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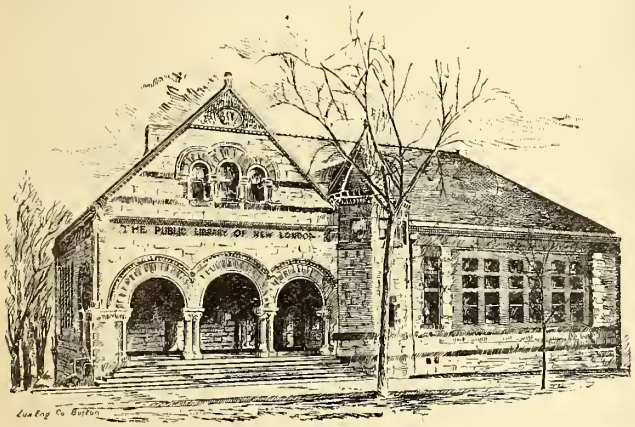
# The Library Bulletin.

Published under the Direction of The Public Library of New London.

VOL. I. NEW LONDON, DECEMBER 15, 1892. NO. 1.




## The Library Bulletin.

PUBLISHED MONTHLY,

By Frank J. Brunner, - - New London, Conn.

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Mailed to any address for 50 cents yearly.

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## Announcement.

In presenting the first number of THE LIBRARY BULLETIN we sincerely hope it will prove useful and acceptable to both the members of the Library and the merchants and business men represented in its columns.

THE BULLETIN will be distributed gratuitously to the members of the Library, and will practically be a monthly supplement to the catalogue, — rendering it worth preserving for reference.

When the patronage warrants it THE BULLETIN will be enlarged to twelve pages.

THE PUBLISHER.

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The Reading Room of a Public Library is not a place for conversation, for making engagements for the future or talking over engagements kept in the past. It would hardly seem necessary that such a truism as this should be stated. The experience of the Library, however, goes to show that even the proper use of a public reading room is not thoroughly understood. Boys and girls, and young people so old that they would quite resent being called boys and girls, seem to regard the reading room of the Library as a convenient place where they can meet and talk over topics of general interest in a loud voice. They seem to be under the further impression that the louder they laugh and the more they titter, the more agreeable they are to the people who are trying to read. It is charitable to suppose that this conduct arises from a mistake on the part of the offenders. It is the purpose of this article to say, briefly and plainly, that such conduct is exceedingly annoying. It has already interfered with the use of the readiug room and, if persisted in, would make it quite useless. For the benefit of those young people who have thus mistaken the intent of the Trustees in opening the reading room let us say that the reading room is to read in. We have at present no room for general conversation.

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The first book undertaken by the Authors' Club of New York city is now in press. It consists of contributions, presumably by members, in prose and in verse, each of which will be signed by its author with pen and ink. The decorative headbands and tailpieces will be specially designed for their places. Only 251 copies will be printed and bound in a "style completely new and characteristically American." Subscriptions, at one hundred dollars per copy, will be received by the Secretary, Mr. Rossiter Johnson, No. 1 Bond street.

# Classified List

OF

# Additions to the Library during Month of November, 1892.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [J] following the title indicates that the book is for juvenile readers.

### Reference.

BENJAMIN, PARK. Modern mechanism. 1892. . . *621–B23
DICKSON, W: B. Modern punctuation. 1892. . . *421–D56
LITTRÉ, M. P. E. Dictionnaire de la langue Française. 5 v. 1889. . . . . *443–L73
WAGNER, H. L. Names and their meanings. 1892. . *929–W13
WALSH, W: S. Handy-book of literary curiosities. 1893. *803–W16

### Bound Magazines.

FORUM. Vol. 13. 1892. . . . . 051–F77
ILLUSTRATED AMERICAN. Vol. 11. 1892. . . . 051–I16
THE NATION. Vol. 54. 1892. . . . . 051–N21
NEW ENGLAND MAGAZINE. Vol. 6. 1892. . . 051–N44

### Miscellaneous.

ABBOTT, LYMAN. Evolution of Christianity. 1892. . 230–Ab2
BUCKLEY, J. M. Faith healing, Christian science, and kindred phenomena. 1892. . . . . 131–B85
BUTLER, JOSEPH. Analogy of religion. 1892. . . 239–B97
CHESTER, ELIZA. The unmarried woman. 1892. . 396–C421
FARRER, J. A. Books condemned to be burnt. [Book lovers' library.] 1892. . . . . 098–F24
LEE, J. W. The making of a man. 1892. . . . 170–L51
RIIS, J. A. Children of the poor. 1892. . . . 331–R441
RUSKIN, J: Mornings in Florence. 1891. . . . 704–R891
SPOFFORD, HARRIET PRESCOTT. House and hearth. 1891. . . . . 170–Sp6
STEELE, F. M. & ADAMS, E. L. S. Beauty of form and grace of vesture. 1892. . . . . 791–St3
TAYLOR, MRS. M. H. Letters to a young housekeeper. 1892. . . . . 641–T21
WIGGIN, KATE D. Children's rights. 1892. . - 172–W63

[illegible] P81
[illegible] 1890. . . 572–D73
LATSCHET, A. S: The Klamath Indians. 1890. . . 572–G22
LUBBOCK, SIR J: Beauties of nature. 1892. . . 504–L961
RAU, C: *and others*. Contributions to North American Ethnology. (Illustrated). 1882. . . . 572–R19

### Poetry, Essays, Etc.

ALDRICH, ANNE R. Songs about life, love, and death. 1892. . . . . 811–A11
CARRINGTON, H. B., *Editor*. Columbian selections. 1892. . . . . 808–C23
CLEMENS, S: L. American claimant. 1892. . . 817–C595
DOBSON, AUSTIN. Eighteenth century vignettes. 1892. 824–D64
FRANCIS, J. G. A book of cheerful cats. 1892. (J). 811–F85
GOOD THINGS FROM LIFE. Vol. 6. 1892. . . . 817–G59
HIGGINSON, T: W. The new world and the new book, and other kindred essays. 1892. . . . 814–H532
LARCOM, LUCY. At the beautiful gate. 1892. . . 811–L321
MABIE, H. W. Essays in literary interpretation. 1892. 814–M112
MARSTON, PHILIP BOURKE. Complete poems. 1892. 821–M351
MATTHEWS, J. B. Americanisms and Briticisms with other essays on other isms. 1892. . . 814–M43
REPPLIER, AGNES. Essays in miniature. 1892. . . 814–R292
STEDMAN, E. C. Nature and elements of poetry. 1892. 801 [illegible]
TENNYSON, LORD ALFRED. Death of Oenone, etc. 1892. 821–[illegible]
WHITTIER, J: G. At sundown. 1892. . . . . 811–W[illegible]
WOOLSEY, S. C. [*Susan Coolidge*.] Rhymes and ballads. 1892. . . . . 811–[illegible]

### Travel and Description.

BESANT, WALTER. London. 1892. . . . . 914.2–B461
CARPENTER, MARY T. A girl's winter in India. (J). 915.4–C22
DAVIS, R: H. The West from a car window. 1892. 917.8–D29
HOWELLS, W: D. A little Swiss sojourn. 1892. 914.9–H83
KNOX, T: W. Boy travelers in Central Europe. (J) 1892. 914–K771
LUMMIS, C: F. Some strange corners of our country. 1892 (J) . . . . . 917.8–L97
MERIWETHER, LEE. Afloat and ashore on the Mediterranean. . . . . 914–M541
MILLET, F. D. The Danube. 1893. . . . . 914.9–M61
OBER, F. A. Knockabout club in search of treasure. 1892. (J). . . . . 917.2–Ob21
PENNELL, J. & E. R. Play in Provence. 1892 . . 914.4–P38
PRIME, W: C. Along New England roads. 1892. . 917.4–P93
STODDARD, C: W. South Sea idyls. 1892. . . . 917.4–St6
SYDNEY, W: C. England and the English in the 18th century. . . . . 914.2–Sy2
VAN RENSSALAER, MRS. M. G. English cathedrals. 1892. . . . . 914.2–V35
WINTER, W: Shakespeare's England. 1892. . 914.2–W731

### Biography.

BOLTON, SARAH K. Famous types of womanhood. (Queen Louise of Prussia; Madam Recamier; Susanna Wesley; Harriet Martineau; Jenny Lind; Dorothea Lynde Dix; Ann, Sarah and Emily Judson; Amelia B. Edwards.) 1892. 920.7–B63
BULLARD, ASA. Incidents in a busy life. 1888. . . 922–B87
BRANN, H: A. Most Rev. John Hughes. (Makers of America.) 1892. . . . . 922–H87
FARRAR, F: W. Seekers after God. 1890. . . . 920–F24
RITCHIE, A. I. T. [*Miss Thackeray*.] Records of Tennyson, Ruskin, Browning. 1892. . . . 928–R511
SAINT-AMAND, I DE. Dutchess of Berry and the Court of Charles X. 1892. . . . . 923.2–B451
SANTLEY, C: Student and singer; reminiscences. 1892. 927–Sa5
STODDARD, R: H: Under the evening lamp. (Short sketches of Hogg; Motherwell; Gifford; Bloomfield; J. Clare; E. Elliott; D. Gray; W: Blake; H. Coleridge; Beddoes; Darley; Peacock; Fitzgerald; Lord Houghton.) 1892. . . 928-St6
SYMONDS, J: A. Life of Michelangelo Buonarroti. 2 v. 1892. . . . . 927–M582

### History.

ADAMS, C. F. Three episodes of Massachusetts history. (A study of church and town government; Settlement of Boston Bay; Antinomian controversy.) 1892. . . . . 974.4–Ad2
PARKMAN, FRANCIS. Count Frontenac and New France. 1891. . . . . 971–P232
TAINE, H. A. Ancient régime. 1891. . . . 944–T13
— — French revolution. 3 v. 1878. . . 944–T131
— — Modern régime. Vol. I. 1890. . . 944–T132
YOUNGE, CHARLOTTE M. Young folks' history of England. 1879. (J) . . . . . 942–Yo81

### Fiction.

AUSTIN, JANE G. David Alden's daughter, etc. . . F–Au87
BAKER, W: M. Blessed Saint Certainty. (No name series.) . . . . . F–B17
— — His majesty myself. (No name series.) . F–B171
BOYESEN, H: H. Boyhood in Norway. (J) . . F–B698
BURNETT, FRANCES H. Giovanni and the other. (J) . F–B9314
CARPENTER, ESTHER B. South-County neighbors. . F–C21
CHATTERBOX FOR 1892. (J) . . . . . F–C56
CORYELL, J: R. Diego Pinzon. (Story of Columbus). F–C816
CRAWFORD, F. MARION. Don Orsino. . . . F–C8717
FINLEY, MARTHA. Elsie at Viamede. (J) . . . F–F4917
FULLER, H: B. The chatelaine of La Trinité. . . F–F941
GOSS, W. L. Tom Clifton; or Western boys in Grant and Sherman's army, '61–'65. . . . F–G691
HABBERTON, J: A lucky lover. . . . . F–H113
HALE, E: E. East and West; a story of newborn Ohio. F–H1318

Hector, Annie F. T. [*Mrs. Alexander.*] The snare of the fowler. . . . . F-H359
Henty, G: A. Condemned as a Nihilist. (J) . . F-H3941
Holt, Emily S. "All's well;" or Alice's victory. . . F-H753
— — Countess Maud; a tale of the 14th century. . F-H754
— — The harvest of yesterday; a tale of the 16th century. . . . . F-H755
Humphrey, G. P. A New England cactus, and other stories. . . . . F-H91
Johnson, E. R. The end of a rainbow. (J) . . F-J621
Kaler, J. O. [*James Otis.*] Jack the hunchback. (J) F-K125
Lathrop, G: P. Gold of pleasure. . . . . F-L345
Macdonald, G: A double story. (J) . . . F-M1427
Marshall, Emma M. Bluebell. (J) . . . . F-M356
Melville, J: G: W. Sarchedon. . . . . F-M4917
Mitchell, S. W. Characteristics. . . . . F-M713
Molesworth, Mrs. M. L. S. Robin Redbreast. (J) F-M7311
Oliphant, M. O. W. Marriage of Elinor. . . F-O1317
— — The railway man and his children. . . F-O1316
— — The wizard's son. . . . . F-O1315
Paine, Barry. Stories and interludes. . . . F-P16
Richards, Laura E. Captain January. (J) . . F-R381
Riddell, Mrs. C. E. L. Head of the firm. . . F-R4313
— — A mad tour. . . . . F-R4312
Robbins, Mrs. S. S. Miss Ashton's new pupil. (J) . F-R53
Schwattz, J. V. der P .[*Maarten Maartens.*] God's fool. . . . . F-Sch71
Smith, E. T. M. [*L. T. Mead.*] Four on an island. (J) F-Sm57
— — The medicine lady. . . . . F-Sm56
Smith, Hannah. [*Hesba Stretton.*] Half brothers. . F-Sm611
Stoddard, W: O. Battle of New York. (J) . . F-St721
Thompson, D. P. Green mountain boys. (J) . . F-T372
Townsend, Virginia F. Mostly Majorie Day. . . F-T667
Ward, H. D. Captain of the Kittiewink. (J) . . F-W191
Whitby, Beatrice. On the lake of Lucerne, etc. . F-W573
Woolsey, S. C. [*Susan Coolidge.*] A Guernsy Lily. (J) F-W8714

An essay on marking in books might be almost as brief as Punch's famous advice to those about to marry—"Don't." And yet, as human experience shows that there are occasional exceptions where it would have been unwise to have followed the advice of Punch, so now and then there may be a reasonable excuse for marking in a book. This, however, may be laid down as an invariable rule: never mark in a book that is not your own. Concerning any book it may be said that such comments as "how true," or "how beautiful," are as valueless as they would be if marked in the multiplication table. Really about the only comments which can with any sort of propriety be marked on the margin of your own books are such as correct errors in the text, or refer to authorities. It is a piece of impertinence to mark in books which belong to other people. It is an imposition to mark in the books which belong to a Public Library. If serious errors are found in a book which belongs to the Library, the authorities will always be glad to have their attention called to them. But do not correct them yourself.

The Boston "Club of Odd Volumes" has in press "The Women of the Court of Louis XV.," from the French of Imbert St.-Amand, a quarto volume, limited to 150 copies. Besides a portrait of the King, it will contain a photogravure in color of Mme. de Pompadour, from a pastel by Maurice Quentin de la Tour.


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## Notices of Books in November List.

**London, by Walter Besant.**

That popular novelist, Walter Besant, has recently completed a work of transcendent literary importance. This is an attempt to show to the reader the city of London in the successive phases of its history, the London of the people in the different ages of its life. As he himself expresses it he has endeavored "to present pictures of the city of London, instantaneous photographs, showing the streets, the buildings, and the citizens at work and at play." Chiefly, Mr. Besant has endeavored to present the London people in their places of business, their homes, their churches, disclosing their modes of life, their habits and customs. Six epochs are chosen for these presentations, the era succeeding the Roman occupation; the era of the Saxon and Norman; the days of the Plantagenets, of the Tudors, of the Stuarts and of the Guelphs. Mr. Besant has drawn his material from many sources, from the literature of the periods treated, from the city records, from ancient tracts, from the histories and from old and valuable maps. It is a charming series of pictures which Mr. Besant draws for our delectation and a most delightful adjunct to history is the result. — *Hartford Courant.*

**Gold of Pleasure. G. P. Lathrop.**

The latest novel of George Parsons Lathrop, "Gold of Pleasure," is in a somewhat new vein in comparison with his previous writings. The heroine is the daughter of a Long Island Sound lighthouse keeper; the hero, her true love, who has sailed away over the ocean blue, to come again one day and claim her for his own. But the result is not as the reader anticipates. Hervey is absent until he is reckoned as dead; but he has met a siren in far Cathay, from whom he with difficulty tears himself. When he at last returns [illegible] true love the siren follows and is cast at his feet at [illegible] of the lighthouse. Dying, she recognizes [illegible] in despair commits suicide over her body. [illegible] shocked at the untimely death of her [illegible] waiting, and she becomes the bri[illegible] ally waited for her. Despite its somew[illegible] eatures, "Gold of Pleasure" is full of telling pa[illegible] and the story is simple and never dull. — *Hartford Courant.*

**God's Fool. Maarten Maartens.**

In "God's Fool" Mr. Maartens has surely added to his reputation as a modern novelist of more than ordinary power. The story is one of a wealthy idiot, whose money is naturally a strong temptation to his nearest relatives. The two brothers, who would succeed to his fortune in case of his death, are entrusted with the business of which the fool is nominally the proprietor, and one of these proves unfaithful to the trust, only to meet his death at his brother's hands in the presence of the unfortunate, who would have gladly made both of them wealthy. The story is utterly free from sensationalism, despite its startling denoument. It is tinged throughout with Maartens' almost cruel analysis of fashionable beings and motives, a quaint agnosticism that etches pictures as acid bites copper. Its preface alone stamps the author as one of the leading novelists of today, and the same impression is sustained throughout the entire thread of the story. "God's Fool" is of the Dickens style of fiction, rather than that more modern school which finds its leader in Hardy; but it does not suffer by comparison with much of the latter's earlier work, and proves, what has already grown apparent, that the novel of literary merit is in no danger of becoming extinct. — *Boston Advertiser.*


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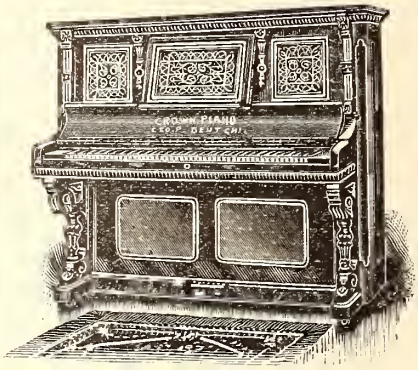

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## Notices of Books in November List.

**Death of Oenone and Other Poems. Alfred, Lord Tennyson.**

A special interest attaches to "The Death of Oenone, Akbar's Dream and Other Poems," by Alfred, Lord Tennyson, for the slender volume is a posthumous one and contains the Swan Song of the greatest English singer of our era. Just twenty-four pieces of verse make it up; but in variety, in high excellence of execution and in poetic quality there is little or nothing to mark the decadence of the master. The dedicatory "June Bracken and Heather" is a true lyric, songful and touching. The pieces mentioned on the title-page are classic and oriental stories, strongly, beautifully told, full of vigor, and musical with the blank verse we know of yore. "The Church-warden and the Curate" is a dialect, but reminding of the northern farmer in its shrewd wit and homely wisdom. A number of the poems, of which "The Dawn" is a splendid example, show Tennyson's faith in the evolution of the race and the salvation of individual man in spite of countless grim facts and awful set-backs. Nothing in the collection is more touching and lovely than "The Wanderer." The ballad, "The Bandit's Death," is dedicated to Walter Scott, with the following quatrain:

> "O, great and gallant Scott,
> True gentleman, heart, blood and bone,
> I would it had been my lot
> To have seen thee and heard thee, and known."

All lovers of strong, pure, melodious, and serious-minded verse will welcome this slender but precious volume, and will set it on their shelves with a sigh that no other from the same pen will follow.

---

**The Children of the Poor. Jacob Riis.**

Most of the chapters in Jacob Riis's "The Children of the Poor," have appeared already, we believe, in *Scribner's Magazine*. They abundantly deserve publication also in their present form, and the volume possesses great and lasting significance. It describes, with abundant illustration, the condition of the children of the very poor in New York City, the causes thereof, what has been done and what is being done for their relief, and a variety of kindred matters, and it stirs the sympathies and also, which is better, prompts to action in their behalf, and points out wise and effectual methods of benefiting them. It shows that a great improvement already has been made in their lot and that the most of the worst evils, to which they formerly were exposed, already have been remedied to a considerable extent, although, of course, much remains to be done. It is practical and telling from cover to cover and at times very touching. — *Congregationalist.*

---

**Medicine Lady. Mrs. E. T. Meade Smith.**

Mrs. L. T. Meade Smith's "The Medicine Lady" is the best book we have seen of hers. The medicine lady is a lovely but inefficient nurse in a hospital whose resident physician dismisses her from that post for incompetency, but marries her shortly afterward because he has fallen in love with her. Cecelia discovers that he has a secret which will cure consumption, but he is afraid of its indiscriminate use and, dying suddenly, bids her destroy all his papers. This she cannot make up her mind to do, but finally experiments with the remedy on a dying patient. The woman is brought back to life and Cecelia, intoxicated with the belief that she will thereby succor distress and save life, continues secretly and ignorantly to practise it. The denouement is rather striking. — *Boston Advertiser.*

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## Notices of Books in November List.

**Three Episodes in Massachusetts History. Charles Francis Adams.**

The only substantial contribution to American literature made by Jay Gould has been his manipulation of Union Pacific stock, resulting in the retirement of Charles Francis Adams from the presidency of that railroad. That retirement has enabled Mr. Adams to devote himself to literature, with the most gratifying results. No book of the season is attracting more attention in local circles, at least, than his "Three Episodes of Massachusetts History." The three divisions of Mr. Adams narrative are: "The Settlement of Boston Bay," "The Antinomian Controversy," "A Study of Church and Town Government." The first of these describes in detail many incidents of our early history which have hitherto been unknown, or have been but cursorily treated by the historians. The Merry Mount episode and the contest with Sir Ferdinand Gorges are treated with great breadth and thorough understanding. The second part is concerned with the great New England religious controversy of 1637, which Mr. Adams calls an "example of that childish excitement over trifles by which communities everywhere and at all times are liable to be swept away from the moorings of common sense." The antinomian controversy he declares was, however, more than a religious dispute. "It was," he says, "the first of the many New England quickenings in the direction of social, intellectual and political development, — New England's earliest protest against formulas." In a wonderfully clear and convincing manner Mr. Adams explains the origin of this remarkable controversy, in which a woman — Anne Hutchinson — bore a leading part. He shows the reader how fierce was the dispute waged to decide what has since become the fundamental doctrine of our republic — the question of the supremacy of the church or the state in civil affairs. He shows us that the entire affair originated in clerical jealousy, and that the chief accusation against Mrs. Hutchinson was that she preferred the preaching of Cotton to that of the other clergy. The story of the trial and the condemnation of Mrs. Hutchinson, and especially the recital of her excommunication in the public congregation by Rev. John Wilson, are as thrilling as a romance. The writer also describes the tragic death of Mary Dyer, who "now lies buried in some undistinguished part of Boston Common." The entire narrative is conspicuous for its fairness, its evidence of thorough study, and the flowing elegance of its diction.

The third portion of the work is more distinctly local in its character, being a study of the evolution of church and town government as shown in the history of old Braintree. No more entertaining, instructive and thoroughly admirable book than Mr. Adams' "Three Episodes of Massachusetts History" has appeared in recent years. — *Boston Advertiser.*

---

**Afloat and Ashore on the Mediterranean. Lee Meriwether.**

Mr. Lee Meriwether's new book, "Afloat and Ashore on the Mediterranean," contains a record of a most interesting journey, undertaken partly for pleasure and partly in order to examine the systems of prison labor in foreign lands, and made partly by ordinary means of travel and partly on a bicycle or a yacht. The author is a keen and comprehensive observer and a graphic narrator, possessing a quick sense of humor, a readiness of resource in difficulties and a power of getting at what he wishes to learn, which render his pages at once eminently readable and helpfully informing. Intending travelers will find in it many useful suggestions.—*Congregationalist.*

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# The Library Bulletin.

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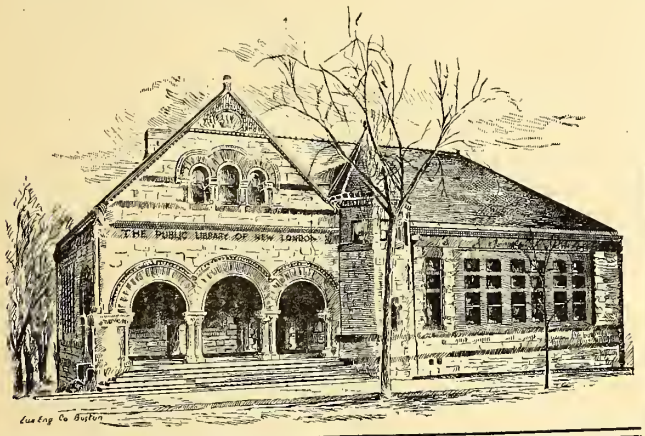


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## Announcement.

The current number of THE LIBRARY BULLETIN gives a list of all the books that have been added to the Library since the publication of the catalogue. Hereafter the books added to the Library will be published only in its official bulletin.

THE BULLETIN will be published on the 15th of every month, giving a classified list of the books added during the preceding month. It will be gratuitously distributed at the library. This number of THE BULLETIN with the printed catalogue will give a complete list of all the books in the Library to January 1, 1893.

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Rumor says the English paper *The Idler* will have an American edition under the charge of S. S. McClure of syndicate fame. In view of the anti-British attitude of Duncan Campbell in his recent remarkable book, "The Puritan in Holland, England and America," the following letter to the author from Mr. Gladstone is as surprising as it is interesting. Note the disclaimer the statesman makes as to English blood. It should be remembered that though he himself was born in Liverpool, his father was a Glasgow merchant:—

HAWARDEN CASTLE,
CHESTER, Oct. 17, 1892.

MY DEAR SIR:—It happened that I opened your work and read the deeply interesting preface before I had seen your letter, and ascertained to whom I owed the gift. Allow me now to offer you the special thanks it so well deserves.

The English race (I am a pure Scotchman) are a great fact in the world, and I believe will so continue; but no race stands in greater need of discipline in every form, and, among other forms, that which is administered by criticism vigorously directed to canvassing their character and claims. Under such discipline I believe they are capable of great elevation and of high performances, and I thank you partly in anticipation, partly from the experience already had, for taking this work in hand, while I am aware that it is one collateral and incidental to your main purpose.

Puritanism again is a great fact in history, exhibiting so many remarkable and noble traits. It may, perhaps, be liable to the suspicion of a want of durability. During the last century it seems to have undergone in various quarters much disintegration; and it is difficult to connect it historically with the divorce law of Connecticut. But I am wandering into forbidden ground, which my qualifications do not entitle me to tread, and I will close with expressing my sense of the value and importance of a work like yours, and of the benefit which we in particular ought to derive from it. I remain, dear sir, your most faithful and obedient.

W. E. GLADSTONE.

Douglas Campbell, Esq.

## Note and Comment.

In connection with the Bureau of Education, the American Library Association will display, as a part of its exhibit at the World's Fair, a model library consisting of 5000 volumes. This will be catalogued, classified and arranged by the New York State Library School at Albany, of which Mr. Melvil Dewey is the head. There will be a card-catalogue and a printed catalogue. In the classified catalogue both the Dewey and the Cutter systems will be used. The printed catalogue will be distributed free of charge. At the end of each title will be given the name of the publisher and the price at which the book is published. After the close of the Fair the collection will be deposited with the Bureau of Education at Washington, to become a part of its permanent exhibit. It is expected that this library and its catalogue will be used in the future as a basis for the formation of new libraries. The books to compose it have been selected by Mr. J. N. Larned of Buffalo, with the assistance of fifty of the leading librarians throughout the country. The following-named gentlemen constitute the Committee on Collection: William T. Peoples, Chairman; R. R. Bowker; Charles C. Soule; Gardiner N. Jones, Thomas L. Montgomery and Charles C. Pickett. All the leading American publishers and some of the American representatives of English houses have agreed to give such of their books as may be selected; and it is highly probable that the returns which they will receive will more than compensate them for the value of the books they give. In the case of periodicals, only the last bound volume can be included. A large number of books have already been forwarded to Mary S. Cutter, State Library, Albany, N.Y., and are now being catalogued.—*The Critic.*

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Considering the variety and general superiority of rench books of reference, it is curious that there is in French no book exactly corresponding to Mr. Bartlett's "Familiar Quotations." Many sayings and quotations are traced to their sources in several of the late Édouard Fournier's gossiping and inaccurate books; and something of the kind is attempted also in Larousse's invaluable dictionary. Now M. Roger Alexandre has just published "Le Musée de la Conversation" (Paris: Bouillon; New York: F. W. Christern), which does not quite fill the vacancy, partly because it is loose and journalistic in method, and partly because it is quite as much a collection of famous sayings as it is of literary quotations. But it is useful and welcome, and the reader of its pages makes more than one amusing discovery. He finds, for example (page 202), a French origin for Mrs. Glasse's "First catch your hare," and also for the dialogue which accompanies the tune of the "Arkansaw Traveller" (p. 46), and this suggests that the story with its accompanying tune may be derived from some early *voyageur* who had brought it over the ocean with him. It is amusing to see that some absurd person has suggested that Hugo's "Ruy Blas" was plagarized from Bulwer's "Lady of Lyons." It is amusing also to see the phrase in Beaumarchias's play about calumny and its results can be traced to Bacon; perhaps it will be next asserted that Bacon wrote Beaumarchias's plays as well as Shakspere's.—*New York Evening Post.*

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The Chautauqua course for this winter is called "The American Greek Year" and it links Greek life, literature and art with our own architecture, language and government. The class of 1896 is steadily growing and students can enroll as late as January. Write to John H. Vincent, Buffalo, New York, for particulars.


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## French View of Tennyson.

It seems unjust to cease speaking of the memorials which the death of Tennyson evoked without a word about the admirable appreciation of the poet which appeared on October 7 in the *Temps*. It was a brief article, hardly a column in length, charmingly written, and giving its judgment upon Tennyson's work kindly, as befitted the occasion, but also justly, both in what was said and what was left unsaid. It was not silent as to some of the poet's defects, but it handled them in quite another fashion than the hard and mechanical manner of M. Taine; and where the writer had praise to give he gave it heartily, as thus:

"Nowhere is the grace of his brush more magical, the harmony of his verse more enchanting, than in the "Idylls of the King." Nowhere has the chivalric Middle Age been restored more lovingly. Nowhere has the Tennysonian type of the woman-heroine—that type which Anglo-Saxon art has always cherished with so passionate a predilection, the type of the Imogens and the Cordelias, the Elaines and the Enids—been realized with a chaster and more delightful perfection. And yet, at the same time, these poems, so finished in form, wherein glide like light shadows those figures of virginal grace —these poems, in which there was risk of weakening the rude and healthy inspiration of the first makers of the great legend of the Round Table—are all animate with a breath heroic at once and modern, and seem to sound the charge of the great social conflicts and of the high enterprises of our nineteenth century."

The article is signed with the initials "F. de P.," which we suppose may be taken as those of M. Francis de Pressensé. It is in curious contrast with the scant half-column in the *Figaro* of the same date, from the editorial pen of Jacques St. Cère. This speaks of Tennyson's "chromolithographic poems," says that he met the taste for "home," for tea, and for ethereal poetry "which rests in the bosom of every Englishwoman past forty," and that "the official English world will shed tears over his grave, but poetry will perhaps not suffer too much by his departure." The notice in the *Écho de Paris* was written by M. Stéphene Mallarmé, and is to be read with the interest which all the scanty work of this very modern writer excites. Tennyson recalls to him Coppée and Leconte de Lisle, but he finds it more exact to liken the Poet to Purvis de Chavannes. England, he says, will not be slow to feel that with Tennyson "quelque chose de grand et de glorieux s'en est allé."—*New York Evening Post.*

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A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

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ABBOT, J: S. C. Captain Kidd. 1874. . . . 923.5–K58
ABBOTT, LYMAN. Evolution of Christianity. 1892. . 230–Ab2
ABRANTES, *Duchess d'*. Memoirs of Napoleon. 2 v. 1892. . . . . 923.1–N163
ADAMS, C: F. Three episodes of Massachusetts history. 1892. . . . . 974.4–Ad2
ADAMS, C: K. Christopher Columbus. 1892. . 923.9–C723
ADAMS, W: H: D. The merry monarch. 2 v. 1885. 942–Ad1
— — Warriors of the crescent. 1892. . . . 923.5–Ad1
— — With poet and player. . . . . 824–Ad1
AIDE, HAMILTON. A voyage of discovery. . . . F–Ai2
ALDRICH, ANNA R. Songs about life, love, and death. 1892. . . . . 811–Al1
ALDRICH, T: B. The sister's tragedy. 1891. . . 811–Al26
ALEXANDER, G: G. Confucius the great teacher. 1890. 181–Al2
ALEXANDER, W: J: Introduction to the poetry of Browning. 1889. . . . . 821–Al2
ALLEN, GRANT. Recalled to life. . . . . F–Al7
ALLEN, J. L. Blue-grass region of Kentucky. 1892. 917.6–Al5
ALLOM, T: China. 1843. . . . . 915.4–Al5
AMERICAN POEMS. 1793. . . . . 811–Am2
AMERICAN RELIGIOUS LEADERS:
Jonathan Edwards; by Allen. . . . . 922–Ed9
Wilbur Fisk; by Prentice. . . . . 922–F94
Dr. Muhlenberg; by Wilberforce. . . 922–M89
Francis Wayland; by Murray. . . . 922–W36
C: G. Finney; by Wright. . . . . 922–F49
Mark Hopkins; by Carter. . . . . 922–H77
H: B. Smith; by Stearns. . . . . 922–Sm5
ANDERSEN, H. C. Only a fiddler; and O. T. . . F–An27
ANDRIEUX *and others*. Couronne poétic. 1821. . . 841–An2
ANSTEY, F. [*pseud. see Guthrie, F: A.*]
APGAR, A. C. Trees of northern United States. 1892. 582–Ap2
APOCRYPHRAL NEW TESTAMENT. 1890. . . . . 229–N48
ARNOLD, *Sir* EDWIN. Potiphar's wife and other poems. 1892. . . . . 821–Ar63
ARNOLD, MATTHEW. A French Eton . 1892. . . 378–Ar6
ARNOLD, R. A. From the levant. 1868. . . . 914–Ar6
ARRIANOS. History of Alexander's expedition. 2 v. 1814. 938–Ar6
ASHTON, J: Eighteenth century waifs. 1887. . 914.2–As32
— — The fleet. 1888. . . . . 914.2–As31
— — Social England under the regency. 2 v. 1890. 914.2–As33
ASTOR, W: W. Valentino. . . . . F–As8
ATKINSON, J: C. Last of the giant killers. (J) . . F–At5
— — Scenes in fairy land. (J) . . . . . F–At51
ATLANTIC MONTHLY. Vol. 67-69. 1891-92. . . O51–At6
AULNOY, MARIE C. D' Fairy tales. (J) . . . F–Au5
AUSTEN, JANE. Lady Susan; The Watsons; Memoir. F–Au74
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WHITTIER, J: G. At sundown. 1892. . . . . 811–W614
WHYMPER, E. Travels along the great Andes of the equator. 2 v. 1892. . . . . 918–W62
WIDE AWAKE. Vol. 32–34. 1891–92. . . . . O51–W63
WIGGIN, KATE D. Children's rights. . . . . 173–W63
— — A summer in a cañon. (J) . . . . . F–W633
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— — Pot of gold, and other stories. (J) . . F–W652
— — Young Lucretia, and other stories (J). . F–W653
WILLIAMS, ALBERT. Mineral resources of the United States. 2 v. 1883. . . . . 557–W67
WILLIAMS, M. S. F. M. Leaves of a life. 2 v. 1890. 923.4–W67
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WINTER, W: Old shrines and ivy. 1892. . . . . 814–W72
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WOODS, MARGARET L. A village tragedy. . . . F–W84
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WOODWARD, P. H. One hundred years of the Hartford bank. 1892. . . . . 332–W87
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— — History of caricature. 1875. . . . . 741–W93
YALE LITERARY MAGAZINE. Vol. 57. 1892. . . O51–Ya1
YALE UNIVERSITY. Portrait catalogue. 1892. . O16.7–Ya1
YOUNGE, CHARLOTTE M. Cross roads. . . . . F–Yo825
— — Little duke. (J) . . . . . F–Yo823
— — Prince and the page. (J) . . . . . F–Yo824
— — That stick. . . . . F–Yo822
— — Young folks' Bible history. (J) . . . . 220–Yo7
— — Young folks' history of England. 1879. (J) 942–Yo81
— — Young folks' history of France. 1879. (J) 944–Yo8
— — Young folks' history of Germany. 1878. (J) 943–Yo8
— — Young folks' history of Rome. 1878. (J) 937–Yo8
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## Notices of Books in December List.

**France in the 19th Century. Mary Latimer.**

In this brilliant and absorbing narrative Mrs. Latimer has made history as fascinating as fiction; this is indeed the peculiar merit of her book. Possessing exceptional facilities for acquiring information both on account of her long residence in France and because of her distinguished connections and acquaintances, she has brought to her task, fine scholarship, ripe judgment, a most engaging literary style, and that indescribable but potent personality, which carries her readers with her as the impressive talker carries his hearers. The rapidly changing and dramatic scenes of French history from the fall of Napolen Bonaparte to the fall of Boulanger, have never been more vividly portrayed, it is safe to say, than in this work. A very valuable feature of the work is the large number of excellent portraits which adorn its pages.—*Literary News.*

**Hildegard's Home. Laura E. Richards.**

A robust constitution, we fancy, will be needed by any one who intends to follow Mrs. Laura E. Richards's young heroine through a third volume, for "Hildegarde's Home" shows her as tiresomely vivacious as ever. She runs, jumps, exclaims, and claps her hands almost without relief, except when she is "crying quietly."

**Winterborough. Eliza O. White.**

The most notable thing in "Winterborough," a novel of New England life by Eliza Orne White, is the exceedingly clever and unforcedly witty talk of the bright girl who stands as heroine. The general picture of pleasant village life and society is also natural and agreeable. Constructive ability is altogether wanting.—*Christian Union.*

**Rosebud Garden of Girls. Nora Perry.**

The Arlington girls, in Nora Perry's story, were not haughty, still they knew what were social distinctions, and so were loath to jump into the arms of those other girls,—the Topps,—who lived only across the little pond which separated the two country cottages. It is a boat belonging to the Topps which forms the connecting link, and then matters get on swimmingly. There are not less than five stories in "A Rosebud Garden of Girls," and every one of them has its peculiar charm. The illustrations are neatly drawn, and the volume will be sure to delight young girls.—*N. Y. Times.*

The Putnams will publish by subscription a quadricentennial edition of Irving's "Columbus," limited to 401 copies numbered from 1492 to 1892 inclusive. It will comprise three royal quarto volumes bound in antique vellum and will cost $50 each. The first number of the series, that marked 1492, will be reserved for President Harrison, and the last, 1892, for President Cleveland.

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## Notices of Books in December List.

**Life of Admiral Farragut. A. T. Mahan.**

The short Life of Admiral David Farragut by Capt. A. T. Mahan is an admirable piece of biographical writing. David Farragut was of unmixed Spanish descent on his father's side, although his father, who was born in Minorca, was, under the treaty of Utrecht, born under the British flag. He emigrated to America, married a North Carolinian and became a sailing master in the United States Navy, having in the early years of the century settled his family in New Orleans. David Glasgow, the future admiral, was, however, born in 1801 at Campbell's Station in eastern Tennessee. He entered the navy at nine and a half years old, and when a boy of twelve was selected to command the body of seamen detailed to manage the Barclay, an American ship recaptured by the Essex, for Farragut had accompanied Commander Porter throughout his long and adventurous cruise. When the Essex was surrendered off Valparaiso he was constantly in action and so gallantly did he conduct himself that the twelve-years-old hero was mentioned particularly in the dispatches. We will not take away the interest of the reader by quoting the amusing anecdote in which Farragut played so characteristic a part at this juncture of his fortunes. He commanded the Saratoga in the Mexican war, but it was a theory of Farragut's that the navy would stand on a different footing to-day if it, instead of the army, had received the surrender of Vera Cruz. That this capture was made by the land forces was a severe mortification to him and he said, "but they will all pay the penalty, not one of them will carry an admiral's flag as they might have done if that castle had been taken by the navy, which must have been the result of an attack." A misunderstanding with the commodore in command following yellow fever, occasioned his request that he be relieved, and his ship, the Saratoga, was ordered home, and after the Mexican war he resumed his somewhat tedious position as commander of the Norfolk navy yard. He was nearly 61 years old at the time of passing the Mississippi forts and his command of the western gulf squadron and rather less than the duration of the ordinary naval cruise—three years. Of the New Orleans expedition we recommend a careful reading, for this is one of the clearest, most compact and at the same time picturesque accounts of these actions that we have ever read, and we are glad to see full honor is given to a naval hero whose modesty has kept his exploits in the background, Captain George H. Perkins, who by his commander's orders piloted the Cayuga on the starlight night when the drama of energy and grandeur was enacted.

The advance on Vicksburg, the Blockade and Port Hudson and finally the battle of Mobile culminated Admiral Farragut's splendid career. In that supreme moment when, headed off from the path he had himself laid down, Farragut led his fleet across the torpedo line in Mobile bay, he showed the characteristic which made him one of the greatest of sea captains, a vigor even to desperateness of action, and a willingness to accept responsibility. As in the case of Nelson there is a disposition to attribute Farragut's successes to dash—to going straight ahead at the enemy regardless of method and of consequences, but his biographer says that like Nelson, though he despised the tactics which Suffren stigmatized as "the veil of timidity," he illustrated his headlong dashes the leading principles of all sound tactics, by carefully planning the chief outlines of operations and executing them with the extremes of daring and firmness.

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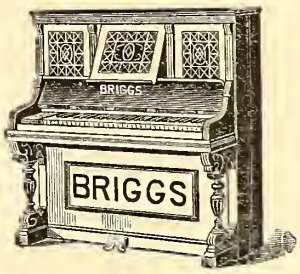


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## Notices of Books in December List.

**Little Arthur's History of Rome. Hezekiah Butterworth.**

The first "popular" histories of any kind were probably written by those ancient "editors," Herodotus and Livy, for the delight and instruction of the childlike Greeks and Romans, who preferred the sugar-coated pastilles of these delectable gossips to all the "scientific" history written for them in later generations by Thucydides, Polybius, Tacitus, or Suetonius. Brought up by this hydromel of antique legend and Greek and Roman fairy-tale, the boys and girls of Athens and Rome acquired a proud consciousness of god-like descent and traced back their pedigree if not to gods themselves, like the Alemæonidæ, at least to Etruscan Kings, like Mæcenas. This sort of healthy family pride is never amiss. Anglo-Saxon vikings and robbers went straight to heaven for their ancestors and called Odin and Thor to witness their genealogies. What Herodotus and Livy started in the old golden world of antiquity, with all its bright tales and winsome legends, the modern world continued in Gildas and Mapes, in Geoffrey of Monmouth and Froissart, in legends of saint, Madonna and chevalier, and now in popular child histories like the "Petite Histoire de France," "The Story of the Nation" series, and Mr. Butterworth's graphic book recounting the graceful story life of Old Rome. The childhood of nations begins with the marvellous and is heavily laden with the gold of myth, like the legendary end of the rainbow. The childhood of the individual should begin in the same way and take in delight and instruction through pictures and pictured words and pictured tales, like these vivid ones of "Little Arthur's History of Rome." It is astonishing how poetic and interesting Roman history can be made if the historian will only take the trouble to search and dig, and garnish his narrative with the nuggets of gold found in the Roman poets and romance-writers, in coins and pictures and inscriptions, in Virgil, Horace, and the ruins of Rome. All these sources Mr. Butterworth has thoroughly utilized and produced a history charming in simplicity and sprightliness, informed with a true appreciation of childish "likes" and "dislikes," and abounding in striking paragraphs. The illustrations are numerous: plenty of ballads and scraps of ballads brighten the pages; and when the golden age is traversed and Constantine is reached, no one can complain that the "brick" Rome of the former dull old histories has not become "marble" in this new treatment and in these new hands.—*Critic.*

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**Leaves and Flowers. Mary A. Spear.**

"Leaves and Flowers, or Plant Studies for Young Readers," is a book intended for use in primary schools for the purposes of stimulating thought and investigation in the field of botany. It is made up of a series of lessons, each of which presents some fact in descriptive botany, and common leaves and flowers are used for illustration. The author is Miss Mary A. Spear, late principal of the Model School, State Normal School, West Chester, Pa., and she has done her work well.

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**Scenes in Fairyland. J. C. Atkinson.**

In "Scenes in Fairyland," by J. C. Atkinson, a certain Miss Mary, with her friend Mr. Greenbeard, visits the faries under ground. All the appurtenances of the fairy court are described with particularity, while the credit of the book with overwise children is guarded by allowing the surmise that the underground visits were only a series of dreams.—*New York Evening Post.*

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## Notices of Books in December List.

**Abraham Lincoln, Charles Carleton Coffin.**

Mr. Charles Carleton Coffin, in his "Abraham Lincoln," does not make his appeal avowedly, as heretofore, to young people, and especially to boys; but the manner of his book is the same as that of his former books, and, with the exception of the earlier chapters, is virtually an abridgment of what we have had before in his four quartos on the civil war. It is written in their scrappy manner, with their entire lack of charm of style, but with the advantage of the author's having been conversant with a great many of the persons and events involved. As a war correspondent he saw something of Lincoln, and it was his especial good fortune to go down to Richmond when Lincoln visited the conquered city a few weeks before his death. Hence there is frequently an intimacy in the touch which he tells for good upon his story. In his account of Lincoln's life there is little evidence of original research. The tracing of his ancestry to the Lincolns of Hingham, Mass., will not bear the weight of critical investigation. The strength of a chain is its weakest link, and several of the links of this chain are as weak as possible. In the treatment of Lincoln's boyhood there is the same disinclination to face the hard and cruel facts of the utter sordidness and misery of his environment that we find elsewhere; and especially is his own mother, Nancy Hanks, spoken of in a reverential way which finds little countenance in Lincoln's own disinclination to speak of her at all. One particular of Mr. Coffin's method goes far to give his narrative a pleasurable vivacity—we mean his throwing of a great deal of it into the dialogue form; but this part can, of course, least of all be trusted as a faithful mirror of actual occurrences. On page 294 there is an incorrect account of the origin of Whittier's poem,

> "We wait beneath the furnace blast
> The pangs of transformation."

This was written before Frémont's proclamation, and appeared in the *Independent* in July, 1861. In Whittier's arrangement of his poems it precedes his poem to Frémont, and is referred to no special incident.

Mr. Coffin's book is rich in illustrations. The most admirable are portraits which we have seen before in Mr. Higginson's larger "History of the United States" and elsewhere. The picture of Lincoln and "Tad," on page 407, is called "Sunday Afternoon"—a pleasing fiction, for the book on Lincoln's knees is evidently not a Bible but a large photograph album. From such pictures as those of Grant and Sheridan to some of the poorest the descent is more considerable than should have been allowed. The frontispiece portrait of Lincoln, which should certainly have been as good as any, is unfortunately one of the very worst.—*New York Evening Post.*

---

A curious book was lately published at Lyons. The text is woven of silk and the publication is in twenty-five parts, each containing two leaves. The contents are the service of the mass and a number of prayers woven in letters of black silk on white background.

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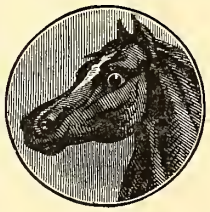
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## Notices of Books in December List.

"The Green Fairy Book," edited by Andrew Lang, a charming collection, is the third and perhaps the last of the fairy books of many colors. Like its predecessors, the blue and red fairy books, the stories are selected from many sources. France, Germany, Italy, England, and even China brings each its contribution for the amusement of our young folks. Some of these stories are already familiar through the writings of Mme. D'Aulnoy, or Grimra, while others are practically new, such as the "Half Chick," a tale which ingeniously indicates the origin of the weather-vane. While a few of the stories appeal especially to elder people, the majority are adapted to the young, and many children will have great pleasure during the coming winter evenings in following the adventures of Prince Featherhead or the Princess Placida. The language of the book is of the best, and the illustrations are particularly attractive.

**The Green Fairy Book. Andrew Lang.**

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Somewhat after the manner of the author's "Battle Stories from English History" is W. H. Davenport Adams' "Warriors of the Crescent." The book is in two parts, or "books." The first is concerned with the "Sultans of Ghazni," Mahmud of Iran, and his successors. It is the story, graphically told, of a succession of wars waged between the Moslems and the Hindus, the followers of Mohammed and of Brahma. The second "book" is of "The Great Moguls," the long series of sovereigns of the Mogul, or Mughal, empire in India, the last representative of which died but 30 years ago. These chapters are entertaining sketches of these monarchs, of their lives and reigns, of their campaigns, marches and sieges. The book is more history than fiction, and yet it is written in a style so thoroughly attractive that the reader might well imagine himself to be reading pure romance.

**Warriors of the Crescent. W. H. D. Adams.**

---

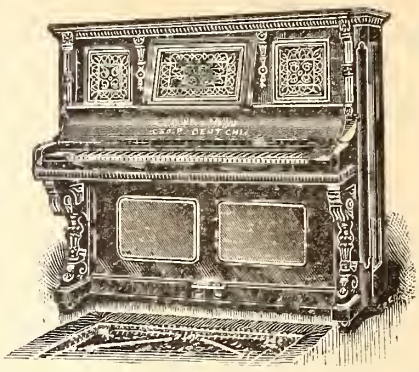
The late John Flavel Mines, "Felix Oldboy," wrote on old New York, "To me it is all a sweet and stately epic." In the present-day hurly-burly of metropolitan business life it is well to stop and remember that Manhattan Island has a history; that it is full of associations, traditions, and even legend; and that the charm of old-time manners and fashions is to be found in our city annals with as fresh flavor as in Boston or Philadelphia. The papers included in Mr. Mines's "A Tour Around New York" were warmly welcomed by a great number of our readers when they appeared in the *Evening Post* and *Commercial Advertiser*, and they certainly deserve being preserved in their present handsome book form. There are over one hundred and fifty woodcuts.

**Tour Around New York. John Flavel Mines.**

---

To the many anthologies of poetry, Miss Agnes Repplier has added a new one entitled "A Book of Famous Verse." "In selecting these few poems," says Miss Repplier, "I have had no other motive than to give pleasure to the children who may read them; and I have tried to study their tastes, and feelings, and desires." We think she has been successful. There are lots of good things not here, but there is nothing here that is not good. This pretty volume makes a worthy companion for Mr. Henley's "Lyra Heroica" published last year, and we are sure it will bring happiness to every boy and girl to whom it may come.

**A Book of Famous Verse. Agnes Repplier.**

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## Note and Comment.

It was "A Window in Thrums" which first gave James Matthew Barrie a place in literature. "The Little Minister" made that place secure. Thrums is Kerriemuir in Forfarshire, Scotland, where Mr. Barrie was born thirty-two years ago. It is described in his "Auld Licht Idyls." The Auld Lichts are a small and very bigoted sect which seceded from the Presbyterian church about a hundred and fifty years ago. Mr. Barrie's mother was an Auld Licht, and from her he probably learned so intimately the spirit and traditions of the sect.

Barrie went to school at Dumfries, where he often saw Carlyle, who, he says, is the only writer that ever influenced him. He was an idle boy, and when he started as a journalist on one of the Dumfries papers, wrote a series of letters signed "Paterfamilias," suggesting among other reforms in the schoolboy's life, that he should have longer holidays, which is entirely contrary to the principles of most *Patresfamiliarum*. He finished his education at Edinburgh University, where he was graduated in 1882, and then got a position on the now extinct Nottingham (England) *Journal* as a writer of editorials — they call them "leaders" on the other side — at a salary of a little over fifteen dollars a week. For this magnificent pay he was expected to, and usually did, write four columns a day.

Then he began sending contributions to the *Pall Mall Gazette* and the *St. James Gazette*. As they were greedily accepted he hied himself to London town, in 1885, to better himself, and became a regular contributor of the *St. James Gazette*, in which paper appeared the articles which have been reprinted in "My Lady Nicotine." In 1888 appeared "When a Man's Single," and, in 1889, "A Window in Thrums." "The Little Minister" was published in 1891. Mr. Barrie is a slight man, who is devoted to out-of-door sports. His eyes and hair are dark and he has a most intellectual forehead. He does not allow the Mrs. Leo Hunters of London society to catch him, and is not in the least like Rob Angus, the hero of "When a Man's Single."

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Parke Godwin pronounced a eulogy of George William Curtis before the Century Club in New York a fortnight ago. Defining Mr. Curtis's Americanism, he said it was of a kind "which drew its food and its pleasure from our free democratic institutions, which, emancipating the person from all fetters, give scope for the growth of the highest manhood and womanhood. America was to him the proper home for human kind, promising a grander civilization than eyes have yet seen."

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Mr. Bok puts Howell's income at $15,000 and says that it is decidedly the largest yearly sum made by a literary man or woman in America. But how about the $17,500 salary paid Mr. Howells when he was editor-in-chief of the *Cosmopolitan?* This would at once more than double his income.

# Classified List

OF

# Additions to the Library during Month of January, 1893.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [J] following the title indicates that the book is for juvenile readers.

### Reference.

CONWAY, M. D. Barons of the Potomack and the Rappahannock. 1892. . . . . *920–C77

GRISWOLD, W: M. Descriptive list of novels and tales dealing with life in France and Germany. 1892. . . . . *016–G881

JOHNSTON, C: Chrysal; or, the adventures of a guinea. 2 v. . . . . *F–J63

SCENES IN NEW LONDON COUNTY. Illustrations. 1892. . . . . *917.465–Sc6

WRITERS' HAND-BOOK. 1888. . . . . *808–W93

### Bound Magazines.

ART AMATEUR. (Folded plates.) Vol. 25 and 26. 1891–92. . . . . 740–Ar7

ART INTERCHANGE. (Folded plates.) Vol. 27 and 28. 1891–92. . . . . 740–Ar8

CENTURY MAGAZINE. Vol. 22. 1892. . . . . 051–C33

CHAUTAUQUAN. Vol. 6. 1892. . . . . 051–C39

COSMOPOLITAN. Vol. 13. 1892. . . . . 051–C82

HARPER'S NEW MONTHLY. Vols. 56–81. 1877–1890. 051–H23

HARPER'S YOUNG PEOPLE. Vol. 13. 1892. . . . 051–H24

LITTELL'S LIVING AGE. Vol. 194. 1892. . . . . 051–L71

OUTING. Vol. 20. 1892. . . . . 051–Ou8

POPULAR SCIENCE MONTHLY. Vol. 41. 1892. . . 505–P81

PUBLIC OPINION. Vol. 13. 1892. . . . . 051–P96

REVIEW OF REVIEWS. Vol. 5. 1892. . . . . 051–R32

ST. NICHOLAS. Vol. 19, part 2. 1892. . . . . 051–Sa2

WIDE AWAKE. Vol. 35. 1892. . . . . 051–W63

### Miscellaneous.

BURTON, ROBERT. Anatomy of melancholy. 2 v. 1827. 132–B95

HARDY, G: E. Five hundred books for the young. 1892. . . . . 016–H22

MCKENDRICK, J: G. Life in motion. 1892. . . . 611–M19

MATHER, COTTON. Wonders of the invisible world. 1862. . . . . 272–M42

MERRITT, WESLEY *and others*. Armies of today. 1893. 355–M55

NEALE, W. J. Mutiny at Spithead and the Nore. 1842. 359–N25

SAYCE, A. H: Life and times of Isaiah. 1890. . . 224–Sa9

VAGO, A. L. Art of modeling in clay. 1889. . . . 731–V17

### Science.

ASHTON, J: Curious creatures in zoology. 1890. . . 598–As3

HUTCHINSON, H: N. Extinct monsters. 1892. . . 560–H97

SERVISS, G. P. Astronomy with an opera glass. 1892. 523–Se6

WILLIAMS, MARTHA MC. Field-farings. 1892. . . 504–W67

WRIGHT, G: F. Man and the glacial period. 1892. . 551–W93

### Poetry, Essays, Etc.

ÆSOP. Fables. . . . . 888–T66

— — Select fables; Latin with English translation. 1789. . . . . 888–C55

BUNNER, H: C. Rowen. 1892. . . . . 811–B881

COOK, A. S. *Editor*. Art of poetry; treatises of Horace, Vida, and Boileau, with translations. 1892. . . . . 808.1–C77

HARRIS, J. C. [*Uncle Remus.*] Nights with Uncle Remus. 1883. . . . . 817–H242

— — Uncle Remus and his friends. 1892. . . 817–H241

HEAD, *Sir* F. B. Descriptive essays. 2 v. 1857. . 824–H34

HEMENS, *Mrs.* F. D. B. Works (with memoir.) 7 v. 1841. . . . . 821–H37

HOLLEY, MARIETTA. [*Josiah Allen's wife.*] Samantha at Saratoga. 1887. . . . . 817–H724

JEFFERIES, R: Story of my heart. 1891. . . . 824–J384

LOWELL, J. R. Old English dramatists. 1892. . . 822–L95

MAGINN, W: Miscellanies. 2 v. 1885. . . . 828–M27

MEREDITH, G: Poems. 1892. . . . . 821–M54

MITCHELL, J. A. Life's fairy tales. 1892. . . . 817–M69

RILEY, J. W. Afterwhiles. 1892. . . . . 811–R45

— — Neighborly poems. 1891. . . . . 811–R452

— — Old fashioned roses. 1892. . . . 811–R451

— — Pipes o' Pan at Zekesbury. 1892. . . 818–R45

— — Rhymes of Childhood. 1892. . . . 811–R453

— — Sketches in prose. 1892. . . . . 818–R451

RUSSELL, A. P. Library notes. 1891. . . . 814–R912

STORY, W: W. Nero. 1875. . . . . 812–St7

SALA, G: A: Dutch pictures. 1883. . . . . 828–Sa3

### Travel and Description.

BENT, J. T. Ruined cities of Mashonaland. 1892. . 913–B44

BRONNELL, W. C. French traits. 1890. . . . 914.4–B81

DIXIE, *Lady* F. C. D. Across Patagonia. 1880. . 918.2–D64

FREMONT, J: C: Narrative of the exploring expedition to the Rocky Mountains. 1846. . . . 917.8–F89

KING, C: F. The land we live in. 1892. (J) . . 917–K58

RAND, MCNALLY & CO. *Editors*. Handy guide to Chicago. 1892. . . . . 917.7–R15

SALA, G: A: Gaslight and daylight. 1859. . . . 914.2–Sa3

— — Twice round the clock. . . . 914.2–Sa31

SEISS, J. A: A miracle in stone. 1877. . . . 913–Se4

STORY, W: W. Castle St. Angelo; and The evil eye. 1877. . . . . 914.5–St71

VICTORIA, *Queen*. Leaves from the journal of our life in the Highlands. 1868. . . . . 914.1–V66

— — More leaves from the journal of our life in the Highlands. 1884. . . . . 914.1–V661

WARNER, C: D. On horseback. 1889. . . . 917–W24

### Biography and History.

BOOTH, MARY L. History of the city of New York. 1860. . . . . 974.7–B64

COLE, *Sir* HENRY. Fifty years' of public work. 2 v. 1884. . . . . 923.2–C67

HEADLEY, P. C. Life of the Empress Josephine. 1852. 923.1–J774

HOLE, S: R. Memories. 1892. . . . . 922–H71

JEAFFRESON, J: C. The real Shelley. 2 v. 1885. . 928–Sh42

JOHNSON, *Mrs.* K. B. AND J. C. [*Grace and Philip Wharton.*] Queens of society. 1867. . 920.7–J63

KENT, J: Racing life of Lord George Cavendish Bentinck. 1891. . . . . 923.2–B43

ROSS, JANET. Three generations of English women. (Mrs. John Taylor. Mrs. Sarah Austin; and Lady Duff Gordon; correspondence.) 2 v. 1888. . . . . 928–R72

VIZETELLY, H: Paris in peril. 2 v. 1882. . . 944–V841

WALLACK, J: J. Memories of fifty years. 1889. . . 927–W15

### Fiction.

BLACK, W: Lady Silverdale's sweetheart, etc. . . F–B5627

CAINE, T: H: H. Last confessions; and The blind mother. F–C124

CHURCHILL, W: Princess of Fiji. 1892. . . . F–C49

CLIFFORD, *Mrs.* LUCY L. Mrs. Keith's crime. . . F–C613

FENN, G: M. Patience wins. (J) . . . . F–F361

FLAMMARION, CAMILLE. Uranie. . . . . F–F61

GARLAND, HAMLIN. Spoil of office. . . . . F–G183

HABBERTON, J: Well out of it. . . . . F-H115
HARRISON, *Mrs.* MARY K. [*Lucas Malet.*] Col. Enderby's wife. . . . . F-H281
— — Mrs. Lorimer. . . . . F-H282
HOWARD, BLANCHE W. A battle and a boy. (J) . F-H825
JACOBS, JOS. Indian fairy tales. (J) . . . . F-J15
KELLOGG, E. Good old time series.
— — Live oak boys. (J) . . . . . F-K2919
— — The unseen hand. (J) . . . . . F-K2921
— — A strong arm; and A mother's blessing. (J). F-K2922
— — Whispering pine series.
— — A stout heart. (J) . . . . . F-K2924
— — Spark of genius. (J) . . . . . F-K2925
— — Whispering pine. (J) . . . . . F-K2927
— — Turning of the tide. (J) . . . . . F-K2928
— — Winning his spurs. (J) . . . . . F-K2929
LAMARTINE, A. M. L. *de.* Graziella; a story of Italian love. . . . . F-L16
LOCKWOOD, I. Baron Trump's marvellous underground journey. (J) . . . . . F-L81
MARSH, MARIE M. Vic; the autobiography of a fox-terrier. . . . . F-M33
MARSHALL, EMMA W. In the service of Rachel, Lady Russell. . . . . F-M357
MEINHOLD, J: W: The amber witch. . . . . F-M48
MOLESWORTH, *Mrs.* M: L. S. The girls and I. (J) . F-M7312
MULLER, F: M. Memories; a story of German love. F-M91
MUNKITTRICK, R: K. The moon prince and other nabobs. (J) . . . . . F-M915
MUNROE, KIRK. Canoe mates. (J) . . . . . F-M937
OLIPHANT, *Mrs.* M. O. W. Neighbors on the green. . F-Ol319
PAYNE, JAMES. A modern Dick Whittington. . . F-P2951
PUSHKIN, A. S. Marie; a story of Russian love. . F-P97
SANDEAU, L. S. J. Madeleine; a story of French love. F-Sa6
SCHWARTZ, J. *van der* P. [*Maarten Maartens.*] A question of taste. . . . . F-Sch72
WHATHAM, M. E. [*M. E. Winchester.*] Adrift in a great city. (J) . . . . . F-W55
WHITBY, BEATRICE. In the suntime of her youth. . F-W575
WOODS, MARGARET L. Esther Vanhomrigh. . . F-W841

## Magazines on File in Reading Room.

Art Amateur.
Art Interchange.
Army and Navy Journal.
Atlantic Monthly.
Black and White.
Blackwood.
Bohemian Voice.
Century.
Chautauquan.
Contemporary Review.
Cosmopolitan.
Eclectic.
Figaro Illustré.
Fortnightly Review.
Forum.
Good Housekeeping.
Harper's Monthly.
Harper's Young People.
Illustrated American.
Library Journal.
Life.
Lippincott.
Literary News.
Littell's Living Age.
Macmillan.
Magazine of New England History.
Nation.
New England Magazine.
Nineteenth Century.
North American Review.
Outing.
Overland Monthly.
Photographic Times.
Popular Science Monthly.
Public Opinion.
Punch.
Quarterly Review.
Review of Reviews.
St. Nicholas.
Scientific American.
Scribner.
The Strand.
Sun and Shade.
Westminster Review.
Wide Awake.


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## Notices of Books in January List.

**Rowen. H. C. Bunner.**

H. C. Bunner quaintly calls his latest book of verse "Rowen," or "Second Crop Songs," in allusion, of course, to the farmer's second growth of grass, gathered in the fall, after the first crop of hay has been cut and harvested. It is a collection of miscellaneous poems, in the bright, piquant style for which Bunner is noted. Some of these are memorial poems, at the deaths of Grant, the Emperor William, General Sherman, Wilkie Collins and others. Some are bits of society verse, poems of seasons, or delicately drawn pictures. A striking example of Bunner's wit is found in this :—

IMITATION.

My love she leans from the window
  Afar in a rosy land;
And red as a rose are her blushes,
  And white as a rose her hand.

And the roses cluster around her,
  And mimic her tender grace;
And nothing but roses can blossom
  Whenever she shows her face.

I dwell in a land of winter,
  From my love a world apart—
But the snow blooms over with roses
  At the thought of her in my heart.

* * * * * *

This German style of poem
  Is uncommonly popular now;
For the worst of us poets can do it—
  Since Heine showed us how.

—*Boston Advertiser.*

---

**Old English Dramatists. James R. Lowell.**

James Russell Lowell's "Old English Dramatists," read with pleasure by thousands when the six papers appeared in *Harper's*, now is given book form, constituting the twelfth and final volume in the new Riverside edition of his works. This series of studies in a field of English literature for which Mr. Lowell always had a particular fondness, was originally given as six lectures at the Lowell Institute, Boston, in 1887. They were never revised by their writer, but Professor Horton, Lowell's literary executor, deemed them well worthy of publication in their present state, a judgment in which all critics will agree, for though they are slight in a sense, they contain touches of the true Lowellean humor, flashes of critical insight, rare felicities of verbal expression, and a ripe maturity and wisdom of mind which testify to the rounded thinker, scholar, and man of letters. The first paper is preliminary, being an admirable summary of the essential qualities of the Elizabethans. Then follow studies of Marlowe, Webster, Chapman, Beaumont and Fletcher and Massinger and Ford. The lover of this drama will not always accept Lowell's opinion as here expressed, but it must always be suggestive and of authority. The attempt is made throughout, in quoting, to give lesser known passages, with a result, to our mind, of slighting some things. Webster's "Duchess of Malfi," for example, is quite overlooked in favor of "Vittona Corombona." Many, too, will resent the exclusion of Dekkar. But one of the stimulating things about Lowell's method is its honest unconventionality. It never smacks of a sense of what ought to be picked out for mention, but rather assumes that the subject is approached afresh and from an individual standpoint—which, of course, is just what we want. This book furnishes a valuable pendent to the earlier studies in the same division of our poetry made by our first great literary critic.—*Hartford Courant.*


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## Notices of Books in January List.

**Uncle Remus. Joel Chandler Harris.**

In a very graceful and modest preface to "Uncle Remus and His Friends," Mr. Joel Chandler Harris closes his memorable series; and certainly when we are shown the old man at the telephone and the phonograph and in an electric car, Uncle Remus begins to have a *fin de siècle* air preliminary to his transition. Yet we marvel afresh at the delineator's art, his extraordinary versatility in narration, and his ever-extending vocabulary and phraseology. In other words, of exhaustion, either on the part of Mr. Harris or his material, there is no sign in this final volume, which includes some secular negro songs and some episodes illustrative not of the old plantation, but of present Southern problems and perplexities, such as the exquisite "Some Advice to a Colored Brother," "Views on the African Exodus," "Called to Account by the Preacher," and the "William Henry" adventures. It is curious to notice the consciousness, on Mr. Harris's part, of a certain danger to childish morals from much familiarity with his animal fables. He touches on this in his prelude to "Brer Billy Goat's Dinner," and later on he tells a tale ("The Man and His Boots") expressly by way of deprecating any confusion "'twix' creetur doin's en folks' doin's." "How de name er goodness," he asks "the little boy," "kin folks go on en steal en tell fibs, like de creetures done, and not git hurted? Dey des can't do it." It will perhaps be surprising if parents do not at least have to trace prankishness and mischievousness to the same exemplars. Another reflection which occurs to us is, that Mr. Harris has added Uncle Remus to the gallery of popular negro types to which belong Topsy and Uncle Tom. Millions are reading of them all — have been reading of the earlier two for forty years. How much has been done by this means toward breaking down the unchristian prejudice against color? How much will that prejudice be strengthened by introducing to the nursery, through Mr. Harris's classic pages, the word "nigger" used approbriously (as it is in fact) by colored people one towards another?—*New York Evening Post.*

*The Nation* says that "good poetry ranks unquestionably at the top of all literature and poor poetry at the bottom." Quite true; and the reason the bad verse ranks so low is because the mountain of perfection is so lofty and difficult of approach.


## GLIMPSES OF THE WORLD

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## Notices of Books in January List.

**Life in Motion. John Gray McKendrick.**

These pages on the motions of living matter make a really excellent introduction to the study of animal physiology, They are in the form of half-a-dozen lectures, models of simplicity and precision, the conciseness and clearness of which are greatly enhanced by numerous illustrations of the apparatus with which the conclusions were reached and proved. If in original delivery charms of voice and manner were added to present attraction, this course undoubtedly met with a success far beyond the average. From beginning to end electricity is used as a stimulant or an excitant by means of which the motions of life are determined in muscle and nerve. Not much is said regarding its similarity or relationship to what is ordinarily termed the nervous force of the living body, but there is not a little that is highly suggestive of affinity, especially in the culmination, where, among electric eels and other types, certain muscles are shown to be transformed into batteries for the production or use of this agent. Molecular motion is exhibited in chemical mixtures and in crystallization, is made perceptible in vibrations, and its effects are set forth in the phenomena of magnetism. Thus defining his subject and introducing his powerful assistant, still known only through results, the lecturer passes to the discussion of the structure and properties of muscle and nerve — the contraction, elasticity, nourishment, respiration, work, fatigue, latent periods, sounds, heat, etc., of the one, and the cells, fibres, endings, and currents, with their rapidity, energy, duration, or effects, of the other. Approaching reflex action and voluntary motion, the electrical phenomena of muscles is considered and the batteries of Torpedo, Gymnotus, and different forms are explained; but the author concludes just where he seems to be within reach of the mental features. To the question where the impulses sent inward on the nerves are arranged and transmitted, whether in the spinal cord, the cerebellum, the cerebrum, or the nervous system as a whole, he has no ready reply. In regard to the manifestations in general, he remarks :

"All these phenomena are undoubtedly connected with molecular movement. Such movements occur even in the brain itself, and there is little doubt they are also associated with all mental phenomena. It does not follow, however, that mental phenomena are the result of such movements alone. Wider knowledge strengthens the view that behind mental phenomena, and indeed behind all phenomena, there is something more than movements of matter and transformations of energy.—*New York Evening Post.*

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**A Princess of Fiji. W. Churchill.**

"A Princess of Fiji" is an account, apparently at first hand, of life in the cannibal island some fifty years ago, when cannibalism really was maintained very generally. Of course there is a love affair, in which the Princess of Fiji figures, and she is represented in a comparatively realistic way, though necessarily idealized to some extent. The author's acquaintance with Fiji folk-lore and customs is evidently considerable, and, apart from the interest of the story, much information on these subjects will be found in the book.—*New York Tribune.*

---

It is reported that William Watson, the English poet who recently received from the British Government £200 for his poem on Lord Tennyson, has become suddenly insane, through overwork, and has been placed in an asylum.

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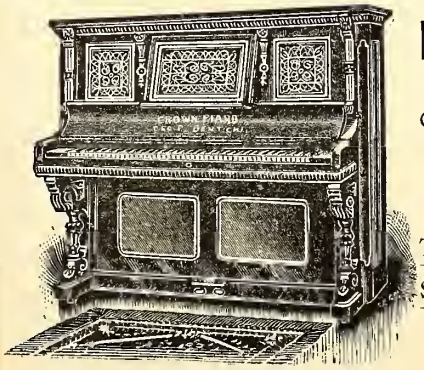

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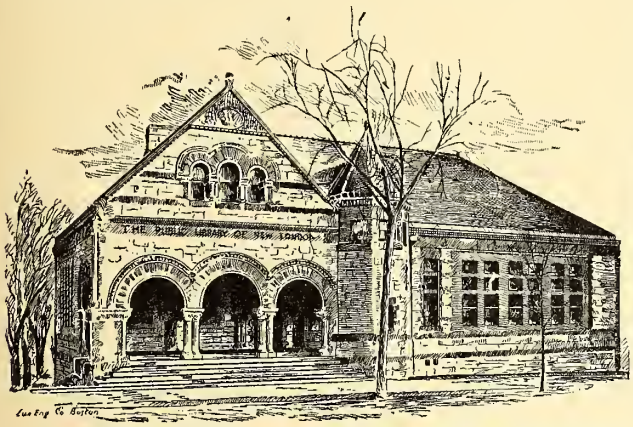

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "seven day book — not renewable," which can be kept a week and cannot be renewed.

## Note and Comment.

"Far from To-day," a collection of six short stories by Miss Gertrude Hall of Boston, is receiving extravagant praises from the critics. The public, it seems, has not yet found her out; but the book will be sure to make its way.

Including volumes of newspapers, magazines and similar publications, the press of Russia, during the year 1891, issued 9,053 works. Of these 6,588 were in the Russian language, and the others in German, Hebrew, Polish, and other tongues. The literary statistics of Finland are not included in these data.

In the old Zwickau Library in Saxony, which is the greatest storehouse in all Germany of manuscripts and documents from the reformation period, and in which new "finds" are constantly being made, no fewer than 4000 letters from prominent actors in the great revolution of thought at the beginning of the sixteenth century are now stored up.

A series of books has been conceived treating international humor with a view to bringing out the idiosyncrasies of the respective countries, and three volumes have already been issued: "The Humor of France," translated with introduction and notes by Elizabeth Lee; "The Humor of Germany," translated by Hans Müller Cassenov; and "The Humor of Italy," translated by A. Werner.

The late Lord Tennyson is said to have made more money out of poetry than any other English poet has ever made. His personalty amounts to £57,200, while his real estate at Haslemere and Freshwater is of considerable value. Next to Tennyson, our own Longfellow is said to have realized the largest income from his muse. Mr. Whittier was not far behind, and Victor Hugo left £92,126 personalty in England alone. Matthew Arnold's property, on the other hand, amounted to only £1,000. All of which goes to prove, comments the *Critic*, that it is more remunerative to write popular verse than that which is caviare to the general.

The *New York Sun* of March 8, had the following notice of the death of Douglas Campbell. The January Bulletin contained an interesting note concerning his best known work.

Douglas Campbell, a former noted member of the bar of New York city, and the author of "The Puritan in Holland, England, and America," died in Schenectady yesterday morning, aged about 53 years. His health had been impaired for some years past. Mr. Campbell was a son of the late Judge Campbell. He was graduated from Union College in 1860, and soon after became a Major in the army. In 1865 he was graduated from the Harvard Law School, from which he went to New York city and began practicing law.

# Classified List

OF

# Additions to the Library during Month of February, 1893.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [J] following the title indicates that the book is for juvenile readers.

### Miscellaneous.

BOTUME, ELIZABETH H. First days among the contrabands. 1893. . . . . 326–B65
DODGE, GRACE H. Thoughts of busy girls. 1892. . 396–D66
FERGUSSON, JAMES. History of architecture. 2 v. 1865–67. . . . . 720–F38
FLETCHER, W: I. *and others.* Index to general literature. 1893. . . . . *016–F63
GOUIN, FRANÇOIS. Art of teaching and studying languages. . . . . 407–G72
GRAHAM, W: Socialism, old and new. 1892. . . 335–G76
MACDONALD, ARTHUR. Criminology. 1893. . . *339–M14
JONES, L. E. Best reading,—fourth series. 1892. . 016–J72
MOMERIE, A. W. Personality. 1889. . . . 126–M73
PORTER, NOAH. Books and reading. 1891. . . 028–P83
SMYTH, NEWMAN. Christian ethics. 1892. . . 171–Sm9
THOMPSON, H. M. Theory of wages. . . . 331–T37
USHER, J. E. Alcholism and its treatment. 1892. . 178–Us3

### Religion.

BRUCE, A. B. Apologetics. 1892. . . . . 239–B83
DRUMMOND, H: The city without a church. 1893. . 242–D841
GIBBS, EMILY O. Dotted words in the Hebrew Bible. 1892. . . . . 220–G35
MARCH, DANIEL. Night scenes in the Bible. 1868. . 220–M331
MOMERIE, A. W. Agnosticism. 1891. . . . 211–M73
— — The basis of religion. 1890. . . . 210–M73
— — Belief in God. 1891. . . . . 211–M731
— — Defects of modern Christianity; and other sermons. 1890. . . . . 252–M73
— — Inspiration; and other sermons. 1890. . 252–M731
— — The origin of evil; and other sermons. 1891. 252–M732
— — Preaching and hearing; and other sermons. 1880. . . . . 252–M733
Nicene and Post Nicene fathers. Vol. 5. . . . 281–Sch11
VAN NESS, T: The coming religion. 1893. . . 204–V33

### Science and Useful Arts.

FIELD, H: M. Story of the Atlantic telegraph. 1893. 654–F46
GORE, J: E. The visible universe. 1893. . . . 521–G66
HOUSTON, E. J. Electricity and magnetism. 1893. . 537–H811
KUNZ, G: F: Gems and precious stones of No. America. 1892. . . . . *549–K96
Principles of pattern making. . . . . 620–P93
U. S. DEPARTMENT OF AGRICULTURE—Bureau of animal industries. Diseases of the horse. 1890. 619–Un3

### Poetry, Essays, Etc.

AYTOUN, W: E. [*T. Percy Jones.*] Firmillian. 1854. 822–Ay9
BÉRANGER, P: J: *de.* Songs. . . . . 841–B451
CRAIGMYLE, ELIZABETH *Editor.* German ballads. . 831–C84
DIRCKS, W. H. *Editor.* Cavalier and courtier lyrists. 821–D63
DOUGLAS, *Sir* G: *Editor.* Poems of the Scotch minor poets. . . . . 821–D74
HOLLEY, MARIETTA. [*Josiah Allen's wife.*] Samantha on the race problem. 1892. . . . 817–H725
JESSUPP, A: Studies by a recluse. 1893. . . . 824–J49
LIPPINCOTT, SARAH J. C. [*Grace Greenwood.*] Stories and sketches. . . . . 818–L66
MITCHELL, J. A. The last American, 1892. . . 817–M691
MORLEY, H: English writers. Vols. 7 and 9. . . 820–M82
PAIN, BARRY. Playthings and parodies. 1892. . . 828–P16
Tales of adventure and stories of travel. . . . 828–T14
WORDSWORTH, W: Prefaces and essays. 1892. . . 824–W89

### Travel and Description.

CARPENTER, E: From Adams Peak to Elephanta. 1892. 915.4–C21
LOSSING, B. J. Mount Vernon and its associations. . 917.5–L89
MICHELET, JULES. On the highways of Europe. 1893. 914–M58
NADAL, E. S. Impressions of English social life, etc. 1875. . . . . 914.2–N12
NEW YORK STATE SURVEY. Preservation of the scenery of Niagara Falls. 1890. . . . . 917.4–N48
PARRY, W: E. Journal of a second voyage for the discovery of a north-west passage. 1824. *919.8–P241
WALLACE, A. R. Travels on the Amazon and Rio Negro. 1889. . . . . 918.1–W15
YOUNG, ARTHUR. Tour in Ireland. 2 v. 1892. . 914.1–Yo8

### Biography and History.

DUFFY, BELLA. The Tuscan republics, with Genoa. 1893. . . . . 945–D87
Gossip of the century. 2 v. 1892. . . . . *920–G69
GRIFFIN, *Sir* L. H. Rulers of India; Rajit Singh. 1892. . . . . 923.1–R16
GUIZOT, F. P. G. History of England. 5 v. 1876. . 942–G94
HART, A. B. Formation of the Union. 1893. . . 973–H25
HUDSON, EDMUND. A memorial of Mary Clemmer. 1886. . . . . 928–C59
JAMESON, *Mrs.* A. M. Memoirs of celebrated female soverigns. (Semiramis; Cleopatra; Zenobia; Joanna I; Joanna II; Isabella; Mary, Queen of Scots; Elizabeth; Christina; Anne of Great Britain; Maria Theresa; Catherine II.) . 923.1–J23
JOHNSON, OLIVER. William Lloyd Garrison and his times. 1885. . . . . 923.6–G19
LAMSON, MARY S. Life and education of Laura Dewey Bridgman. 1892. . . . . 920.7–B76
LAWLESS, *Hon.* EMILY. Ireland. 1887. . . . 941–L42
LOSSING, B. J: The two spies. Nathan Hale and John André. 1892. . . . . 923.5–H131
PRAY, I. C. Memoirs of James Gordon Bennett. 1855. 920.5–B43
SAINT-AMAND, I. *de.* Duchess of Berry and the revolution of 1830. 1893. . . . . 923.2–B452
SALISBURY, E: E. *and* E. M. Family histories and genealogies. 5 v. 1892. . . . . *929–Sa3
SMITH, G: Henry Martyn. . . . . 922–M36
U. S. Alabama claims. . . . . 973–Un3
VIZETELLY, H. Paris in peril. 2 v. 1882. . . 944–V831

### Fiction.

ALLEN, GRANT. Blood royal. . . . . F–Al71
BALZAC, H. *de.* Lost illusions. . . . . F–B2225
BAUMBACH, RUDOLPH. Tales from wonderland. (J) . F–B325
CRAWFORD, F. M. Children of the King. . . . F–C8718
EDWARDS, M. B. BETHAN. Romance of a French parsonage. . . . . F–Ed8
EGGLESTON, E: The Graysons. . . . . F–Eg33
FENN, G: M. The new mistress. . . . . F–F362
FISHER, FRANCES C. A comedy of elopement. . . F–F533
HARDY, THOMAS *and others.* Stories in black and white. F–H2215
HARTE, F. B. Susy, a story of the plains. . . . F–H2714
— — Thankful Blossom. . . . . F–H2715
JAMES, H: Daisy Miller; and an international episode. F–J241
JOSELYN, *Mrs.* ROBERT. One of the Bevans. . . F–J58
KELLOGG, E. (Good old time series.) Good old times. (J) F–K2923
— — (Whispering Pine series.) Sophomores of Radcliffe. (J) . . . . . F–K2926
LAWLESS, *Hon.* EMILY. With Essex in Ireland. . . F–L431
LINDAU, H: G. P. Hanging moss. . . . . F–L64
MACKIE, C: P. Last voyages of the Admiral of the Ocean Sea. . . . . F–M191
MARSHALL, *Mrs.* EMMA M. Dorothy's daughters. . F–M358
— — Under Salisbury Spire. . . . . F–M359
MELVILLE, HERMAN. Moby-Dick. . . . . F–M514
MUSICK, J: R. Pocahontas. . . . . F–M978

Popular tales and romances of the northern nations. 3 v. F-P81
WARNER, SUSAN. Bread and oranges. (J) . . . F-W244
— — Daisy Plains. . . . . F-W245
— — Diana. . . . . F-W246
— — End of a coil. . . . . F-W247
— — Letter of credit. . . . . F-W248
— — Melbourne house. . . . . F-W249
— — Stephen, M. D. . . . . F-W2414
WARREN, S: [*Gustavus Sharp.*] Confessions of an attorney. F-W252
ZANGWELL, I. The old maids' club. . . . . F-Za 1

**Art Studies.**

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| Portrait study, three views. 11 x 24 | S-D15 |
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| A winter landscape; first stage. 11 x 16 | S-G15 |
| " " finished. " | S-G16 |
| " " 11 x 16 | S-G17 |
| The woodland brook. 14 x 20 | S-G18 |

MARINE VIEWS.

| | |
|---|---|
| The lighthouse. 16 x 11 | S-H1 |
| Putting off shore. 11 x 16 | S-H2 |
| Rocks by the sea. 11 x 16 | S-H3 |
| Study of the waves and surf. 9 x 20 | S-H4 |
| A shrine on the lagoon. 9 x 16 | S-H5 |
| A study of white clouds. 11 x 16 | S-H6 |


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## Notices of Books in February List.

**Story of the Atlantic Telegraph. Henry M. Field.**

"The Story of the Atlantic Telegraph" is the story of the triumph of American industrial genius. The recent death of Mr. Cyrus W. Field has recalled many memories of his most famous undertaking, and the present is therefore a fit time for giving the public a fuller and more satisfactory account of that enterprise than has been readily attainable. No one could carry out this task more aptly and satisfactorily than Mr. Henry M. Field has done in the volume before us. The book may be earnestly commended, especially to young readers, who ought to know what patience and fortitude can accomplish.

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**Lost Illusions. Honore de Balzac.**

Miss Wormeley's translations of Balzac are continued by that of "Illusions Perdue," or rather the first part thereof, combining the "Two Poets" and "Eve and David." The work is characterized by the same fidelity to phrase, accuracy of color and rendering of thought that has marked this remarkable edition of the great master in fiction. In "Lost Illusions" Balzac weaves his romance about two topics of which he has the details at his fingers' ends, as ever. Printing in its early days in France, and the villainous netwook of legal meshes into which a poor debtor could be caught and strangled by lawers and creditors, are the material basis of the fiction. In and about them the figures of the weak, selfish Lucien de Rubempre, poet and gambler; David, self-sacrificing lover and inventor; the emotional Mons. de Bargeton, play their dramatic parts. The salons of the last are inimitable, and satirize the drawing-room of more than one house in our own small cities now as they did then those of provincial France.

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**First Days Among the Contrabands. Elizabeth Hyde Botume.**

"First Days Among the Contrabands," by Elizabeth Hyde Botume, contains a simple and unaffected narrative of the author's observations and experience as a teacher among the negroes in the latter days of the Civil War, and the early days of Reconstruction. It is a contribution to an important chapter of National history from a point of view which not many could take. How willing the negro was to learn, and how little he knew, are things which such narratives will render vivid to those with whom the events of the early Sixties are only matters of reading or tradition. The author, sympathic as she is, saw more than one side of the case that was presented in the humble schools for the freed people. She was not carried away by the misplaced enthusiasm of those who seemed to think that emancipation was only another name for conversion and enlightenment, and that by the magical efficacy of a single word a servile race was lifted from the darkness of ignorance into the full light of civilization.

---

**Susy. F. Bret Harte.**

"Susy," the latest work from the pen of Bret Harte, is in the author's best vein. It is a sequel to "A Waif of the Plains," and is unique in the fact that the heroine does not marry the hero, but joins her fortunes to a notoriety-seeking counterjumper instead. The story deals with the semi-tropical, half-Mexican life of Southern California, that the author loves so well to portray. The reader is left with a "to-be-continued-in-our-next" feeling, for the author hints that the last of the triology will soon be forthcoming, wherein the fortunes of the youthful hero, who is desperately in love with the widow of his benefactor, will be described. As the lady of his love is much older than he, the forthcoming book promises to be even more interesting than the two that have preceded it.

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## Peculiarities of Pronounciation.

The dialect of New England is not uniform. Its dorminant form is that spoken in its principal city, Boston. Boston English extends its influence especially to its suburbs and along the lines of the most travelled railroads entering the city. Salem, for instance, does no differ so markedly from Boston in its speech, but quaint old Marblehead, two miles away from the latter, shows little if any Boston influence. Marblehead is a speech-island with a very pronounced dialect, if Whittier's Old Floyd Ireson is representative. Similarly in all parts of New England, as in the country at large, there are numerous speech-islands where the dialect for one reason or another has well-defined characteristics. Moreover, in all dialect study we must recognize two distinct classes, the people who have been practically uninfluenced by the schools, whose speech is a natural outgrowth from that of their fathers and grandfathers; and the educated, or those who are recognized as good speakers. In this article the latter class will be considered in the main. Boston English is probably nearer to the speech of educated people in England than that of other parts of America. This is partly due to direct imitation. For example, the Boston schools teach pupils to pronounce been like bean, rather than like bin, the only form authorized by American dictionaries. In Boston English the a sound in words as staff, calf, laugh, path, rather, ask, glass, grasp, can't, dance, demand, is nearer the a in father than in hat; such words have the a of father in London English. Another similarity of Boston and British English is in the sound of o in such words as cove, door, court, coarse. All such words have o like that in how, cord, horse, so that an educated Bostonian makes no difference between hoarse and horse, corse and course, while sort and court rhyme perfectly. Boston people, like Londoners again, have lost the consonant r except before a vowel sound. Owing to this, perfect rhymes are made by such words as caught-court, sought-sort, taught-taut, father-farther. Such rhymes as Maria, fire, brier, are to be explained in the same way. Nearly alike for the same reasons are Bob and barb, cot and cart. By reason of this same loss of r, except before vowels, r, like the Englishman's h, sometimes is added where it does not belong, giving such forms as idear, of Mariar Ann.

Especially like Boston, in many particulars, is the speech of New York City, while in other respects it is sufficiently different to have a dialect of its own, familiar to some extent through the imitations in the "funny" papers.

It is more difficult to give the characteristics of Western English. No doubt in time the dialect of Chicago will be the most striking development, but it can hardly be said at present that a Chicago dialect has differentiated itself from that of the West in general. In the West, the Boston a of such words as calf, fast, ask, is seldom heard, the sound in these words being more like that of hat, cat, man. Western people regard it as an affectation to give a different sound to can, can't, ant, aunt, although the schools are trying to force these differences into use. A peculiarity that is found almost universally in the West, though not peculiarly Western, is the pronounciation of o in not, hot, lot, collar, etc., like a in father. The nasal twang, common enough both East and West, is perhaps a little more pronounced among Western people.

There are certain Southern characteristics that all know. The South appears to be divided on the sounds of a. Some contend for a in hat, in ask, path, staff, calm, while others, with equal strenuousness support the a of father in these words. — *Providence Journal.*

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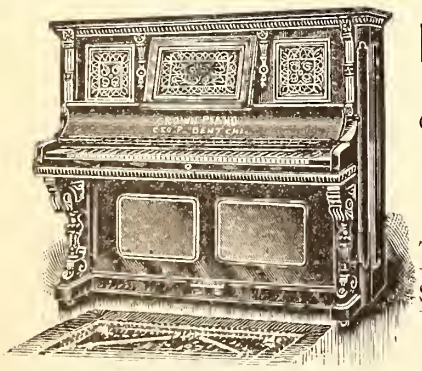

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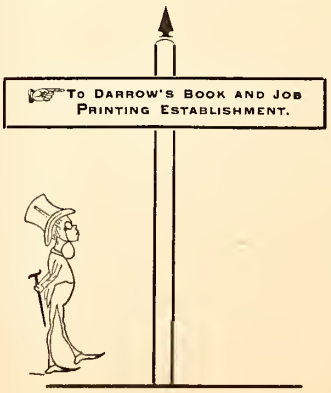


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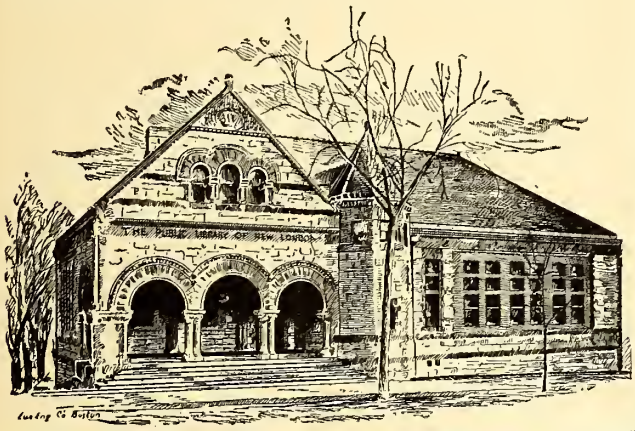

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## Note and Comment.

Alphonse Daudet, the French novelist, at the first writing leaves a blank page opposite the written one. When the story is done he rewrites it on the blank pages, and finally makes his copy with the two before him.

Professor A. S. Hardy, of Dartmouth, who is reported to have been selected as editor of the *Cosmopolitan* is a Bostonian by birth, and a son of the late Alpheus Hardy. He is both an instructor in mathematics and a writer of novels.

Longfellow's "Wayside Inn," in Sudbury, came into possession by inheritance some time ago of Mrs. Lucy A. Newton, of Maynard. This lady has sold the property, including the tavern and ninety acres of woodland, to ex-Mayor S. H. Howe, of Marlboro, and ex-Alderman Homer Rogers, of Boston. Except during the short time Mrs. Newton owned it, the property has been in the Howe family about two hundred years.

*The Critic's* "Lounger" writes that Messrs. Dodd, Mead & Co. have just paid $2,100 for the manuscript of the "Poems by Two Brothers," Charles and Alfred Tennyson, printed in March, 1827. Since Tennyson's death, the authorship of the several poems have been determined, except in a few instances, by the handwriting of this manuscript, fifty-six being in the handwriting of Charles Tennyson, fifty-one in that of Alfred, and six being doubtful. As neither of the authors ever acknowledged his share of the work, it could only be determined in this way. Ten poems in the manuscript have not been printed, and no portion of the volume has ever been republished. The sum paid South for the copyright by Messrs. Jackson, who brought out the book, was £20. Immediately after Tennyson's death the manuscript was bought by his son for £230.

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# Classified List
OF
# Additions to the Library during Month of March, 1893.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [J] following the title indicates that the book is for juvenile readers.

### Bound Magazines.

ATLANTIC. Vol. 70. 1892. . . . . 051–At6
BLACKWOOD'S EDINBURGH MAGAZINE. Vol. 152. 1892. 052–B57
ECLECTIC. Vol. 56. 1892. . . . . 051–Ec6
FORTNIGHTLY REVIEW. Vol. 52. 1892. . . . 052–F77
GOOD HOUSEKEEPING. Vols. 1–15. 1885–92. . . 051–G61
HARPER'S NEW MONTHLY. Vol. 85. 1892. . . 051–H23
HARPER'S YOUNG PEOPLE. Vol. 13. 1892. . . 051–H24
ILLUSTRATED AMERICAN. Vol. 12. 1892. . . . 051–Il6
LIFE. Vol. 20. 1892. . . . . 051–L62
LIPPINCOTT'S MONTHLY. Vol. 50. 1892. . . . 051–L66
LITTELL'S LIVING AGE. Vol. 195. 1892. . . . 051–L71
MACMILLAN'S. Vol. 66. 1892. . . . . 052–M22
NATION. Vol. 55. 1892. . . . . 051–N21
NINETEENTH CENTURY. Vol. 31. 1892. . . . 052–N62
NORTH AMERICAN REVIEW. Vol. 155. 1892. . . 051–N82
OVERLAND MONTHLY. Vol. 20. 1892. . . . 051–Ov2
PUNCH. Vol. 103. 1892. . . . . 052–P96
SCIENTIFIC AMERICAN. Vol. 67. 1892. . . . 605–Sci6
SCRIBNER'S. Vol. 12. 1892. . . . . 051–Scr3
SUN AND SHADE. Vol. 4. 1892. . . . . *705–Su7

### Religion.

BACON, B: W. Genesis of Genesis. 1893. . . . . 222–B13
DRIVER, S: R. Introduction to the literature of the Old Testament. 1892. . . . . 221–D83
MATHESON, GEORGE. The distinctive messages of the old religions. 1893. . . . . 290–M42

### Sociology.

BASCOM, JOHN. Sociology. 1887. . . . . 304–B29
BOWEN, H. C. Frobel, and education by self culture. 370–B67
COHN, M. M. Introduction to the study of the constitution. 1891. . . . . 342–C66
CLARK, J: B. Philosophy of wealth. 1892. . . 330–C55
CONN. BUREAU OF LABOR STATISTICS. Annual report. 2 v. 1892. . . . . 313–C76
CONN. STATE BOARD OF HEALTH. Annual report. 1890. . . . . 312–C76
COULANGES. F. *de*. Origin of property. 1892. . . 333–C83
ELY, R: T. Introduction to political economy. 1893. 330–E14
FISKE, JOHN. American political ideas. 1885. . . 320–F54
LELAND, C: G. Hundred riddles of the fairy Bellaria. 1892. . . . . 398–L532
MACY, JESSE. Our government. 1891. . . . 342–M25
MAINE, *Sir* H: S. Ancient law. 1888. . . . 340–M28
— — Early law and custom. 1886. . . . . 340–M281
— — Village communities. 1889. . . . . 321–M28
MASS. BUREAU OF STATISTICS. Annual reports. 1889–90. 313–M39
MASS. BUREAU OF STATISTICS OF LABOR. Annual statistics of manufacturers. 1886–91. . . . . 313–M391
RICHARDSON, CHARLES. Large fortunes; or, Christianity and the labor problem. 1888. . . . . 331–R39
ROSSEAU, J: J. Emile. 1893. . . . . 370–R75
SEEBOHM, FREDERICK. English village community. 1890. . . . . 321–Se3
U. S. COMMISSIONER OF LABOR. Sixth annual report. Cost of production, iron, steel, coal, etc. . 313–Un3
WRIGHT, C. D. Marriage and divorce in the U. S. 1867–1866. 1891. . . . . 312–W93

### Science and Useful Arts.

BAILY, W: L. Our own birds. 1869. . . . . 598–B15
BALDWIN, H: Orchids of New England. 1884. . 584–B19
BONNEY, G. E. Electrical experiments. . . . 537–B64
BRUSH, G: J. Manual of determinative mineralogy. 1891. . . . . 549–B83
Carpenters' and Builders' complete manual. 1889. . 694–C22
CROSBY, W: O. Common minerals and rocks. 1892. . 552–C88
DANA, J. D. Manual of mineralogy and petrography. 1892. . . . . 549–D19
GRAY, ASA. Field, forest, and garden botany. 1880. 580–G793
HERRICK, SOPHIE B. Wonders of plant life under the microscope. 1892. . . . . 580–H43
PILCHER, J. E. First aid in illness and injury. 1892. 610–P64
SMITH, F: A. A. Keep your mouth shut. 1893. . 612–Sm5
YONGE, CHARLOTTE M. An old woman's outlook in a Hampshire village. 1892. . . . . 504–Yo8

### Poetry, Essays, Etc.

ARNOLD, *Sir* E. Adzuma; or, the Japanese wife. 1893. 822–Ar6
DERBY, G: H. [*John Phœnix.*] Phœnixiana. 1856. . 817–D44
GALE, N. R. A country muse. 1893. . . . 821–G13
LEE, ELIZABETH. *Editor.* Humor of France. 1893. 847–L51
MITCHELL, S. W. Francis Drake; a tragedy of the sea. 1893. . . . . 812–M69
MONROE, L. B. *Editor.* Public and parlor readings. 1886. . . . . 808–M75
MULLER–CASENOV, HANS. *Editor.* Humor of Germany. 1892. . . . . 837–M91
MUNKITTRICK, R: K. Some New Jersey Arabian Nights. 1892. . . . . 817–M921
NOEL, *Hon.* R. B. W. Poems. . . . . 821–N68
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### Travel and Description.

BACK, *Sir* G: Narrative of the Arctic land expedition. 1836. . . . . *919.8–B12
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### Biography.

BUNSEN, FRANCES W. *Baroness.* Memoir of Baron Bunsen. 2 v. 1868. . . . . 923.2–B88
CARTRIGHT, JULIA. [*Mrs. Henry Ady.*] Sacharissa; Dorothy Sidney, Countess of Sunderland. 1893. . . . . 923.2–Su7

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PEARD, FRANCIS M. Catherine. . . . . F–P314
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| — — Edina. | F-W8519 |
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| — — Johnny Ludlow. 5 v. | F-W8523 |
| — — Lady Grace. | F-W8524 |
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### Art Studies.

BIRDS, BUTTERFLIES, ETC.

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| Birds and cherry blossoms. 12 x 10 | S-B6 |

CHINA.

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| Dresden figures and emblems. No. 2. 10 x 12 | S-C2 |
| Arrow-head decoration for plate. 11 x 9 | S-C9 |
| Sweet peas, for rose jar decoration. 9 x 12 | S-C25 |
| Melody for plaque. 11 x 9 | S-C26 |

FIGURES.

| | |
|---|---|
| Holiday gifts. 14 x 16 | S-D22 |
| In fairy land. 14 x 21 | S-D23 |

FLOWERS.

| | |
|---|---|
| Oblong panel of lilac, white and yellow chrysanthemums. 10 x 21 | S-F25 |
| Narcissus frieze. 13 x 23 | S-F26 |
| Pansies. 10 x 16 | S-F27 |
| Roses. 10 x 16 | S-F28 |
| A shower of roses. 36 x 8 | S-F29 |

LANDSCAPE.

| | |
|---|---|
| In the woods at Wareham. 12 x 18 | S-G19 |
| The mill pond. 16 x 21 | S-G20 |

An effort is making in Cambridge and Boston to purchase "Elmwood," Lowell's home, about fifteen acres of land and the colonial honse, as a public park. The estate is valued at $100,000, and if $50,000 can be raised by private subscription, it is hoped to induce the city of Cambridge to appropriate the other half.

Oscar Fay Adams, in the *Boston Evening Transcript*, describes a visit to Miss Charlotte M. Yonge, now sixty-seven years old, who lives at Otterbourne, a few miles from Winchester. "In early life," says Mr. Adams, "she must have been rather plain looking, but now, wlth her bright, dark eyes and crown of snowy white hair, she is undeniably handsome. She is somewhat stout, but not too much so for her height, which is considerably above the medium, and her appearance indicates abundant life and vigor." She does her work in a combined drawing-room and library on the second floor. At the south end of the room is the fireplace, and near a window looking out upon a stretch of turf surrounded by hedges, with flower beds cut in it, stands her writing-desk. The room has a low ceiling and is well filled with books and comfortable but unpretending furniture.


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## Annual Report of the Librarian.

The annual report of the Librarian shows that only four books have been lost during the past year; two from the reference shelves, and two in circulation, the latter having been taken by employees whose change of residence it has been impossible to trace. One book has been away from the Library since September 8, 1892. Two have been injured and paid for, and 13 have been discarded, being worn out or found imperfect.

"Jimmie Brown," by Alden, still holds its own as the most popular book, having been out 211 times; "She Loved a Sailor," by Mrs. Barr, coming second with a circulation of 150.

The most popular author is Mrs. Southworth, her books having reached a circulation of 1850.

Total number of books in the Library exclusive of government documents is 9,453.

CIRCULATION.

| | |
|---|---|
| Volumes delivered for home use during the year, | 68,834 |
| Average daily use, | 226.5 |
| Largest daily use (Feb. 1, 1893), | 407 |
| Smallest daily use (July 1, 1892, Race day), | 52 |

CIRCULATION BY CLASSES.

| | |
|---|---|
| Bound magazines, | 992 |
| Philosophy, | 220 |
| Religion, | 374 |
| Sociology, | 333 |
| Philology, | 35 |
| Science, | 723 |
| Useful Arts, | 370 |
| Fine Arts, | 538 |
| Literature, | 1926 |
| History, | 1541 |
| Travels, | 2131 |
| Biography, | 1505 |
| Fiction, | 57697 |
| Unbound Magazines, | 449 |

Total, 68,834.

During the last month the Librarian was notified of the occurence of a case of scarlet fever in a family where one of the library books was held. With thanks for this thoughtfulness, the Librarian requested the destruction of the book and would be glad to receive a similar notice should such an incident occur again.

## Book Notice.

**Private Life of the Great Composers. J. F. Rowbotham.**

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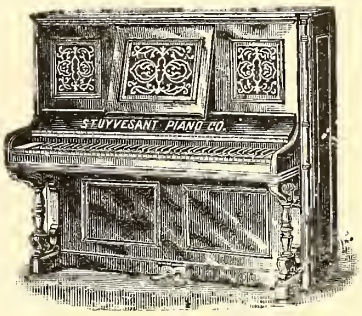


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## Notices of Books in March List.

**Round London. Montagu Williams.**

Mr. Charles Dickens the Younger, editor of *Household Words*, tells us all we can reasonably ask of the author of "Round London, Down East, and Up West," and of his work. It was written for *Household Words*, and the author was a magistrate in the Thames Police Court (recently transferred to Marylebone), who by his diligence, justice, and personal devotion to the people in his district, both in court and out of it, won the proud title of "the poor man's magistrate." The substantial truthfulness of the book is vouched for, with only such variation from the strict fact as is required to disguise the personalities far enough to permit the publication. The volume itself might take place as a companion of General Booth's "Darker London," with this exception, that the material for it is collected from all classes in society, and by a true-hearted magistrate, who took an exceptionally high view of his office. The revelations made in this volume of London life are sufficiently depressing in whatever light they are viewed; and, on the whole, those which relate to West End high life are the most discouraging. At all events, considering the authorized and competent source from which they come, they are worth the serious attention of serious people.

---

**Keep Your Mouth Shut. Dr. F. A. A. Smith.**

"Keep Your Mouth Shut" would hardly meet with a gentle rejoinder if addressed to one as a command. But when it comes to medical advice from so great an authority as Dr. F. A. A. Smith, our attention must be held at least long enough to give the advice consideration. The outcome of such consideration is that many ills of life are directly attributable to mouth breathing, and that they can be avoided by breathing through the nose, the natural channel. This book is made doubly valuable by the addition of a chapter by S. M. Burnett on the importance of the proper care of infants' eyes.

---

**An Old Woman's Outlook. Charlotte M. Yonge.**

It is now over a century since Gilbert White's "Natural History of Selborne" revealed to the world what a lover of nature might find of interest in and around his own village. Many since his day have told us what they have seen, and notably in our own country have Thoreau and Bowles delighted us with their graphic descriptions of what may be seen by the skilled and nature-loving student in forest and field, on the mountain side, along the lake, in the swamp, alike in New England and near the nation's capital. In this book Miss Yonge, whose novels and tales have been the delight of more than one generation, has told us what she has found to see, enjoy and describe around an English village. She writes with a naturalist's enthusiasm, being evidently a thorough botanist, with the same variety and vivacity of style which makes her other works so charming, and with an abundant wealth of illustration, giving us proverbs and verses, and traditions and old superstitions that render the book very readable and attractive. It is calculated to cultivate the habit of seeing and enjoying nature, and is very suggestive as to the best method of sharing that pleasure with others.

---

An English author of a volume of verses, J. James Hewson, has had the courage to give his book the title, "Rank Doggerel," which rather knocks the ground out from under the critics.


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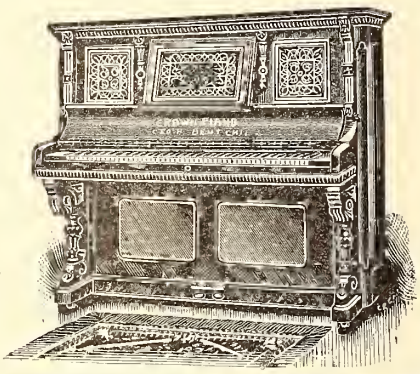

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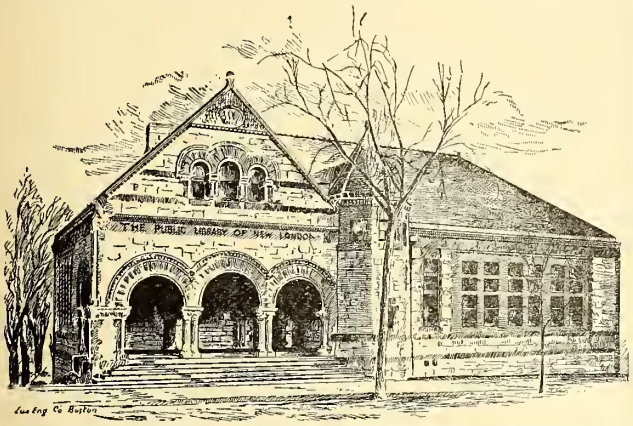


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## What People Read.

### Authors Whose Books Are Now Sought in Public Libraries.

Fashions change in books as in bonnets, and the rise and fall of popular writers follow the mode as the tide follows the moon. Have you read so and so? queries one woman of another at a tea, or questions the girl of her young man, and straightaway he or she who is questioned reads the book and is ready to inquire of some one else. Rider Haggard, who only a few year ago was all the vogue, is no longer in great demand, judging from the library lists. Robert Louis Stevenson has met nearly the same fate. Bellamy's "Looking Backward" has apparently sent him to the rear. Mrs. Humphrey Ward has gone to rest with "David Greive." Kipling, the erratic, may tell "what belongs to another story" without exciting any great interest.

The prolific and versatile Balzac is greatly read by men, for men are more faithful in their literary loves than women, less given to dipping indiscriminately into the field of books and more inclined to read along well-defined lines. But it is Barrie and Hardy, Marion Crawford, Mary Wilkins, Amelie Rives, Jerome K. Jerome, Blanche Willis Howard, William Black, Frank Stockton, Walter Besant, Ibsen, George Meredith, Pierre Loti, and Dumas, besides the standard writers like Dickens, Scott, etc. Lew Wallace is another favorite, and in one comparatively small library there are twenty-five copies of "Ben Hur" to meet the demand. Hawthorne's "Scarlet Letter" was greatly read during the winter, owing to the cheap editions published.—*New York Sun.*

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The London *Bookman* gives currency to the report that Dr. Oliver Wendell Holmes is engaged in writing his autobiography.

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James M. Barrie, says the London *Literary World*, has just settled down in his native "Thrums," where he means to spend the spring and part of the summer working on his new novel for America.

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Miss North's delightful "Recollections of a Happy Life," published last year, was so successful that it has led to the selection of a volume of "Additional Recollections," which will soon be issued by Macmillan & Co.

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Dr. Conan Doyle, the author of "The Refugees," a French-American historical novel, is a great believer in the United States, and he makes the striking suggestion that the British Government send four regimental bands, English, Scottish, Irish and Welsh, to discourse martial music at the World's Fair.

# Classified List
OF
# Additions to the Library during Month of April, 1893.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [J] following the title indicates that the book is for juvenile readers.

### Miscellaneous.

CARR, T: S. Classical pronounciation of proper names. *413–C23
HARDY, W. J. Book plates. 1893. . . . . 097–H22
HENDERSON, PETER. Gardening for pleasure. 1892. . 716–H38
RAYMOND, G: L. Genesis of art form. 1893. . . 701–R21
NORDHOFF, CHARLES. Politics for young Americans. 1875. . . . . 320–N75
RUSKIN, JOHN. Ducalion; lapse of waves and life of stones. 2 v. in 1. . . . . 550–R89
— — Proserpina; studies of wayside flowers. 2 v. in 1. . . . . 580–R89

### Philosophy and Religion.

CAIRD, JOHN. Spinoza. 1888. . . . . 193–C121
COLLINS, W: L. Butler. 1890. . . . . 192–C69
FLINT, ROBERT. Vico. 1884. . . . . 195–F64
HOLMES, O. W. Mechanism in thought and morals. 1871. . . . . 131–H73
LILLY, W: S. The great enigma. 1892. . . . 239–L62
NICHOL, JOHN. Francis Bacon; his philosophy. 1889. 192–N52
PATER, W. H. Plato and platonism. 1893. . . 104–P27
VEITCH, JOHN. Hamilton. 1888. . . . . 192–V53

### Poetry, Essays, Etc.

ADAMS, H: G. Language and poetry of flowers. 1864. 811–Ad1
CLEMENS, S: L. [*Mark Twain.*] The £1,000,000 bank note. . . . . 817–C596
CRAWFORD, F. M. The novel. 1893. . . . 804–C87
DIAZ, *Mrs.* A. M. Only a flock of women. 1893. . 814–D54
GILBERT, W: S. "Bab" ballads. . . . . 821–G371
HOLMES, O. W. Before the curfew, etc. 1888. . . 811–H731
MATHEWS, ALBERT [*Paul Siegvolk.*] Ruminations; the ideal American lady, and other essays. 1893. 814–M41
PATER, W. H. Appreciations. . . . . 824–P271
PYE, H: J. The democrat; or, Intrigues and adventures of Jean le Noir. 1795. . . . . 827–P99
RUSKIN, JOHN. Dame Wiggins of Lee, and her seven wonderful cats. 1893. (J) . . . . 821–R89
— — Poems. . . . . 821–R891
WHEATLEY, H: B. Literary blunders, 1893. . . 827–W56

### Travel and Description.

BOLLES, FRANK. At the north of Bear camp water. 1893. . . . . 917.4–B631
FIELD, H: M. Gibraltar. 1888. . . . . 914.6–F46
— — Old Spain and New Spain. . . . 914.6–F461
FROUDE, J. A. The English in the West Indies. 1888. 917.2–F93
MCCLURE, R. LE M. Discovery of the northwest passage by "The Investigator." 1856. . 919.8–M14
MARSDEN, KATE, On sledge and horseback to the outcast Siberian lepers. 1892. . . . 915.7–M35
MAYHEW, H: London labor and London poor. 4 v. 1861. . . . . 914.2–M45
SAMUELS, S: From the forecastle to the cabin. . . 910–Sa4
WHARTON, ANNE H. Through colonial doorways. 1893. 917.4–W55

### Biography.

ADAMSON, ROBERT. Fichte. 1881. . . . . 922–F44
BESANT, WALTER. Rabelais. 1885. . . . . 928–R11
CAIRD, EDWARD. Hegel. 1891. . . . . 922–H36
COLLINS, C. W. Saint Simon. 1880. . . . . 928–Sa2
COLLINS, W: L. La Fontaine and other French fabulists. 1882. . . . . 928–L13
COLLINS, W: L. Montaigne. 1879. . . . . 928–M77
ELTON, C: I: *and* M. A. The great book collectors. 1893. . . . . 920–E18
FRASER, A. C. Berkeley. 1890. . . . . 922–B45
— — Locke. 1890. . . . . 928–L791
GORDON, *Sir* A. Earl of Aberdeen. 1893. . . 923.2–Ab3
GRAHAM, H: G. Rosseau. 1882. . . . . 928–R751
HAMLEY, *Sir* E: Voltaire. . . . . 928–V882
HASSELL, E. J. Calderon. 1879. . . . . 928–C12
HAYWOOD, ABRAHAM. Goethe. 1884. . . . 928–G553
KING, GRACE. Jean Baptiste Le Moyne, Sieur de Bienville. 1892. . . . . 923.2–L54
KNIGHT, W: Hume. 1886. . . . . 928–H881
MAHAFFY, J: P. Descartes. 1884. . . . . 922–D45
MEITZ, J: T. Leibniz. 1884. . . . . 922–L53
NICHOL, JOHN. Francis Bacon; his life. 1888. . . 928–B131
OLIPHANT, C. F. Alfred de Musset. 1890. . . 928–M97
OLIPHANT, *Mrs* M. O. W. Cervantes. 1880. . . 928–C331
— — Dante. 1887. . . . . 928–D23
OLIPHANT, *Mrs.* M. O. W. *and* TARVER, F. Moliere. 1879. . . . . 928–M73
REEVE, H: PETRARCH. 1879. . . . . 928–P44
RITCHIE, ANNE I. T. Madam de Sévigné. 1882. . 928–Se8
ROBERTSON, G: C. Hobbes. 1886. . . . . 922–H65
SARCEY, FRANCISQUE. Recollections of middle life. 1893. . . . . 928–Sa7
SIME, JAMES. Schiller. 1882. . . . . 928–Sch32
TROLLOPE, H: M. Corneille and Racine. 1881. . 928–C81
TUCKER, F. *de* L. BOOTH. Life of Catharine Booth. 2 v. 1892. . . . . 922–B67
TULLOCH, J: Pascal. 1882. . . . . 928–P26
VICTORIA, *Queen.* Early years of Prince Consort. 1867. 923.1–A11
WALLACE, W: Kant. 1892. . . . . 922–K13
WILDER, M. P. People I have smiled with. 1889. . 920–W65
WRIGHT, G: F: Charles Grandison Finney. 1892. . 922–F49

### History.

BARING-GOULD, S. Historic oddities. 1891. . . 904–B23
OHRWALDER, JOSEPH. Ten years captivity in the Mahdi's Camp. *Edited by* F. R. Wingate. . . 962–Oh6
WRIGHT, W: Empire of the Hittites. 1886. . . 939–W93

### Fiction.

BALZAC, H. *de.* A great man of the provinces in Paris. F–B2226
BATES, ARLO. In the bundle of time. . . . . F–B316
BLACK, W: Wolfenberg. . . . . F–B5628
BRISCOE, MARGARET S. Perchance to dream. . . F–B775
BROOKS, E. S. Heroic happenings. (J) . . . F–B815
BURRELL, ARTHUR. The man with seven hearts, etc. . F–B965
BUTT, BEATRICE M. Keith Deramore. . . . F–B98
CAMBRIDGE, ADA [*Mrs. Cross.*] A little minx. . . F–C143
CAMPBELL, HELEN [*Mrs. Weeks.*] Some passages in the practice of Doctor Martha Scarborough. . F–C153
CLARK, KATE U. "That Mary Ann." . . . F–C546
CLIFFORD, *Mrs.* LUCY L. A wild proxy. . . . F–C614
DAHN, F: J. F. Attila the Hun. . . . . F–D13
ERCKMAN, E. *and* CHATRIAN, A. Year one of the republic. . . . . F–Er26
FARJEON, B. L. Something occurred. . . . F–F2414
FERRIER, SUSAN E. Marriage. 2 v. . . . . F–F41
FRENCH, ALICE [*Octave Thanet.*] Stories of a western town. . . . . F–F884
HOBBES, J: O. Some emotions and a moral. . . F–H65
— — A study in temptations. . . . . F–H651
JAMES, HENRY. The real thing, etc. . . . . F–J2412
LYSAGHT, S. R. The marplot. . . . . F–L99
POOL, MARIA L. Katharine North. . . . . F–P784
ROY, J; Helen Treveryan. . . . . F–R81
RUSKIN, JOHN. King of the golden river. (J) . . F–R89
SCHWARTZ, J. VAN DER P. [*Maarten Maartens.*] Joost Avelingh. . . . . F–Sch73

SERGEANT, ADELINE. Christine. . . . . F-Se6
STEVENSON, R. L. Island nights entertainment. (Beach of Falsea; The bottle imp; The isle of voices.) F-St513
STIMSON, F: J. [*J. S. of Dare.*] In three zones. (Dr. Materialismus; Alabama courtship; Los Caraqueños.) . . . . . F-St46
TRUMBULL, ANNIE ELIOT. White birches. . . . F-T77
WOODS, KATHARINE P. Metzerott, shoemaker. . . F-W831

**French Books.**

ABOUT, E. F. V. Germaine. . . . . 843-Ab7
— — La Grèce contemporaine. 1890. . . . 914.9-Ab7
— — L' homme a l' oreille cassée. . . . 843-Ab71
— — Les mariages de Paris. . . . . 843-Ab74
— — La question Romaine. 1859. . . . 304-Ab7
— — Roi des montagnes. . . . . 843-Ab72
— — Trente et quarante: Sans dot; Les parentes de Bernard. . . . . 843-Ab73
BARBIER, H: A. Iambes et pöemes. 1878. . . 841-B23
BERANGER, P: J: *de.* Oeuvres complètes. 4 v. 1834. 841-B45
BERBARD, C: *de.* Un homme sérieux. . . . . 843-B45
BOILEAU-DESPRÉAUX, N. Oeuvres. 1889. . . 848-B63
BOSSUET, J. B. *de.* Oraisons funébres. 1888. . . 252-B62
BRUYÉRE, J: *de la.* Characteres. 1890. . . . 844-B83
CAMPAN, JEANNE L. H. G. *Madame.* Mémoires sur la vie de Marie Antoinette. 1886. . . 923.1-M346
CHATEAUBRIAND, R. F. A. *de.* Atala; René; Les Abencérages voyage en Amérique. . . . 843-C39
— — Les Natchez. . . . . 843-C391
CHERBULIEZ, VICTOR. L'aventure de Ladislas Bolski. . 843-C42
— — Le Comte Kostia. . . . . 843-C421
CORNEILLE, P: *et* T: Théatre. 2 v. 1889. . . 842-C81
COPPÉE, F. E: J. Contes en prose. . . . . 843-C79
COURIER, P. L: Oeuvres. 1891. . . . . 848-C83
DAUDET, ALPHONSE. Fremont jeune et Risler Ainé. . 843-D261
— — Jack. . . . . 843-D262
— — Le Nabab. . . . . 843-D263
— — Tartarin de Tarascon. . . . . 843-D264
— — Contes Choisis. . . . . 843-D265
DUDEVANT, A. L. A. D. [*George Sand.*] Jean de la Roche. . . . . 843-D86
— — La mare au diable. . . . . 843-D861
DUMAS, A: *fils.* La Dame aux Camelias. . . . 843-D88
DUMAS, A: D. Trois mousquetaires. 2 v. . . . 843-D89
— — Vicomte de Bragelonne. 6 v . . . . 843-D892
— — Vingt ans apres. 3 v. . . . . 843-D891
DURAND, ALICE M. C. H. F. [*H: Greville.*] Les Koumiassine. 2 v. . . . . 843-D93
FÉNELON. Adventures de Télémaque. . . . . 843-F35
FEUILLET, OCTAVE. Monsieur de Camors. . . . 843-F431
— — Mariage dans le monde. . . . . 843-F43
— — Roman d'un jeune homme pauvre. . . 843-F432
FLAUBERT, GUSTAVE. Madame Bovary. . . . 843-F61
GAUTIER. THÉOPHILE. Captain Fracasse. 2 v. . . 843-G23
— — Romans et contes. . . . . 843-G231
GENLIS, S. F. D. *Madame de.* Mémoires. 1885. 923.2-G281
HALEVY, LUDOVIC. Madame et Monsieur Cardinal. . 843-H13
— — Un mariage d'amour. . . . . 843-H131
— — Les petites cardinal. . . . . 843-H132
HUGO, V. M. Notre-dame de Paris. 2 v. . . . 843-H891
LAFONTAINE, JEAN *de.* Fables et oeuvres diverses. 1891. . . . . 841-L131
LAMARTINE, M. L. *de.* Harmonies, poetiques et religueuses. 1886. . . . . 841-L16
— — Nouvelles méditations poétiques. (Le dernier chant du pèlerinage d' Harold; Chant du sacre.) 1892. . . . . 841-L161
— — Poésies inédites. 1885. . . . . 841-L162
— — premières méditations poétiques. (La mort de Socrate.) 1891. . . . . 841-L163

☞ *Classified List Continued on Page 4.*

***BY WILLIAM WINTER.***

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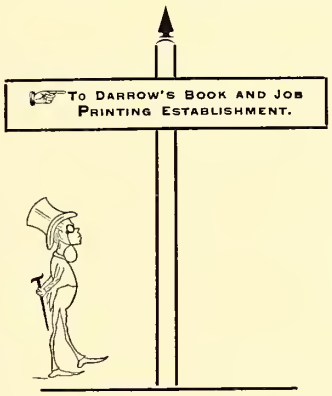


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## Classified List, Continued.

LAMARTINE, M. L. *de*. Recueillements poétiques. 1888. 841–L164
LEGOUVE, E. W. Soixante ans de souvenirs. 4 v. . 920–L52
LESAGE, A. R. Histoire de Gil Blas de Santillane. . 843–L56
MALOT, H. H: Sans famille. 2 v. . . . . 843–M29
MAUPASSANT, H: R. A. G. *de*. Miss Harriet. . . 843–M44
— — Pierre et Jean. . . . . 843–M441
MÉRIMÉE, PROSPER. Chronique du règne de Charles IX: 843–M54
— — Dernier nouvelles. (Lokis il viccolo di Madame Lucrezia; La chambre bleue; Djoumane; Le coup de pistolet; Frederigo; Les sorcières Espagnoles.) . . . . . 843–M541
— — Lettres a une inconnue. 2 v. 1889. . . 846–M54
MOLIERE, J: B. P. Oeuvres. 2 v. 1892. . . . 842–M73
MURGER, H: Scenes da la vie de Bohéme. . . . 843–M91
MUSSET, L: C: A. *de*. Comedies et proverbes. 2v. 1891. 842–M971
— — Poésies nouvelles. 1836–1852. . . . 841–M97
— — Premières poesies. 1829–1835. . . . 841–M971
RACINE, JEAN. Théatre complet. 1892. . . . 842–R11
REMUSAT, C. E. J. *Madame de*. Memoires. 3 v. 1884. 923.2–R281
SAINTE-BEUVE, C: A. Portraits littéraires. 2 v. . . 928–Sa3
SAINT-PIERRE, J. H: B. *de*. Oeuvres. (Paul et Virginie; La chaumiere indienne; Le café de Surate; Voyage en Silésie; A l' isle de France; L'Arcadie; De la nature de la morale; Voeux d' un solitaire.) 1886. . . . . 848–Sa2
SANDEAU, L. S. J. Madamoiselle de la Seiglière. . . 843–Sa5
SÉVIGNÉ, *Madame de*. Lettres. 1891. . . . . 846–Se81
VIAUD, L. M. J. [*Pierre Loti*.] Japoneries d' automne. 843–V65
— — Mon frére Yves. . . . . 843–V651
— — Pecheur d' islande. . . . . 843–V652
VIGNY, A. V. *de*. Servitude et grandeur militaires. . 843–V68
VOLTAIRE, F. M. A. *de*. Histoire de Charles XII; et Histoire de Russie. 1886. . . . . 923.1–C39
ZOLA, ÉMILE. La débacle. . . . . 843–Z07

It has always seemed to me that the perfect novel, as it ought to be, exists somewhere in the state of the Platonic idea, waiting to be set down on paper by the first man of genius who receives a direct literary inspiration. It must deal chiefly with love; for in that passion all men and women are most generally interested, either for its present reality, or for the memories that soften the coldly vivid recollections of an active past, and shed a tender light in the dark places of bygone struggles, or because the hope of it brightens and gladdens the path of future dreams. The perfect novel must be clean and sweet, for it must tell its tale to all mankind, to saint and sinner, pure and defiled, just and unjust. It must have the magic to fascinate and the power to hold its readers from first to last. Its realism must be real, of three dimensions, not flat and photographic; its romance must be of the human heart and truly human—that is, of the earth as we all have found it; its idealism must be transcendent, not measured to man's mind, but proportioned to man's soul. Its religion must be of such grand and universal span as to hold all worthy religions within itself. Conceive, if possible, such a story, told in language that can be now simple, now keen, now passionate, and now sublime—or, rather, pray do not conceive it, for the modern novelist's occupation would suddenly be gone, and that one book would stand alone of its kind, making all others worse than useless—ridiculous, if not sacriligious, by comparison.—*From "The Novel; What It Is," by F. Marion Crawford.*


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## Notices of Books in April List.

**Christine. Adeline Sergeant.**

A young and beautiful English girl is invited by an uncle, who is a British officer of high rank in Egypt, to pass the winter with him. The uncle dies suddenly just before her arrival, and his secretary, a young Greek, claims his estate as his son by a secret marriage. The niece passes through many experiences in society, in love, and in resisting the claims of the impostor, all of which combine to make a very readable story.

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**Katherine North. Maria Louise Pool.**

"Katharine North" is the title of a novel from the pen of Maria Louise Pool, the author of those very clever stories, "Roweny in Boston," "Mrs. Keats Bradford" and "Dally." Like the first two just named, this new book is a story of New England life. That is, the scene is laid in the suburbs of Boston and along the coast. Happily, Miss Pool in this story gives the reader almost an entire respite from the so-called New England dialect, but a single one of her characters being so afflicted. In this tale a truth is taught. The topic is divorce, and the heroine a young girl, who, under the influence of her mother — an ignorant woman but possessed of an iron will — contracts a marriage with a widower much older than herself. The marriage service is hardly concluded before Katharine determines to break loose from the fetters of her mother's power. She resolutely refuses to live with her husband and keeps to that resolution. The story teaches that marriages contracted under such conditions are not true marriages, and that it is not only right but imperative that they should be dissolved. Miss Pool also teaches that happiness, whenever it presents itself to us, is to be accepted and not rejected upon some mistaken idea of duty. As a novelist Miss Pool is rapidly winning her way to fame.

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**The Real Thing. Henry James.**

"The Real Thing" contains five short stories by Henry James, four besides the title-tale. They seem to us very happy examples of the peculiar merits of this subtle analysist of the modern social man and woman. In the first, the picture drawn of reduced gentility in the person of Major Monarch and his wife posing as models for their bread have a delicacy and pathos that are admirable. More interest of story will be found in "Sir Dominick Ferrand," with its startling papers found in a secret drawer and, on the other hand, its analysis of a female character in the charming widow Mrs. Rynes, whom one is never sure of not being an adventuress until she turns out true blue. "Nona Vincent" tells capitally the agonies and final success of a young playwright with his first play, and reveals Mr. James's intimate knowledge of the stage, and "Grenville Fane," a study of the vulgar woman author, with an irresistible implication of Ouida in it, has again its note of pathos which the artist touches so deftly. "The Chaperon" is the most representative in that it deals with shades and fine-spun social issues more than the others, and hence, too, is less attractive to us. Yet it is a happy conception, showing how a daughter, herself socially unimpeachable, by dint of bravery and strong will, succeeded in reinstating her mother who had made a *faux pas* earlier in life, which put her beyond the pale. Exquisite finish, felicitous phrasing, and the insight of the cosmopolitan observer unite to make Mr. James's work *sui generis* and highly enjoyable. He writes for the few as does (or shall we say, as did?) Meredith, but that is his preference, no doubt, and is one of the reasons he produces literature.

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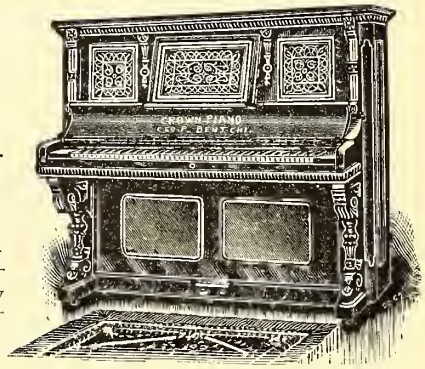

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## Notices of Books in April List.

**Wolfenberg. William Black.**

William Black's latest novel, "Wolfenberg," is a strong, well-made story whose hero is an American painter of fame and of noble character, who loves a charming girl of French extraction and artistic proclivities, but is worsted by a Russian, who leads Amelie to suicide. The denoument is tragic, but the body of the book is bright, with much literary and art interest and with a picturesque travel element. The volume begins and ends on shipboard and Poseidon plays a prominent part in it throughout. This is one of the best of Black's recent essays in fiction, and it is wholesome and entertaining reading.

---

**White Birches. Annie E. Trumbull.**

Miss Trumbull's "White Birches" is receiving the praise it deserves from many quarters. An appreciative review in the *Christian Union* begins thus: "The brilliant woman who writes under the pseudonym of Annie Eliot has published a very attractive and effective story. * * * It is very clearly conceived and the story is well in hand and worked out with restraint, with precision and with a good deal of power." In conclusion the critic says: The New England phase of the novel is well conceived and is full of nice touches which show how thoroughly the writer was on her own ground in dealing with this material, and how keenly she appreciates the latent humor of New England life. "White Birches" is more than clever; it is at times brilliant. It shows excellent literary quality, and it is wholesame from beginning to end.

---

**On Sledge and Horseback to the Outcast Siberian Lepers. Kate Marsden.**

No more unique experience than that described in this volume can ever be told. During the Russo-Turkish war, the author had her first sight of frightful disease, and ever since, she tells us, the main subject of her thoughts has been the wants of the lepers, and how to relieve them. Learning that in Yakutsk there were many lepers shamefully neglected and abandoned by the whole community, and that the disease was spreading, and hearing that in that region there was an herb supposed to alleviate or even remove the disease, she resolved to make a personal investigation, and on the 1st of February, 1891, set out from Moscow in a ride of some thousands of miles by sledge and tarantass, and two thousand on horseback, returning to Moscow in December, after nearly eleven months of constant exposure and hardship. Her descriptions of Siberian winter and of some of the discomforts of sledge travel, with the wretched stopping places awaiting the exhausted traveller are graphic and terrifying. Her account of some of the prisons visited is suggestive of Mr. Kennan's experiences, and her pictures of the horrible sufferings of the poor lepers in their condition of hunger, nakedness, filth, destitution and utter wretchedness, are frightful. The indorsement of Queen Victoria and letters from the Empress of Russia gave her free entrance everywhere, with ready assistance from government officials. As the result of this wonderfully courageous, self-sacrificing and perilous journey, the attention of philanthropists throughout the Empire and all Europe has been awakened, many thousand dollars subscribed, arrangements made for the establishment and support of a leper colony with suitable medical attendance, and five nursing sisters of the Greek Church have already volunteered and been sent on to care for these poor sufferers. It is a wonderful story, both of abject misery and of self-forgetful Christian devotion.


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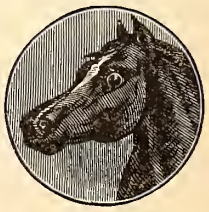

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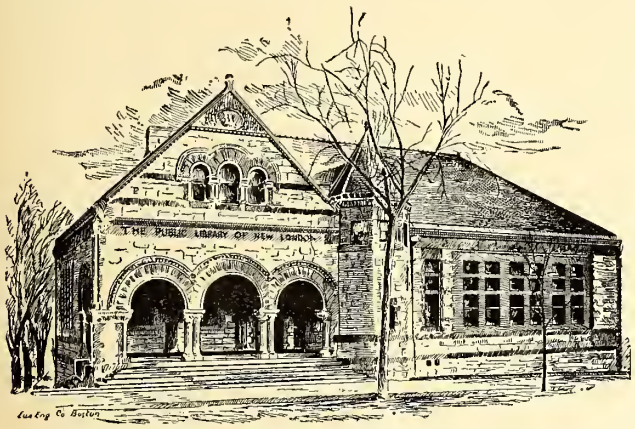


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## Note and Comment.

Charles Francis Adam's "Three Episodes of Massachusetts History," published by Houghton, Mifflin & Co., and much praised by critical authorities, has reached its third edition.

---

Mrs. Parr's "The Squire" has been put into paper form for summer reading. It is an English story, well put together, and written with literary skill, and the tone is irreproachable.

---

That excellent series of handy and attractive volumes known as "Harper's Black and White Series" will soon be enriched by the addition of two noteworthy publications, viz: William Dean Howell's new farce, "The Unexpected Guests," and a characteristic story entitled "The Rivals," by that prince of story-tellers, François Coppée. Both books will be illustrated.

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"Though I am best known as a novelist," said Dr. Edward Eggleston in a recent interview, "I care more for history than for fiction, and I have devoted much more time and thought in my life to historical study than to story-writing. The first story I ever wrote, 'The Hoosier Schoolmaster,' is the most popular of any of my books; it still gives me a good profit every year.

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The late Miss Lucy Larcom, while teaching in the Wheaton Seminary, Norton, Mass., founded a monthly magazine, modestly named by her *The Rushlight*, which since then has been continued by the school. An extra bound number of the magazine will be issued in the autumn as a memorial of Miss Larcom. To this her friends and old pupils are invited to contribute recollections, anecdotes, letters, or helpful biographical material of any sort. Address *The Rushlight*, Norton, Mass.

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Here is Coleridge as Leslie Stephen sees him: "He was a man, as the psychologists would tell us, in whom the intellectual and the emotional natures were developed with amazing richness, but in whom the will had been simply left out. His life was therefore a process of dreaming and drifting: conceiving vast projects and getting half-way through the necessary prolegomena; leaving books unfinished, but writing enough on the margins of other books to make volumes of pregnant suggestions; flowing out voluminously in any direction upon any stimulus, but never keeping to one channel; and complaining of his inability to work in lengthy letters requiring twice as much labor as the work which he declined." Mr. Stephen is advising everyone who wants to know Coleridge to read Mr. Dykes Campbell's "Life" of him. It is prefixed to a new edition of Coleridge's poems just brought out.

# Classified List
OF
# Additions to the Library during Month of ... May, 1893 ...

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter [J] following the title indicates that the book is for juvenile readers.

### Miscellaneous.

HOLT, *Mrs.* E. F. From attic to cellar. 1892. . . 640–H74
PUTNAM, G: H. Question of Copyright. 1891. . . 655–P981
PUTTICK *and* SIMPSON. Catalogue of a library of early voyages and travels. 1854. . . . *017–P98
VANRENSSELAER, MARIANNA G. [*Mrs. Schuyler.*] Art out of doors. 1893. . . . . 710–V43

### Religion.

BACON, D. F. Lives of the Apostles. 1836. . . 226–B13
FIGUIER, G: L: Joys beyond the threshold. 1893. . 218–F461
KEITH, ALEX. Evidence of the truth of the Christian religion. 1840. . . . . 239–K26
Metropolitan Pulpit. Vol. 1 and 2. 1877–78. . . 205–M56
PATTON, F. L. *and others.* Princeton sermons. 1893. 252–P27
STEAD, W: T. The pope and the new era. 1890. . 282–St3
STEARNS, L. F. Present day theology. 1893. . . 230–St3
STEPHEN, LESLIE. An agnostic's apology, and other essays. . . . . 204–St4
WOOD, C: J. Survivals in Christianity. 1893. . . 230–W85

### Sociology.

BARBER, J: W. History of the Amistad captives.
BALDWIN, S. E. Captives of the Amistad. } *326–B23
CONN. HISTORICAL SOCIETY. Celebration of the 250th anniversary of the adoption of the first constitution of the State of Connecticut. 1889. 342–C76
CONN. SOCIETY SONS OF AMERICAN REVOLUTION. Year book. 1892–93. . . . . 367–C78
COULANGES, F. *de.* Ancient city. 1889. . . . 321–C83
COWPERTHWAIT, J. H. Money, silver and finance. 1892. . . . . 332–C83
EHRICH, L. R. The question of silver. 1892. . . 332–Eh8
HALL, BOLTON, *Editor.* Who pays your taxes? 1892. 336–H14
JUGLAR, CLEMENT. Brief history of panics. 1893. . 332–J93
OWEN, MARY A. Voodoo tales as told among the negroes of the south-west. 1893. . . . . 398–Ow2
POORE, B. P. *comp.* Federal and state constitutions and colonial charters. 2 v. 1877. . . . . 342–P79
STANLEY, H: M. Slavery and the slave trade in Africa. 1893. . . . . 326–St1
TAUSSIG, F. W: The silver situation in the United States. 1893. . . . . 332–T19
TYLER, L. G. Parties and patronage in the United States. 1891. . . . . 351–T97
WILLARD, FRANCES E. How to win. 1887. . . 307–W66

### Science.

DANA, *Mrs.* W: S. How to know the wild flowers. 1893. . . . . 580–D19
FISHER, A. K. Hawks and owls of the United States. 1893. . . . . 598–F53
MEEHAN, THOMAS. Native flowers and ferns of the United States. 4 v. 1878. . . . . *581–M47
MIVART, ST. G: American types of animal life. 1893. 596–M69

### Poetry, Essays, Etc.

CORSON, HIRAM. Primer of English verse. 1892. . 821–C81
PAGET, VIOLET. [*Vernon Lee.*] Baldwin: dialogues on views and aspirations. 1886. . . . 824–P14
PATER, W. H. Imaginary portraits. 1887. . . 824–P272
RICHARDSON, ABBY S. Familiar talks on English literature. 1892. . . . . 820–R39
SCHLEGEL, A. W: Lectures on dramatic art and literature. 1892. . . . . 808–Sch3

### Travel and Description.

BOWLES, S: Our new West. 1869. . . . . 917.8–B68
CAMPBELL, ARCHIBALD. Voyage round the world, 1806–1812. . . . . 910–C15
CUMMING, C. F. GORDON– Two happy years in Ceylon. 2 v. 1892. . . . . 915.4–C911
HENRIQUES, B. *de* F. A trip to the Azores. 1867. 914.6–H39
LAVELEYE, EMILE *de.* The Balkan peninsula. 1887. 914.9–L39
MAUGNY, *Comte de.* Souvenirs of the second empire. 914.4–M43
PARKE, T: H. My personal experiences in equatorial Africa. 1891. . . . . 916.7–P22
PFEIFFER, EMILY. Flying leaves from east and west. 1885. . . . . 910–P46
PORTER, *Capt.* DAVID. Journal of a cruise to the Pacific Ocean. 2 v. in 1. 1815. . . . . 910–P83
POWELL, J: W. Exploration of the Colorado River of the West. 1875. . . . . 917.8–P87
Remarkable Shipwrecks. 1813. . . . . 910–R28
WHYMPER, F: Travel and adventure in Alaska. 1869. 917.9–W62
YOUNG, ARTHUR. Travel in France. 1889. . . 914.4–Y08

### Biography.

BOLTON, SARAH K. Successful women. 1888. (Juliet Corson; Mary Louise Booth; Frances E. Willard; Mrs. G. R. Alden [*Pansy*]; Mary Virginia Terhune [*Marion Harland*]; Margaret; Ella Grant Campbell; Rachel Littler Bodley; Candace Wheeler: Clara Barton; Alice E. Freeman). . . . . 920.7–B631
BOYNTON, J: F. *comp.* American Boynton directory. 1884. . . . . 929–B71
BULL, SARAH C. Ole Bull. 1893. . . . . 927–B87
BURR, AARON. Private journal. 2 v. 1838. . 923.5–B942
CLARK, G: H. Oliver Cromwell. 1893. . . 923.1–C884
GODDARD, D. A. The Mathers weighed in the balances and not found wanting. 1870. , . . 922–M421
GOODWIN, NATHANIEL. Genealogical notes: First settlers of Connecticut and Massachusetts. 1856. *929–G63
HASELL, ELIZABETH J. Tasso. 1892. . . . 928–T18
HAYS, FRANCES. Women of the day. 1885. . *920.7–H33
KINGSTON, W: BEATTY– Monarchs I have met. 2 v. 1887. . . . . 923.1–K61
LAVASSEUR, A. Lafayette in America. 2 v. 1829. 923.2–L13
LESSEPS, F. *de.* Recollections of forty years. 2 v. 1887. . . . . 923.2–L57
MACDONALD, *Marshal* E. J. J. Recollections. 1893. 923.2–M14
MORRIS, W: O'C. Napoleon. 1893. . . . 923.1–N165
OLIPHANT, *Mrs.* M. O. W. Francis of Assisi. 1892. 922–F85
SANBORN, F. B: *and* HARRIS, W: T. A. Bronson Alcott, his life and philosophy. 2 v. 1893. . . 923.7–Al 1
STORRS, R: S. Bernard of Clairvaux. 1893. . . 922–B46

### History.

BALLOU, M. M. Story of Malta. 1893. . . . 948–B21
BARBER, J. W. Interesting events in the history of the United States. 1823. . . . . 973–B231
FOULKE, W: D. Slav or Saxton? 1891. . . . 947–F82
MAHAN, A. T. Influence of sea power upon history. 1891. . . . . 940–M271
MORFILL, W: R. Story of Poland. 1893. . . . 943–M81
SLOAN, W: M. French war and the Revolution. (Epochs of American history). 1893. . . . 973.3–S15
SMITH, W: F. From Chattanooga to Petersburg. 1893. 973.7–Sm6
THWAITES, R. G. The colonies. 1492–1750. (Epochs of American history). . . . . 973–T42
WILSON, WOODROW. Division and reunion. 1829–1889. (Epochs of American history). . . . 927–W69

### Fiction.

ALDEN, ISABELLA M. [*Pansy.*] Twenty minutes late. F-A1445
BARR, AMELIA E. Mate of the "Esther Bell," etc. F-B2726
BURNHAM, CLARA L. Dr. Latimer. F-B947
CAREY, ROSA N. Little Miss Muffet. F-C1818
CATHERWOOD, MARY H. Old Kaskaskia. F-C287
CRAIGIE, *Mrs.* The sinner's comedy. F-C8413
DELAND, MARGARET. Mr. Tommy Dove, etc. F-D373
ELLIOTT, SARAH B. The Felmeres. F-El41
— — John Paget. F-El42
FARJEON, B: L. The last tenant. F-F2415
FERRIER, SUSAN E. Destiny. 2 v. F-F411
— — The Inheritence. 2 v. F-F412
FULLER, ANNA. A literary courtship. F-F961
GAUTIER, T. One of Cleopatra's nights, and other romances. F-G233
GREEN, ANNA K. [*Mrs. C. Rohlf.*] Marked "Personal." F-G8211
GREEN, EVELYN E. Old Miss Audrey. F-G8111
HARTE, F. BRET. Sally Dows, and other stories. (Conspiracy of Mrs. Bunker; Transformation of Buckeye Camp; Their uncle from California). F-H2716
HOWELLS, W: D. World of chance. F-H2424
MCCARTHY, J. H. The dictator. F-M124
PHELPS, ELIZABETH S. [*Mrs. Ward.*] Donald Marcy. F-P5122
VIAUD, L. M. J. [*Pierre Loti.*] Jean Berney, sailor. F-V654
WIGGIN, KATE D. A cathedral courtship, and Penelope's English experiences. F-W634

### Pamphlets.

(Partial list. For full list see card catalogue).

ADAMS, C: F. *and others.* Genesis of the Massachusetts town. 1892. P-172
All about Alaska. 1888. P-53
American Academy for Political and Social Science. 3 v. P-136
Appalachia. Vol. 7, No. 1. P-175
ARNOLD, I: N. Benedict Arnold at Saratoga. P-171
BOLTON, H: C. Alchemy and numismatics. 1887. P-157
— — Life and writings of Elisha North. 1887. P-59
BOWDOIN COLLEGE. Library Bulletin No. 1. 1891. P-58
CAMPBELL, J: P. Biological teaching in the colleges of the United States. 1891. P-112
CATTELL, SARAH W. *comp.* Suggestive list of books for girls to read. P-117
CURTIS, G: W: Address: National civil service reform league. 1891. P-75
Proceedings at the celebration of the 250th anniversary of Dedham, Mass. 1887. P-113
DIKE, S: W. Perils to the family. 1887. P-128
— — Sociology in the higher education of women. 1892. P-126
DONAN, P. Utah. P-76
ELLIS, J: Personal experiences of a physician. Christ and the temperance question. 1892. P-68
GEORGE, H: Protection or free trade? 1892. P-69
GOODE, G. Museums of the future. 1891. P-73
GORDY, J. P. Rise and growth of the Normal-school idea. 1891. P-111
GREEN, S. A. Story of a famous book. 1871. P-170
GROTON MONUMENT ASSOCIATION. Celebration of the 110th anniversary of the battle of Groton Heights. 1891. P-61
HILL, *Mrs.* M. T. Story of the Stonington Free Library. 1891. P-21
MAYO, A. D. Southern women in the recent educational movement in the South. 1892. P-77
MERRIMAN, DANIEL. Marriage and divorce. 1893. P-140

☞ *Classified List Continued on Page 4.*

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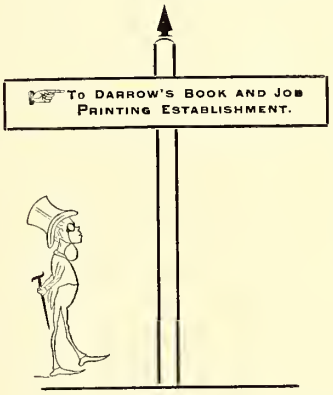


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## Classified List, Continued.

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|---|---|
| NELSON, A. W. Isaac G. Porter, M. D. 1892. . . | P-84 |
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| Political Science Quarterly. Vol. 5, No. 4. . . . | P-142 |
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| YALE UNIVERSITY. Bibliographies of the present officers. 1893. . . . . | P-152 |
| — — Catalogue of graduates. 1701–1892. . . | P-64 |
| — — Obituary record of graduates. 1892. . . | P-63 |
| — — Report of the president. 1893. . . . | P-161 |

Miss S. B. Elliott, who made her reputation with "Jerry," a story of a Western mining town, has written a book of a very different character, the scenes of which are New York and Newport. It is entitled "John Paget," and will shortly be published by Henry Holt & Co. A new uniform edition of Miss Elliott's "Felmeres" will appear at the same time. The same publishers will soon bring out Arthur Dexter's translation of Karpeles' Heine, an autobiography compiled from the poet's writings, which is quite complete and satisfactory, and told, as no other is, with the poet's own unapproachable charm. They will also issue a new edition of Hillebrand's "German Thought."

About the time when James and John Harper set up for themselves, a younger brother, Wesley, also wished to become a printer. The father removed from Newton to New York, so his sons might have a home with him, and Wesley was set to work in the office of his brothers, at first as compositor, then as proofreader. All the time his father charged him for board, to the boy's surprise, for his father had no special need of the money. Soon after arriving of age, the reason of this apparent harshness appeared. "I think you should go into business soon," said the father. "The money you have been paying me for board for six years has been saved for you. It is your capital to start with." With this money Wesley Harper bought into the firm, becoming an equal partner.

The oldest library in New York is the Society Library, founded in 1754. It contains about 75,000 volumes and is private. The Columbia College Library was begun about the same time, 1754. It has about 70,000 volumes, and is open to students, graduates and quietly-behaved persons. Its best point is that it is practically free. The Mercantile Library was started in 1820. It contains about 300,000 volumes and is private. The Apprentice's Library (1820) has about 85,000 volumes; it is wholly free. The Astor Library was founded in 1848. It has about 250,000 volumes. It is free to all, but lends no books. The Lenox Library was founded in 1870. It contains a quantity of rare books, and numbers about 30,000 volumes. It is open to visitors. One of the most valuable libraries in the city is that of the Union Theological Seminary with 63,000 volumes, mostly theological. It is free for reference. New York has no first-class free libraries such as Boston has.


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## Notices of Books in May List.

**The Story of Poland. W. R. Morfill.**

"The Story of Poland," by W. R. Morfill, is another fine volume in the "Story of the Nation Series" by the author of the volume upon Russia. The fascination of Polish history to a lover of liberty is very great, and this work makes clear the steps in its sufferings and downfall. Illustrations and maps equip the book thoroughly, and it is a worthy addition to it predecessors.

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**From Attic to Cellar. Mrs. Elizabeth F. Holt.**

"From Attic to Cellar," by Mrs. Elizabeth F. Holt, is a little manual which should be of much service to young housewives. It tells how to manage a household, to train servants, how to serve, and how to do everything which is to be done in a well-ordered dwelling. The advice is given clearly and distinctly. This is one of the least pretentious but at the same time most valuable of the multitude of similar books published.

---

**Art Out of Doors. Mrs. Schuyler Van Rensselaer.**

This dainty volume is a thing of beauty as regards both cover and letter-press, outside and inside, and is a delight to hold and to read. It is designed largely for those with large estates and plenty of money to make of them what they desire. For such it supplies taste where it is lacking, cultivates and instructs it where it is unformed and uneducated, and enables a man to do with his money what too many fail in accomplishing. But it also has suggestions of value for the owner of a lesser domain, of a village homestead, or even a city lot (where these are not all built over with blocks by speculators), and it is for the reader a joy, reminding him of John Burroughs or Frank Bolles. It is restful, helpful, pleasing, fills the mind with beautiful fancies, makes the reader think what a beautiful world this is, and how much can be made of it if men will only do their work in it wisely, tastefully, earnestly, and rightly.

---

**A Literary Courtship. Anna Fuller.**

As bright and clever a skit as we have fallen in with of late is Anna Fuller's "A Literary Courtship," published in a charmingly bound little volume. This writer made a most favorable impression with her "Pratt Portraits," and though the present work is slighter, it has the touch and the freshness which bespeak a genuine talent. The idea of "A Literary Courtship" is that of a young man of letters who, believing that a woman's name in literature is no drawback to success, writes a novel under a female *nom de plume* to prove it and makes a hit. An unknown, with the same name he has assumed, starts a correspondence with him and brings to his notice a volume of poems, the work of a friend, which he likes and gets published, suspecting that it is the work of his correspondent. The epistolary acquaintance ripens until, accompanied by a man friend, who tells the story, Brunt, the young litterateur, goes west to get a personal knowledge of his fair incognito, though ostensibly to see the scenery and enjoy the air. He begins the wooing, conducted under the auspices of Pike's Peak, and having a happy issue. Brunt's authorship of the novel by "Miss Lamb" being suspected all along by the real Miss Lamb, while it turns out that she didn't write that book of verse, after all, a woman friend having done it. The dialogue is crisp and amusing, and the complications well handled to the end, so that the book is extremely readable.

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## Notices of Books in May List.

**Slavery and the Slave Trade in Africa. Henry M. Stanley.**

A little book by Henry M. Stanley on "Slavery and the Slave Trade in Africa" is published in Harper's "Black and White Series." It tells an interesting story of the slave raiding that the Arabs have carried on and still carry on, and of the efforts of England and other nations to suppress it. It sketches the work of the powerful and very wiley Tippu Tib at ivory collecting and at slave collecting. But the main purpose of the book seems to be to point out the need of more power to the British East Africa Company. Germany, Belgium, and France are outdoing England in the administration of their African possessions, Mr. Stanley says. They have stopped the slave hunt and secured the liberty and happiness of the native people in the provinces which they rule. This book should interest most anybody.

---

**Jean Kerney, Sailor. Pierre Loti.**

One of the most touching, pathetic, and beautifully written stories that one can find, but unspeakably sad from beginning to end, save that just at the last the blackness of the cloud is brightened, the crushing weight of sorrow lightened by the gleam of Christian faith, the support of Christian hope. The reading of this book brings up the whole question of realism *versus* idealism in literature and in art. Should the object of the writer be to amuse, refresh, instruct, and thus help humanity to bear its burdens and do its work; or, should he paint darkness as well as the light and bring before the mind painful, distressing images of the tragedies of life even when no opportunity is afforded of helping to relieve the ills or comfort the sorrows so truthfully, perhaps, but so sadly brought before us? These are questions to be answered by each one for himself, writer or reader. Those who wish to have their pity excited, or their sympathies drawn upon, will find this book full of power and of pathos. Those who wish for something cheery, hearty, amusing, exhilarating, had best choose some other story.

---

**A Cathedral Courtship. Kate Douglas Wiggin.**

Nobody does more clever or wholesomer work of its kind than Kate Douglas Wiggin, and the two sketches included in the book called "A Cathedral Courtship" are delicious for their keen hitting off of British and American social traits, their true realism and their sly, subtle humor and sparkling wit. The title piece is cast in the form of a diary kept by a very *fin de siecle* American girl who is doing the English cathedrals under the wing of an aunt, who is true Bostonese. She meets a young artist, a fellow American, and the story of their mutual interest is told to the life, with a background of aunt, architecture and convention which makes it highly enjoyable. "Penelope's Experiences," the second sketch (originally printed in the *Atlantic*), and which tells of the amusing adventures abroad of a yonng, well-bred, but poor American girl in London among the fashionables and then in the country, where she has a taste of rural lodgings under peculiar circumstances, and is all through wooed and finally won by a devoted fellow countryman, is as sparkling as may be and has a deeper note in the honest love which developes between Penelope and her swain, her dream about love being exquisitely told. In the way of wit, the description of the agonies the sisters undergo in learning the strictly British accomplishment of eating eggs from the shell, and for genuine fun the episode of Comfort Cottage where Penelope transforms herself into an English sewing maid, are simply delightful.


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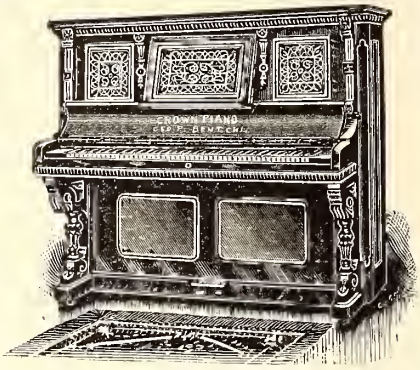

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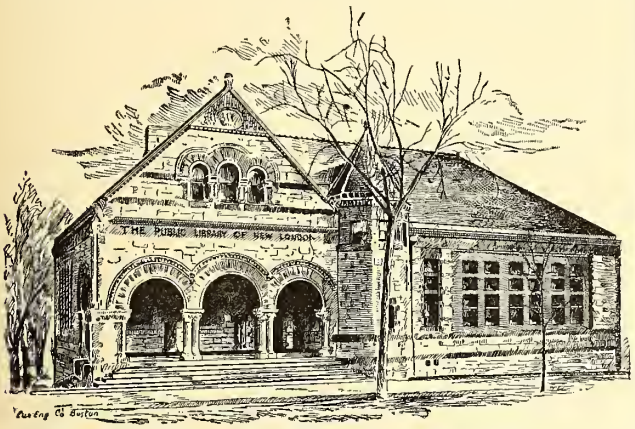


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## Note and Comment.

Mr. Ruskin's publisher, George Allen, says that since 1871 there has never been a loss on any of Ruskin's works, and that, between 1886 and 1892, the author received as his share of the profits about $140,000.

It is said that 10,000 copies of Anna Katherine Green's new novel "Marked Personal" were sold two weeks after it was published. A fourth edition is now on the press, and the Putnams are behind with their orders.

Mrs. Barr's "A Singer from the Sea" is a strong and wholesome tale of sailor life and love on the Cornish coast, a quarter the author has studied thoroughly and knows well. The book is good reading for young and old.

Mrs. Arthur Stannard (John Strange Winter) has just been elected a fellow of the Royal Society of Literature, a distinction that has only been conferred on one other woman since the society was founded in 1823. The other lady fellow is Mrs. Napier Higgins. This lady wrote a standard work on the women of the fifteenth and sixteenth centuries, which took her ten or twelve years.

As dainty a thing in the way of pocket books as we have ever seen comes from the Scribner press. We refer to the first two of the half-dozen volumes called "Stories from *Scribner*," containing "Stories of New York" and "Stories of the Railway." Each is to embrace five or six of the best examples of short tales which have appeared in the magazine of late years, and the opening sketch in the first volume is Annie Eliot's comedietta, "From Four to Six." These charming booklets come in paper, enclosed in a transparent wrapper which is fastened by a gold seal, and an appropriate design is on each cover. More expensive bindings in cloth and half calf are also furnished. The stories are artistically illustrated and altogether the set-up of this series makes a distinct æsthetic appeal.

This description of Leigh Hunt is by a contemporary and friend: From the lightsome, airy, cheeriness of so many of his writings, I had expected to find him all briskness and vivacity. On the contrary, as he sat and talked among his books, busts and engravings, tall, dark-complexioned, with thoughtful brow and expressive hazel eyes, his grayish-black hair flowing down to his shoulders, he gave you the impression of courteous dignity and repose. In a grave, sweet voice, he spoke frankly, but always kindly of the notable men with whom he had been intimate, and of whom a junior as I was might wish to hear—Shelley and Keats, Hazlitt and Charles Lamb. Of his later and then living contemporaries it was Thackaray about whom he showed most enthusiasm, saying that since "Tom Jones" there had been no novel equal to "Vanity Fair."

# Classified List
OF
## Additions to the Library during Month of ... June, 1893 ...

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter [J] following the title indicates that the book is for juvenile readers.

### Bound Magazines.

Black and White. Vol. 1–4. 1891–93. . . . . 052–B56
Figaro Illustré. Vol. 10. 1892. . . . . 054–F46
Forum. Vol. 14. 1893. . . . . 051–F77
The Microscope. Vol. 7–10. 1887–90. . . . . 505–M58
Library Journal. Vol. 17. 1892. . . . . 020–L61
New England Magazine. Vol. 7. 1893. . . . . 051–N44
Quarterly Review. Vol. 175. 1892. . . . . 052–Qu2
Review of Reviews. Vol. 6. 1893. . . . . 051–R32
Strand. Vol. 4. 1893. . . . . 052–St8

### Miscellaneous.

GOULD, G: M. Meaning and method of life. 1893. . 215–G73
HEHN, VICTOR. Wanderings of plants and animals. 1888. . . . . 581–H36
HILL, A. S. Our English. 1888. . . . . 420–H55
MADAN, FALCONER. Books in manuscript. 1893. . 091–M26
PORTER, EBENEZER. Lectures on homiletics and preaching. 1834. . . . . 251–P83

### Sociology.

CAMPAYÉ, GABRIEL. Abelard and the origin and early history of universities. 1893. . . . . 378–C73
DAVIDSON, T: Aristotle and ancient educational ideals. 370–D28
HUGHES, T: Loyola and the educational system of the Jesuits. 1892. . . . . 370–H87

### Fine Arts.

ROGERS, CLARA K. Philosophy of Singing. 1893. . 781–R63
SPINOLA, J. J. *de and* VERNEUIL, A. C. *de*. Grammar of harmony, counterpoint, and musical composition. 1850. . . . . 781–Sp4
VAN DYKE, J: C: Art for art's sake. 1893. . . 750–V28

### Poetry, Essays, Etc.

CAMPBELL, LEWIS. Sophocles. 1884. . . . . 882–C15
CAPES, W: W. Livy. 1884. . . . . 873–N38
FARRAR, *Canon* F: W: Passion play at Oberammergau. 1890. . . . . 832–F24
HARRISON, J. LA R. Cap and gown; some college verse. 1893. . . . . 811–H24
HOMER. Iliad, *tr. by* Earl of Derby. 2 v. 1886. . 883–D44
HOWELLS, W: D. The unexpected guests. 1893. . 812–H836
JAMES, H: Picture and text. 1893. . . . . 818–J23
MCHALE, FRANK, *comp*. Tuxedo reciter. 1893. . 808–M17
MAHAFFY, J: P. Euripides. 1884. . . . . 882–C15
NETTLESHIP, W: W. Virgil. 1884. . . . . 873–N38
PRINCE, W: C. I go a fishing. 1873. . . . . 814–P93

### Travel and Description.

BAEDEKER, KARL, *Editor*. United States, with an excursion into Mexico. 1893. . . . . 917.3–B12
LEROY–BEAULIEU, A. Empire of the Tsar and the Russians. 1893. . . . . 914.7–L56
MAHAFFY, J: P. Old Greek life. 1884. . . . . 913–M27
VESPUCCI, AMERIGO. First four voyages (facsimile and translation). 1893. . . . . 917–V63
WILKINS, A. S. Roman antiquities. 1884. . . . . 913–M27
WILLIAMS, LUCY L. *and* MCLOUGHLIN, EMMA V. A too short vacation. 1892. . . . . 914–W66

### Biography.

ADOLPHUS, J: Memoirs of John Bannister. 2 v. 1839. 927–B23
BONAPARTE, N. J. C. P. [*Prince Napoleon.*] Napoleon and his detractors. 1888. . . . . 923.1–N166
BROOKE, S: A: Milton. 1884. . . . . 928–M642
BROOKS, ARTHUR. Phillips Brooks. 1893. . . . 922–B79
BUTCHER, S: H: Demosthenes. 1884. . . . . 928–M642
CHADWICK, J: W. George William Curtis. 1893. . 928–C94
CLEVELAND, *Duchess of*. True Story of Casper Hauser. 1893. . . . . 920–H29
FIELDS, *Mrs.* J. T. Whittier: notes on his life and his friendships. . . . . 928–W612
New England historical and genealogical register. Vols. 1–46. 1847–92. . . . . *929–N44
PARDOE, JULIA. Court and reign of Francis I. of France. 3 v. 1887. . . . . 923.1–F85
— — Louis XIV. 3 v. 1886. . . . . 923.1–L922
SAINT–AMAND, I. *de*. Women of the Valois court. 1893. 923.2–Sa3

### History.

BALCH, T: The French in America during the War of Independence. 1891. . . . . 973.3–B18
GREVILLE, C: C. F. Journal of the reign of Queen Victoria. 2 v. 1887. . . . . 942–G86
HARIOT, T: Narrative of the English plantation of Virginia. 1893. . . . . 975.5–H22
TRUMBULL, H. Discovery of America. (Indian Wars.) 1812. . . . . 973.1–T77

### Fiction.

BALZAC, H. *de*. Brotherhood of consolation. . . F–B2227
BARR, AMELIA E. H. A singer from the sea. . . F–B2727
BEHRENS, BERTHA. [*W. Heimburg.*] Miss Mischief. . F–B4112
BELL, LILLIAN. Love affairs of an old maid. . . F–B395
BOYESEN, H: H. Social strugglers. . . . . F–B699
COPPÉE, FRANÇOIS. The rivals. . . . . F–C812
CROCKETT, S. R. The Stickit minister, and some common men. . . . . F–C895
DIXIE, *Lady* F. C. D. Gloriana; or, the revolution of 1900. . . . . F–D64
DOUGLAS, AMANDA M. Larry. . . . . F–D7412
DUNCAN, SARA J. Simple adventures of a Memsahib. . F–D912
HALE, E: E. A New England Boyhood. (J) . . F–H1319
HIBBARD, G: A. *and others*. Stories of the railroad. . F–H525
KING, ANNA E. Brown's retreat, etc. . . . . F–K565
KIPLING, RUDYARD. Many inventions. . . . F–K635
MCCARTHY, J. H. *Editor*. Thousand and one days. 2 v. F–M125
MACDONALD, GEORGE. Heather and snow. . . F–M428
MARRYAT, FLORENCE [*Mrs. Lean.*] Parson Jones. . F–M3429
MATTHEWS, J. B. Story of a story. . . . . F–M427
MUSICK, J: R. A century too soon. . . . . F–M9711
NORRIS, W: E. His Grace. . . . . F–N7912
OHNET, G: The iron master. . . . . F–Oh51
TRUMBULL, ANNIE E. *and others*. Stories of New York. F–T775
TURNBULL, *Mrs.* L. Val-Maria; a romance of the time of Napoleon I. . . . . F–T89
WATSON, AUGUSTA C. Dorothy the Puritan. . . F–W831
WHEELER, *Mrs.* W: L. A Washington symphony. . F–W56
ZANGWILL, I. Merely Mary Ann. . . . . F–Za11

### Art Studies.

ANIMALS.

"A yard of cats — and funny ones, too." 14 x 36. . S–A8
Mischievous puppies. 8 x 16. . . . . S–A9
A study of rabbits. 8 x 16. . . . . S–A10

CHINA.

Design for cup and saucer, wild roses. 8 x 11. . . S–C27

FIGURES.

Child's head; red chalk drawing after Rubens. 17 x 12. S–D24
A pleasant occupation. 11 x 16. . . . . S–D25

FRUIT.

Grapes. 12 x 16. . . . . S–E5

FLOWERS.

Sprays of forget-me-nots. 13 x 10 . . . . . S–F30
Arrangement of trumpet flower for mirror frame decoration. 14 x 20. . . . . S–F31

## Notices of Books in June List.

**The Rivals, by Frencois Coppee.**

Coppeé's "The Rivals," which was read in the pages of *Harper's*, has been included in the charming "Black and White Series." It deserves it, being a delightfully sympathetic limning of the dramatic contrasts of Parisian life. Two old women sunning themselves in the Esplanado des Invalides, humbly dressed and obscure in fortune, sit down and tell their story; and lo! the auditor sees the brilliant, beautiful actress helping the young poet to get his play acted at the Theatre Francais, and the poet's faithful mistress, the little Mariette, whom Nelly will not rob of her poet's love and, as a result, in the old age of this queen of the stage, who waits on her as a loving slave but this same Mariette, out of gratitude, because, in her own words, "You left me one day what you could have taken from me." It is sketched with the delicacy and poetic insight which characterizes this writer, who always insists on the romantic values in common things. These are pleasing pictures. To the same series is added William Dean Howell's farce, "Unexpected Guests," in which our friends the Campbells appear again, and the occasion being a dinner party at which, by a careless reading of a note of acceptance, the Belfast's come when not expected. Hence, no end of society lies by Mrs. Campbell, frantic attempts to get more goods by telephone, and complete confession at the end clear up the confusion. This skit is written with the go and sparkle characteristic of Howells.

---

**A New England Boyhood, by Edward Everett Hale.**

Most of these reminiscences of the Boston of his childhood were contributed by Dr. Hale to the *Atlantic Monthly*. He has brought them together with some new chapters and an introduction of historical and biographical interest. Dr. Hale was born in 1822 in that part of Boston where nowadays the tide of traffic in School Street meets the Tremont Street crowd. Parker's has for years covered the site of two houses in which his family lived in his childhood.

He tells of a peaceful, contented life amid pleasant surroundings. He must have been a very good little boy, though a very, very wise one, and his folks were "nice" people. His father was the owner and editor of the *Daily Advertiser*, a promoter and the first President of the Worcester Railroad, a man of information and progress. He had, as a delightful companion of his early days, a man servant whom he likens to Beechnut in Jacob Abbot's Franconia Stories, a droll chap named Fullum, who is one of the most interesting personages he tells about. Dr. Hale's book, of course, will have more readers in Boston than elsewhere, but everybody who is interested in the study of social life in the United States will find much profit in this volume, which is written in that simple, unaffected style that so easily holds the reader's attention.

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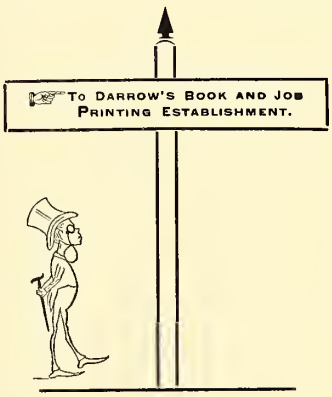


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## Notices of Books in June List.

**A Washington Symphony, by Mrs. William A. Wheeler.**

This little story gives sundry pictures of certain sides of society life, so called, in Washington, with a fair proportion of feasting and dancing, flirting and lovemaking, with somewhat of a hindrance to the latter, till a runaway horse makes the way all clear, and the volume closes with "Home, Sweet Home" and a wedding in prospect.

**Dorothy the Puritan, by Mrs. Augusta C. Watson.**

The promise given by Mrs. Augusta Campbell Watsons "Old Harbor Town" has been fulfilled in her new work, "Dorothy the Puritan." Mrs. Watson has the true story-teller's art, with imagination enough to depict scenes and situations out of the common, yet plausable. She goes once more to colonial days for her material—to Salem in witchcraft times. Dorothy, an orphan, is betrothed to Alden Wentworth, a leading man of the church and town. From her father, one of King Charles' troopers, she has inherited a disposition that chafes under Puritan restraints, and Sir Grenville Lawson, a visitor to the colony, tempts her to elope with him to Merry England; but, while riding through the forest to Boston, Grenville acknowledges that he already has a wife. Dorothy escapes in disgust, passes the winter in Goody Trueman's cottage, and in the spring returns to her uncle and aunt in Salem. As she conceals the part of her adventures relating to Grenville, Wentworth receives her back and they are married. Then remorse makes life unendurable. Her fear of losing Wentworth's love causes her to keep up the deceit she had at first practised. An old rival, Elizabeth Hubbard, learns her secret, discloses it to Wentworth, and also accuses her of witchcraft. How the plot thence proceeds we leave readers to discover, but it is deftly interwoven with the historical material needful to the author's purpose. We get a portrayal of the Puritan Sunday, and of the elements in Puritan experience that favored the spread of the witchcraft delusion. The characters of Parris, Martha, Wentworth, David, Elizabeth the accuser, and others, cleverly illustrate the diverse ways in which the frenzy affected the community. The interest of the story grows steadily, and its dramatic touches are conspicuous, as are the simple methods and womanly refinement that mark the book.

The New York *Critic* of May 17 gives the result of the voting by its subscribers on the question, "Which are the best ten American books?" Emerson's Essays head the list with 512 votes and then follow Hawthorne's "Scarlet Letter," with 493; Longfellow's Poems with 444; Mrs. Stowe's "Uncle Tom's Cabin" with 434; Dr. Holme's "Autocrat" with 388; Irving's "Sketch Book" with 307; Lowell's Poems with 269; and then Whittier, Wallace's "Ben Hur," and Motley's "Dutch Republic."

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## Notice of Books in June List.

**The Story of a Story, by Brander Matthews.**

Mr. Brander Matthews is a writer of fiction whose work is always artistic, whose realism is healthy, and whose Americanism, whether of language or subject-matter, is pronounced and highly enjoyable. "The Story of a Story, and Other Stories" contains five tales or sketches, all of them very readable and full of clever touches. The first, which names the volume, touches in a suggestive way on the influence of literature by telling the history of a short magazine story from the point of view of writer, editor, publisher, critic, and several sorts of readers. The satire in "A Cameo and a Pastel," with its implication that fashionable amusement in the present year of grace is hardly more elevated than at Rome in the time of the Cæsars, is delicate and keen. "Two Letters" is an adventure story with a comedy denoument, and "A Tale of Three Cities" is an amusing study of contemporary social life with puzzle enough to keep the reader on the *qui vive*. Mr. Matthews is a master in giving an artistic value to native slang and his stories are delicious in this regard. "The New Club Member" is as bright as it is faithful in giving glimpses into club life in New York. This is just the book to take away with one on the summer holiday.

**Val-Maria, by Mrs. Lawrence Turnbull.**

Full of gentle tenderness is the story of "Val-Maria," a tale of the time of Napoleon I. as consul and emperor. The story does not purport to be an historical romance, although the prominent characters of the time are introduced here and there. It is the story of the boy Felix, son of the Count de Montal, of his wonderful affection for his mother, whom he invariably called "Madonna Mia," and above all his great love for the consul and emperor. Of an artistic temperament, the lad becomes a sculptor and executes a wonderful bust of the emperor, having "The face of a man with the soul of an angel." The boy is fated, from his birth, to an early death, and this fact has clouded the lives of his parents. At the last hour of his life a hurried message is sent to the emperor, who comes with all haste to the studio of the youthful sculptor at the village of Val-Maria. As he enters the studio he is greeted by the dying lad, who with his dying hand withdraws a curtain disclosing to the eye of Napoleon the wonderful bust. The story is somewhat fanciful, but is written with great delicacy, and sketches the character of Napoleon with great fidelity.

Maarten Maartens, who was born in Holland in 1858, but who writes his books in English, wrote "The Sin of Joost Avelingh" in Paris and "An Old Maid's Love" in Holland in the country. "God's Fool," which Mr. Maartens considers the best thing that he has yet done, occupied him during a long winter spent in Wiesbaden. His last novel, "The Greatest Glory," now appearing in *Temple Bar*, was begun in Holland and finished in an Alpine châlet 4500 feet high.

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## Book Notice.

**Merely Mary Ann, by I. Zangwill.**

"Merely Mary Ann" is a nice conceit by the author of "The Children of the Ghetto," where the whole business is carried out in the happiest of manners. It is a fantasia having the London maid of all work for a theme. Launcelot, a young musical composer, and a starving one at that, deigns to look kindly at the poor slave, and he completely transforms her. Launcelot is hard at work with his score. He becomes so poor that he has to give his landlady's silly daughter shilling-an-hour piano lessons. Then he comes down from his high horse. Mr. Zangwill hits to a nicety the musical taste common to London and New York. What the public wants is a single melody rattled off with the right hand, while the left must pound out a few elementary chords. That's the regulation "piece." Music to sell must appeal to the young person, and the average amateur "is the main prop of music." Launcelot will not prostitute his talent. He prefers pawning his shirts. The story is a delightful one. The author has just that trait which Englishmen do not often possess, and that is, a light and graceful way of touching the keys.

---

G. A. Sala tells in the London *Daily Telegraph* the following story of the last time he saw Thackeray, in August, 1863, the occasion being a whitebait dinner at the "Ship," Greenwich:

Thackeray was in his brightest mood, as full of fun as a boy. He had learned from the manager that, in a room directly under the one in which we were dining, Mr. Douglas Cook, then editor of *The Saturday Review*—a journal in which at that period, about twice every month, I was abused as though I had been a pickpocket—was entertaining Mr. Beresford Hope and other personages of light and leading. Thackeray jocularly proposed that I should be tied up in a table-cloth, and by means of a rope formed of twisted napkins be lowered to the bow window of the apartment where Mr. Cook and his friends were revelling, in order that I might fulfill the part of skeleton at a Greenwich-Egyptian feast. Toward evening—and a most delicious evening it was—just one touch of melancholy overshadowed the general gayety. Quite incidentally Thackeray said: "I have made my mark, and my money, and said my say; and the world smiles on me; and perhaps were I to die tomorrow *The Times* newspaper would give me just three-quarters of a column of obituary notice."

Thackeray died on Christmas Eve of the same year.

---

Massachusetts now has one public library for every 4000 of its inhabitants, and a book and a half on deposit in this form to each man, woman and child in the State. Of the 351 cities and towns in the State, about 290 now have free public libraries, only about four and one-eighth per cent. of the population of the State not having access to a public library.—*Christian Union.*

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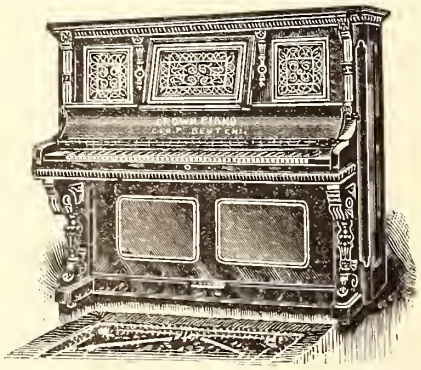

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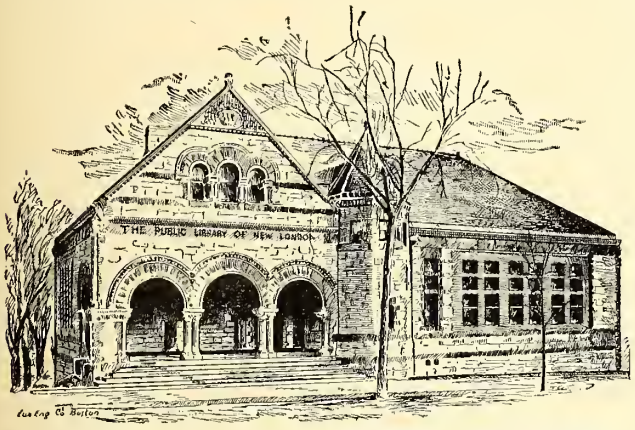
VOL. I. NEW LONDON, AUGUST 15, 1893. NO. 9.

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## On Books and Reading.

OF all the amusements which can possibly be imagined for a hard working man, after his daily toil, or in its intervals, there is nothing like reading an entertaining book, supposing him to have a taste for it and supposing him to have the book to read. It calls for no bodily exertion, of which he has had enough or too much. It relieves his home of its dullness and sameness, which, in nine cases out of ten, is what drives him out to the alehouse, to his own ruin and his family's. It transports him to a livlier, and gayer, and more diversified and interesting scene, and while he enjoys himself there he forgets the evils of the present moment. Nay, it accompanies him to his next day's work, and if the book he has been reading be anything above the very idlest and lightest, it gives him something to think of besides the mere mechanical drudgery of his every-day occupation — something he can enjoy while absent, and look forward with pleasure to return to.

If I were to pray for a taste which should stand me in stead under every variety of circumstances, and be a source of happiness and cheerfulness to me through life, and a shield against its ills, however things might go amiss, and the world frown upon me, and human friends forsake me, it would be a taste for reading.

I recollect an anecdote told me by a late highly respected inhabitant of Windsor as a fact to which he could personally testify, having occurred in a village where he resided several years, and where he actually was at the time it took place. The blacksmith of the village had got hold of Richardson's novel of "Parmela, or Virtue Rewarded," and used to read it aloud in the long summer evenings, seated on his anvil, and never failed to have a large and attentive audience. It is a pretty long-winded book, but their patience was fully a match for the author's prolixity, and they fairly listened to it all. At length, when the happy turn of fortune arrived, which brings the hero and heroine together and sets them living long and happily according to the most approved rules, the congregation was so delighted as to raise a great shout, and procuring the church keys, actually set the parish bells ringing. Now let anyone say whether it is easy to estimate the amount of good done in this simple case. Not to speak of the number of hours agreeably and innocently spent, not to speak of the good-fellowship and harmony promoted, here was a whole rustic population fairly won over to the side of good—charmed, and night after night spellbound within that magic circle which genius can trace so effectually, and compelled to bow before that image of virtue and purity which (though at a great expense of words) no one knew better how to body forth than the author of that commendable work.

SIR JOHN HERSCHEL.

---

Olive Schreiner, author of "The Story an African Farm," is in England with the manuscript of a new novel. It is several years since the appearance of her last book.

# Classified List

OF

## Additions to the Library during Month of ... July, 1893 ...

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter [J] following the title indicates that the book is for juvenile readers.

### Miscellaneous.

CHEEVER, G. B. Journal of the Pilgrims at Plymouth in New England in 1620. 1849. . . . 974.4–C41
DEWEY, MELVIL. Library school rules. 1890. . *025–D512
FRENCH, ALICE. [*Octave Thanet.*] An adventure in photography. 1893. . . . . 770–F88
GROLIER CLUB. Catalogue of original and early editions of English writers, 1893. . . . . *093–G89
RAMBAUD, ALFRED. Popular history of Russia. 3 v. 1882. . . . . 947–R14
Salem Public Library Bulletin. Vol. 1. 1893. . . *017–Sa31
WOODRUFF, HIRAM. Trotting horse of America. 1868. 798–W86

### Bound Magazines.

Andover Review. Vol. 1–10. 1884–88. . . . 205–An2
Century. Vol. 23. 1893. . . . . 051–C33
Chautauquan. Vol. 7. 1893. . . . . 051–C39
Cosmopolitan. Vol. 14. 1893. . . . . 051–C82
Electic Magazine. Vol. 1–12, 17, 25–36. 1843–1854. 051–Ec6
Harper's New Monthly Magazine. Vol. 86. 1893. . 051–H23
Homilectic Monthly. Vol. 3–20. 1879–90. . . . 205–H75
Littell's Living Age. Vol. 196. 1893. . . . 051–L71
Macmillan's Magazine. Vol. 67. 1893. . . . 052–M22
Magazine of New England History. Vol. 2. 1892. . 905–M27
The Nation. Vol. 10–16. 1870–73. . . . . 051–N21
North American Review. Vol. 146–151. 1888–90. . 051–N82
Outing. Vol. 21. 1893. . . . . 051–Ou8
Photographic Times. Vol. 22. 1892. . . . . 705–P56
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YONGE, CHARLOTTE M. *and* COLERIDGE, CHRISTABEL R. Strolling players. . . . . F–Yo 827

Miss Jean Ingelow, who is now sixty-three years old, has her home in a pretty house in Lexham-Gardens, South Kensington. Writing is still her work and botany her recreation, while she devotes some time to philanthropy.

Another pocket volume, dainty in delicate gray, gold and red is called "Bon Mots of Sydney Smith and R. Brinsley Sheridan," edited by Walter Jerrold. This is the first of a series which will present extracts from the sayings of such chief wits as Smith, Sheridan, Lamb, Jerrold, Hook, Foot and others of that ilk. The editor's preface is admirably brief and pithy and the selections well chosen; this will be a delightful set of books.

The death of Guy de Maupassant at the early age of 43, is a terrible object lesson. It speaks volumes as to the likely issue of that down hill tendency in modern literature known as naturalism, an absurd misnomer, by the way. The theory and practice of French realism are sure to interact on each other, and de Maupassant is the logical result of such a creed. His view of life was essentially that of the pessimist, the atheist and the sensualist; he tried to dissever art from ethics and, in consequence, we see debauchery and death in his prime, when the best of working years should have been before him. His training for the literary life was exceptional, his temperament was exquisitely sensitive, his gifts were great, but with no noble ideals he has gone to the place he made for himself. A clearer and more solemn sermon was never preached than by this talented and miserable man; and the school of which he was so brilliant an exponent can lay at its doors the principles which result, when practically applied, in such an end.

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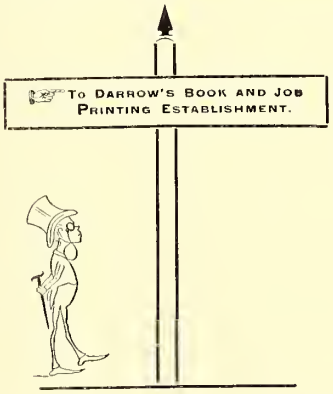


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## Notices of Books in July List.

**Woman and the Higher Education, by Anna C. Brackett.**

The first volume of Harper's "Distaff" series is published. This series promises to be a collection of the representative work of the women of the State of New York in periodical literature. The selections have been made chronologically from the earliest work of the century to the latest. The reader is led to infer from reading the general introduction to the series printed in this volume, from the pen of Blanche Wilder Bellamy, that these volumes are designed to carry out the plan of the "Exhibit of Women's Work in Literature in the State of New York," shown in the World's Fair at Chicago. But, inasmuch as Miss Bellamy fails to state where this "exhibit of women's work" is to be found, and makes no mention of the World's Fair, the omission may perhaps be set down as one of the vagaries of the female mind. The present volume, edited by Anna C. Brackett, is entitled "Woman and the Higher Education." It comprises seven essays on various phases of the problem of higher education for women. The first and earliest written is "A Plan for Improving Female Education," written by Mrs. Emma Willard in 1819, and addressed to the New York legislature. The latest is from Miss Brackett's own pen, and is entitled "The Private School for Girls." This paper appeared in Harper's Magazine during the year 1892. These essays, thus arranged, show forcibly the great advance in popular ideas regarding education for women which has been made during the past 75 years.

**Two of Them, by J. M. Barrie.**

In "Two of Them" we have a collection of short sketches taken principally from Mr. Barrie's recent contributions to magazines. The first is the daintiest of love idyls and alone might make a reputation. Somehow one wonders how it is done and in what manner the impression is made. Effects are not cut in or etched, but have the graceful light touch of an old copper engraving. There is a tenderness that recalls Droz at his best, and though Mr. Barrie may be Scotch there is something of the bohemianism of Murger in him. You fall in love with Mary and see her, with her small little finger ramming down the tobacco in her sweetheart's pipe. The fun Mr. Barrie pokes at his own craft is not less amusing than truthful. You always can manage matters with a publisher, so he intimates, who smokes a good cigar. If you want to do your best you must smoke, for the stump of the cigar between your teeth falls bitten in two when the climax is reached. "Nearly every author smokes. The critics smoke all the time they are reviewing my books," writes Mr. Barrie. We fancy this is about true—though there are notable exceptions. Prime yourself, then, with a good cigar before presenting your manuscript, and if the publisher who receives you should be blowing rings of smoke, take it for a good omen. These sketches will delight almost any reader and should make many friends for the author.


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## Notices of Books in July List.

**Pietro Ghisleri, by F. Marion Crawford.**

In the heat of midsummer appears a new novel from the pen of F. Marion Crawford, called "Pietro Ghisleri." It is, as a matter of course, a story of Italian life, and in it appear, here and there, characters with whom readers of Crawford have already become familiar. But it is no hackneyed plot which he has woven. The story turns upon the thoroughly Italian characteristic of jealousy, which is felt by a young Roman matron for her English-born stepsister. She finally is attacked with a nervous disorder believed to be due to a disturbed conscience, and herein is the mystery of the plot. The sudden death of the stepsister's crippled husband is a tragic element in the tale, upon which really hinges the motive of the story, although this does not at first appear. There is very much of the local color of Roman social life, and especially one is struck by the atmosphere of malignant gossip which appears to be a feature of that society. There is a very charming description also of a mediæval Italian castle wherein dwelt one of the families involved in the tale. The crisis of the story is tremendously powerful. For dramatic situations, brisk dialogue, picturesque and telling description and absorbing interest, Crawford has done nothing better than this.

**Strolling Players, by Charlotte M. Yonge.**

The novel, "Strolling Players," which Miss Yonge has written in collaboration with Christabel R. Coleridge, is quite different from "Grisley Grissell," or, indeed, from others of Miss Yonge's writings. It is the story of a baronet who is financially ruined through some entanglements bequeathed to him by his father with his property. He and his young wife, having previously amused themselves with acting in private theatricals, adopt them as a profession. They gather a party of friends, who are clever performers, and all travel together giving representations of the old English comedies. The narrative is brilliant, which details their experiences as "strolling players," and the story ends with at least two marriages as the result of the venture.

**Lucia, Hugh and Another, by Mrs. J. H. Needell.**

A new novel comes from the pen of Mrs. J. H. Needell, the author of "Stephen Ellicott's Daughter," and other popular stories. This is called "Lucia, Hugh and Another." It is a story of English life. The heroine, Lucia Prescott, is betrothed to a young naval lieutenant, Hugh Marriott. Her father, a London stock broker and a terror to his family, desires her to marry Everard Deane, a young roué, whose wealthy father has promised to extend pecuniary accommodation, at a critical period, to Prescott. He attempts to force the alliance by all his powers of persuasion, and by plots and counter plots, and this gives rise to a series of situations which combine to produce a readable story.

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## Notices of Books in July List.

**An Adventure in Photography, by Octave Thanet.**

Among all the thousands of "photographic fiends" who so often render the lives of others miserable with kodaks and other cameras, there are few who would not be amused, interested and profited by this story of photographic experiments, failures, successes and achievments. It tells exactly how the two experimenters began, how they progressed, and how, after countless disappointments, mistakes and failures, they achieved satisfactory results, with the pleasing consciousness that they had gained an understanding as well as a mastery of their art. The book goes fully into details, giving processes and formulas and full instruction in the methods by which the best results were obtained. It is abundantly enriched with photographs illustrating many of the lessons taught and methods suggested, and is a beautiful specimen alike of photography and typography. The chapter "To Amateurs Only" is as bright as it is suggestive and helpful.

---

**A House-Hunter in Europe, by W. H. Bishop.**

Many, very many people of all ages and conditions and of both sexes have written books of travel in Europe. There are very few who have written of the American abroad, who has devoted his energies to house-hunting in European cities, and of his wife who has given her attention to housekeeping, after the house had been secured. Mr. Howell's, it is true, in his "Venetian Life," has given us some account of these things; but he is almost the only predecessor of W. H. Bishop, who has written a book called "A House-Hunter in Europe." This author has searched for apartments and lived in them in Paris and Avignon, in the Riviera, in Algeria, in Cordova, Seville and Madrid, in Corsica, in Pisa, Lucca, Florence, Perugia and Venice, and all throughout the sunny land of Italy. He had experiences, many, very many of them, and he tells us about them in a very fetching manner. Mr. Bishop cannot refrain at times from departing a little from his subject and drawing from his experiences in other lines. An interview with Dom Pedro, whom he met at Cannes, is one of the most interesting of these departures. It is written somewhat in the style of the newspaper interviewer rather than of the man of letters, but it is none the less interesting on that account. It is both readable and useful.

---

Bret Harte, say the London *Literary World*, cannot work except in seclusion, and when he is busy on a story he will hide himself away in some suburban retreat known only to his closest friends. Here he will rise just after dawn, be at his desk several hours before breakfast, and remain there, with an interval of an hour for a walk, the whole day. When he finishes his book, whatever it may be, he hands it to his publisher, and considers his work at an end, for he dislikes the reading of proofs as much as Byron disliked punctuating his verses.

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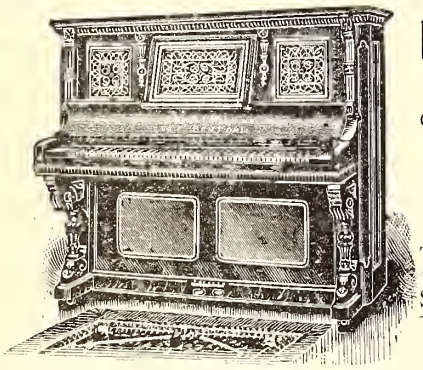
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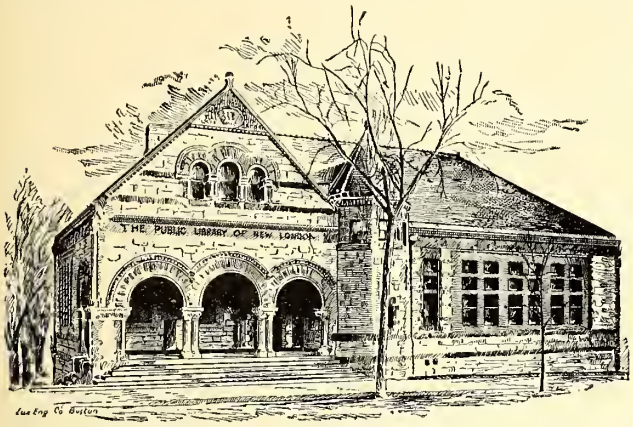


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The Library is open every day, except Sundays and legal holidays, from 10 A. M. to 1 P. M., and from 2 P. M. to 6 P. M. Tuesdays and Saturdays to 9 P. M.

Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "seven day book — not renewable," which can be kept a week and cannot be renewed.

## Note and Comment.

A poem by Sir Walter Scott which, it is believed, has never been printed in any form, and certainly not in any edition of his works, will be found in the September *Blackwood's*.

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The anniversary of Izaak Walton's birth seems, says the London *Athenæum*, to have renewed the interest appertaining to the "Compleat Angler," a copy of the first edition of which has just been sold by Messrs. Pickering & Chatto for 235 £., the purchaser belonging to America. As a contrast to this we note that Messrs. F. Warne & Co. have issued an edition at 1*s.* 6*d.* A stained glass window is to be placed in St. Dunstan's Church, Fleet Street, in memory of the famous fisherman.

---

In view of the fact that the publishing firm of Macmilan & Co. celebrate this year their fiftieth anniversary, or "jubilee," our readers will be interested in the following account of the history of the firm, which, as they know, has on its list a splendid representation of the scholarship and literary excellence of England and (in a less degree) of America. We quote from the *Critic*.

The founder of the house was Mr. Daniel Macmillan, whose life has been so delightfully celebrated by Judge Thomas Hughes. When he began business for himself, the friendship and respect of a wide circle of literary men and scholars was Mr. Macmillan's stock in trade; and it enabled him to publish books of a high order of merit. The present members of the London firm are Alexander Macmillan (one of the founders), George Lillie Craik (1865), Frederick Macmillan (1874), George A. Macmillan (1879), and Maurice Macmillan (1883). The American branch of the house was established just a quarter of a century ago, under the management of the late George E. Brett, who came hither from London. The venture was successful from the first. Frederick Macmillan was connected with the New York house for a short time. On the death of Mr. Brett, in 1890, the New York branch was constituted an independent firm, consisting of all the above-mentioned members of the London house, and Mr. George Platt Brett as the resident American partner. As the business has increased, the New York office has been removed from Clinton Hall to Bond Street, and to Fourth Avenue, and is now transferred to the new six-story building which has been erected by the firm at 66 Fifth Avenue. Besides their own books, Messrs Macmillan & Co. issue here the publications of the Universities of Oxford and Cambridge, and of Adam & Charles Black of Edinburgh, and of George Bell & Sons, publishers of the Bohn Libraries, and other books published by English and Scotch houses.

# Classified List

OF

## Additions to the Library during Month of . . . August, 1893 . . .

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter [J] following the title indicates that the book is for juvenile readers.

### Miscellaneous.

BACH, F. W. How to judge a horse. 1893. . . 636–B12
SCUDDER, S: H. Brief guide to the commoner butterflies of the northern United States and Canada. 1893. . . . . 595–Sc21
WALLACE, G: R. Princeton sketches, (Story of Nassau Hall.) 1893. . . . . 378–W15

### Philosophy and Religion.

BACON, LEONARD. Historical discourses from the beginning of the first church in New Haven. 1839. 285–B13
BOYD, A. K. H. Toward the sunset. . . . . 204–B69
HUDSON, T: J. Law of psychic phenomena. 1893. . 134–H86
LOWELL, D. O. S, Jason's quest. 1893. (J) . . 292–L95
STRONG, JOSIAH. The new era. . . . . 266–St81

### Fine Arts.

HAIGH, A. E. Attic theatre. 1889. . . . . 792–H12
WHITE, R: G. National hymns. 1861. . . . . 784–W58
WINTER, W: Shadows of the stage. Second series. 1893. . . . . 792–W73

### Poetry, Essays, Etc.

CURTIS, G: W: Other essays from the easy chair. 1893. 814–C941
GOULD, HANNAH F. Poems. 1835. . . . . 811–G73
KIRKLAND, FRAZAR. Cyclopedia of commercial and business anecdotes. 2 v. 1864. . . . 818–K63
SHAKESPEARE, W: Complete works. . . . . 822–S41

### Travel and Description.

ANDERSON, LINDSAY. A cruise in an opium clipper. 1891. . . . . 910–Au2
BRYANT, EDWIN. What I saw in California. 1849. . 917.9–B84
BUSHBY, H: J. A month in camp before Sebastapol. 1855. . . . . 914.7–B96
CLUTTERBUCK, W. J. About Ceylon and Borneo. 1891. 915.4–C62
LE MUSSURIER, A: From London to Bokara, and a ride through Persia. 1889. . . . . 910–L54
OLMSTED, F. A. Incidents of a whaling voyage. 1841. 910–O15
SANBORN, KATE. A truthful woman in Southern California. 1893. . . . . 917.9–Sa5
TRONSON, J. M. Voyage to Japan, Kamtchatka, Siberia, Tartary, and coast of China. 1859. . . 915–T75

### Biography.

BOWNE, ELIZA S. A girl's life eighty years ago. 1888. 820.7–B68
BURTON, ISABEL. Life of Capt. Sir R: F. Burton. 2 v. 1893. . . . . 923.9–B951
COPPÉE, HENRY. Grant and his campaigns. 1866. 923.1–G762
EDGEWORTH, R: L. *and* MARIA. Memoirs of Richard L. Edgeworth. 2 v. in 1. 1821. . . 928–Ed3
FRASER, *Sir* WILLIAM. Words on Wellington. (The duke; Waterloo; the ball.) 1889. . 923.5–W461
FREYTAG, GUSTAV. Crown prince and the German imperial crown. Reminiscences. 1890. . 923.1–F881
NORTH, MARIANNE. Some further recollections of a happy life. 1893. . . . . 923.9–N821
SPARKS, JARED. Life and treason of Benedict Arnold. 1835. . . . . 923.5–Ar6
TRUMBULL, JOHN. Autobiography, reminiscences, and letters. 1841. . . . . 927–T77
WILLIAMS, M. S. F. M. Later leaves. 1891. . 923.4–W671

### History.

BROWNLOW, W: G. Rise, progress, and decline of secession. 1862. . . . . 973.7–B82
GOODWIN, J: A. Pilgrim republic. (An historical review of the colony of New Plymouth.) 1888. 974.4–G63
GORDON, C: G: Events in the Taeping rebellion. 1881. 951–G65
SABRE, G. E. Nineteen month a prisoner of war. 1865. 973.7–Sa1

### Fiction.

BRADDON, MARY E. [*Mrs. Maxwell.*] All along the river. . . . . F–B7213
ELLIS, E: S. River and wilderness series. The river fugitives. (J) . . . . . F–El59
— — The wilderness fugitives. (J) . . . F–El511
— — Lena Wingo the Mohawk. (J) . . . F–El512
GRAND, SARAH. The heavenly twins. . . . . F–G751
KING, CHARLES. Foes in ambush. . . . . F–K5817
KNOX, T: W. The talking handkerchief, and other stories. . . . . F–K772
MARSHALL, EMMA M. Little Queenie. (J) . . F–M3511
MUSICK, J: R. The witch of Salem; or, credulity run mad. . . . . F–M9712
SHEPPARD, F. H. Love afloat. . . . . F–Sh46
SMITH, E. T. [*Mead.*] Jill, a flower girl. . . . F–Sm58
STANNARD, H. E. V. [*John Strange Winter.*] Aunt Johnnie. . . . . F–St225
STOCKTON, F. R: Stories of three burglars. . . F–St623
TROWBRIDGE, W: R. T. Gossip of the Caribbees. . F–T765
WALLACE, LEW. The Prince of India; or, Why Constantinople fell. 2 v. . . . . F–W152
ZANGWILL, I. The bachelor's club. . . . . F–Za12
— — Children of the Ghetto. 2 v. . . . F–Za13

### Art Studies.

ANIMALS. Puppies. 12 x 17 in. . , . . . . S–A11
Setter. 10 x 16. . . . . S–A12
CHINA. Conventional design for cup and saucer decoration. 11 x 7. . . . . S–C30
A rosebud tea service. 9 x 13. . . . S–C28
Wild azalea for vase decoration. 9 x 13 . S–C29
FIGURES. An afternoon call. 17 x 12. . . . S–D28
Decorative design after Boucher. 16 x 12. . S–D29
A finishing touch. 18 x 12. . . . S–D27
The return from the festival. 18 x 12. . S–D30
Ten minute sketches in Holland. 16 x 13. . S–D26
FLOWERS. Daisies. 12 x 9. . . . . S–F35
A handful of roses. 10 x 13. . . . S–F34
La France roses. 16 x 11. . . . . S–F32
Roses. 16 x 13. . . . . S–F33
Sprays of white and purple violets. 12 x 9. S–F37
Yellow pansies. 12 x 6. . . . . S–F36
FRUIT. Peach and grapes. 12 x 16. . . . . S–E6
LANDSCAPES. At the brookside. 14 x 23. . . . S–G21
The half holiday. 12 x 16. . . . S–G22
Truant anglers. 10 x 16. . . . . S–G23
MARINE VIEWS. The fisherman's return. 10 x 16. . S–H7

"I always," says M. Zola, "judge a young author by the names which he bestows upon his characters. If the names seem to me to be weak, or to be unsuitable to the people who bear them, I put the author down as a man of little talent, and am no further interested in his book. Names should possess a consonance to the ear."

## On Books and Reading.

THERE is no treasure in this life like a love for books, for they are safe guides in youth and a solace in age. A book is your best companion at all times. In choosing a book, as in choosing a dictionary, we ought to follow the advice of the advertisements and Get the Best. In literature as in life we should keep the best company we can. Life is short and libraries are big; and precious time is lost in reading feeble writing which unfits us for stronger food. Emerson's three rules for reading were: 1. Never read any book that is not a year old. 2. Never read any but famed books. 3. Never read any books but what you like. That these were sound rules for Emerson himself we need not doubt, but they are a little too rigid and restricting for most of us. Mr. F. B. Perkins, in his interesting notes on "Courses in Reading," suggests that Emerson's rules would be perfect if to each were added the clause, "unless you choose." The advice of Goethe is the advice of Emerson. "Do not read your fellow-strivers, your fellow-workers," said Goethe. And Mr. Matthew Arnold adds, "Of the contemporary rubbish which is shot so plentifully around us, we can, indeed, hardly read too little." This is a hard saying for the man or woman who seeks in books temporary rest and relief after the toil and harass and stress of daily life. Most of us have not the high and cultivated taste which finds more enjoyment in Homer, or Dante, or Milton, than in a light and lively tale of to-day, and for most of us, therefore, the advice of Goethe, Emerson, and Mr. Arnold is too severe, and must be broadened and brightened. Yet there can be no doubt that they are right in the main, and the nearer we come to the attainment of this ideal, the better it will be for us. The man who has grasped the inner beauty of the Greek and Roman classics has laid hold of a noble thing, for they are among the best that has been thought and said in the world. There are many classics—Greek and Latin, Italian and French, English and American. "Robinson Crusoe" is as genuine a classic as "Paradise Lost." Homer, Dante, and Goethe are classics truly, but they are not more truly classic than Benjamin Franklin, Walter Scott, or Henry Wadsworth Longfellow. "A classic," says Lowell, "is properly a book that maintains itself by virtue of that happy coalescence of matter and style, that innate and exquisite sympathy between the thought that gives life and the form which consents to every mode of grace and dignity, which can be simple without being vulgar, elevated without being distant, and which is something neither ancient nor modern, always new, and incapable of growing old."—*The Home Magazine.*

---

The Shelley Memorial Fund was insufficient to establish a Shelley Library and Museum at Horsham, and it is now proposed to found a Shelley annual prize for English literature at the Horsham Grammar School.

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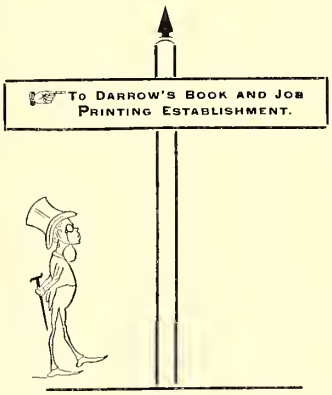


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## Literary Notes.

Hawthorne's connection with "Evangeline" has been put in a new light by Mr. Horace Ingersoll of Salem. Instead of Hawthorne's giving the story to Longfellow, as is commonly reported, this is the incident, according to Mr. Ingersoll:—The story was originally told to Mr. Ingersoll by Mrs. Haliburton of South Boston. He told it to Hawthorne, who said he would write a novel about it. He neglected to keep his promise, and six years later Ingersoll gave the story to Longfellow. "Well, after that book came out, you ought to have seen Hawthorne rave," said Mr. Ingersoll. "He was so mad with himself and with me because he had not written the novel, that he did not get over it for some time. I do not think he ever fully forgave me for telling the story to Longfellow."

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When Charles Dickens was in Washington he met one morning on the steps of the Capitol a young congressman from Tennessee, whom the great novelist had offended by his boorishness. That morning Dickens was in great good humor and full of talk. "I have," said he, "found an almost exact counterpart of Little Nell."

"Little Nell who?" queried the Tennesseean.

Dickens looked him over from head to foot before he snorted out, "My Little Nell!"

"Oh," said the Tennesseean, "I didn't know you had your daughter with you."

"I am speaking of the Little Nell of my fiction, sir," retorted Dickens, flushing.

"Oh," said the imperturbable Tennesseean, "you write novels, do you? Don't you consider that a rather trifling occupation for a grown up man?"

Dickens snorted like a quarter horse and hurried down the avenue.

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Maarten Maartens (whose real name proves to be Van der Poorten Schwarz) is quoted as saying that his novel "God's Fool" is a "pure creation," and that when he wrote it, he had never met any human being blind and deaf and of weakened intellect, yet filled with such a sense of spiritual things. "The idea is, I think, the New Testament one of 'the foolishness of God being wiser than men,' etc., and from my point of view there are many God's fools to be found among the obscurest people of the earth; while at the same time I do not deny that there are what I might, for the want of a better word, call plenty of 'devil's fools' to be found also. But, curiously enough, soon after my book came out a gentlemen wrote to me from London, saying that he knew of an exactly similar instance of a child being deprived of sight, hearing and of intellectual development, and yet growing up to the full strength of physical manhood, and filled with a supersensitiveness in all things spiritual."


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## Notices of Books in August List.

**A Truthful Woman in Southern California, by Kate Sanborn.**

Those who have read Miss Kate Sanborn's book entitled "Adopting an Abandoned Farm," will look to her new volume, "A Truthful Woman in Southern California," for vivacity and cheerful comment. They will not be disappointed, for the little book is readable from cover to cover. It gives all desirable information about the climate, the productions, the good and bad points of the different resorts and cities of Southern California. Besides all this, it furnishes in abundance clever and witty comment on the daily life in that section of the country, the whims and absurdities of some health-seekers, and the truth as to what may and what may not be fairly expected by those whose chief object in visiting the Western coast is health.

**The Heavenly Twins, by Madam Sarah Grand.**

The purpose of this book is the elucidation of certain existing social problems which deal with heredity and the transgression of the seventh commandment, a purpose not greatly forwarded by the author's treatment, which is not construction, but destruction, and ministers to revolt rather than to reform. Briefly told, the story is this: Evadne is a young English girl of unusual mind and entirely conventional training, except for the reading she had done in private. At nineteen she marries a man of the world, much older than herself, whom she has invested with all the charm of a romantic young girl's first love. As she returns from the church on her wedding day, she finds a letter telling her of a disgraceful past in her husband's life. She escapes from him at the station, and sets out to verify the truth of the letter. There is unfortunately no difficulty in doing this, and she takes refuge with an aunt during a period of family storm and stress, in which she unwaveringly declares that she will never live with Major Colquhoun as his wife. She does, however, consent, after a few weeks, not only to live under Major Colquhoun's roof, but to go with him and his regiment to Malta, where she lived for several years with her supposed husband, and with peaceful satisfaction to herself. Then, moved by the horrible madness that afflicts one of her girl friends, who, like herself, had been deceived in the man she married, Evadne loses her healthy poise of mind and body, and becomes a brooding invalid. This threatens to become permanent, when Major — then Colonel — Colquhoun dies; Evadne finally marries Dr. Galbraith, a physician who has nursed her back to bodily health, but who never succeeds in exorcising a morbid tendency to introspection and an occasional impulse to suicide. As to the Heavenly Twins, who are really not in the least concerned in Evadne's story, but who have a much more interesting one of their own, these two anything but heavenly creatures are delightful. To be sure, their escapades and particularly their humor are quite too grown up for children, but they are two healthy and human figures.

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## Notices of Books in August List.

**Foes in Ambush, by Captain Charles King.**

It is probably unnecessary to state that Captain Charles King's latest story, "Foes in Ambush," deals with army life. This time the scene of action is in Arizona, where "from the rising of the sun to the going down of the same anywhere south of that curdling mud-bath, the Gila, the only human beings impervious to the fierceness of its rays were the Apaches." The time of the narrative is in the "days soon after the great war of the rebellion, when men drank and swore and fought and gambled in the rough life of their exile, but obeyed, and obeyed without question, the officers appointed over them." Captain King draws a very effective picture of this life on the great desert plains. The incident which forms the basis of the story is the besieging of a little band of soldiers—prominent among whom is the inevitable but always amusing Irish sergeant—by a company of American and Mexican outlaws, who are after the contents of the paymaster's safe. It is evident that here is material for the author's skill in constructing a tale full of dangerous situations and exciting action.

**Princeton Sketches, by George R. Wallace.**

Every loyal son of Princeton will be interested in "Princeton Sketches: the Story of Nassau Hall," by George R. Wallace, of the class of '91. The history of Princeton is pleasantly sketched through Colonial and Revolutionary days, the origin and growth of the halls are outlined, the development of the college before the war is dwelt upon, and then the administration of President McCosh and the later progress of the University are described at length. The narrative is brightened by an unusually large and well-printed collection of illustrations—views of the buildings and grounds, portraits, fac-similes of lottery tickets, and advertisements for the benefit of the college, etc. Altogether it is an attractive book.

The late James Stillie, Edinburgh's oldest bookseller, who died a few weeks ago, was one of the few living links that bound Sir Walter Scott to the present generation. He was in his ninetieth year, and when a boy, as an apprentice in the publishing house of Ballantyne & Co., it was his duty to carry the proofs of the Waverly Novels to Sir Walter at Abbotsford.

Professor Norton's collection of James Russell Lowell's Letters will be published early this month by the Harpers, who have also nearly ready "Essays in London," by Henry James, and a volume of several stories, "The Wheel of Time," by the same author. Dr. Waldstein's paper on Ruskin will also be issued by this firm in the American Essayists Series.

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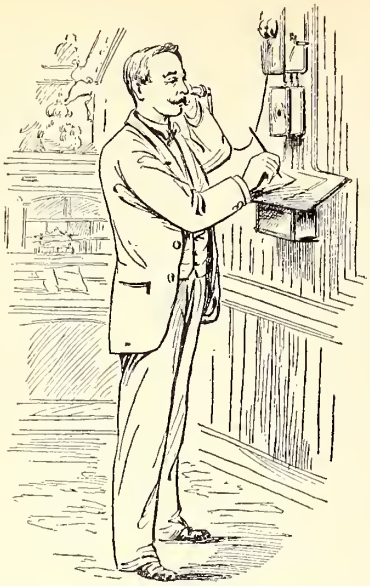

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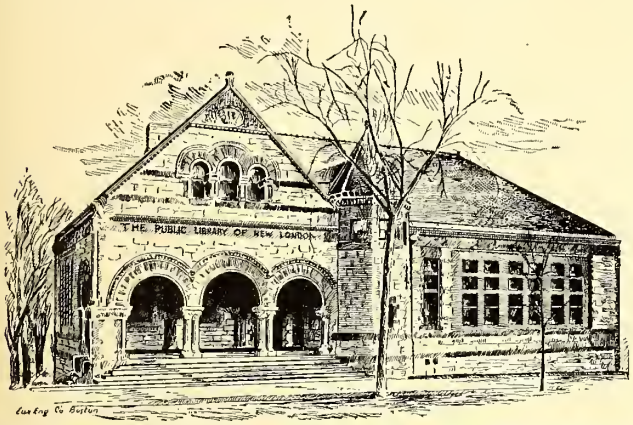
# The Library Bulletin.

Published under the Direction of The Public Library of New London.

VOL. I. NEW LONDON, OCTOBER 15, 1893. NO. 11.




## The Library Bulletin.

PUBLISHED MONTHLY,

By Frank J. Brunner, - - New London, Conn.

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## Note and Comment.

Of James Whitcomb Riley's seven volumes of verse, the Bowen-Merrill Co. of Indianapolis sells 40,000 a year. The first edition of his new book, "Poems Here at Home," has been exhausted before its publication by the Century Co.

---

Ibsen is very regretful of his inability to speak English, which is a great obstacle to his profitably visiting England and America. "What interests and fascinates me," he said recently, "is the heart of the people. To get at that one must understand the language of the country."

---

Mr. Dodgson—otherwise "Lewis Carroll," and the author of the inimitable "Alice's Adventures" — has brought out a book, which, under the title of "Curiosa Mathematica," sets forth a series of mathematical problems with mentally worked solutions. These he calls "pillow-problems," to be thought out during sleepless nights "by ordinary mathematicians when mental occupation is needed."

---

Mrs. Anne L. Pierce, a sister of the poet Longfellow, has recently given to the Maine Historical Society, the old Longfellow homestead in Portland, Me. It was the first brick house erected in the city, and was built in 1785 by the poet's grandfather, General Peleg Wadsworth, Adjutant-General of the Massachusetts Militia during the Revolution. In the house are several relics of the poet, among them a table on which he wrote his "Rainy Day," and the lamp he used while writing the largest part of "Hyperion."

---

The Emperor of Germany has presented Max Müller, of Oxford, with a life-size picture of himself, in a magnificent Florentine frame, with his signature *manu propria*, as a gift of thanks for the new edition of the Rig-Veda, with the *Sanas* commentary, which Professor Müller has recently completed, and which he has dedicated to the Emperor. The book is printed at the expense of the Maharaja of Vizianagram, and as the oldest sacred book of the Brahmins, has found a wide circulation in India. Copies of the book were presented by Professor Müller to the leading Sanskrit scholars of Germany.

# Classified List

OF

## Additions to the Library during Month of September, 1893

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [J] following the title indicates that the book is for juvenile readers.

### Miscellaneous.

BARBOR, H. H. Appendix to Genealogy (Pamphlet) . *P-200
CAMPBELL, HELEN. [*Mrs. Weeks.*] Easiest way in housekeeping and cooking. 1893. . . 640-C15
DUFF, E. G. Early printed books. 1893. . . . 093-D87
DYER, T: F. T. The ghost world. 1893. . . . 133-D98
FIGUIER, G: L: The to-morrow of death; or the future life according to science. 1893. . . 218-F46
NEWHALL, C: S. Shrubs of Northeastern America. 1893. . . . . 582-N422
Onondaga giant (pamphlet). . . . . P-199
PIERCE, E. W. Indian history, biography and genealogy. 1878. . . . . 970.1-P61
ROOSEVELT, THEO. The wilderness hunter. 1893. . 799-R67

### Poetry, Essays, Etc.

ARCHER, THOMAS. Highway of letters. 1893. . . 820-Ar2
BARR, AMELIA E. H. The young people of Shakespeare's dramas. 1882. (J) . . . 822-B27
FRAZER, *Sir* W: Hic et ubique. 1893. . . . 828-F86
HALE, E: E. For fifty years. 1893. . . . . 811-H13
JAMES, HENRY. Essays in London and elsewhere. (London; James Russell Lowell; Frances Anne Kemble; Gustave Flaubert; Pierre Loti; The journal of the Brothers de Goncourt; Browning in Westminster Abbey; Henrik Ibsen; Mrs. Humphrey Ward; Criticism; An animated conversation). 1893. 814-J23
Selections from the writings of Connecticut women. 1893. . . . . 810-Se4
WINTER, WILLIAM. Wanderers: poems. 1892. . 821-W73

### Travel and Description.

LOTHROP, *Mrs.* H. M. S. [*Margaret Sidney.*] Old Concord, her highways and byways. 1893. 917.4-L91
RALPH, JULIAN. Our great west. (A study of the present conditions and future possibilities of the new commonwealths and capitals of the United States). 1893. . . . . 917.3-R14
STEVENS, H: S. Fourteenth Connecticut regiment reunion at Antietam. 1893. . . . . 917.5-St5

### Biography.

MACKAYE, MARIA E. *tr.* Convent life of George Sand. (From "L'histoire de ma vie.") 1893. 928-D86
TROWBRIDGE, F. B. The Champion genealogy. 1891. 929-T75

### Fiction.

BARING-GOULD, S. Mrs. Curgenven of Curgenven. . F-B235
BESANT, WALTER. Rebel queen. . . . . F-B4612
BROUGHTON, RHODA. Belinda. . . . . F-B858
BROUGHTON, RHODA, AND BISLAND, E. A widower indeed. . . . . F-B859
BUNNER, H: C. Made in France; French tales retold with a United States twist. . . . . F-B886
CLARK, *Mrs.* CHARLOTTE M. [*C. M. Clay.*] Baby Rue. (No name series.) . . . . F-C53
DOLE, N. H. Not angels quite. . . . . F-D68
FLEURY-HUSSON, JULES. [*Champfleury.*] The faience violin (*tr.* by W: H: Bishop) . . . F-F62
GRANT, ROBERT. Opinions of a philosopher . . . F-G774
HIBBARD, G: A. Nowadays and other stories. (1, Nowadays; 2, "There's nothing half so sweet in life;" 3, "A mad world my masters;" 4, "Guilty Sir Guy;" 5, In the midst of life; 6, A flirt.) . . . . . F-H521
JAMES, HENRY. The private life; Lord Beaupré; The visits. . . . . F-J2413
— — The wheel of time; Collaboration; Owen Wingrave . . . . . F-J2414
LOTHROP, *Mrs.* H. M. S. [*Margaret Sidney.*] Little Paul and the Frisbie school. (J) . . . F.-L9111
PARKER, *Mrs.* E. C. [*Bessie Chandler.*] A woman who failed, and others . . . . . F-P23
POOLE, MARIA L. The two Salomes . . . . F-P785
ROBINSON, *Mrs.* A. D. G. [*Marian Douglas.*] Peter and Polly; or home life in New England one hundred years ago. . . . . F-R57
SEELY, HOWARD. A border Leander . . . . F-Se4
SMITH, F. HOPKINSON AND OTHERS. Stories of Italy, from Scribners. (Smith, F. H., Espero Gorgòni, gondolier; Sullivan, T. R., Anatomist of the heart; A'Beckett, J: J., Song of the comforter; Channing, Grace Ellery, House on the hilltop.) . . . . . F-Sm61
STEVENSON, R. L. David Balfour (sequel to Kidnapped). . . . . F-St514
STODDARD, W: O. On the old frontier; or the last raid of the Iroquois. (J) . . . . . F-St722
WHITE, ELIZA O. Miss Brooks . . . . . F-W586

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Andrew Lang's Christmas book this year will be "The True Story Book," with numerous illustrations. It will be published by Longmans, Green & Co.

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W. J. Fletcher, librarian of the Amherst, Mass., College Library, has written a historical and descriptive account of "Public Libraries in America," which Roberts Brothers will have ready this month.

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For *The Century* Mark Twain has written a novel which is said to abound with humorous incident, and in some chapters to be a revelation of tragic power. Its plot includes an ingenious employment of science in the detection of crime. It is called "Pudd'n'head Wilson," and is a story of a Mississippi steamboat town. For *St. Nicholas* he has written "Tom Sawyer Abroad," being the adventures of Tom Sawyer, accompanied by Huckleberry Finn and the negro Jim, in the Eastern Hemisphere—which is reached in a flying machine.

---

The Clyde and its scenery form the background for Mr. J. M. Barrie's new novel—a book which he is writing at "Thrums," otherwise Kirriemuir. The natives are, it is said, very proud of Mr. Barrie's literary successes, though they do not give him credit for originality. They have a pet theory that he gets all his material from a local worthy; and that, having set down in his note-book the stories and anecdotes communicated by this gentleman, he merely makes fair copies and dispatches them to his London publisher.

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***Sam Houston,*** and the War of Independence in Texas. By ALFRED WILLIAMS, author of "Poets and Poetry of Ireland." With a portrait and maps. 8vo, $2.00.

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***The Petrie Estate.*** A clever story of the losing and finding of a will, and of course of true love affected thereby, with many other elements of interest. By HELEN DAWES BROWN, author of "Two College Girls." 16mo, $1.25.

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## Notices of Books in September List.

**The Faience Violin, by Chamfleury.**

This pathetic romance, which is founded on the passion that possesses collectors of bric-a-brac, was written by one who knew the facts on which his imagination drew. Champfleury, Mr. Bishop informs us, was himself a collector, and, what is more, he was for many years curator of the museum at Sèvres, and died assistant administrator of that renowned factory of porcelain. Henri Mürger was his intimate friend, and while Mürger was singing of life, Champfleury was studying it. Sainte-Beuve has called the present story "a unique study in moral pathology," and the terms aptly describe it. Mr. Bishop believes Champfleury may have personally gone through many of those experiences with the bric-a-brac mania, which he here sets forth. They are experiences which gave to two men hours of exalted happiness and others hours of racking mental torture. We never doubt the essential truth of the pictures presented, and the tragedy with which the volume closes—tragedy is the word, although the irreverent might be moved to laughter instead of pity—is only such as has occurred again and again in the lives of the china collectors.

In Paris lived an old man named Gordilaune, who was economical, gaunt, lonely and apparently devoid of all human passions. The truth about him was that, though a miser and forlorn, he had all the passions rolled into one, for he was a collector. He had a friend, Dalègre, who came from Nevers and astonished him by owning that he knew not the first thing about Nevers pottery. Gardilaune thereupon determined to instruct and employ his friend to collect in Nevers, convinced as he was, that faience would soon supersede porcelain in public favor, or, as he put it, there was about to burst upon France "an upheaval in ceramic matters comparable only to the revolution of '89."

Dalègre for many months collected faithfully and faithfully forwarded his prizes to his friend in Paris. Then he got the craze himself, and gradually stopped sending treasures, keeping them to fill his own shelves with. At last the old collector determinad to visit Nevers. He arrived when Dalègre had about an hour's notice, but this had been sufficient for Dalègre to get his wares into the cellar. Dalègre had long been in search of a certain violin, made of faience once upon a time by a fanciful workman. It was believed to exist somewhere in the town, but no one could find it.

Gardilaune took up the chase for the fiddle, and at last found it on the shelf of an old wardrobe. With all the craft of his profession, he proposed to buy the wardrobe, and came to terms at 40f., suggesting, however, that the violin be thrown in, as his grandchildren would like it. The thing was accomplished, but at the cost of great strain to the friendship between him and Dalègre.

(*Notice of "The Faience Violin" continued on page 5.*)

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## Notices of Books in September List.

Of the subsequent fate of that fiddle we need not give all the interesting particulars — what tortures Dalègre endured, how Gardilaune came near giving the violin to a public museum, how he really left it to Dalègre in his will, how he died, and then how Dalègre once he possessed it, screwed up the strings only to see the precious object fall into scores of fragments in his lap.

Here lies a tragedy of the heart and we see no light in the gloom until Dalègre takes to himself a wife and becomes a model husband and a happy father.

### The Private Life, by Henry James.

The short stories of Henry James are always welcome. His latest volume of fiction comprises three of these stories—"The Private Life," "Lord Beaupré" and "The Visits," issued under the title of the first. The scene of the initial tale is laid at a Swiss mountain house, at which is gathered a company including an English lord and lady, a popular actress and her husband, a playwright and others. The motive of the story turns upon the apparent ability of the playwright to duplicate himself, a phenomenon which the author allows the reader, at the close, to understand in his own way. Each of these three stories is of just the right length to read at a single sitting and is in Mr. James' usual attractive style.

### David Balfour, by Robert Louis Stevenson.

Those who were thrilled by the adventures of David Balfour in Stevenson's former tale of "Kidnapped" will undoubtedly be eager enough to read the sequel in "David Balfour," Mr. Stevenson's happy ending of the earlier story. In "David Balfour" one may find the sequel of the "Appia Murder," and David's checquered experiences with the Lord Advocate Grant, the unhappy ending of James Stewart of the Glen and the more fortunate fate of Alan Breck, another Stewart upon whose courage and daring so much of the plot of "Kidnapped" hinged. Then, too, the appearance of Rob Roy's son, the notorious James More, with the latter's daughter Catrina, introduces into "David Balfour" an element that was lacking in "Kidnapped" and furnishes the material for one of the strangest love stories that ever was written.

Altogether "David Balfour" has all the strength and charm of the earlier tale and a fresh interest and romance of its own. It halts a little in the Bass Rock episode, but it soon gathers swing and brightness again and ends most happily. A strong, stirring, charming story it is that Mr. Stevenson has given us, fresh as his earlier work and of greater interest than any of his more recent attempts; a tale that stirs one's pulse and quickens one's breath; a story in which smiles and frowns are blended; a novel for which Mr. Stevenson's friends have been waiting through years.

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## Notices of Books in September List.

**A Woman Who Failed and Others, by Bessie Chandler.**

Mrs. Chandler has collected these stray fancies of hers into a dainty volume for summer reading. She has mingled the tragedy of human existence with the rose leaves of comedy; she has added the preserving quality of humor and sprinkled over all the pungent spice of keen observation. The result is a charming pot-pourri of nineteenth century fiction.

**Opinions of a Philosopher, by Robert Grant.**

In his "Opinions of a Philosopher," Robert Grant has given us the sequel of his "Reflections of a Married Man." The "Opinions" are written in the same light, jovial style as the previous book, with a twinkle, here and there, of merriment. Mr. Grant deals with some of the notions of the day, the "Christian Scientists" especially receiving his attention. He tells of the delights which attend the candidate in a political campaign; and he describes the mental exercises of the parent who gives his daughter away in marriage. There are many passages in both these works which remind one of the writings of Mitchell, and save that Mr. Grant's temperament does not admit of a touch of pathos, as in the "Reveries" and "Dream Life," the works of the two writers will well bear comparison. Mr. Grant's writings are among those which will bear frequent re-reading.

**Stories of Italy, by F. Hopkinson Smith and Others.**

We have four contributions to this dainty volume—F. Hopkinson Smith, T. R. Sullivan, John A'Becket, and Grace Ellery Channing. Mr. Smith in a delightful way gives his experiences in ambulant studios. He has tried tartanas in Spain, volantes in Cuba, canalboats, maybe, in Holland, and mules in Mexico. There was an old rattle trap on wheels somewhere that had immense advantages. There was a knothole in the wood of the bottom of the cab, and through that he could pour his water. But of all ateliers, undoubtedly the gondola is the best, for that craft, being part of Venice, inspires the dullest of artists with ideas. Mr. Smith finds in Espero Gorgoni an aristocrat of gondoliers, since he belongs to the Castellani family.

"The Anatomist of the Heart" presents Mr. Sullivan's ideas of the majestic pose of an author whose august name is Malcolm Powell. That dear creature has written a stunning book, and it has been translated into many languages, into Italian certainly, because the Marchesa del Risa has the volume on her dressing table. Malcolm is a trifle of a poseur, but a breaker of hearts. He absolutely forces the Marchesa to rush into his arms, and then the poor woman finds that Malcolm is only rehearsing the business of love making. When she writes him a letter he preserves it because he deems it "very excellent material." Malcomb will probably reproduce it in his next book.

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## Notices of Books in September List.

**Not Angels Quite, by Nathan Haskell Dole.**

This is a rather entertaining novel in which we are quite early introduced to two couples engaged, but not well mated, and happily not yet married. They are brought before us in various relations and attitudes, at home, at meetings of the Parliament Club, in society in city and country, and finally, on a yachting cruise. In due course of time both engagements are broken and two new ones formed in accordance with the laws of eternal fitness, and the book closes with the friendly meeting of the two married couples. There is some original poetizing which is quite clever.

**The Wilderness Hunter, by Theodore Roosevelt.**

This superb volume is as full of instruction respecting the fast vanishing larger aboriginal fauna of the forests and plains as it is of excitement and inspiration to the reader possessing aught of the true hunting instinct. It brings before us in their native wilds the various kinds of deer, the prong-horn antelope, the big horn sheep, the mountain goat, the elk, the moose, the bison, bears, black and grizzly, the cougar, the peccary, the wolf and the coyote. It also pictures most graphically the life of the cowboy on the ranch, the old time hunter and the more modern sportsman. Much of it is a history of the past which can never be duplicated, but much is of value to the sportsman who wishes to know what can now be found in the woods of Maine, the wilds of Montana or the ravines of the Rockies.


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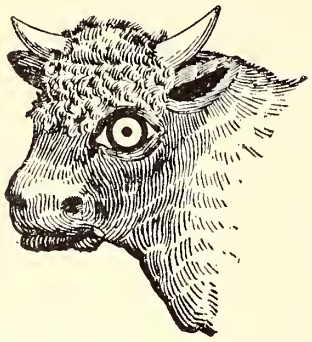

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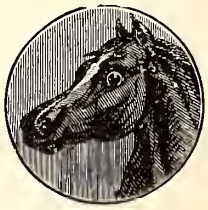

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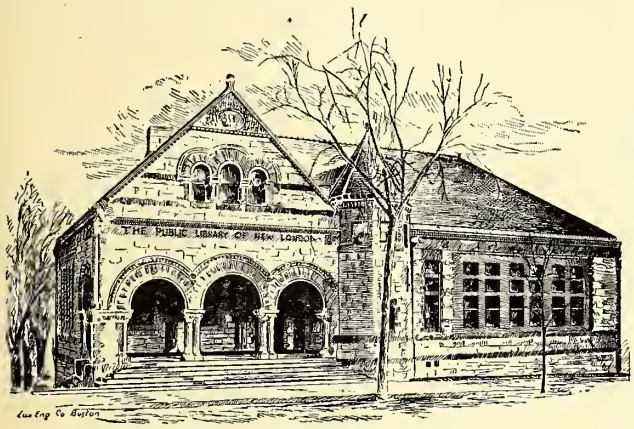
VOL. I. NEW LONDON, NOVEMBER 15, 1893. NO. 12.




## The Library Bulletin.

PUBLISHED MONTHLY,

By Frank J. Brunner, - - New London, Conn.

POST-OFFICE BOX 894.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "seven day book—not renewable," which can be kept a week and cannot be renewed.

## Note and Comment.

Dr. Conan Doyle is reported to have decided to write no more detective stories.

A paper of unusual interest is that by Paul Bourget in the November *Forum* on the new moral drift of French literature.

The title of Olive Schreiner's new volume of stories will be "Dream Life and Real Life." The author has returned to South Africa.

The British Museum has purchased the Chinese encyclopedia of 5,020 volumes, quite a library in itself. There is only one perfect copy in all Europe.

Every year since Victor Hugo died, eight years ago, a fresh volume of his poems has appeared. Victor Hugo wrote an enormous amount of poetry which he never published.

Francis Parkman, the historian of the colonial days of North America, died at his home in Jamaica Plain, near Boston, on Wednesday, Nov. 8, of peritonitis. He was born in Boston, Sept. 16, 1823.

In the market place at Ledbury, where Elizabeth Barrett Browning spent most of her life from childhood to womanhood, an imposing memorial is to be erected. It will be a quaintly picturesque building with a clock tower, to be used as a reading room and library, with class rooms above.

We commended, last spring, Miss Jane Barlow's "Irish Idylls," with its equivocal title, which might rather suggest verse, whereas her metrical "Bogland Studies" would by the same token have been taken for prose. We are glad to see an American edition of so pathetic, humorous and truthful a work.

Miss Mary E. Wilkins, whose literary style is, according to herself, easily influenced by what she happens to have most recently or most largely read, confesses a positive ignorance concerning the work of New England's intellectual idol, Emerson. She has always feared, it is said, that the spell of the poet-philosopher would play havoc with her own more simple, if equally artistic, literary form.

# Classified List

OF

# Additions to the Library during Month of October, 1893

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [J] following the title indicates that the book is for juvenile readers.

### Bound Magazines.

Art Amateur. Vol. 27 and 28. 1892–93. . . . . 740–Ar7
Atlantic Monthly. Vol. 71. 1893. . . . . 051–At6
Black and White. Vol. 5. 1893. . . . . 052–B56
Blackwood's Edinburgh. Vol. 153. 1893. . . . . 052–B57
Contemporary Review. Vol. 63. 1893. . . . . 052–C76
Eclectic Magazine. Vol. 57. 1893. . . . . 051–Ec6
Fortnightly Review. Vol. 53. 1893. . . . . 052–F77
Illustrated American. Vol. 13. 1893. . . . . 051–Il6
Life. Vol. 21. 1893. . . . . 051–L62
Lippincott's Monthly Magazine. Vol. 51. 1893. . 051–L66
Littell's Living Age. Vol. 197. 1893. . . . . 051–L71
Nation. Vol. 56. 1893. . . . . 051–N21
Nineteenth Century. Vol. 33. 1893. . . . . 052–N62
North American Review. Vol. 156. 1893. . . . . 051–N82
Overland Monthly. Vol. 21. 1893. . . . . 051–Ov2
Punch. Vol. 104. 1893. . . . . 052–P96
Quarterly Review. Vol. 176. 1893. . . . . 052–Qu2
Review of Reviews. Vol. 7. 1893. . . . . 051–R32
Scribner's Magazine. Vol. 13. 1893. . . . . 051–Scr3
Strand Magazine. Vol. 5. 1893. . . . . 052–St8

### Miscellaneous.

ADAMS, MYRON. Creation of the Bible. 1892. . . . 220–Ad1
BONNEY, T: G: Year book of science for 1892. . . . 502–B64
LEWIS, G: H. National consolidation of railroads of the United States. 1893. . . . . 656–L58
TRENCH, R: C. Notes on the parables of our Lord. 1893. 226–T721
WHEELER, *Mrs.* Candace, *editor*. Household art. 1893. (Articles by Mrs. C. Wheeler; Mrs. M. G. Van Rensselaer; Mrs. Burton Harrison; Susan W. Carter; Mary G. Humphries; L. G. Runkle; Florence Morse). . . . . 747–W57

### Sociology.

GRIFFIN, ROBERT. Progress of the working classes in the last half century. 1885. . . . . 331–G87
MCCABE, LIDA R. The American girl at college. 1893. 376–M13
WIGGIN, KATE D. *editor*. The kindergarten. 1893. (Articles by Kate D. Wiggin; Mrs. M. H. Peabody; A. W. Rollins; J. B. Merrill; A. Brooks; A. A. Chadwick; Mrs. E. P. Bond; Mrs. A. B. Longstreet). . . . . 372–W63

### Poetry, Essays, Etc.

ALCOTT, LOUISA M. Comic tragedies (written by "Jo" and "Meg" and acted by "little women"). 812–Al1
BOWRING, J: *tr*. Specimens of Russian poets. 1821. 891–B67
DAUDET, ALPHONSE. Letters from my mill. 1893. . 848–D26
GUTHRIE, F: A. [*F. Anstey*.] The man from Blankley's and other sketches. 1893. . . . . 822–G981
HUEFFER, FRANCIS. Italian and other studies. 1893. (Poets of young Italy; A literary friendship; Renaissance in Italy; Exhibition of Rosetti's pictures; Troubadors, ancient and modern; Music and musicians; Literary aspect of Schopenhauer's work; Musical criticisms; Mr. Pepys the musician). . . . . 824–H37
JENKIN, H: C: F. Papers, literary and scientific; with a memoir by R. L. Stevenson). 2 v. 1887. 828–J42
JOYCE, R. D. Deidré. 1876 . . . . . 811–J85
Nadal, E. S. Essays at home and elsewhere. 1882. . 814–N12
Paget, Violet [*Vernon Lee*.] Euphonin. 2 v. 1884. . 824–P141
RENAN, ERNEST. Le Petre de Nemi. 1886. . . 842–R29
REPPLIER, AGNES. Essays in idleness. 1893. . . 814–R293
RUSSELL, A. P. Sub-Cœlum. 1893. . . . . 814–R913
WAGNER, CHARLES. Youth. 1893. . . . . 844–W13
WINTHROP, JOHN *and* MARGARET. Some old Puritan love letters; *edited* by Jos. H. Twichell. 1893. 816–W73

### Travel and Description.

CROWE, E. E. With Thackeray in America. 1893. . 917.3–C88
FORD, I: M. Tropical America. 1893. . . . . 918–F75
KINGSTON, W: BEATTY– A wanderer's notes. 2 v. 1888. 910–K61
OBER, F: A. In the wake of Columbus. 1893. . . 917.2–Ob2

### Biography.

BROOKS, NOAH. Statesmen (Men of achievement). 1893. (Henry Clay; Daniel Webster; John C. Calhoun; T: H. Benton; W: H. Seward; Salmon P. Chase: Abraham Lincoln; C: Sumner; S: J. Tilden; J. G. Blaine; J. A. Garfield; Grover Cleveland. . . . . 923.2–B79
CURWEN, HENRY. Sorrow and song. 2 v. 1875. (Contents Vol. I.: Henry Murger; Novalis; Alexander Pelofi. Vol. II.: Honore de Balzac; Edgar Allen Poe; André Chénier. . . 928–C95
FOSS, EDWARD. Biographical dictionary of the judges of England. 1066–1870. . . . . *929–F79
GUERIN, EUGÉNIE *de*. Journal. 2v. 1893. . . 928–G93
KLACZKO, JULIAN. Two chancellors: Prince Gortchakof and Prince Bismarck. . . . . 923.2–K66
ROCHETERIE, M. *de la*. Life of Marie Antoinette. 2 v. 1893. . . . . 923.1–M347
SAINT-AMAND, I. *de*. Court of Louis XIV. (Women of Versailles). 1893. . . . . 923.2–Sa31
SCHOULER, JAMES. Thomas Jefferson. 1893. . 923.1–J351
TUCKERMAN, BAYARD. Peter Stuyvesant. 1893. . 923.2–St7
— — William Jay and the constitutional movement for the abolition of slavery. 1893. . . 923.6–J29

### History.

BOULGER, D. C: A short history of China. 1893. . 951–B66
DUNCKER, MAX. History of Greece. 2 v. 1886. . 938–D91
EWALD, A. C: Studies restudied (historical sketches). 1885. . . . . 904–Ew1
LYALL, *Sir* A. Rise of the British dominions in India. 1893. . . . . 954–L98
NORMAN, C: B. Colonial France. 1886. . . . 944–N78
RICHARDSON, A. D. Secret service: the field, the dungeon and escape. 1865. . . . . 973.7–R39
SOULE, F., GIHM, J: H:, *and* NISBET, JA. Annals of San Francisco. 1855. . . . . 979.4–So8
TOZER, H: F. Researches in the Highlands of Turkey. 2 v. 1869. . . . . 949.6–T66

### Fiction.

ALDRICH, T: B. Two bites at a cherry, with other stories. . . . . F–Al35
BANGS, J: K. Toppleton's client. . . . . F–B25
BARLOW, JANE. Irish Idylls. . . . . F–B24
BLACK, WILLIAM. Wise woman of Inverness, and other miscellanies. . . . . F–B5629
BROWN, HELEN D. The Petrie estate. . . . F–B861
BRYCE, LLOYD. Friends in exile. . . . . F–B846
BURR, E. F. Dio the Athenian. . . . . F–B961
CHAMPNEY, E. W. Witch Winnie in Paris; or, The King's daughters abroad. . . . . F–C355

CROMPTON, FRANCES E. The gentle heritage. . . F-C74
— — Master Bartlemy. . . . . F-C741
DOD, S. B. A hillside parish. . . . . F-D651
DOUGLAS, AMANDA M. Lindell Sherburne; A sequel to Sherburne house. . . . . F-D7414
Expatriation. . . . . F-Ex6
FULLER, H: B. The cliff dwellers. (A story of Chicago). F-F942
GILMAN, BRADLEY. Musical journey of Dorothy and Delia. (J) . . . . . F-G42
HENTY, G: A. A Jacobite exile. (Adventures of a young Englishman in the service of Charles XII. of Sweden). (J) . . . . . F-H3952
— — St. Bartholomew's eve. (A tale of Hugenot wars). (J) . . . . . F-H3853
— — Through the Sikh wars. (A tale of the conquest of the Punjab). (J) . . . . . F-H3954
JACKSON, G: A. Son of a prophet. . . . . F-J13
KALER, J. O. [*James Otis.*] Josiah in New York. (J) . F-K126
MARTHOLD, J. *de.* History of a bear skin. . . . . F-M37
MORSE, LUCY G. The Chezzles. . . . . F-M84
OTTOLENGUI, RODIGUES. An artist in crime. . . F-Ot8
— — A conflict of evidence. . . . . F-Ot81
PAGET, VIOLET [*Vernon Lee.*] Ottilie; An eighteenth century idyl. . . . . F-P15
PEEBLES, *Mrs.* MARY L. [*Lynde Palmer.*] A question of honor. . . . . F-P34
PLYMPTON, A. G. Robin's recruit. (J) . . . . F-P74
POOR, AGNES B. [*Dorothy Prescott.*] Brothers and strangers. . . . . F-P79
RAME, LOUISA *de la* [*Ouida.*] A dog of Flanders. . F-R1428
STOCKTON, F. R: The watchmaker's wife, and other stories. . . . . F-St624
Stories of the sea from Scribners. (Spars, J: R. Port of missing ships; Blunt Marcia. The fate of the Georgiana; Carryl, C: E. Captain Black; Howe, G: The last slave ship). . . . . F-Sp3
TEAL, ANGELINA. The rose of love. . . . . F-T23
WEDMORE, F: Pastorals of France; Renunciations. . F-W41
WHEATLEY, LOUISA K. Ashes of roses. . . . . F-W54
WOOLSEY, SARAH C. [*Susan Coolidge.*] The barberry bush, and eight other stories of girls for girls. (J) . . . . . F-W8715

A peculiar form of injustice to an author through the lack of an international copyright law to protect his property has just been brought to light by the eminent Danish critic, Georges Brandes. He had undertaken to bring out a German edition of his "Currents of Literature in the Nineteenth Century," and had actually edited and revised three volumes of the work when a German publisher, on the announcement of the enterprise, flooded the market with a cheap reprint of an old and grossly imperfect translation. As there is no copyright treaty between Germany and Denmark, Brandes was without redress and was driven from the field. This was bad enough, but what must have seemed worse to the critic himself was the fact that a slashing attack recently made upon him in the *Revue des Deux Mondes* was based almost entirely upon this old and misleading translation. He asserts in a letter to the *Figaro* that not a single one of the statements of fact or of opinion which were made the ground of severe criticism in the *Revue* occurs in his revised edition. This is not only robbing a man, but maltreating him to boot.

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## Notices of Books in October List.

**Stories of the Sea, from Scribners.**

The fourth volume in this dainty series of stories is one of the most attractive. It includes "The Port of Missing Ships," by John R. Spears; "The Fate of the Georgiana," by Maria Blunt; "Captain Black," by Charles E. Carryl; and "The Last Slave Ship," by George Howe, M. D. The stories are among the best that have appeared in the magazine and are quaintly illustrated, while one who is fond of exquisite book-making will be caught by the appearance of these charming 16mo. volumes. The series deserves success.

**The Petrie Estate, by Helen Dawes Brown.**

Helen Dawes Brown, the author of "Two College Girls," has made a distinct advance on her first novel in her second, "The Petrie Estate." The plot is somewhat conventional; a young woman who is making a way as a school teacher suddenly is made rich by the death of a distant cousin, whom she has never seen. The dead man's ward, one Richard Waring is disappointed to find that no will appears among the papers of the deceased, for he has had reason to believe that he was to be the heir of his guardian. After Waring and the new owner of the property, Charlotte Coverdale, have met and fallen in love, the will is found; but its discovery makes no difference in the fortunes of the two, for their marriage, which would have occurred in any event, soon follows. The story is brightly written, and the writer, recognizing the conventionality of her plan, has dressed it in such an attractive style, with so much of true philosophy and such clever character sketching, that the reader is only too ready to forgive the lack of thorough originality.

**Essays in Idleness, by Agnes Repplier.**

Very keen and delightful is the essay work of Agnes Repplier. We do not always agree with her. For example, in her latest work "Essays in Idleness," containing eight papers of a desultory and bookish nature, that on "Words" leans occasionally too far toward classic propriety at the expense of native force and unconventional spontaneity. But stimulation can always be found in Miss Repplier's matter and charm in her manner. Oral reading, savoir faire in letters is not more in evidence with her than independent judgment and an alert modern mind. "Wit and Humor" is discriminating and suggestive; "The Children's Poets" a most readable thing, and "The Praises of War" one of the most happy in the collection. The writer's epigrams and love of paradox do not lead her into the common trap of over-statement or half-statement. "Agrippina," "Leisure," "Ennui," and "Letters" are also full of thought and sparkle. We have few essayists, women or men, who equal Miss Repplier when she discourses upon the "beautiful letters."


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## Notices of Books in October List.

**The Watchmaker's Wife and Other Stories, by Frank R. Stockton.**

In this new volume there are six of the author's inimitable tales in addition to the title story: "Asaph;" "My Terminal Moraine," "The Philosophy of Relative Existences;" "The Knife that Killed Po' Hancy;" "The Christmas Shadrach;" and "The Reverend Ezekiel Crump." These stories all reveal that fertile fancy, quaint drollery, and quiet though delicious humor, which have made the author's name famous.

**Essays in London and Elsewhere, by Henry James.**

We incline, whenever we read the critical papers of Henry James, to place this division of his work higher than his fiction. A very recent volume is called "Essays in London and Elsewhere," and contains eleven papers, most of which will be recalled from the magazines and some of which, like the initial study on "London," were ancillary to the artist's pencil. We get here the fine tribute to Lowell, a couple of keen critiques of Ibsen on the occasion of seeing his latest plays, one on Miss Ward, which testifies to the writer's admirable fairness as well as insight, studies of such French literati as Flaubert, Pierre Loti (this both perceptive and charming), and the brothers Goncourt. Mr. James' deeper side, his suppressed romanticism, so to say, is visible in the "Browning in Westminster Abbey," appreciative beyond what many will expect. Mr. James detests saying a thing directly, bluntly; but there is a charm in the suave indirection of his thought and the goldsmith sparkle of his style, which must be felt by all susceptible to good literature. This volume has in it stimulation, suggestion, information, served up in the delightsome form of æsthetic pleasure.

Dr. Henry M. Field, whose books of travel are always welcomed by thousands of readers, is the author of a new book, "The Barbary Coast," which is the fruit of a recent leisurely journey in Morocco, Algiers, and Tunis. The Scribners will publish the book, which will have a map and illustrations.

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## Notices of Books in October List.

**Statesmen, by Noah Brooks.**

This volume contains a number of graphic character sketches of Americans who by their own efforts have achieved success. The eminence of the writer is an ample guaranty of both the authority and the interest of these biographical studies. The volume is enriched by portraits and other illustrations.

**Two Bites at a Cherry, by Thomas Bailey Aldrich.**

Seven short stories by Thomas Bailey Aldrich are collected under the title of the initial tale, "Two Bites at a Cherry," a magazine sketch with a continental flavor, and to be remembered for its art, delicacy and suggestiveness. Nobody writes fiction with a surer touch and more exquisite appreciation of values than Mr. Aldrich. The other stories in the volume are: "For Bravery on the Field of Battle;" "The Chevaler De Re-seguier;" "Goliath;" "My Cousin the Colonel;" "A Christmas Fantasy with Moral;" and "Her Dying Words." Knowledge of life, sympathy with humanity and the reserve of the true artist mingle delightfully in them and they are unobtrusively American in spirit and locale, the scene shifting from Boston to New York and being always realistic in the finest sense, because breathed upon by the spirit of poetry.

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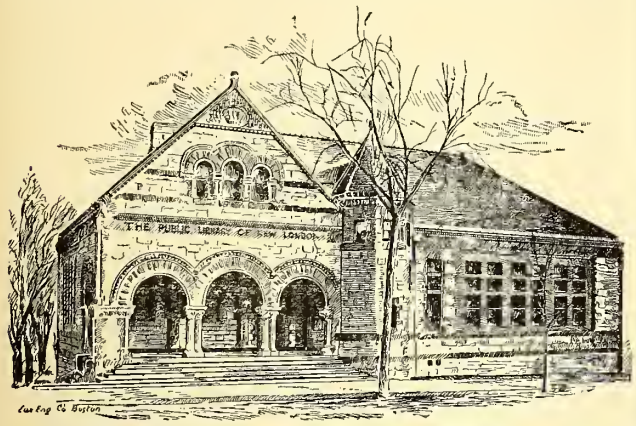


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## The American Short Story.

*From the London Daily News.*

IT is curious and interesting to note how many clever and even, we might say, brilliant stories of American life are written by American authors whose names as yet are hardly known in England. The names of these really gifted and successful story-writers will be known here one day—we cannot much doubt that.

Some of us can remember taking up a book at an English railway station and finding it called The Scarlet Letter, by one Nathaniel Hawthorne, previously unknown to us, and reading it and finding new thoughts and new conditions of life revealed to us. In the same sort of way we now and then come on a story of American life—it may be Western, it may be Eastern—which fills us with the idea of a new discovery. The Americans have, no doubt, like the French, a gift of short stories. Perhaps in time we shall learn from them, as we have failed to learn from the French, the gift of telling short stories.

The Americans certainly have developed the gift to a marvelous extent. Mr. Besant mentions the names of several authors—we could mention the names of others—who have developed and exhibited this gift. During the last few years quite a considerable number of American men and women appeared to have arisen who are endowed with this peculiar gift of telling short stories.

We need hardly to speak of a woman like Miss Mary E. Wilkins, who can tell short stories with a concise art which France never surpassed and with a purity which France apparently never troubled itself to equal. The stories of Miss Wilkins are, of course, limited in their range. They deal with the lives of a certain class of people in the villages of New England, with a poverty which, unlike English poverty, is never associated with dirt, with a narrow and pinched and bounded life which has little to do with passion and little to do even with love, but which, nevertheless, had much to do with suffering of its own kind and aspiration in its restricted way. Ever since the early stories of Miss Wilkins we have had an outpouring of short stories following hers in order of time, but hardly to be associated with hers in the sense of artistic imitation; stories describing the newer life of the West just as her stories described the newer life of the East. Hawthorne described one sort of the life of the East, in old

Salem. Miss Wilkins discovered a humbler, less miraculous and more realistic, although not more real, form of New England life in the outskirts of Boston and under the shadows of Brook Farm.

In the same sort of way the tracks of Bret Harte have been followed up, not merely followed. Bret Harte opened up to Europe and even to America the life of the California canvas town—its conditions, its hand-to-mouth moral principles, its inevitable disregard of the way of civilized society, its rigid enforcement of a set of principles which sprang up out of the very gold dust and the very sand. There are coming up now in America, authors who see the society described in the first instance by Bret Harte with eyes which look keenly and honestly on the newer conditions of life that have grown up since the days when Bret Harte first opened that new vein in modern literature. Certainly the American short story of to-day, whether it has to do with Eastern life or Western life, whether it be of the New England village or the Iowa prairie, has a vigor and a reality that told however often, carry originality with them. The great cities of America have not yet found, so far as we can see, their inspired chroniclers and their prose poets.

## Classified List

OF

## Additions to the Library during Month of November, 1893

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter [J] following the title indicates that the book is for juvenile readers.

### Miscellaneous.

BUTTERWORTH, B: *comp.* Growth of the industrial art. *670–B98
CAMP, WALTER. Book of college sports. 1893. . . 796–C14
POLLARD, A. W. Early illustrated books. 1893. . 096–P76
Scranton (Pa.) Public Library finding list. 1893. . *017–Scr6
TRISTRAM, W: O. Coaching days and coaching ways. 1893. . . . . 656–T75
TUCKERMAN, A. L. Short history of architecture. 1887. 720–T79

### Philosophy and Religion.

KERNAHAN, C. (*anon*). Dead man's diary, written after his decease. 1890. . . . . 236–K46
MOULE, H. C. G. Epistles to the Colossians and to Philemon, with notes. (Cambridge Bible.) 1893. . . . . 227–M863

### Sociology.

CAMPBELL, HELEN [*Mrs. Weeks.*] Woman wage earners. 1893. . . . . 396–C152
JAMES, G. F. *editor.* Hand-book of university extension. 1893. . . . . 378–J23

### Science.

BALCH, E. S. Mountain exploration. 1893. . . 551–B18
COOKE, M. C. British edible fungi; how to distinguish and how to cook them. 1891. . . . 589–C771
MICHELET, JULES. The bird. 1874. . . . . 598–M58
— — The mountain. 1872. . . . . 551–M58
MILLER, MARGARET. My Saturday bird class. 1893. (J) 598–M62

### Poetry, Essays, Etc.

CHANDLER, H. P. Lovers' year-book of poetry; Married life and child life. 2 v. 1893. . . 808.1–C361
COX, PALMER. Brownies at home. 1893. (J) . . 811–C833
EDWARDS, G: W. Thumb nail sketches. 1893. . . 818–Ed9
FORSYTH, W: Novels and novelists of the 18th century. 1871. . . . . 823–F77
GILDER, R: W. The great remembrance, and other poems. 1893. . . . . 811–G384
GOODALE, ELAINE *and* DORA R. Apple blossoms; poems of two children. 1878. . . . . 811–G61
GRAY, ASA. Letters, *edited by* Jane Loring Gray. 2 v. 1893. . . . . 816–G79
HOWELLS, W: D. Evening dress. 1893. . . . 812–H837
HUTTON, R: H. Literary essays. (Goethe and his influences; Genius of Wordsworth; Shelley and his poetry; Mr. Browning; Poetry of the Old Testament; Arthur Hugh Clough; Poetry of Matthew Arnold; Tennyson; Nathaniel Hawthorne). 1888. . . . . 824–H97
JEROME, J. K. Novel notes. 1893. . . . . 827–J484
JUSSERAND, J. A. A. J. The English novel in the time of Shakespeare. 1890. . . . . 823–J98
LUDLOW, F. H. Hasheesh eater. 1860. . . . 814–K96
RILEY, J. W. Poems here at home. 1893. . . . 811–R454
SMITH, GOLDWIN. Bay leaves; translations from the Latin poets. 1893. . . . . 871–Sm5
THACKERAY, W: M. Loving ballads of Lord Bateman. 1871. . . . . 821–T32
TUCKERMAN, BAYARD. History of English prose fiction. 1891. . . . . 823–T79
WARNER, C: D. As we go. 1893. . . . . 814–W241

### Travel and Description.

ALDRICH, T: B. An old town by the sea (Portsmouth, N. H.) 1893. . . . . 917.4–Al2
AUSTEN, *Mrs.* JANE G. Nantucket scraps. 1893. . 917.4–Au8
BACON, ALICE M. A Japanese interior. 1893. . 915.2–B131
BARRINGTON, D. *and* BEARFOY, M. Possibility of approaching the north pole asserted. 1818. . 919.8–B26
BEECHEY, F: W. Voyage of discovery in ships Dorothea and Trent under Captain Buchan. 1843. 919.8–B39
BONVALOT, G. Through the heart of Asia. 2 v. 1889. 915–B64
DYER, LOUIS. Studies of the Gods in Greece. 1891. . 913–D97
EARLE, ALICE M. Customs and fashions in old New England. 1893. . . . . 917.4–Ea71
HALL, C: F. Narrative of the north polar expedition, U. S. ship Polaris. 1876. . . . 919.8–H141
— — Arctic researches and life among the Esquimaux. 1865. . . . . 919.8–H142
HORSFORD, E. N. Leif's house in Vineland; Graves of the Northmen; *by* Cornelia Horsford. 1893. 913–H78
HUISH, ROBERT. Last voyage of Sir John Ross; with Abridgement of former voyages of Ross, Parry and others. 1835. . . . . 919.8–H87
JANVIER, T: A. An embassy to Provence. 1893. . 914.4–J26
JENKS, TUDOR. Century World's Fair book. 1893. (J) 917.7–J42
JOHNSON, CLIFTON. Country school in New England. 1893. . . . . 916.4–J63
LITTLE, A. J. Through the Yang-tse gorges. 1888. . 915.1–L72
LOW, C: R. Maritime discovery. 2 v. 1881. . . 910–L95
LUMMIS, C: F. Land of the Poco Tiempo. 1893. 917.8–L971
MCDOUGALL, G: F. Voyage of the "Resolute" in search of Sir John Franklin. 1857. . . 919.8–M15
PENNELL, ELIZABETH R. To gipsy land. 1893. . . 914.3–P38
RICHARDSON, *Sir* J: Arctic searching expedition. 2 v. 1851. . . . . 919.8–R99
— — Polar regions. 1861. . . . . 919.8–R313

Ross, *Sir* J: Second voyage in search of a northwest passage. 1835. . . . . 919.8–R731
Russell, W: H. Prince of Wales' tour; A diary in India. 2 v. in 1. 1877. . . . . 915.4–R91
Selous, F: C. Travel and adventure in southeast Africa. 1893. . . . . 916.8–Se4
Smith, Goldwin. A trip to England. 1892. . . 914.2–Sm6
Snow, W: P. Voyage of the "Prince Albert" in search of Sir John Franklin. 1851. . . . . 919.8–Sn6
Town and city atlas of the State of Connecticut. 1893. *912.7–C76
Wilkes, C. Narrative of the United States exploring expedition. 6 v. 1845. . . . . 910–W65

### Biography.

Bismarck intime. . . . . 923.2–B54
Bolton, *Mrs.* Sarah K. Famous voyagers and explorers. (Columbus; Marco Polo; Magellan; Raleigh; Franklin; Kane; Hall; Livingstone; Perry; Greely). 1893. . . . . 923.9–B63
Burnett, *Mrs.* Frances H. The one I knew best of all; the memory of the mind of a child. 1893. 928–B92
Busch, M. Bismarck in the Franco-German war. 2 v. 923.2–B542
— — Our chancellor (Bismarck). 2 v. in 1. 1884. 923.2–B541
Claflin, Mary B. Personal recollections of John G. Whittier. 1893. . . . . 928–W613
Daudet, A. *and others.* French celebrities. (Marshall de MacMahon; Leon Gambetta; Jules Grévy; Louis Blanc; C: de Freycinet; Victor Hugo; Ferdinand de Lesseps). 1888. . . . . 920–D26
Dole, N. H. A score of famous composers. (Palestrina; Purcell; Bach; Handel; Glück; Hayden; Mozart; Beethoven; Rossini; Weber; Schubert; Spohr; Meyerbeer; Mendelssohn: Schuman; Chopin; Glinka; Berlioz; Liszt; Wagner). 1891. . . . . 927–D69
Harris, Amanda B. American anthors for young folks. 1887. (J) . . . . . 928–H24
Hochschild, C: F. L. *Baron.* Dèsirèe, Queen of Sweden and Norway. 1890. . . . . 923.1–D46
Houdin, J: E. R. Life; written by himself. 1859. . 927–H81
Howells, W: D. My year in a log cabin. 1893. . 928–H83
Martyn, W. C. Wendell Phillips. 1893. . . . . 923.6–P54
Monroe, W. S. Educational labors of Henry Barnard. 1893. . . . . 923.7–B25
Salvini, Tommaso. Leaves from his autobiography. 1893. . . . . 927–Sa 3
Seawell, Molly E. Paul Jones. 1893. (J) . . . 923.5–J71

### History.

Adams, C: F. Massachusetts; its historians and its history. 1893. . . . . 974.4–Ad21
Drake, S: A. Making of Virginia, 1578–1701. 1893. 975.5–D79
Elliot, Frances. Old court life in France. 2 v. 1893. 944–El 5
Rawlinson, G. Story of Parthia. (Story of the nations.) 1893. . . . . 935–R193
Smith, Goldwin. The United States; an outline political history. 1893. . . . . 973–Sm 5
Traill, H: D. *editor.* Social England. Vol. 1. 1894. 942–T68

### Fiction.

Alden, W: L. Told by the colonel. . . . . F–Al 25
Ballantyne, R. M. Hunted and harried; a tale of the Scottish covenanters. . . . . F–B2116
Bamford, Mary E. Miss Millie's trying. . . . . F–B15
Black, W: The handsome Humes. . . . . F–B5631
Catherwood, Mary H. White islander. . . . . F–C288
Coppée, François. True riches. . . . . F–C813
Cowan, J. F. Endeavor doin's down to the corners. . F–C847
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GRAND, SARAH *pseud.* Ideala. . . . . F-G752
HALE, E: E. Christmas at Narragansett. . . . . F-H1319
HALL, A. O. Old Whitey's Christmas trot. . . . . F-H145
HARRISON, *Mrs.* CONSTANCE C. [*Mrs. Burton Harrison.*] Sweet hells out of tune. . . . . F-H265
HOWARD, BLANCHE W. [*Mrs. Van Teuffel.*] No heroes. (J) . . . . . F-H826
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JEWETT, SARAH O. A native of Winby; and other tales. F-J558
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STODDARD, W: O. The white cave. (J). . . . . F-St723
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STUART, ESME. Out of reach. . . . . F-St 917
SULLIVAN, T. R. Tom Sylvester. . . . . F-Su 5
TUTTIET, *Miss* M. G. [*Maxwell Grey.*] An innocent impostor; and other stories. . . . . F-T884
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## Notices of Books in November List.

**The Brownies at Home, by Palmer Cox.**

Another welcome child-book is Palmer Cox's "The Brownies at Home." Mr. Cox's Brownie verse and pictures need no commendation, for they are known by all American children. This time the Brownies take a sleigh-ride in January, go to the World's Fair in September, and do a lot of other things which all the young folks will want to know about. The illustrations are as lively and funny as ever.

**The Translation of a Savage, by Gilbert Parker.**

Gilbert Parker can write a clever and extremely readable novel as well as a short story. "The Translation of a Savage," in length a novellette, is a pleasing and freshly conceived story of an Englishman in Canada who, to spite his aristocratic relatives at home, marries an Indian girl and sends her to the paternal estates in England. She is naturally a noble sort and in three years develops into an Anglicised belle of a London season and when he returns he falls in love with his wife at first married in a mean spirit of revenge, and all ends well. The tale is well told and drawn in all respects.

**The One I Knew Best of All, by Mrs. Burnett.**

This most delightful bit of autobiography by Mrs. F. H. Burnett, which has charmed so many readers of *Scribner's Magazine*, where it has appeared as a serial, has been given the permanent form it so amply merits in the handsome volume which has just appeared. It is a wonderfully fresh and vivid account of child life in Manchester, Eng., and of the beginning of a notable literary career in America. Mrs. Burnett has been as successful in describing a girls feelings and emotions in childhood as has Howells those of a boy in his "A Boy's Town," and it would be difficult to give her volume higher praise than this. As a work of literary art this story is well nigh perfect, and it is none the less valuable in that it is a genuine autobiography.

**As We Go, by Charles Dudley Warner.**

Some time ago Mr. Warner brought out in Harper's "American Essayists' Series" a little volume of short essays and sketches originally contributed to *Harper's Magazine* under the title of "As We Were Saying." He now publishes a companion volume, "As We Go," in which he has collected some of the most characteristic of his "Editor's Drawer" sketches, and which deserve the permanent form now given them. Some of the more notable of these are "A Leisure Class," "The Newspaper-Made Man," "Our President," "The Attraction of the Repulsive,"—but it is invidious to select. Each of these twenty-eight essays has a charm and grace of its own. The volume has for a frontispiece an excellent portrait of the author.

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## Notices of Books in November List.

**Dream Life and Real Life, by Olive Schreiner.**

This little volume by Olive Schreiner is one of the gems of the season. There are three of her short stories; the first, which gives the title to the volume, is a story of South African child life, inexpressibly sad and pathetic; the second is suggestive of faith and trust in womanhood, and the other is a story of hopeless love. They are all characteristic of the author of "The Story of an African Farm," and are exquisite in touch and perfection of finish.

**The Handsome Humes, by William Black.**

This latest novel by William Black, and one of his best, has been brought out by Harper & Bros. in their illustrated library edition of Mr. Black's works. The Humes, mother and son, well deserve the title of handsome, not only for physical, but for moral qualities as well. Sidney Hume is a noble character, worthy the almost idolatrous love his mother bestows upon him. The plot of the story is an ingenious one, and is developed with the rare skill so characteristic of the author. He has a high reputation as a novel writer, and this latest story of his will enhance it.

**Ivar the Viking, by Paul Du Chaillu.**

In "Ivar the Viking" Paul Du Chaillu has written a romantic tale based on historical facts of the third and fourth centuries and depicting the actual life of the Norse chiefs who ruled at that period. He makes a stirring and instructive story and series of pictures, tracing the hero from his birth to his settlement as ruler of the tribe. In an introduction the writer argues strenuously for his well-known theory that England was settled by Norsemen, and prints a letter from Mr. Gladstonee inclining toward his view, though stating that he has not investigated it. No reputable Germanic scholar holds such a view.

**Old Whitey's Christmas Trot, by A. Oakley Hall.**

The name of A. Oakley Hall, the mayor of New York under the Tweed ring, has been made so much more familiar to the public by his prominence in those stirring and well-remembered times, that his fame as a litterateur is well nigh forgotten. Yet one must believe that the author would prefer to be remembered by this placid and idylic story rather than by his exploits as mayor of New York. The story shows the influence of Dickens, as indeed did most of the tales of that period, still it is not imitative. It is sweet in conception and clever in execution; and it may be commended to the reader not only for the curiosity aroused by the author's name, but for the intrinsic merit of the story itself.


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## Notices of Books in November List.

**The Great Remembrance and Other Poems, by Richard Watson Gilder.**

Serious, beautiful and imaginatively fine work is what we find in Mr. Gilder's new collection of verses. The title-page is the army memorial read at the meeting of the Society of the Army of the Republic last June; it is a noble effort, a sustained poem possessing real dignity, fervor and fine imagery. The two poems of the Fair, "The White City" and "The Vanishing City" are thoughtful and lovely, the latter, to our mind, being decidedly the better, striking a fuller note and having more of inspiration. There is much in the remaining verse which we like, notably "How Prderewski Played," which has genuine spontaneity and feeling, while delightfully artistic, and the very lovely sonnet "Evening in Tyirngham Valley." Mr. Gilder has a distinct gift of song writing, as "Words to the Silent Moon" testifies; and we commend heartily his tendency to make use of characteristic American motives for serious verse. His aim is, and always has been, high, and his accomplishment is such as to justify the aim. We place this volume decidedly ahead of that which preceded it; in variety and scope and the art is mature and sure. Decidedly artistic is the book in its white and gold exterior and interior designs.

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Writing books for the American public is not always highly profitable, even when the books have considerable success. A writer whose novels once attracted much attention owns that his average income for his books was not more than $500 a year. Another man, whose series of foreign sketches won much praise as they ran through a periodical, affirms that his receipts from these articles since they have appeared in book form have been little or nothing. Few living American novelists count upon a sale of more than 5,000 copies of any book within a year of its publication. As to the poets, one can scarcely hope to sell as many as 2,000 copies of a new volume.

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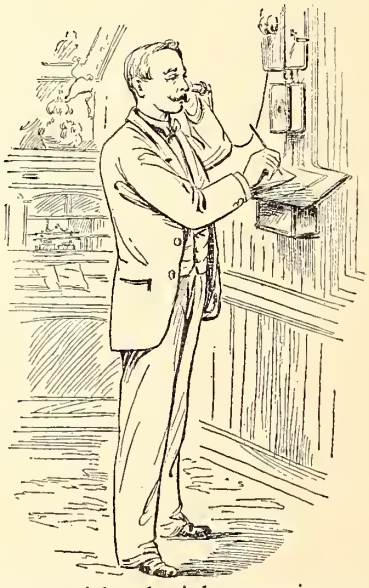

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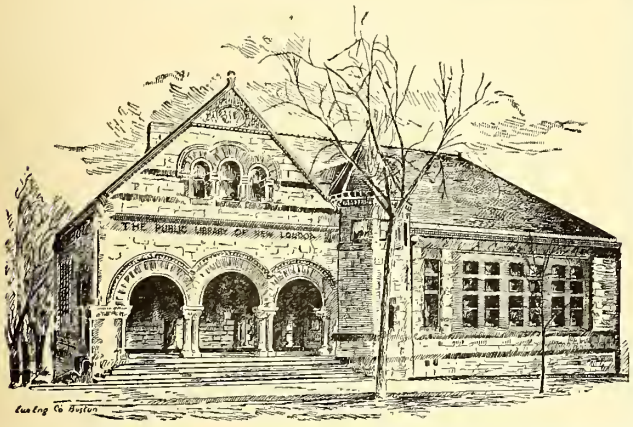


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## On Books and Reading.

CHARLES LAMB writes of books which are not books. In the same way there are readers who are not readers—they read with the eye alone, while the brain is inert. This is a class far harder to deal with than that other class which has never made any use of the power of reading which was hammered into them in the primary school. The man who has rarely opened a book may be induced to do so; and he may be so gratified with his discovery of the pleasure and profit which he finds in reading that he will never give it up. There is a well-known story of a man who, after a very slight schooling, had been obliged to earn his own living; he was possessed of the combination of powers which make for success, and he gained a large fortune in California before he was forty. He built him a fine house, in which the architect put a "library," so the owner sent a five-thousand-dollar check East to a bookseller for books to fill it. The books went to California, and the new millionaire, having now time on his hands, took to reading. A few months later he wrote East to the bookseller, saying that the books he had sent were thoroughly satisfactory, especially the plays of a man called Shakespeare. He had enjoyed these very much. They were the real thing, and if this Shakespeare should ever write anything more, please forward it to him at once by express, C. O. D. This story, which I have seen cited as characteristic stupidity on the part of the self-made man, strikes me, on the contrary, as highly to his credit. That he, without any literary culture whatever, should be able to appreciate Shakespeare's work, in spite of the archaisms and other things which tend to veil its beauty and its strength from us, is as good proof of his native intelligence as one could wish. If that man had spent his spare time reading cheap fiction, in all probability he would never made his fortune; and of a certainty he would never have been able to enjoy Shakespeare if his appreciation of what is good had been lowered by trash.

Those who do not read can best be got to read by giving them something which will interest them sufficiently to make them to want to read it through when they have once begun. And what will interest the man depends altogether on the man. In literature, as in dietetics, what is one man's meat is another man's

poison. You cannot cure a boy of reading "The Bold Brigand of Dead Gulch" by giving him "The Student's Hume"—one of the driest books which ever made a boy thirsty—or any of the ordinary old fashioned text-books of history. But you might get him to give up "Lone-eyed Jim, the Boy Scout," to read one of Mayne Reid's stories; and from those the transition is easy to the sea-tales of Cooper and Marryat.

The one essential thing to do, when you are trying to change a man who does not read into a man who does read, is to put yourself in his place. What is his business? What are his tastes? What are his surroundings? Study the man or the woman or the child, and put before him or her the book he or she is most likely to begin, and, having begun, most likely to finish.

ARTHUR PENN.

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# Classified List of Books Added to the Library, from Dec. 1, 1893. to Jan. 15, 1894.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [J] following the title indicates that the book is for juvenile readers.

### Bound Magazines.

Art Interchange. Vol. 29 and 30. 1893. . . . . 740–Ar8
Chautauquan. Vol. 8. 1893. . . . . 051–C39
Forum. Vol. 14. 1893. . . . . 051–F77
Journal of the New England Water Works Association. Vol. 7. 1892–93. . . . . 628–N43
Littell's Living Age. Vol. 198. 1893. . . . . 051–L71
New England Magazine. Vol. 8. 1893. . . . . 051–N44
Outing. Vol. 22. 1893. . . . . 051–Ou8
Popular Science Monthly. Vol. 43. 1893. . . . . 505–P81
Scientific American. Vol. 68. 1893. . . . . 605–Sci6

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BOWKER R: R. *and* ILES, G: *editors*. Readers's guide in economic, social, and political science. 1891. *016–B68
BRINLEY, G: Catalogue of the American Library, with prices. 6 v. in 3. 1878–1893. . . . . *017–B77
College of New Jersey, Princeton. Subject catalogue of Library. 1884. . . . . *017–C68
U. S. War Department. List of additions to Library. 1891. . . . . *018–Un3

### Philosophy and Religion.

ADAMS, W: H: D. Dwellers on the threshold. 2 v. 1864. 133–Ad 1
BRADFORD, A. H. Pilgrim in old Edgland. 1893. . 285–B72
FRANCIS, B. Isles of the Pacific. . . . . 279–F85
GILMAN, N. P. Laws of daily conduct. 1892. . . 170–G42
HARDY, E: J: The sunny days of youth: a book for boys and young men. 1893. . . . . 170–H221
KERNAHAN, C. A book of strange sins. 1893. . . 170–K45
New England primer. 1885. . . . . 244–N44

### Sociology.

ADAMS, N. South side view of slavery. 1860. . . 326–Ad 1
BROWNE, I. Humorous phases of the law. 1876. . 340–B81
DWIGHT, T. History of Hartford convention. 1883. 329–D96
ELLIOTT, E. N. Cotton is king; and Pro-slavery arguments. 1860. . . . . 326–El 5
GLADDEN, W. Cosmopolis city club. 1893. . . . 352–G45
MALTHUS, T: R. Principle of population. 2 v. 1809. 312–M29
PAGET, J: Judicial puzzles. 1876. . . . . 340–P14
PRIEST, J. Bible defense of slavery. 1853. . . . 326–P93
PROFFATT, J. Curiosities and law of wills. 1876. . 347–P94
ROGERS, R. V. Law of the road. 1876. . . . . 347–R63
SHRIVER, E: J: Want and wealth. 1890. . . . . 330–Sh8
THORPE, F. N. Benjamin Franklin and the University of Pennsylvania. 1893. . . . . 378–T39

### Science and Useful Arts.

BAMFORD, MARY E. Talks by queer folks. More land and water friends. 1893. (J) . . . . 590–B212
HERVEY, A. B. Sea mosses. 1893. . . . . 589–H44
MACÉ, J: History of a mouthful of bread. 1866. (J) 612–M12
ROCKWELL, J. E. Shorthand instruction and practice. 1893. . . . . 653–R59
TAYLOR, B. F. The world on wheels. 1874. . . . 656–T22
WILLIAMS, G: H. Elements of crystallography. 1892. 548–W67

### Fine Arts.

BARNEY, S: E. Songs of the Revolution (a paper read before Gen. Humphrey's branch of the Conn. Society of the Sons of the American Revolution). 1893. . . . . 784–B26
DODGE, T. A. Riders of many lands. 1894. . . . 798–D66
DRAKE, S: A. Our colonial homes. 1894. . . . . 728–D78
HOUDIN, J. E. R. Card sharping exposed. 1882. . 791–H81
— — Secrets of conjuring and magic. 1878. . 791–H811
— — Secrets of stage conjuring. 1881. . . . 791–H812
PARRY, C: H. H. Art of music. 1893. . . . . 780–P24
POLLARD, JOSEPHINE. Artistic tableaux. 1884. . . 793–P75
VAN DYKE, H: J. The Christ-child in art. 1894. . 755–V28

### Poetry, Essays, Etc.

BERESFORD, J. Miseries of human life. 1853. . . 827–B46
BJÖRNSON, B. Pastor Sang; Norwegian drama "Over Aevne." 1893. . . . . 839–B55
BLISS, W: R. Old colony town, ond other sketches mostly of Buzzards Bay. 1893. . . . 814–B61
BROWN, M. *editor*. Bulls and blunders. 1893. . . 827–B81
EBSWORTH, J. W. *editor*. Westminster drolleries, 1671 and 72; Literature of the drolleries, 1875. 821–Eb7
HIGGINSON, T: W. *and* M. T. Such as they are. 1893. 811–H53
JEFFERIES, R: Field and hedgerow. 1892. . . . 824–J385
Old World lyrics. 1893. . . . . 841–Ol 1
PIERCE, G. A. Dickens dictionary. 1872. . . . . *823–P61
REED, ELIZABETH A. Hindu literature. 1891. . . 891–R25
SAUNDERS, F: *editor*. Addresses, historical and patriotic, centennial and quadrennial, delivered in the several states of the Union, 1876–83, 1892–93. 815–Sa8
SEELEY, J: R. Goethe reviewed after sixty years. 1893. 832–Se3
Songs of adieu. 1893. . . . . 821–So 5
TAYLOR, B: F. Complete poetical works. 1886. . 811–T22
— — Summer savory gleaned from rural works in pleasant weather. 1879. . . . . 818–T22
WARDEN, W: Letters from St. Helena; conduct and conversation of Napoleon Buonaparte. 1827. 826–W21
WENDELL, B. Stelligeri, and other essays concerning America. (Stelligeri; Four American centuries; Some neglected characteristics of the New England Puritans; Were the Salem witches guiltless?; American literature; J: G. Whittier; Mr. Lowell as a teacher.) 1893. . 814–W48
WERNER, A. *tr*. Humor of Holland. 1894. . . . 839–W49

### Travel and Description.

BUTTERWORTH, H. Zigzag journeys on the Mediterranean. 1893. (J) . . . . . 914–B98
DAVIS, R: H. Rulers of the Mediterranean. 1894. . 910–D29
GARDNER, A. K. The French metropolis. 1850. . 914.4–G17

HEAD, F. B. Across the pampas and among the Andes. 1871. . . . . 918–H34
HOWELL, F: W. W. Icelandic pictures. . . 914.9–H84
KNOX, T: W. Boy travellers in southern Europe. 1894. (J) . . . . . 914–K772
LEONOWENS. *Mrs.* A. H. Romance of the harem. 1873. 915.4–L551
LESLIE, *Sir* J: *and others.* Narrative of discovery and adventure in the Polar seas. 1831. . . 919.8–L56
NANSEN, F. Eskimo life. 1893. . . . . 919.8–N15
NORDHOFF, C: Life on the ocean. (Man-of-war life; The merchant vessel; Whaling and fishing). 1874. . . . . 910–N75
PEARY, *Mrs.* J. D. My Arctic journal; with The great white journey, *by* Robt. E. Peary. 1893. . 919.8–P32
RICHARDSON, A. D. Beyond the Mississippi. 1857–1867. 917.8–R39
TAYLOR, B: F. Between the gates. 1888. . . . 917.9–T22
United States Exploring Expedition. To China seas and Japan under Com. M. C. Perry, 1852–54. *Comp. by* F. C. Hawks. 3 v. 1856. . . 508–Un3
WINDT, H. *de.* From Pekin to Callais by land. 1892. 915.1–W72

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DURRIE, D. S. Index to American genealogies and pedigrees. 1886. . . . . *929–D93
GANLOT, PAUL. A friend of the queen (Marie Antoinette), Count de Fersen. . . . . 923.2–F41
GRONOW, R. H. Celebrities of London and Paris. 1865. 923–G891
— — Last recollections. 1866. . . . . 923–G892
HAZARD, CAROLINE. Thomas Hazard, son of Robert, called College Tom; a study of life in Narragansett in the 18th century. 1893. . . 923–H29
GILDER, J. L. *and* J. B. Authors at home. . . . 928–G37
LOTHROP, HARRIET M. S. [*Margaret Sidney.*] Whittier with the children. 1893. . . . . 928–W614
LOWE, C: Prince Bismarck; an historical biography. 2 v. 1886. . . . . 923.2–B543
New England historical and genealogical register. Vol. 47. 1893. . . . . *929–N44
SAINT-AMAND, I. *de.* Women of Versailles; Court of Louis XV. 1893. . . . . 923.2–Sa32
— — Women of Versailles; Last years of Louis XV. 1893. . . . . 923.2–Sa33
SEELYE, ELIZABETH E. Story of Washington, 1893. 923.1–W276
TARBOX, I. N. Life of Israel Putham ("Old Put"). 1876. . . . . 923.5–P98
TOPIN, M. The man with the iron mask. 1870. . 923–T62
WILLIAMS, A. M. Sam Houston and the war of independence in Mexico. 1893. . . 923.5–H811
WINTER, W: Life and art of Edwin Booth. 1893. . 927–B642
WRIGHT, W: The Brontés in Ireland. 1893. . . 928–B77

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ADAMS, HANNAH. History of New England—sketch of the Ameriacn war. 1799. . . . . 974–Ad 1
BANDELIER, A. F. A. The gilded man (El Dorado) and other pictures of the Spanish occupancy of America. 1893. . . . . 972–B25
BARBER, J: W. *and* Howe, H: Our whole country. 2 v in 1. 1861. . . . . 973–B232
BREWSTER, H. P. *and* HUMPHREY, G: H. England and its rulers. 1892. . . . . 942–B75
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GRANT, A. J. Greece in the age of Pericles. 1893. . 938–G76
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LANG, A. The true story book. (J) . . . . . 904–L25
MORRIS, C: Historical tales: American. 1893. . . 973–M82
— — Historical tales: English. 1893. . . . 942–M82
— — Historical tales: French. 1893. . . . 944–M82

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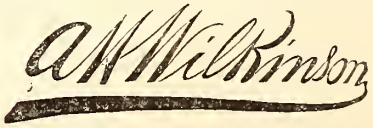


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TOURGEE, A. W. Out of the sunset sea. . . . . F-T645
TROWBRIDGE, J: T. Woodie Thorpe's pilgrimage. (J) F-T7515

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ANIMALS.

In the Adirondacks (deer). 16 x 11. . . . . S-A13
Going, going, gone (dogs). 10 x 24. . . . . S-A14
Maternal cares (horses). 12 x 18. . . . . S-A15

BIRDS, INSECTS, ETC.

Birds and apple blossoms. 12 x 10. . . . . S-B7
A cold water conference (chickens) 12 x 10. . . S-B8
A study of geese. 8 x 16. . . . . S-B9
Titmice. 7 x 12. . . . . S-B10

CHINA.

Dresden figures and emblems. No. 5. 12 x 10. . . S-C5
Conventional daisy motive (for cup and saucer). 11 x 6. S-C31
War of roses (for hand screen). 12 x 9. . . . . S-C32
Decorative border and centre (for plates). 9 x 12. . S-C33
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American beauty (rose) and white lilacs. 8 x 16. . . S-F43
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Trumpet flower. 17 x 10. . . . . S-F45

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Held by the enemy. 16 x 11. . . . . S-G25
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Tapestry design for dining room hangings. 25 x 17. . S-J2
Embroidery borders. 25 x 17. . . . . S-J3

### Pamphlets.

BALCH, F: International courts of arbitration. 1892. . P-186
CHEESBOROUGH, A. S. Biographical sketch of W: Cheesborough of Stonington, Conn. 1893. . . P-220
Chicago Public Library. Findlng list. Part 1. . . P-211
FLINT, W. Statistics of public Libraries in the United States. 1893. . . . . P-213
HILLER, A. M. The Free Public Library of New Haven. 1893. . . . . P-203
Millicent Library, Fairhaven, Mass. Finding list. 1893. P-217
PERRY, A. Some New England almanacs. 1785. . P-183
Reinterment of Lady Alice Fenwick. 1870. . . . P-184
RILEY, C. V. *and* HOWARD, L. O. Insect life. 1893. P-214
SCRIPTURE, E: W. *editor.* Studies from the Yale psycological laboratory. 1893. . . . . P-204
Two hundred and fiftieth anniversary of the settlement of Saybrook. 1886. . . . . P-185
Yale University, catalogue. 1893-94. . . . . P-219

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**Such as They Are, by Mr. & Mrs. T. W. Higginson.**

These poems are worthy the exquisite setting which the publishers have given them, and most of them will be recognized as familiar friends by readers of the leading magazines and the *Christian Register*, the *Youth's Companion*, and *Harper's Bazar*. They are not only graceful verse, but there is in them the spirit of genuine poetry.

**Yanko the Musician, by Henry Sienkiewicz.**

We have here a volume of short stories, translated by Jeremiah Curtin from the Polish of Henryk Sienkiewiez, whose "With Fire and Sword" created such a literary sensation when brought out two or three years ago. There are five of these stories, "Yanko the Musician," which gives the title to the volume; "The Lighthouse-keeper of Aspinwall"; "A Comedy of Errors"; "From the Diary of a Tutor in Poznan"; and "Bartek the Victor." Although it is said that the initial story first won the author his fame, we can but prefer the tutor's diary and the lighthouse keeper for their exquisite delicacy of touch and keen insight into child life. We have seldom found more intense pathos in a short story.

**Riders of Many Lands, by Theodore A. Dodge.**

To one who is fond of the horse, and wishes to add to his knowledge about riding, a thoroughly suitable and acceptable present would be Colonel Theodore A. Dodge's "Riders of Many Lands," which is illustrated by very many full-page drawings by Frederick Remington and other artists, and from photographs of oriental riders in costume. The book is printed in the form of a large octavo, and is an excellent piece of typographical work. Colonel Dodge, as is well known, has made a study for many years of the styles of riding in different countries, and of the various customs relating to riding, whether by cavalry or by civilians. Though his articles here collected are marked in every paragraph by the knowledge of a specialist, yet the author has been able to infuse into the subject a great deal of popular reading, and often gives a distinctly literary tinge to his treatment of the topic.

**Stelligeri, by Barrett Wendell.**

Barrett Wendell has come to be recognized as standing in the first rank of our American essayists, and his volume, to which the initial essay gives the above title, will enhance his already enviable reputation. Of the seven essays which make up the book we give the preference for exquisite literary finish and genuine critical insight to "Stelligeri," "Were the Salem Witches Guiltless," and "John Greenleaf Whittier." We doubt if there has been a juster estimate of Whittier than this: "Above most men, he was one who can stand the test. His faults are patent. One cannot read

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him long without forgetting them in admiration of his nobly simple merits. Before considering his work in detail, I suggested that his chance of survival is better than that of any other contemporary man of letters. Our consideration of his work has perhaps shown why. In the first place he has recorded in a way as yet unapproached the homely beauties of New England nature. In the second he accepted with all his heart the traditional democratic principles of equality and freedom which have always animated the people of New England. These principles he uttered in words whose simplicity goes straight to the hearts of the whole American people. Whether these principles be true or false is no concern of ours here. If our republic is to live, they are the principles which must prevail. And in the verses of Whittier they are preserved to guide posterity, in the words of one who was incapable of falsehood."

---

**Olympe de Cleves, by Alexander Dumas.**

Dumas's "Olympe de Cleves," now translated for the first time, is published in two elegant volumes. It covers the exceedingly interesting period of the early portion of the reign of Louis XV., and introduces not only the young monarch, but Cardinal Fleury, Richelieu, Queen Marie Leckzinska, the Countess de Mailly, and others of minor note associated with them. In the explanatory note appended to the novel, Dumas explains how he has dealt with the historical facts, citing contemporary authorities for some details which we might at first suppose to be fictitious on account of their improbability; for example, the Queen's coldness toward the King and the various anecdotes concerning Madamoiselle de Charolais. Some liberties are taken with time; as in making the interval between Richelieu's return from Vienna and the final surrender of Louis to the charms of Madame de Mailly, a few days instead of four or five years; but this is not beyond the license of the historical novelist. Dumas has "so interwoven history and romance that each embellishes the other; and the result is a harmonious and intensely interesting whole," though not so exciting as he has given us in the remarkable romances of the Valois kings and the early Bourbons.

---

A new volume of essays on literary topics, "Essays about Men, Women and Books," by Augustine Birrell, whose "Obiter Dicta" and "Res Judicatæ" have given him a wide reputation, is announced for early publication. There are in all nineteen essays. The book will be published in uniform style with his other volumes by the Scribners.

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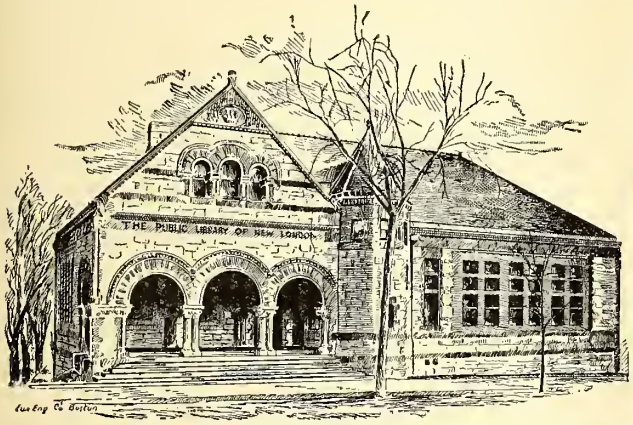


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## On Books and Reading.

I DO NOT KNOW whether it has been sufficiently brought home to you that there are two kinds of books. When a man is reading on any kind of subject, in most departments of books,—in all books, if you take it in a wide sense,—he will find that there is a division into good books and bad books. Everywhere a good kind of book and a bad kind of book. I am not to assume that you are unaquainted, or ill-acquainted, with this plain fact; but I may remind you that it is becoming a very important consideration in our day. And we have to cast aside altogether the idea people have, that if they are reading any book, that if an ignorant man is reading any book, he is doing rather better than nothing at all. I must entirely call that in question; I even venture to deny that. It would be much safer and better for many a reader that he had no concern with books at all. There is a number, a frightfully increasing number of books that are decidedly, to the readers of them, not useful. But an ingenious reader will learn, also, that a certain number of books were written by a supremely noble kind of people; not a very great number of books, but still a number fit to occupy all your reading industry, do adhere more or less to that side of things. In short, as I have written it down somewhere else, I conceive that books are like men's souls—divided into sheep and goats. Some few are going up, and carrying us up, heavenward; calculated, I mean, to be of priceless advantage in teaching—in forwarding the teaching of all generations. Others, a frightful multitude, are going down, down; doing ever the more and the wider and the wilder mischief. Keep a strict eye on that latter class of books, my young friends. Learn to be good readers, which is perhaps a more difficult thing than you imagine. Learn to be discriminative in your reading; to read faithfully, and with your best attention, all kinds of things you have a real interest in,—a real, not an imaginary,—and which you find to be really fit for what you are engaged in. The most unhappy of all men is the man who cannot tell what he is going to do, who has got no work cut out for him in the world, and does not go into it with all his might. For work is the grand cure for all the maladies and miseries that ever beset mankind—honest work, which you intend getting done. THOMAS CARLYLE.

---

Of Don Quixote it may be said, saving only the Bible, it has been translated oftener and into more languages than any other book. A recent Spanish editor, Don Lopez de Fabra, enumerates one hundred and fifty editions of the Spanish masterpiece in foreign languages. There are more translations into English than in any other language.

# Classified List of Books Added to the Library, from January 15, to February 15, 1894.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter j before the call number indicates that the book is for juvenile readers.

### Religion.

BARROWS, J: H: World's parliament of religions. 2 v. 1893. . . . . 206–B27
FRAZER, J. G: Golden bough. 1890. . . . . 201–F86
GORDON, G: A. Withess to immortality. 1893. . . . 218–G65
LE GALLIENNE, R: Religion of a literary man. 1893. 239–L52
LORIMER, G: C. Baptists in history, with introduction on the parliament of religions. 1893. . . . . 286–L89
ROBINSON, W: C. Clavis rerum; an hypothesis of evolution. 1892. . . . . 213–R56
SMITH, H: P. Inspiration and innerrancy. 1893. . 220–Sm6

### Sociology.

BASTIAT, F: Essays on political economy. 1893. . 330–B29
Sophisms of protection. 1892. . . . . 337–B29
CONN. Bureau of labor statistics. Eighth annual report. (Statistics of manufactures). 1893. . . . . 313–C76
DAVIS, J: P. Union Pacific railway. 1894. . . . . 385–D29
RICE, J. M. Public school system of the U. S. 1893. 379–R36
RICKS, G: Object lessons and how to give them. 2 v. 1893. . . . . 372–R42
SMITH, Goldwin. Essays on questions of the day. 1893. 304–Sm5
THWING, C: F. Within college walls. 1893. . . 378–T42
WALKER, F. A. Political economy. 1888. . . . . 330–W15

### Science, Useful, and Fine Arts.

BARKER, Fordyce. On seasickness. 1893. . . . . 616–B24
BUNN, Alfred. The stage, both before and behind the curtain. 2 v. 1840. . . . . 792–B88
GOODYEAR, W: H. Roman and medieval art. 1893. . 709–G63
MACLEAN, J. P. The mound builders. 1887. . . 571–M22
MUNRO, J: Romance of electricity. 1893. . . . . 537–M921
PARLOA, Maria. Miss Parloa's young housekeeper. 1894. . . . . 641–P23

### Poetry, Essays, Etc.

BIRRELL, Augustine. Essays about men, women, and books. 1894. . . . . 824–B532
DU BOIS, H. P. Love in letters. 1893. . . . . 808.6–D85
GOLDSMITH, Oliver. Citizen of the world. 2 v. 1891. 827–G57
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## Some of the New Books.

**Horace Chase, by Constance Fenimore Woolson.**

This new novel, and her last, by Miss Woolson, comes from the press of Harper & Bros. almost simultaneously with the sad announcement of her tragic death, and it is a volume on which her friends may be well content to rest her reputation as a novelist. It is a Southern story, or has at least a Southern background. A lovely Southern girl, with Southern ideas and ideals, marries a Northern man, much her senior, who is possessed with the different and differing Northern sentiments and ideals. There is love and tenderness on both sides, but can love and tenderness triumph over her existing theories, ideas, modes of thought and living? The story is intensely tragic, and deals with the problems of an every-day American life, none the less real and intricate problems, because they are every-day and common. This book must take a high place among the novels of the present year. Mrs. Sangster pays Miss Woolson a graceful and fitting tribute when she says of her in *Harper's Bazar:* "Her touch was always strong; her women were types, living and glowing with flesh and blood, warmth and vividness. Human foibles, human sorrow, human passion played a part in Miss Woolson's art—an art which was essentially dramatic and always worked up to a climax, always, too, involved her readers in a partisanship which was as pronounced in discussions of Miss Woolson's novels as though the people talked of were contemporary characters, people whom we might meet on the street or in the drawing-room, and not mere creatons of an author's fancy." These qualities of Miss Woolson are nowhere more marked than in this "Horace Chase," which from beginning to end is thoroughly interesting, charming, and—wholesome.

**Memoirs of Sherlock Holmes, by A. Conan Doyle.**

We have no hesitation in saying that the prince of writers of detective stories is Conan Doyle, and readers of his "Adventures of Sherlock Holmes" will heartily welcome this new collection of stories of Mr. Doyle's great detective. "Sherlock Holmes" is one of the the most interesting creations of modern fiction and in this volume, as well as in that of its predecessor, we have a quality such as has been found in no writer since Poe. While all these "Memoirs" are of unusual excellence, those of "The 'Gloria Scott,'" "The Greek Interpreter," and "The Crooked Man" merit special mention. The last story in the volume, which tells the death of the detective, is one of great dramatic power.

**What Necessity Knows, by L. Dougall.**

The novel-reading public will gladly welcome another story by L. Dougall, the author of "Beggars All," etc. The plot is not a pleasant one, but is carefully worked out. The story is based upon an alleged incident in the famous Millerite excitement of 1843, when a little band of white-robed saints in one locality ascended a hill in sure expectation of the Second Advent, at last returning to be the laughing stock of their neighbors. The author has evidently endeavored, not always successfully, to avoid giving the story a poetic emphasis which does not belong to it, on the one hand, and degrading realism on the other. The story may not be especially attractive, but it is a thoroughly interesting one.

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**In the Land of Cave and Cliff Dwellers, by Frederick Schwatka.**

In this volume Lieut. Frederick Schwatka, one of of the best known of modern travelers and explorers, tells the fascinating story of the adventures, researches and other doings of two expeditions sent into Northern Mexico in 1889 and 1890. There are three distinct trips described, each of which is filled with accounts of scenery and of peoples heretofore little known. Lieut. Schwatka is at his best in this volume.

**Christina Chard, by Mrs. Campbell-Praed.**

Mrs. Campbell-Praed has written several interesting novels, but none more thoroughly so and more exquisitely finished in style that her "Christina Chard." Her heroine is a genuine woman, with all of woman's instincts, and with her subtle delicacy of taste. At the same time there are strong traits of character, almost masculine, which enhance the interest in this character study. This novel is one to be studied as well as read.

**Evening Tales, by Joel Chandler Harris.**

It was with profound regret that we read a few months since that "Uncle Remus" was no more, or rather that Joel Chandler Harris had come to the conclusion that he would publish no more "Uncle Remus" stories. Perhaps Mr. Harris knew best, but thousands of his readers could hardly believe that the "Uncle Remus" vein was worked out. In "Evening Tales," however, we have something just as delightful. It is Uncle Remus once more, but this time he is a Frenchman instead of the aged Georgia African. Mr. Harris some time ago found himself the possessor of "Les Contes de la Veilee," by Frederic Otoli, and made the discovery that there was a French Tar-Baby and a French Brother Rabbit, though in France the place of Brother Rabbit was usurped by Brother Billy-Goat. These stories of Ortoli have now been done into English—not translated—by Mr. Harris in a volume which is vastly better than any mere translation could possibly be. There are fifteen of these stories, all of which are charming. There is a French touch in them which will attract, but taking the initial story as an example, "A French Tar-Baby," we must after all give our preference to the stories Uncle Remus told Miss Sally's little boy.

The demand for William Winter's "The Life and Art of Edwin Booth" has been such that the Macmillans were obliged to order the printing of a second edition before the day of the publication of the first.

"It is not in Paris that one may find the richest collection of books," wrote Octave Uzanne recently· "It is at Chantilly, at London and at New York. I have seen them as a book viewer. I hope to see them again as a book lover."

The following recipe from Labouchere's *Truth* for making a modern English literary celebrity, has both wit and point: "Half educate a vain youth at Oxford; let his hair grow; dip him into erotic French literature; add one idea; chop it small: log-roll the whole; give a grotesque name; then serve up as a rival to Milton, Sheridan and Shakespeare."

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## Note and Comment.

Edward Eggleston is said to regret that he wrote "The Hoosier Schoolmaster." It has made him unpopular in his native state.

The biography of Lord Tennyson, now in preparation by his son, is one of the works which the literary world is anxiously awaiting.

Mr. James M. Barrie has undertaken to prepare introductory essays for an edition of the Waverly novels which is to be published by Messrs. Hodder & Stoughton, of London, Eng.

A bit of gossip, which may or may not be true, comes over seas to the effect that Prince Bismarck has sold the copyright of his monuscript memoirs to a firm of German publishers for £25,000.

A volume of Robert Louis Stevenson's first published work, "The Pentland Rising," was recently purchased by a collector for $40. It is a small pamphet, in thin paper covers, was published in Edinburgh in 1866, and is now comparatively rare.

The hard times don't seem to have an appreciable effect upon the sale of magazine literature. We have heard of the *Cosmopolitan* running into a second edition and now we learn that the Christmas number of the *Harper's* has been exhausted and a second edition is printing.

It is said that the fly-leaf of an odd volume of Emerson's works, accidentally picked up by Professor Tyndall at an old book-stall—a volume which first made him acquainted with the writings of the New England seer—bears the inscription, "Purchased by inspiration."

James Whitcomb Riley's first book of poems was published when he was on the staff of the Indianapolis *Journal*. He says: "I was a sort of free lance—could do anything I wanted to. Just about this time I began a series of 'Benjamin F. Johnson' poems. They all appeared with editorial comment, as if they came from an old Hoosier farmer of Boone County. They were so well received that I gathered them together in a little parchment volume, which I called 'The Old Swimmin' Hole and 'Leven More Poems,' my first book. I argued it couldn't break me, so I printed a thousand copies—hired 'em done, of course, at my own expense. They sold themselves. I had the ten-bushel box of 'em down in the *Journal* office, and it bothered me nearly to death to attend to the mailing of them. So when Bowen & Merrill agreed to take the book off my hands, I gladly consented, and that's the way I began with them."

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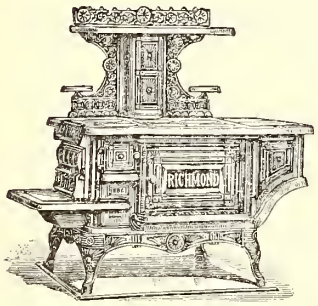


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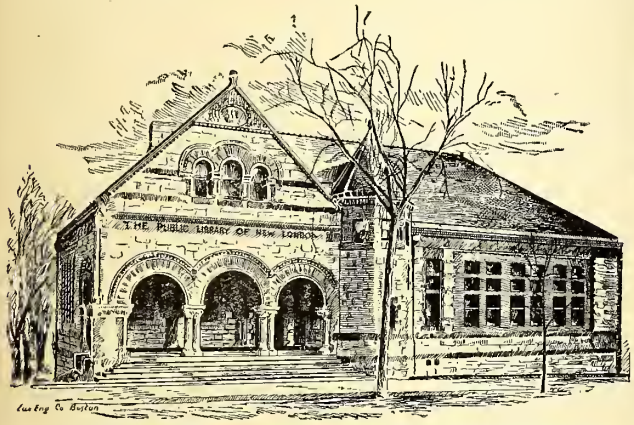


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The Library is open every day, except Sundays and legal holidays, from 10 A. M. to 1 P. M., and from 2 P. M. to 6 P. M. Tuesdays and Saturdays to 9 P. M.

Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Books Authors Read.

THE direction of Dr. Johnson's studies was partly determined, we are told, by the discovery of a folio of Petrarch lying on a shelf, where he was looking for apples. It was an accident, again, which threw the continuation of Echard's Roman History in the way of Gibbon. "To me," he says, "the reigns of the successors of Constantine were absolutely new, and I was immersed in the passage of the Goths over the Danube when the summons of the dinner bell dragged me reluctantly from my intellectual feast. * * * I procured the second and third volumes of Howell's 'History of the World,' which exhibit the Byzantine period on a larger scale. Simon Ockley first opened my eyes, and I was lead from one book to another, till I had ranged around the circle of Oriental history."

Burns, too, though he had the choice of such works as "The Spectator," "Locke on the Human understanding," and Pope, together with odd plays of Shakespeare, which formed the staple reading of his home, nevertheless owed most to an old collection of songs. "This," he says, "was my vade mecum! I pored over them during my rest of walking to labor, song by song, verse by verse, carefully noting the true, tender and sublime from affectation and fustian. I am convinced I owe to this practice much of my critic craft, such as it is."

Charles Lamb was one of the many admirers of Izaac Walton's "Compleat Angler," and none has paid that work a handsomer tribute of praise. "It would sweeten a man's temper," he exclaimed, "at any time to read it; it would Christianize every discordant, angry passion." But his favorite authors, after all—the sweetest names, and which carry a perfume in the mention—were old Kit Marlowe and Drayton, Drummond of Hawthornden and Cowley, and, in one of his essays, he recalls the time he spent at Blakesware, and "the cheerful storeroom in whose lob-window seat I used to sit and read Cowley, with the grass plot before me, and the hum and flapping of that one solitary wasp that ever haunted it about me."—*All the Year Round.*

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Clark Russell has a son, Clark Russell, Jr., who is treading in the paternal footsteps. He is about to bring out a novel of ocean adventure.

# Classified List of Books Added to the Library, from February 15, to March 15, 1894.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter j before the call number indicates that the book is for juvenile readers.

### Miscellaneous.

CHAMBERS, Robert. Book of days. 2 v. 1891. . . *032–C35
FUNK, I: K. *and others, ed.* Standard dictionary of the English language. v. 1. 1893. . . . . *423–F96
OSMUN, T: E. (*Alfred Ayres.*) The orthoëpist. 1894. 421–Os5
RIGGS, S. R. *ed.* Dakota-English dictionary. 1890. . *497–R44

### Philosophy and Religion.

ATKINSON, J: L. Prince Siddartha, the Japanese Buddah. 1894. . . . . 294–At5
HERBERT, J: F: Text book in psychology. 1891. . 150–H42
MITCHELL, *Mrs.* Murray. Scenes in Southern India. 275–M69
PREYER, W. Mental development in the child. 1894. 150–P922
SMITH, G: Chaldean account of Genesis. 1879. . . 299–Sm5

### Sociology.

ADLER, Felix. Moral instruction of children. 1893. . 377–Ad5
BALDWIN, Joseph. Psychology applied to the art of teaching. 1893. . . . . 371–B19
CLARKE, R: F. *ed.* Cardinal Lavigerie and the African slave trade. 1889. . . . . 326–C55
FLETCHER, Alice C. Indian education and civilization. 1888. . . . . 371–F63
FOUILLÉE, A. J. E. Education from a national standpoint. 1892. . . . . 370–F82
GALLUP, L. A. *and others, comp.* Chronological record of the Twenty-sixth Regiment, Connecticut volunteers. 1888. . . . . 353–G13
POLLARD, E: A. Black diamonds gathered in the darky homes of the South. 1859. . . . . 326–P76
SHARPLESS, I: English education in the elementary and secondary schools. 1892. . . . . 379–Sh2
U. S. Congress. Labor laws of the various states and territories. 1892. . . . . 338–Un3

### Science.

BALL, *Sir* R. S. Story of the sun. 1893. . . . 523–B21
MIVART, St. G: Introduction to the elements of science. 1894. . . . . 504–M69
NEWBERRY, J: S. Fossil fishes and fossil plants of New Jersey and the Connecticut valley. 1888. . . 560–N43
The palezoic fishes of North America. 1889. . . 567–N43
POWELL, J. W. *ed.* Annual reports of the Bureau of Ethnology. v. 7. (Pueblo architecture; Mythical sand painting of the Navajo Indians.) . . . 572–P81
SCUDDER, S: H. Tertiary insects of North America. 1890. . . . . 565–Scu2
TURNER, L. M. *and* NELSON, W: W. Natural history of Alaska. 1887. . . . . 590–T85

### Useful and Fine Arts.

BAROIS, J. Irrigation in Egypt. 1889. . . . . 626–B26
HARRIS, T. W: Treatise on some of the insects injurious to vegetation. 1862. . . . . 632–H24
MATTHEWS, J. B. Studies of the stage. 1894. . . 792–M43
SCHWEINFURTH, J. A. Sketches abroad. 1888. . . *729–Sch9
TYAS, Robert. Language of flowers. . . . . 716–T95
WICKES, C: Spires and towers of the medieval churches of England. 1889. . . . . *726–W63

### Poetry, Essays, Etc.

GRIGGS, W: N. Celebrated "Moon story." 1852. . 817–G87
HALL, Gertrude. Allegretto. 1894. . . . . 811–H14
LOWELL, J. R. Letters. 2 v. 1894. . . . . 816–L95
VAN DE VELDE, *Madame* M. S. French fiction of today. 2 v. 1891. . . . . 843–V28

### Travel and Description.

CARTER, Nellie M. Two girls abroad. 1888. . . 914–C24
DRURY, Robert. Madagascar. (Journal during 15 years' captivity on that island.) 1890. . . . . 916.9–D84
ELLIOTT, H. W. Seal islands of Alaska. 1884. Ship building industry of U. S., by H: Hall. . 917.9–El 51
HARRISON, Wilmot. Memorable Paris houses. 1893. 914.4–H24
MAHAFFY, J: P. Greek pictures. 1890. . . 914.9–M27
NANSEN, Fridtjof. First crossing of Greenland. 1893. 919.8–N151
PAYNE, E: J: *ed.* Voyages of Elizabethan seamen to America: Hawkins, Frobisher, Drake. 1893. . 910–P29
PHIPPS, C. G. *and* LUTWYCH, S. Journal of a voyage towards the North pole. 1774. . . . *919.8–P55
TWINING, T: Travels in America 100 years ago. 1894. 917.3–T92

### Biography.

BAMPFYLDE, Moore Carew, king of the mendicants. . 920.9–C18
BLIND, Matilde George Eliot. 1891. . . . . 928–C882
BUCKINGHAM, S: G. Life of William A. Buckingham, war governor of Connecticut. 1894. . . . 923.2–B85
COLLINGWOOD, W. G. Life and work of John Ruskin. 2 v. 1893. . . . . 928–R892
CROSLAND, *Mrs.* Camilla T. (*Mrs. Newton Crosland.*) Landmarks of a literary life. 1893. . . . 928–C87
KEELER, Ralph. Vagabond adventures. 1892. . . 923–K24
LEVY, Arthur. Private life of Napoleon. 2 v. 1894. 923.1–N167
THOMSON, *Mrs.* Katharine B. *and* J: C. (*Grace and Philip Wharton.*) Wits and beaux of society. 2 v. 1890. . . . . 920–T381
VIEL-CASTEL, *Count* H. *de.* Memoirs: a chronicle of the reign of Napoleon III. 2 v. 1888. . . 923.2–V67

### History.

BATES, S: A. Records of the town of Braintree. 1640-1793. 1886. . . . . 974.4–B31
KAVANAGH, Julia. Woman in France during the 18th century. 2 v. 1893. . . . . 944–K17
MUIR, *Sir* W: Mahomet and Islam. 1887. . . . 922–M272
PATTEE, W: S. History of Old Braintree and Quincy. 1878. . . . . 974.4–P27
RICHARD *of* Divizes *and* Geoffrey *de* Vinsauf. Chronicles of the Crusades of Saint Louis; by *Lord* John *de* Jouinville. 1848. . . . . 940–R39
STRONG, J. C. Wah-kee-nah and her people. 1893. . 970.1–St8
WATTS, H: E: Christian recovery of Spain. 1894. . 946–W34

### Fiction.

BIERCE, Ambrose. Can such things be? . . . F–B48
BURNARD, F. C. *and others.* Society novelettes. 2 v. . F–B921
COUCH, A. T. Q. Noughts and crosses. . . . F–C858
DODGSON, C: L. (*Lewis Carroll.*) Sylvie and Bruno. 2v. j F–D672
DOUGLAS, Amanda M. Floyd Grandon's honor. . . F–D7417
Hope mills. . . . . F–D7418
FIELD, Eugene. Holy cross and other tales. . . F–F451
FINLEY, Martha. Elsie's vacation, and after events. . F–F4919
GASKELL, *Mrs.* E. C. Lizzie Leigh, and other tales. . F–G219
GODWIN, W: Things as they are; or, The singular adventures of Caleb Williams. . . . . F–G54
MUSICK, J. R. Union; a story of the great rebellion. F–M9717
PADDOCK, *Mrs.* Cornelia (*Mrs. A. G.*) Fate of Madame La Tour; a tale of Great Salt Lake. . . . F–P13
RUSSELL, W: C. The emigrant ship. . . . . F–R9123

SMITH, *Mrs.* Elizabeth T. (*Mead.*) Your brother and mine. . . . . j F–Sm512
TERHUNE, Mary V. (*Marion Harland.*) Mr. Wayt's wife's sister. . . . . F–T2723
TOURGEE, A. W. Button's inn. . . . . F–T646
WEYMAN, S. J. A gentleman of France. . . . F–W53
ZANGWILL, I. King of Schnorrers. . . . . E–Za14

## Some of the New Books.

**Can Such Things Be? by Ambrose Bierce.**

Thirty-three short stories dealing with murder, supernatural visitations, psychological phenomena, and divers other wierd and ghostly effects. In the rather uncanny collection is "The Death of Halpin Frayser," "The Mocking Bird," "My Favorite Murder," "The Story of a Conscience," "The Secret of Macgarger's Gulch," "A Psychological Wreck," "The Night's Doings at Deadman's," "Mysterious Disappearances," etc.

**Studies of the Stage, by J. Brander Matthews.**

Mr. Matthews keeps bravely on, turning to profitable ends his knowledge of theatrical history and his liking for the stage. These studies make such a pretty little book that one who has a taste for book-making could hardly resist buying if it met his eye, yet there is nothing in it that will measurably benefit the cause of dramatic art in America, if, indeed, there is such a cause. But that was not to be expected. All the chapters have been printed before in magazines or elsewhere. The second, called "The Dramatic Outlook in America," is a condensation of a paper read by Mr. Matthews six years ago or more before the Nineteenth Century Club, and thereafter printed in its present form in *Harper's Monthly*. The essay on "Charles Lamb and the Theatre" has already served as an introduction to a collection of the dramatic essays of Lamb edited by Mr. Matthews and published by Dodd, Mead & Co.

The book opens with a pleasing rambling talk on "The Dramatization of Novels," which shows how easily Mr. Matthews can hold the attention of his readers without greatly increasing their stock of information. All the book, to be sure, is worth reading if one has a liking for talks about the drama in a day when there is more of such talk than there is of drama. About positive facts Mr. Matthews is invariably accurate; in the matter of opinions he is invariably positive. He is inclined to think that he knows the stage very much better than most persons who write about it for the daily papers, being a maker of plays himself. "While the theatrical critic in general looks at the drama from his seat in the orchestra," he says, "my standpoint has always been the stage itself."

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## Some of the New Books.

**Mr. Wayt's Wife's Sister, by Marion Harland.**

One of the pleasantest but withal the most highly finished of the stories of Marion Harland (Mrs. Terhune) has just been brought out under the above title. In the same volume we have two of the author's short stories, "A Social Success" and "The Articles of Separation," two of her best, by the way.

---

**The Orthoepist, by Alfred Ayres.**

This little pronouncing manual by Alfred Ayres, first published in 1880, is now brought out in a new and carefully revised edition containing about 4,500 words, including a considerable number of the names of foreign authors, artists, etc., that are often mispronounced. The nearly 1000 words which have been added to the first edition are the result of a careful collection by the author during the last twelve years, and in its present shape we have conformity to the latest and most approved usage. Nothing is a surer index of culture than pronounciation.

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**Private Life of Napoleon, by Arthur Levy.**

The most remarkable outcome of the revival of the Napoleonic legend now going on in France, is the work entitled "The Private Life of Napoleon," by Arthur Levy, an English translation of which is now published by Scribner. The author's aim is to efface the conception of Napoleon's character which Taine essayed to propagate: the conception of a monster of selfishness entirely destitute of human sympathies, a lawless and godless *condottiere* transplanted from the Italy of the fourteenth century to the France of a hundred years ago. M. Levy, while not pretending to possess a tithe of Taine's literary skill, undertakes to demolish his conclusions by a candid and exhaustive exhibition of evidence. He undertakes to prove by unimpeachable testimony, drawn alike from the beginning and the close of his subject's career, that Napoleon, far from being a sort of Frankenstein, devoid of heart and conscience, was, in fact, almost unique among Generals and statesmen in respect of magnanimity, long suffering, generosity, sympathy, and humanity. The multitude of witnesses brought forward to sustain this plea will render it extremly difficult even for political opponents to withhold a favorable judgment. If it be said a political purpose can be detected in these volumes, this must be found, if anywhere, in the ultimate averment to which all the converging lines of testimony point, that Napoleon, in both his private and public life, presented a consummate example of the bourgeois type.

In these two volumes, which comprise some nine hundred large octavo pages, almost every aspect of Napoleon's private life is scrutinized in the light of data furnished by first-hand authorities. It is impossible to convey by extracts an adequate idea of the scope and diligence of M. Levy's researches.


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## Note and Comment.

Says Olive Schreiner, in the *Book Buyer*: "I was born in the heart of South Africa, on a solitary mission station. I was many years old before I saw a town. My father died many years ago. My mother has become a Roman Catholic, and is living in a convent in South Africa. I came to England for the first time seven years ago, and then published the 'African Farm,' which I had written in Africa. The first English edition was published in 1882. I have made stories ever since I could remember; long before I could write, I used to scribble on sheets of paper, imagining that I was writing them. I began 'An African Farm' when I was almost a child, but left it for some years before I finished it."

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There is a story of Carlyle in his old age having taken the following farewell in his broadest Scotch of a young friend who had had him in charge for walks, and who, while almost always adapting himself to Carlyle's mood, had on a single occasion ventured to disagree with him: "I would have you to know, young man, that you have the capacity of being the greatest bore in Christendom."

The boredom consisted solely in the rather negative sin of not having been convinced of the truth of one of Carlyle's dogmas, a sin all the more heinous because, instead of standing boldly up to Carlyle and declaring his doctrine utterly perverse, the companion had betrayed his weakness by an apologetic tone. Now, Carlyle liked disciples, and he respected antagonists, but he could not endure being merely thwarted without being thoroughly roused. He felt in that case that he had made no impression at all on his interlocutor, that he had neither won him nor excited him to resistance. And nothing bored him so much as that. Of course it is only exceptionally despotic minds that are bored in this way.—*London Spectator.*

---

**The King of Schnorrers, by I. Zangwill.**

Grotesques and Fantasies will describe the sixteen stories in Mr. Zangwill's last book, but the first and longest one is extravaganza run mad. A Schnorrer is a Jewish beggar, and he who claimed the title of king—Monasseh Bueno Barzillai Azevedo da Costa was his name—is a character unfamiliar in fiction. The very impossibility of the individual, his incredible assurance and arrogance make him the more interesting and amusing. The story is very cleverly written and bubbles over with humor. Mr. Zangwill is evidently familiar with the customs of the lower order of London Jews of the eighteenth century, but his fun is so rollicking that we cannot avoid lingering doubts as to his strict veracity as an historian.

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## Note and Comment.

The first literary venture of Elizabeth Stuart Phelps Ward was a story written when she was only thirteen years old. It found ready sale at the office of the *Youth's Companion*, and soon after saw the light in that publication.

It is rather amusing, after the slighting way in which a number of critics have commented upon Mr. F. Marion Crawford's last novel, "Marion Darche," to learn that it has gone into a second edition even more speedily than any of its predecessors.

We have long admired Miss Mary Wilkins as one of the most powerful, original, and profound writers of American fiction; but we are bound to say that the novel which she is now publishing in *Harper's Weekly*, is entitled to a higher distinction than the critics have awarded to her earlier productions. As a picture of New England life and character, as a story of such surpassing interest that he who begins is compelled to finish it, as a work of art without a fault or a deficiency, we cannot see how it could possibly be improved. Miss Wilkins must henceforth take her place among the most able, the most sympathetic, and most enviable authors of this country.—*New York Sun.*

Trollope tells us in his autobiography that he was amused by what some of the reviewers wrote of those of his novels of which the scene was laid in Barsetshire. These critics were so struck by the intimate knowledge which he showed of life in a cathedral city. How excellently he drew his Bishops and his Deans! What close studies he must have made of them in the flesh!

Over this pronouncement of the pundits Trollope chuckles. He assures us that before those tales were written he had never met either a Bishop or a Dean, nor had he met, to his knowledge, any one who had. He knew nothing, practically, of a clergyman of any sort or kind, nor of life in a cathedral city either. He had drawn on his imagination, and on his imagination only, for every life that he had written.

G. W. Dillingham, New York, successor to G. W. Carleton & Co., seems to understand the secret of making books sell, whether times be good or bad. In a recent interview he said he had sold the following numbers of the books of his most popular authors. The figures are certainly immense: Mary J. Holmes, 1,750,000; May Agnes Fleming, 750,000; Augusta J. Evans, 400,000; Albert Ross, 880,000; Marion Harland, 500,000; J. Esten Cooke, 85,000; Mayne Reid, 170,000; Julie P. Smith, 120,000; New York Weekly Series, 200,000; A. S. Roe, 125,000; Frank Lee Benedict, 80,000; Allan Pinkerton, 175,000; Charles Dickens, 450,000; M. T. Walworth, 90,000; Celia E. Gardner, 80,000; M. M. Pomeroy, 60,000; Victor Hugo, 110,000; Ruffini, 15,000; and of books other than novels: Artemus Ward, 20,000; Laus Veneris, 13,000; Michelet, 100,000; Renan, 30,000.

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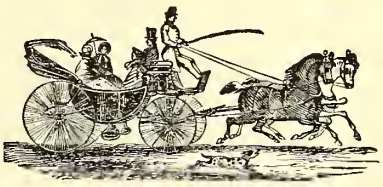

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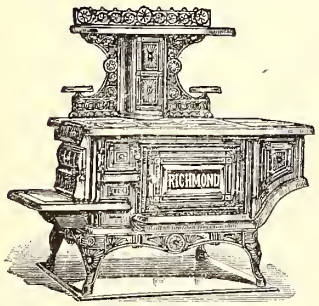


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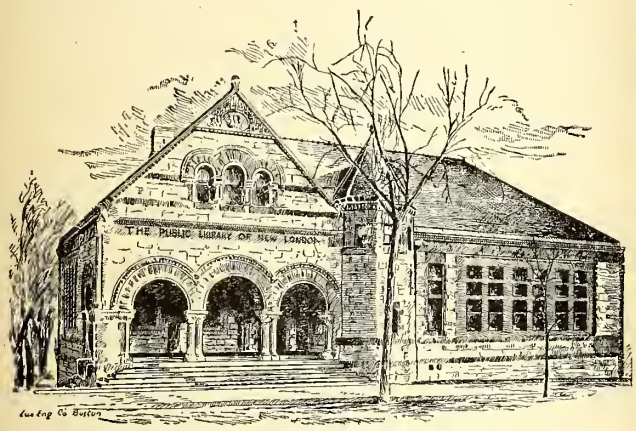
# The Library Bulletin.

Published under the Direction of The Public Library of New London.

VOL. II. NEW LONDON, APRIL, 1894. NO. 5.




## The Library Bulletin.

PUBLISHED MONTHLY,

By Frank J. Brunner, - - New London, Conn.

POST-OFFICE BOX 894.

Publication Office, Corner Green and Pearl Streets.

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The Library is open every day, except Sundays and legal holidays, from 10 A. M. to 1 P. M., and from 2 P. M. to 6 P. M. Tuesdays and Saturdays to 9 P. M.

Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Publisher's Notice.

We ask the indulgence of our readers for the lateness of this (April) issue of THE BULLETIN, and hope to have the succeeding issues ready on the 20th of each month. Readers will notice that the book list now comprises books added to the Library from the 15th of the preceding month to the 15th of the month of issue.

## Cause for Complaint.

The following letters are copied from the New London *Daily Telegraph*. It is hoped that their publication may serve the purpose for which they were written. In the future stringent measures will be taken to secure that quiet in the reading room which it is the right of the public to expect:

### Where Quietness Should Prevail

A COMPLAINT ABOUT THE PUBLIC LIBRARY THAT SHOULD RECEIVE ATTENTION.

*To the Editor of the Telegraph:*

Can the managers of the Public Library devise any means of securing quiet in the reading room of that institution? During the latter part of the afternoon—the only time that I have leisure to use it—the reading room is filled with an unmannerly crowd of young people, who talk, whisper, and laugh, to the disturbance and exclusion of those who wish to use it for a fitter purpose.

A SUFFERER.

### Will Take Steps to Stop It.

THE HEEDLESS CONDUCT OF FREQUENTERS OF THE PUBLIC LIBRARY READING ROOM.

*To the Editor of the Telegraph:*

There is much justice in the complaint of your correspondent, "A Sufferer," concerning the noise in the reading room of the Public Library. Those in charge have hoped that warning and reproof would correct this evil, and have been loth to believe that any considerable number of the young people of the town were beyond being reached by a pleasant remonstrance.

The point has been reached, however, where patience ceases to be a virtue, and in the future those who use the reading room of the Library as a loafing room, a conversation room, or a lunch room, will be forbidden the use of the Library. WALTER LEARNED.

# Classified List of Books Added to the Library, from March 15, to April 15, 1894.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter j before the call number indicates that the book is for juvenile readers.

### Bound Magazines.

Army and navy journal. v. 30. 1892-3. . . . 350–Ar5
Atlantic monthly. v. 72. 1893. . . . . 051–At6
Blackwood's Edinburgh. v. 154. 1893. . . . 052–B57
Contemporary review. v. 64. 1893. . . . . 052–C76
Cosmopolitan. v. 15. 1893. . . . . 051–C82
Eclectic magazine. v. 57. 1893. . . . . 051–Ec6
Figaro illustré. v. 11. 1893. . . . . 054–F46
Fornightly review. v. 54. 1893. . . . . 052–F77
Good housekeeping. v. 16 and 17. 1893. . . . 640–G61
Harper's young people. v. 14. pt. 1 and 2. 1893. . 051–H24
Life. v. 22. 1893. . . . . 817–L62
Lippincott's monthly magazine. v. 52. 1893. . . 051–L66
Littell's living age. v. 199. 1893. . . . . 051–L71
Macmillan's magazine. v. 68. 1893. . . . 052–M22
Missionary herald. v. 88 and 89 in one. 1892-3. . 205–M69
Nation. v. 57. 1893. . . . . 051–N21
Nineteenth century. v. 34. 1893. . . . . 052–N62
North American review. v. 157. 1893. . . . 051–N82
Overland monthly. v. 22. 1893. . . . . 051–Ov2
Punch. v. 105. 1893. . . . . 827–P96
Scribner's magazine. v. 14. new series. 1893. . 051–Scr3
Strand magazine. v. 6. 1893. . . . . 052–St8
Westminster review. v. 137-140. 1893. . . . 052–W52

### Religion.

GLADDEN, Washington. Burning questions. 1891. . 252–G45
HALL, John. Questions of the day. 1873. . . 230–H14
JEWISH question. 1894. . . . . 296–J55
SUNDERLAND, J. T: The Bible; its origin, growth, and character. 1893. . . . . 220–Su7
THISTED, W. A. (*anon*). Letters from Hell; with a preface by G: Macdonald. 1890. . . . 237–T34

### Sociology.

BLOW, Susan E. Symbolic education. 1894 . . 372–B62
CHILD, Lydia Maria. Freedman's book. 1865. . 326–C43
CLARK, F. E. Looking out on life. 1892. . . 396–C55
GAUTIER, Léon. Chivalry. 1891. . . . . 394–G23
HAMPTON institute. Record of Indian students. 1892. 371–H18
HIGGINSON, T: W. Women and men. 1888. . . 396–H53
HOLBROOK, John. Ten years among the mail bags. 1874. 383–H69
MACKAY, Thomas. A policy of free exchange. 1894. 330–M19
MACLAY, E. S. History of the U. S. navy from 1775 to 1893. v. 1. . . . . 359–M22
OSMUN, T: E. (*Alfred Ayres*). The mentor. 1894. . 395–Os5
PLANCHÉ, J. R. Cyclopædia of costume. v. 1. 1876. *391–P69
STEINER, B. C. History of slavery in Connecticut. 1893. 326–St3

### Philology.

ALFORD, Henry. Queen's English. 1893. . . 420–Al2
EARLE, John. Philology of the English tongue. 1892. 422–Ea7
LOUNSBURY, T: R. History of the English language. 1891. . . . . 420–L93
MOON, G: W. The Dean's English. 1884. . . 422–M73
SKEAT, W. W: Principles of English etymology. 1892. 422–Sk2

### Science.

DANA, *Mrs.* W: S. According to season; talks about the flowers in the order of their appearance in the woods and fields. 1894. . . . . 580–D191
INGERSOLL, Ernest. Country cousins; short studies in the natural history of the U. S. 1884. . . j 590–In4
MCCOOK, H: C. Tenants of an old farm. 1893. . 590–M13
STILLMAN, J. D. B. The horse in motion. 1882. . *599–St5

### Useful Arts.

HEAP, D. P. Ancient and modern light-houses. 1889. 627–H35
NITSCH, *Mrs.* C. O. (*Catherine Owen*). Molly Bishop's family. 1888. . . . . j 640–N63
RAFTER, G: W. *and* BAKER, M. N. Sewage disposal in the United States. 1894. . . . . 628–R12

### Fine Arts.

THAXTER, *Mrs.* Celia. An island garden. 1894. . 716–T32
UPJOHN, R: M. State capitol, Hartford. (Monographs of American history. No. 2.) 1886. . . *725–Up4

### Poetry, Essays, Etc.

A'BECKET, G. A. Comic Blackstone. 1866. . . 827–Ab3
BROWNING, *Mrs.* Elizabeth B. Sonnets from the Portuguese; illustrated by L. S. Ipsen. 1886. .*821–B831
COFFIN, R. B. (*Barry Gray.*) Matrimonial infelicities; My neighbors; Down in the valley. 1865. . 817–C65
DODGSON, C: L. (*Lewis Carroll.*) Hunting of the snark. 1891. . . . . 827–D66
LATHROP, G: P. *comp.* Representative poems of living poets. 1886. . . . . 808.1–L34
LOWELL, J. R. Among my books. 2 v. 1892. . 814–L953
My study windows. 1893. . . . . 814–L954
MAHONY, F. S. Reliques of father Prout. 1889. . 827–M27
SANBORN, Kate. Vanity and insanity of genius. 1886. 808–Sa5
STORY, W: W. A poet's portfolio; later readings. 1894. 811–St8
WARREN, Walter. Columbus the discoverer. 1893. . 812–W25

### Travel and Description.

BALLOU, M. M. Footprints of travel. 1889. . . 910–B21
BEERBOHM, Julius. Wanderings in Patagonia; or Life among the ostrich hunters. 1879. . . . 918.2–B39
BRAMHALL, Mae St. J. Wee ones of Japan. 1894. . 915.2–B73
BREMER, Frederika. Homes of the new world; impressions of America. 2 v. 1853. . . . 917.3–B75
DAVIS, R: H. Our English cousins. 1894. . . 914.2–D29
HÖNELL, L. *von.* Discovery of Lakes Rudolph and Stefanie. 2 v. 1894. . . . . 916–H68
JARVES, J. J. (*anon*) Parisian sights and French principles. 1856. . . . . 914.4–J29
PETROF, Ivan. Alaska. 1882. . . . . 917.9–P44
RECLUS, Onesime. Bird's eye view of the world. 1892. 910–R25
STODDARD, C: A: Beyond the Rockies. 1894. . 917.9–St6

### Biography.

BARDSLEY, C: W. Curiosities of Puritan nomenclature. 1880. . . . . 929–B23
BARHAM, R. H. D. Life and letters of Richard Harris Barham. 2 v. 1870. . . . . 928–B23
HILTZHEIMER, Jacob. Extracts from his diary; 1765-1798. 1893. . . . . 923–H56
HUTCHINSON, T: Diary and letters. 2 v. 1884. . 923.2–H97
PASQUIER, E. D. *duc de.* Memoirs; revolution, consulate, empire. 2 v. 1893. (v. 1, 1789-1810; v. 2, 1812-1814.) . . . . . 923.2–P26
PLUNKETT, *Mrs.* H. M. Josiah Gilbert Holland. 1894. 928–H71
SHERWOOD, *Mrs.* Mary E.. W. Royal girls and royal courts. 1887. . . . . j 923–Sh5

### History.

ADAMS, W: H: D. Good Queen Anne; or Men and manners, life and letters in England's Augustan age. 2 v. 1886. . . . . 942–Ad11
BLANC, J. J. L. History of ten years. 2 v. 1844. 944–B59
DAVENPORT, R: A. History of the Bastile, and its principal captives. 1883. . . . . 944–D27

DONALDSON, Thomas. Morqui-Pueblo Indians of Arizona; and Pueblo Indians of New Mexico. 1893. 970.1–D71
DRAKE, S: A. Battle of Gettysburg, 1863. 1892. . 973.7–D78
GRIFFIS, W: E. Brave little Holland. 1894. . . 949.2–G87
MOORE, John. Journal during a residence in France. 2 v. 1793. . . . . 944–M78
SINDING, P. C. History of Scandinavia. 1866. . 948–Si6
TAINE, H. A. The modern regime. v. 2. 1894. . 944–T132
VICKERS, R. H. History of Bohemia. 1894. . . 943–V66
WATSON, H: C. Boston tea party. 1888. . j 973.3–W331
WHARTON, F. *ed.* Revolutionary diplomatic correspondence. 6 v. 1889. . . . . .973.3–W55
WHITE, Henry. Massacre of St. Bartholomew. 1868. 944–W58
U. S. WAR department. War of Rebellion records. v. 24-31. 1891. . . . . 973.7–Un4

**Fiction.**

ARABIAN nights, *ed* by Lady Isabel Burton. 6 v. 1886. F–Ar11
BALDWIN, James. Story of Roland. . . . j F–B192
CRAWFORD, F. M. Katharine Lauderdale. 2 v. . F–C8722
CROCKETT, S. R. The raiders. . . . . F–C896
DOUGLAS, Amanda M. Fortunes of the Farradays. . F–D7422
Modern Adam and Eve in a garden. . . . F–D7419
Whom Kathie married. . . . . F–D7421
Woman's inheritance. . . . . F–D7423
DRYSDALE, William. Mystery of Abel Forefinger. j F–D845
EASTMAN, *Mrs* Mary H. Aunt Phillis's cabin. . . F–Ea7
FARJEON, B: L. Fair Jewess. . . . . F–F2416
GERARD, Dorothea. Lot 13. . . . . F–G31
Queen of curds and cream. . . . . F–G311
GREEN, *Mrs.* Evelyn E. Lost treasure of Trevlyn. . F–G812
GUNZAULUS, F. W. Monk and knight. 2 v. . . F–G95
HARRADEN, Beatrice. Ships that pass in the night. . F–H2311
HECTOR, Annie F. T. (*Mrs. Alexander*). Ward in chancery. . . . . F–H3511
HERBERT, H: W: Cavaliers of England. . . . F–H41
HOLMES, O. W. Mortal antipathy. . . . . F–H742
JEROME, J. K. John Ingerfield, and other stories. . F–J481
KING, *Capt.* Charles. Waring's peril. . . . F–K5818
MAXWELL, *Mrs.* Ellen B. The bishop's conversion. . F–M465
PLYMPTON, A. G. Dear daughter Dorothy. . j F–P741
SALVAGE. . . . . F–Sa45
SEAWELL, Elizabeth M. Experience of life . . F–Se85
SMITH, *Mrs.* E.. T. (*L. T. Mead*). Children's kingdom. . . . . j F–Sm513
STANLEY, H: M. My Kalulu; a story of Central Africa. F–St111
STEAD, W: T. Two and two make four. . . . F–St151
STEPHENSON, *Mrs.* Eliza T. (*anon.*) Jeanie's quiet life. 3 v. . . . . F–St42
TUTTIET, M. G. (*Maxwell Gray.*) Costly freak. . F–T885
Ward, *Mrs.* Mary A. (*Mrs. Humphrey Ward*). Marcella. 2 v. . . . . F–W212
WEYMAN, S. J. House of the wolf. . . . . F–W532
New rector. . . . . F–W533
Story of Francis Cludde. . . . . F–W531
YONGE, *Mrs.* Charlotte M. Kenneth. . . . F–Yo828

**Art Studies.**

ANIMALS. Three little kittens. 11 x 15 in. . . S–A16
CHINA. Columbine for plate and cup decoration. 12 x 9. S–C35
Currant decoration for punch bowl. 9 x 13. . S–C36

☞ *Classified List Continued on Page 5.*

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| | | |
|---|---|---|
| FIGURES. | Cupid's festival. 10 x 36. | S-D33 |
| | Italian street scene. 18 x 11. | S-D34 |
| | An old salt. 14 x 12. | S-D35 |
| FLOWERS. | All for you (roses). 12 x 25. | S-F49 |
| | Chrysanthemums. 8 x 36. | S-F46 |
| | Jacqueminot roses. 8 x 16 | S-F50 |
| | Pansies. 12 x 14. | S-F47 |
| | Pansies. 8 x 12. | S-F48 |
| | Studies of grasses. 13 x 9. | S-F52 |
| | Violets. 10 x 7. | S-F53 |
| | Wild rose time. | S-F51 |
| FRUIT. | Oranges. 16 x 26. | S-E8 |
| LANDSCAPE. | A day in June. 12 x 17. | S-G28 |
| | New England homestead. 9 x 16. | S-G29 |
| | Woods at Stockbridge, Mass. 12 x 17. | S-G30 |

## Annual Report of the Librarian.

The following extracts from the third annual report of the Librarian are published in the belief that they will be of interest to the readers of THE BULLETIN:

It was found at the yearly examination of the Library that one volume only—a small reference book—was missing. This has probably met the fate of the reference book reported missing last year The other one reported has been found.

Six books have been injured or lost and paid for, three have not been paid for, and seventeen have been discarded as worn out.

The following are among the books most used in the Library, showing the number of times each volume has been taken out:

| | |
|---|---|
| Alden, L. Jimmy Brown. | 273. |
| Barr, A. E. Bow of orange ribbon. | 225. |
| Clemens, S: Huckleberry Finn. | 200. |
| King, C: Marion's faith. | 197. |
| Crawford, F. M. Cigarette maker's romance. | 193. |
| Ward, Mrs. H. David Grieve. | 172. |
| Duncan, S. J. American girl in London. | 167. |

Seventy-two non-residents have made deposits during the year, and 67 have withdrawn.

The present non-resident registration is 62.

STATISTICS OF CIRCULATION.

| | |
|---|---|
| Days the Library was open, | 305 |
| Volumes delivered for home use, | 68,052 |
| Average daily use, | 223 |
| Largest daily use (Feb. 10, 1894,) | 611 |
| Smallest daily use (Oct. 23, 1893,) | 85 |
| Mail notices for overdue books, | 472 |
| Messenger sent for overdue books, | 13 |
| New names registered during the year, | 562 |
| Total names registered, | 3,323 |
| Number of cards renewed during the year, | 3,449 |
| Total number renewed, | 7,818 |
| Volumes given out for reference use, | 1,272 |

CIRCULATION BY CLASSES.

| | | | |
|---|---|---|---|
| Bibliography, including bound magazines, | 1,787 | Travels, | 2,051 |
| Philosophy, | 206 | Biography, | 1,666 |
| Religion, | 491 | History, | 1,493 |
| Sociology, | 330 | Fiction, | 55,590 |
| Philology, | 25 | Unbound magazines, | 539 |
| Science, | 708 | Art studies, | 79 |
| Useful arts, | 299 | French, | 241 |
| Fine arts, | 449 | Pamphlets, | 49 |
| Literature, | 2,049 | Total, | 68,052 |


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## Some of the New Books.

**"Lot 13," by Dorothea Gerard.**

This story, by Dorothea Gerard, author of the "Queen of Curds and Cream," "Orthodox," etc., is one of England and the West Indies, and a thoroughly interesting one, too. The dialogue is well sustained, the plot skilfully developed, and the studies of character admirable.

**Brave Little Holland, by Dr. William E. Griffis.**

"Holland taught our fathers many things which the true historian of the American republic can no longer afford to ignore," writes Dr. William E. Griffis in his "Brave Little Holland and What She Taught Us," a new book in which, writing from a full mind and long intimacy with his subject, he essays to tell the story in simple language for the young folks of America. As Dr. Griffis says, a large number of Americans, whether they know it or not, have Dutch blood in their veins; and as for the analogy in the history of the two peoples, John Adams once wrote that "the originals of the two Republics are so much alike that the History of one seems but a Transcript of that of the other." The writer has made use of chief Dutch authorities—the work of Blok, Bor, Wagenaarr, and others—and has had the papers of Bradford, Adams, and the Pilgrim, Revolutionary, and Constitutional fathers under his eye. His disagreements with Motley only illustrate the difference between the older subjective and the present-day scientific methods. The author gives full credit to the Dutch settlements in America, remarking of New York that it gave "its tolerant Cosmopolitan character, insured its commercial supremacy, introduced the common schools, founded the oldest day school and the first Protestant church in the United States, and were pioneers in most of the ideas and institutions we boast of as distinctly American." And he closes the account of the "Dutch in America" by the just suggestion that "our country is not a New England but a new Europe," and that "in its making the steady, patient, intelligent Dutchmen have been a powerful force too often ignored by those who write our national history." In the short but excellent chapter on the "Dutch and American Constitutions," Dr. Griffis says that the latter "borrows more points" from the former than from any other. The United States of America is politically more like the United States of Nederland than like any other country. It will be seen that the author inclines to the views of Mr. Campbell in his late striking book on the Dutch. The volume is illustrated and attractively bound, and the work for succinctness, good literary form, and thoroughness of treatment is a most satisfactory one.

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## Some of the New Books.

**Ships That Pass in the Night, by Beatrice Harraden.**

It is a long day since we have read a story so truthful in its intimate pictures of life at a summer cure, with its invalids, nurses, and doctors, yet so quietly idealistic in its character-types and gospel of living, as "Ships that Pass in the Night," by Beatrice Harraden, a London success and deserved one. The little girl whose health gives out and who goes for rest and recuperation to the German Kurhaus, there to fall in with the Disagreeable Man, who falls in love with her, but doesn't quite tell her so. This simple complication is told with a naturalness of dialogue and incisive wit, and insight into human nature and a belief in the power of work, usefulness and love, together with an unforced literary charm that makes the book a distinct and strong piece of real literature. That the tale has a sad ending does't matter, for it leaves the reader softened and better, which is the main thing. We can recommend the volume without reservation.

**John Ingerfield, by Jerome K. Jerome.**

This dainty little volume, contrived to look like a tall folio in miniature, contains three short stories and two nondescript sketches by the clever author of "Stageland" and "Novel Notes." Mr. Jerome complains in his preface that people will never take him seriously, but there is no doubt at all that the story of "John Ingerfield" and the creepy Norwegian ghost story that follows it, and the vague but picturesque sketch called "Silhouettes," are not at all funny.

The first is a very sweet and patetic love story, which has not a laugh in it, but is true to the best there is in human nature. It is graphically told, too, the manners of a past age in high life and in common commercial life being deftly depicted and many diverse traits of character and striking incidents being compressed within its narrow limits. "The Woman of the Saeter" is not nearly so pleasant to remember, and also is a kind of story much easier to write. There is a great deal too much facility wasted nowadays upon grim and horrible subjects, the contemplation of which neither elevates the mind nor refreshes it. One Poe and one Gautier are enough for a single century, but their influence upon writers who might better employ themselves in making the world merrier, at least, if not happier, seems to increase year by year. This is all the harder to bear because the new topics that the supposedly original minds of to-day are tackling are even less inspiriting than ghouls and spectres and mysterious shrieks heard in the night. It is a good thing to write an honest, wholesome, old-fashioned love story like "John Ingerfield," which is sad enough in all conscience, though with an uplifting sort of sadness; but Mr. Jerome, who, when he is not pathetic, can be delightfully comic, ought to leave the unearthly horrors to such of his dyspeptic contemporaries as are not concerned in overturning the laws of modern society.

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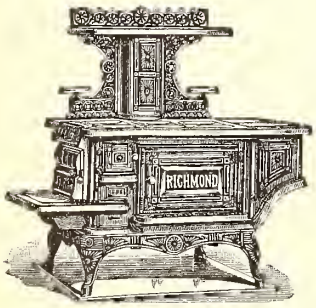


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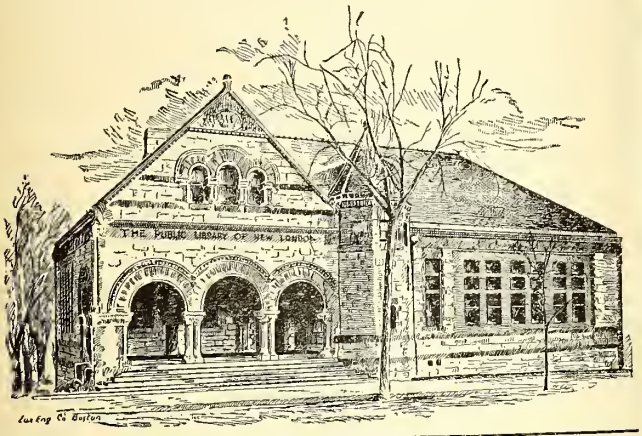
Published under the Direction of The Public Library of New London.

VOL. II. NEW LONDON, MAY, 1894. NO. 6.

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PUBLISHED MONTHLY,

By Frank J. Brunner, - - New London, Conn.

POST-OFFICE BOX 894.

Publication Office, Corner Green and Pearl Streets.

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The Library is open every day, except Sundays and legal holidays, from 10 A. M. to 1 P. M., and from 2 P. M. to 6 P. M. Tuesdays and Saturdays to 9 P. M.

Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## When he Sees his Book.

When the last revise is passed, and the proof-reader's queries in red ink have been attended to, and his conjectural emendations — so ingenious and so erroneous — have been rejected in such frantic terms as the dextro-cerebral part of the brain automatically employs, then the author is at rest. But no sooner is the book bound and published and irrevocable, no sooner does he open a page at random, but a wild and egregious blunder "leaps at his eyes." "Where'er these casual eyes are cast" it is the same thing.

New error after new, undreamed-of error swims into the ken of the unhappy victim. All the n's in all the proper names are u's and all the u's are n's. "Baudelaire" invariably becomes "Beaudlaire." Dates given in numerals have waltzed into novel and unheard-of arrangements of figures. The Norman Conquest occurs in 1666, the Restoration in 1060, and the affair at Ruthven in 1475. Historical characters who died in the sixteenth century are found very vigorous in the eighteenth. Strange religious references are given to non-existing books of Pausanius.

The most orthodox French quotations have cast away the claims of grammar, and are behaving "a l'outrance." The warrior who fought under Charles Martel at Fontenoy, and who broke the British square at Malplaquet, would alone find himself in his true and native historical element. Blunders often corrected, and fondly believed to be buried, arise in a ghastly resurrection and supremacy of pain. — *The Saturday Review.*

---

It is claimed that the finest copy in existence of the first folio Shakespeare (1623) is owned by the Baroness Burdette-Coutts.

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The popularity of novels is nowhere so great as in Australia. Of the frequenters of public libraries, 85 per cent. read fiction exclusively.

---

The short story is still at the front. In the four numbers of Harper's Magazine thus far published this year there have appeared twenty-six short stories, besides a farce, while six are announced for the May number, besides the first part of a novelette. And even this enumeration does not include the short stories with which the Editor's Drawer is introduced, contributed, as they are, by such writers as Thomas Nelson Page, F. Hopkinson Smith, and Ruth McEnery Stuart.

# Classified List of Books Added to the Library, from April 15, to May 15, 1894.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter j before the call number indicates that the book is for juvenile readers.

### Bound Magazines.

BLACK and white. v. 6. 1893. . . . . 052–B56
FORUM. v. 16. 1893. . . . . 051–F77
HARPER'S monthly magazine. v. 87. 1893. . . 051–H23
ILLUSTRATED American. v. 14. 1893. . . . 051–Il6
NEW England magazine. v. 9. 1893. . . . 051–N44
PHOTOGRAPHIC times. v. 23 1893. . . . . 705–P56
PUBLIC opinion. v. 15. 1893. . . . . 051–P96
REVIEW of reviews. v. 8. 1893. . . . . 051–R32
SAINT Nicholas. v. 20. pt. 2. 1893. . . . 051–Sa2
SCIENTIFIC American. v. 69. 1893. . . . . 605–Sci6
SUN and shade. v. 5. 1893. . . . . 705–Su7

### Religion.

DENNIS, J. S. Foreign missions after a century. 1893. 266–D42
MATHER, Cotton. Magnalia Christi; or The ecclesiastical history of New England. 2 v. 1820. . . 277–M42

### Sociology.

JACKSON, Sheldon. Education in Alaska. 1893. . . 370–J13
NATIONAL education society. Report on secondary school studies. 1893. . . . . 375–N19
POWELL, L. P. History of education in Delaware. 1893. 370–P87
SMITH, Goldwin. Oxford and her colleges. 1894. . 378–Sm5
WARD, Nathaniel (*Theo. de la Grand.*) Simple cobbler of Aggawam. 1647. . . . . 320–W21

### Philology.

OLIPHANT, T. L. K. New English. 2 v. 1886. . 420–Ol3
Old and middle English. 1891. . . . . 420–Ol31

### Science.

BADENOCH, L. N. Romance of the insect world. 1893. 595–B14
DRUMMOND, Henry. Evolution of man. 1893. . . 575–D84
HITTELL, J: S. Mental growth of mankind in ancient times. 4 v. 1893. . . . . 570–H63
JEFFERIES, Richard. Red deer. 1892. . . . 599–J36
MILLER, Olive T. Bird lover in the West. 1894. . 598–M612
WOOD, J: G: Insects at home. 1872. . . . 595–W85
WOODHULL, J: F. First course in science: Experiments on light. 1893. . . . . 535–W85

### Useful Arts.

HAWTHORNE, Julian. Humors of the Fair. 1893. . 606–H31
HORNE, H. P. Binding of books. 1894. . . . 686–H78
MAYNARD, Washburn. Fur seal fisheries of Alaska. . 639–M45

### Fine Arts.

DENT, C. T: Mountaineering. (Badmington library.) 1892. . . . . 796–D43
WOLLEY, C. P. Big game shooting. (Badmington library.) 2 v. 1894. . . . . 799–W83

### Poetry, Essays, Etc.

BARR, James *ed.* Humor of America. 1894. . . 817–B27
BARLOW, Jane. Bog-land studies. 1894. . . . 821–B24
FOOTE, S: *and* HOOK, T. Bon mots of, *ed. by* Walter Jerrold. 1894. . . . . 827–F73
MELLÉ, Rosine. Contemporary French writers: selections in French. 1894. . . . . 840–M48
PEARCE, J. H. Drolls from shadowland. 1893. . . 828–P32
RICARD, J. Sœurs. 1893. . . . . 843–R38

### Travel and Description.

BANDMANN, D. E: Actor's tour; or Seventy thousand miles with Shakespeare. 1885. . . . . 910–B22
BRASSEY, *Lady* Annie A. Last voyage, 1887. 1889. . 910–B732
KING, Moses *ed.* Handbook of New York city. 1893. 917.4–K58
KNIGHT, E: F: Cruise of the "Alerte." 1892. . . 910–K74
MAHAFFY, J: P. *and* ROGERS, J. E. T. Tour through Holland and Germany. 1889. . . . . 914–M27
NANSEN, Fridtjof. Toward the north polc. . . 919-8–N152
PETERS, Carl. New light on dark Africa (German Emin Pasha expedition). 1891. . . . . 916.7–P44
ROUSSELET, Louis. India and its native princes. 1875. 915.4–R76
SERGEANT, Lewis. New Greece. . . . . 914.9–Se6
STEAD, W: T: Truth about Russia. 1888. . . . 914.7–St7
SYMONDS, J: A. *and* Margaret. Our life in the Swiss highlands. 1892. . . . . 914.9–Sy6
WHITE, A. S. Development of Africa. 1890. . . 916–W58
WOLFF, H: W. Rambles in the Black forest. 1890. 914.3–W83

### Biography.

CAMP, M. M. Life and adventureres of a New England boy. 1893. . . . . 923–C15
DURRIE, D. S. Supplement to American genealogies. 1888. . . . . *929–D93
FISKE, John. Edward Livingston Youmans; with selections from his writings. 1894. . . . . 925–Yo8
GOODWIN, D. *and others.* In memory of Edwin Channing Larned. 1886. . . . . 923–L32
HEINE, Heinrich. Family life. 1893. . . . 928–H361
KOSSUTH, Louis. Memories of my exile. 1894. . . 923.2–K84
LE FANU, W. R. Seventy years of Irish life. 1894. . 923–L5

### History.

ADAMS, W: H: D. England at war. 2 v. 1886. . 942–Ad12
ELLIOT, F. M. Old court life in Spain. 2 v. 1893. . 946–El6
GREEN, *Mrs.* Alice (*Mrs. J: R:*) Town life in the fifteenth century. 2 v. 1894. . . . . 942–G83
O'HALLORAN, S. *and* DOLBY, W: History of Ireland. 1881. . . . . 941–Oh1
TREGARTHAN, Greville. History of Australasia. 1893. 993–T71

### Fiction.

BALESTIER, C: W. Benefits forgot. . . . . F–B181
BARR, *Mrs.* Amelia E. H. Lone house. . . . F–B2731
BRISCOE, Margaret S. Links in a chain. . . . F–B776
BROUGHTON, Rhoda. A beginner. . . . . F–B8511
CHOPIN, Kate. Bayou folks. . . . . F–C45
COUCH, A. T. Q. Blue pavilions. . . . . F–C8511
Troy town. . . . . F–C859
DIAZ, *Mrs.* Abby M. Lucy Maria. . . . j F–D543
DOUGLAS, Amanda M. In the King's country. . . F–D7424
ELLIS, E: S. Campers out. . . . . j F–El514
FINLEY, Martha. Mildred Keith. . . . . j F–F4921
Mildred at Roselands. . . . . j F–F4922
Mildred and Elsie. . . . . j F–F4923
Mildred's married life. . . . . j F–F4924
Mildred at home. . . . . j F–F4925
Mildred's boys and girls. . . . . j F–F4926
GISSING, G: R. New Grub street. 3 v. . . . F–G441
HOPE, Anthony. Prisoner at Zenda. . . . . F–H765
KINGSLEY, Henry. Stretton. . . . . F–K615
MARSHALL, *Mrs.* Emma M. Close of St. Christopher's. F–M3513
NORRIS, W: E. Countess Radna. . . . . F–N9714
OLIPHANT, Laurence. Altiora Peto. 2 v. . . . F–Ol4
Piccadilly. . . . . F–Ol41

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|---|---|---|
| OTTOLENGUI, Rodrigues. Modern wizard. . . . | | F-Ot82 |
| PUTNAM, G: I. On the offensive; an army story. . | | F-P98 |
| RAMÉ, Louisa de la (*Ouida.*) Two offenders. . . | | F-R1419 |
| ROBERTS, Margaret (*anon.*) Hester's venture. . . | | F-R546 |
| SMITH, *Mrs.* E.. T. (*Mead.*) Daddy's boy. . . | j | F-Sm514 |
| STOCKTON, F. R: Ardis Claverden. . . . . | | F-St625 |
| STURGIS, Julian. Comedy of a country house. . . | | F-St821 |
| WEYMAN, S. J. Under the red robe. . . . . | | F-W534 |

The Archduke Rainer's collection of 10,000 Egyptian papyrus documents is now on exhibition in Vienna. These documents are written in eleven different languages, and have all been deciphered and scientifically arranged. They cover a period of 2,500 years, and are said to contain evidence that printing from type was known to the Egyptians as far back as the tenth century A. D.

Notwithstanding the unusual preparations made for a large sale of "Marcella," and that eleven presses were at work upon it until late into the night for a month previous to the publication of the first edition, April 3, this edition was exhausted the day after its issue. Mrs. Ward herself regards this work as the strongest she has ever written. She has spent five years upon it, and dealing with problems to which she has devoted her most earnest attention, it must be regarded as at once her most artistic and natural production.

Rudyard Kipling probably enjoys greater seclusion than any author living to-day. One class of men — the book publishers — never have the opportunity to see him. All of Mr. Kipling's stories are sent to an agent in London, who syndicates them or has them published in book form, and, although this agent handles all the manuscripts of this author, he is comparatively unknown both here and abroad. He pays Mr. Kipling a stipulated sum for each story and pockets the profits. There are other writers who have dealt with their manuscripts in the same fashion, but there are none who have done so so thoroughly as Mr. Kipling has. Mr. Kipling will arrive in New York at the middle of the month with Charles Dudley Warner. Both men have spent the last two months in Bermuda, writing and resting. Mr. Kipling will immediately take a steamer for Europe with a mass of manuscripts, which will be peddled out by his London agent, while Mr. Warner will hand in the last chapters of a new novel to the Harpers, which he has written in the Bermudas.

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## Some of the New Books.

**On the Offensive, by George I. Putnam.**

Mr. George I. Putnam has added to the enviable reputation which he gained by his novel, "In Blue Uniform," by his just-published "On the Offensive," which, like his former work, is a story of military, of army life. The question whether the army does not in a few years unfit an officer for all other avocations is one of importance, and is very fully discussed here by Mr. Putnam. He also traces in a most interesting manner the influence of army life. His style is refreshing and breezy, his methods and art realistic, and his evident motive of the highest.

**Bayou Folk, by Kate Chopin.**

Kate Chopin has given us in this volume more than twenty delightful short stories, full of the flavor of quaint and picturesque life among the creole folk of the Louisiana bayous. The author is thoroughly at home in this field, and thoroughly familiar with creole character, and she has a fresh and lively style of delineating it. Romance, pathos, humor, nobility and meanness, weakness and strength, are so mingled and shaded as to produce most pleasing and artistic effects. And, best of all, the threads are so woven in that the close of the story leaves an agreeable impression — things come out right. This volume will sharpen the appetite.

**Under the Red Robe, by Stanley J. Weyman.**

Those who have read the earlier historical romances of Stanley J. Weyman will expect a good story of the romantic adventure type in his "Under the Red Robe," just published, and they will not be disappointed. Like its predecessor, "A Gentleman of France," it is a tale of the time of Louis XIV., the hero being a famous gentleman bravo and duelist of Paris, who in order to save his life, which is under penalty of death, accepts from Richelieu a commission to capture a political enemy in the South. In the course of securing this end he falls in love with his enemy's sister, and finally, although he has secured his prisoner, prefers to let him go free and to return himself at the forfeit of his head to Richelieu, rather than bring sorrow on the woman of his heart. She follows him, however, to the court, and in an interview with the Cardinal, wins his Eminence so that he pronounces a very mild sentence, namely: Banishment to the lady's estate, which means their marriage. The story is full of incident and excitement, picturesque, brisk-moving, and of high literary merit. Mr. Weyman's work is among the most wholesome and able put forth by such men as Kipling, Stevenson, Conan Doyle, and Barrie, in England, and by Davis, Page, and others, here, all of it representing the reaction from the abuse of the analytic and realistic in current fiction.

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## About Mrs. Harraden.

Miss Beatrice Harraden, author of "Ships That Pass in the Night," made her first public appearance in London as the librettist of certain slight vaudevilles, to which her sister, an accomplished violinist, wrote the music. Miss Harraden was born in London and as a young girl educated in Dresden. Then she passed to Cheltenham College, and afterward to Bedford, taking her degree of B. A. at London University in 1883, when she qualified in classics and mathematics. Her principal recreation is music, and at first she was uncertain whether to devote her life to this or the literary profession. She got a few short stories accepted, and then Mrs. Linn Lynnton, who is always in sympathy with the beginner, encouraged her to believe in her literary talent. She showed a story—"The Umbrella Mender"—to Mr. William Blackwood, who believed in it thoroughly, and her beginning seemed well made; but at this time Miss Harraden fell ill, and is still more or less an invalid. She suffers from a weakness of the right hand through failure of the ulnar nerve, and the prostration which follows an attack amounts almost to paralysis. At present it is understood she is in California for her health.

---

That first editions of memorable books have a market value is indicated by the prices obtained for some recently sold in England, as, for example, Cooper's "History of John Gilpin" (1785), £5 6s; Goldsmith's "Good Natured Man" (1768), £5; "The Traveller" (1770), £10; Milton's "Poems, both English and Latin" (1645), £33; Richardson's "Clarissa Harlowe," 7 volumes (1748), £22; Thakeray's "Paris Sketch Book," 2 volumes (1840), £13; a good "Pickwick," though rebound, £29. Among valuable examples of the American press was Cicero's "Cato Major; or, His Discourse of Old Age," issued in Philadelphia in 1744 by Franklin. Though a cut-down copy it brought £40.

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The title of Marion Crawford's latest novel originated in an odd way. A young lady of Smith College wrote to the novelist for his autograph, using the assumed name "Katharine Lauderdale," which Mr. Crawford put on the title-page of his story.

---

Mr. Kirk Munroe, who is one of the most popular of writers of juvenile stories, is not yet out of his thirties. He began life fully possessed with the idea that he would write boys' stories. He went on a daily paper to learn the rules of the trade. Then he became editor of *Harper's Young People* to learn what the boys of America wanted, and finally he deliberately set to work to write boys' stories. He is a firm believer in the necessity of the author's having passed through the experiences which he describes in his books. All those four capital stories, the "Mates" series, were the results of his own experiences, and last summer Mr. Munroe, looking for new worlds to conquer, deliberately took a trip from Alaska to the Gulf of California to find material for four more long stories.

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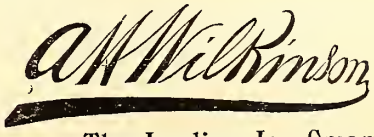


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## Note and Comment.

The *Westminster Review* says: "Daudet's study is severe in its simplicity, the furniture the scantiest and the plainest. That of Dumas has a few pictures on the wall — small panel pictures — and on his table a female Sphinx in bronze. Coppée, the poet, has his books in extraordinary disorder, and his appliances for tobacco abundant and well filled. Pierre Loti has his workshop fitted up like an Eastern bazaar. Goucourt's is rich in curious books and bindings; Sardou's is absolutely plain and very untidy; Zola's crammed with bric-a-brac; Massenet's austere and empty — a note-book, a thermometer, and a water-bottle; Meilpac's crowded with books, reviews, and journals, and by the hearth-rug two arm chairs, one for the master of the house, the other for his collaborator, Halévy, both of a size and impartially comfortable."

Mr. Thomas Hardy thinks it is a mistake for a man to begin publishing when he is very young, as his first efforts are almost sure to be imitative. On the question of training for a literary man, he says:

"I question the advisability of journalism. It destroys the spontaneity, I am afraid, of his impressions, leads him to take too professional a view of life. If I had three or four novels before me — one by a journalist, another by an engineer, and another by a farmer — I would back either of the latter against the journalist's for real genuine interest and freshness. Of course there is journalistic work of various sorts; a man who was writing the money article or political leaders would probably be able to do imaginative work quite independently of that by which he was earning a livelihood. The literary man must have the means of support while he is preparing for his work. But some standpoints in a totally independent profession is best, I fancy, for that. Of course I do not ignore the trade value of journalism to a literary career. One is at a serious disadvantage, from the log-rolling point of view, in starting as I did, quite unknown to the press and the press world. A new author whose friends are in journalism naturally finds the way smoothed for him."

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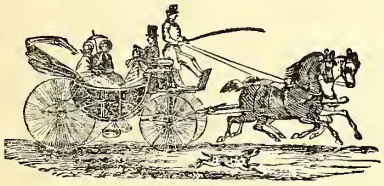

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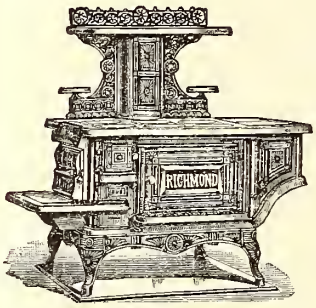


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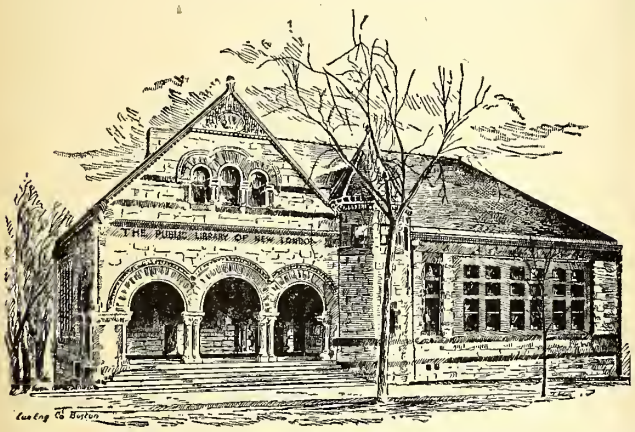
VOL. II. NEW LONDON, JUNE, 1894. NO. 7.

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PUBLISHED MONTHLY,

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POST-OFFICE BOX 894.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Note and Comment.

We know of a boy, and he is no mean critic either in the matter of boys' books, who says that Capt. Charles King's "Cadet Days" is one of the best stories ever published in *Harper's Young People*, and the best for the last year. We do not care to dispute the boy. In fact, from a somewhat hasty reading of the story, now published in book form, we think he is right.

---

We are not surprised to learn that Mr. Robert Louis Stevenson does not like the portraits of himself which the newspaper and magazine press are giving to the world. "The pictures they publish of me," he complains, "vary considerably. They represent every type, from the most godlike creatures to the criminal classes; and their descriptions of me vary in proportion — from a man with a 'noble bearing' to a 'blighted boy.' I don't mind what they say as a general rule, only I did object when somewhere in the States an interviewer wrote, 'A tall willowy column supported his classic head, from which proceeded a hacking cough.' I could not forgive that."

---

The publications of the genial Goldsmith, few in number, but how choice of quality, have some of them attained a scarcity and value which would make poor Noll's eyes open wide in amazement could he revisit the shades of Fleet street, in which case he might also forever settle the question as to the Salisbury edition of 1766 being the first appearance of the immortal Vicar. Sixty pounds was his moderate honorarium for one of our most charming classics. A few weeks since a single copy reached the amazing figure of £90 at auction! This is honoring genius when too late with a vengeance.

It is somewhat singular that the first edition of so renowned a book as Boswell's "Johnson" should be worth no more than the two or three guineas at which it can usually be purchased.

It may be that its form, two thickish quarto volumes, militates against it ranging as a "collector's book," for it is remarkable what a dislike even confirmed book fanciers have to anything beyond an octavo in size, and many a work owes its popularity to its natty appearance upon the shelf. There is something reasonable in this, after all, for who could wax enthusiastic over an editio princeps, say, of Bayle's "Dictionaire Historique," five volumes folio, or any kindred mammoth among books?

# Classified List of Books Added to the Library, from May 15, to June 15, 1894.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter j before the call number indicates that the book is for juvenile readers.

***NOTICE.—Cards from No. 1 to No. 750 should be renewed in July, 1894.***

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ADAMS, W: D. Byways in book land. 1888. . . 824–Ad11
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BRIDGES, Robert. Overheard in Arcady. 1894. . . 817–B76
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EARLE, John. English prose. 1890. . . . . 808–Ea7
HIGGINSON, T: W. Oldport days. 1888. . . . 814–H533
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JEAFFRESON, J: C. Book about doctors. 1871. . . 828–J34
KNIGHT, F. A. By moorland and sea. 1894. . . 814–K741
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MEREDITH, George. Pilgrim's scrip; or Wit and wisdom from his works. 1888. . . . . 828–M54
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BOWER, Hamilton. Journey across Tibet. 1894. . 915.1–B67
BROWN, H. R. F. Life on the lagoons. 1894. . . 914.5–B81
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BARLOW, Jane. Kerrigan's quality. . . . . F–B241
BAYLY, Ada E. (*Edna Lyall.*) Doreen. . . . F–B348
BEERS, H: A. Suburban pastoral and other tales. . . F–B385
BELGER, Frances C. (*Baylor*). Claudia Hyde. . . F–B424
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BROWN, T: A. (*Rolf Boldrewood*). A modern buccaneer. F–B633

CAHUN, Léon. Adventures of Captain Mago. . j F-C119
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Sequel to the ministering children. . . . . F-C391
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EBERS, G: M. Cleopatra. 2 v. . . . . F-Eb315
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LEE, Mary C. In the cheering up business. . . . F-L481
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MCCARTHY, Justin. Red Diamonds. . . . . F-M126
MACQUOID, *Mrs.* Katharine S. At the Red Glove. . F-M244
MALOT, H. H. Romain Kalbris. . . . . F-M291
MARRYAT, Florence (*Mrs. Lean*). How like a woman. F-M3432
MARSHALL, *Mrs.* Emma M. Now-a-days; or King's daughters. . . . . F-M3514
MARTINEAU, Harriet. The hour and the man; an historical romance. . . . . F-M362
My two wives; my first wife by her second husband; my second wife by her first husband. . . . F-M99
PAGE, T: N. Pastime stories. . . . . F-P146
RICHTER, J: P. F: Flower, Fruit and thorn piece. . F-R41
ROBERTS, Margaret (*anon*). Fiddler of Lugau. . j F-R547
SCHREINER, Olive (*Ralph Iron*). Story of an African farm. . . . . P-Sch61
SEVERANCE, M. S. Hammersmith; his Harvard days. . F-Se7
THOMPSON, Maurice. A Tallahassee girl. . . . F-T38
WARD, H. D. White crown, and other stories. . . F-W193
WESTALL, William. For honor and life. . . . F-W52
WEYMAN, S. J. The man in black. . . . . F-W535
WHITBY, Beatrice. Mary Fenwick's daughter. . . F-W576
WILKINS, Mary E. Adventures of Ann; stories of colonial times. . . . . j F-W656
Pembroke. . . . . F-W655

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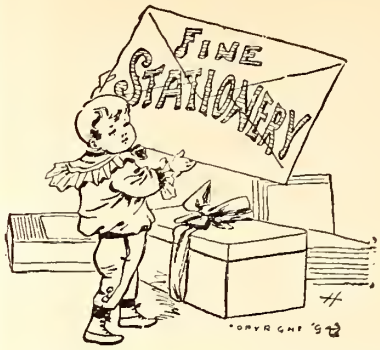
## Some of the New Books.

**Travels in a Tree-Top, by Charles C. Abbott.**

For once, at least, Mr. Abbott's art-nature has proved too strong for his scientific, so that in this volume the rich stores of a natural history observer are employed as the material to illustrate a literary imagination. None but a naturalist of trained powers and plentiful knowledge of his own could have the material at hand to write the book; but, after all, it is literary rather than scientific, and therefore appeals to all who love good books and are capable of enjoying them. There are in the book many chapters which are not the essays of a naturalist at all, as the amusing chapter on "Cornstalk Fiddles," and that on "The Old Kitchen Door." Of the first, which gives to the collection the name "Travels in a Tree-top," it is a merry song to the end. So are "A Hunt for the Pyxie" and the chapters on birds, the coming of them, their nest-building, and so on. Best of all is the plea for the birds and the old-fashioned gardens full of birds nesting and singing. The loss of the martins and the martin boxes is a great calamity to our country homes. We wish that our experience in wooing them back and in holding the catbirds, orioles, vireos and wrens had been as encouraging as Mr. Abbott's.

**Diary of a Journey Across Tibet, by Hamilton Bower.**

A few more expeditions like that of Captain Bower will make the map of Tibet as complete as that of any part of the globe. His descriptions of the difficulties which he met lessen rather than increase the terrors of the way. He was obliged in a measure to follow the line of travel laid down for him by the monkish rulers of the country, but they turned him aside by urgency rather than by any show of force. He traveled on a passport which had no reference to Tibet whatever; he had only one European companion, Dr. W. G. Thorold, and but five guns to defend a large caravan. Geographically it was all one to him whether he traveled one route or another so long as he was allowed to move through territory hitherto unexplored. A reference to his chart will show that he was in practically unknown country all the way from the boundaries of Ladokh to Ta Chen Lu, where he struck into the trail of M. Bonvalot and Prince Henri d'Orleans, who had traversed the country from Lob Nor to Ta Chen Lu in 1890. He heard much of wandering bands of robbers and saw them occasionally; he had high words frequently, especially in the portion of the country where the semblance of Chinese power was made the most of, with the Lamas; on one occasion he had to turn back for a few days' march. He was delayed for a month by dilatory officials; he was led far north by his guides; but in the end he made his way to China as he had intended. It can only be a question of time when the central province of what may be called independent Tibet, with the capital Lhasa, will be as well known as any part of Asia.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## Some of the New Books.

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This story is one of the brightest and best of the novels of the season. It is a story of the ever memorable French revolution, and is a history of the fortunes, the hair-breadth escapes and adventures in and around Paris of one of the Swiss Guard, who so bravely defended the Tuleries during the attack which ended in the massacre of August 10, 1792. It is a thrilling story, intensely dramatic in its situations, artistic in its development, and accurately faithful to the great facts of history.

---

**Cleopatra, by Georg Ebers.**

Dr. Georg Ebers stands in the very far front of writers of historical romances, and a new volume from his pen is a literary event. The study of Cleopatra and her times has engaged his attention for years, and he now tells her story in that enthusiastic, graphic style, and with the richness of historical coloring of which he is an acknowledged master. The translation is faithfully done by Mary J. Safford, and the two volumes published in uniform style with the well-known Ebers series, will be among the most popular of his works.

---

**Red Diamonds, by Justin McCarthy.**

Mr. Justin McCarthy does not attempt the up-to date novel, in which a good many things, feelings and emotions which are not usually discussed in general society are analyzed over and over again, until the average reader lays down the book with a decidedly unpleasant feeling, longing for the old time story in which there is plot and tragedy and mystery enough to hold the attention unabated till the close. In his "Red Diamonds" Mr. McCarthy satisfies this longing. There is a London voyagers' club, of which the hero, Gerald Ashen, is a member, and who makes, at the very outset of the story, the discovery that his long missing father has died in South Africa, a member of a band of diamond diggers, leaving him and certain others in England heirs to a fabulous sum. With one of these others he falls in love; still another is the villain of the story; and there is a murder and the unraveling of the mystery. It is a dramatic story, one which could be easily given a stage setting. It is a relief from some of the novels of the day, with the advanced woman woven into a purpose or a career, women with fads, with hobbies, women with no religion, women with new religions. Mr. McCarthy's book is not perhaps a great novel, but he has told a thrilling story.

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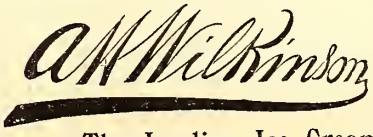


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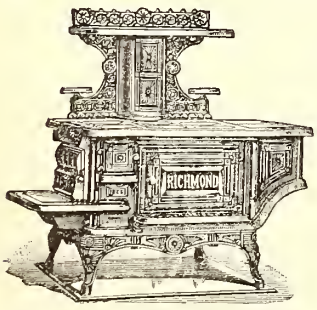


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## Some of the New Books.

**Pembroke, by Mary E. Wilkins.**

This is the second attempt of Miss Wilkins in the direction of the long in distinction from the short story, an attempt in every way a success. In the short story she gves her readers admirable and exquisite pencil sketches of rural character; in the long story we have the finished portraits of the same characters or of their neighbors. She writes of New England country life, analyzes New England country character, with the skill and deftness of one who knows it through and through, and yet never forgets that, while realistic, she is first and last an artist.

**A Suburban Pastoral, by Henry A. Beers.**

Professor Henry A. Beers of Yale has many friends who will be interested to know of the pretty little volume of short stories from his pen entitled "A Suburban Pastoral." The half dozen or more pieces of fiction making up the book are capital reading, for Professor Beers has a very picturesque, lively faculty of description and a decided gift of humor, his dialogue being conspicuously clear and sparkling. Affairs of the heart furnish the motif for most of the tales, which have an enjoyable New England atmosphere, and in literary quality deserve to rank high. A pleasanter volume to tuck into the pocket for summer reading it were hard to find.

**The Exiles, by Richard Harding Davis.**

This is the title of the initial story in a volume of seven of the most characteristic and best by Richard Harding Davis. Most of these are familiar through their previous publication in the leading magazines. To our mind the best three are "The Exiles," "The Right of Way," and "An Anonymous Letter." In "The Exiles," a young New York city district attorney, with the highest of ideals and purest of theories, who has relentlessly prosecuted every possible law breaker who has come within his reach, finds himself exiled to Tangier to recruit a broken down system. There he meets with numerous other exiles, most of them fugitives in one way or another, from New York justice. They become, if not in fact friends, at least pleasant companions. How? This is what Mr. Davis, with a rare appreciation of circumstances and keen analysis of character, explains. The author says "The Right of Way" is a true story. It is a charming one, and more than this it tells why England is in many respects a better place in which to live than America. In a word, it is because Englishmen will fight for their rights in little things where Americans will say, "Oh, what is the use?" or "Never mind." In "The Anonymous Letter" we have Mr. Davis' old friend Van Bibber in one of his characteristic scrapes. These stories are well worthy the permanent favor now given them.

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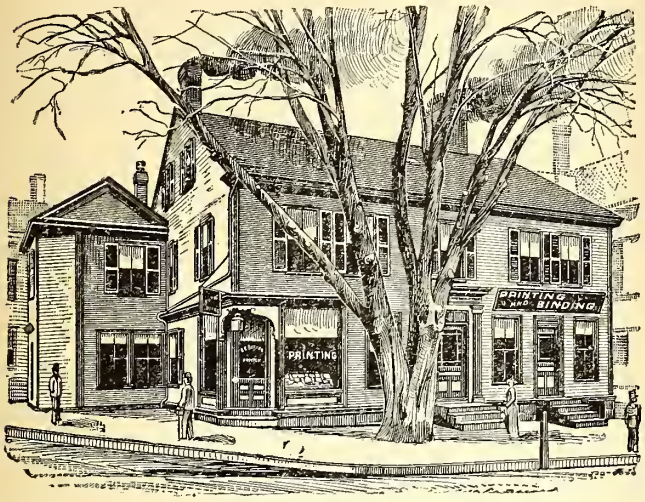


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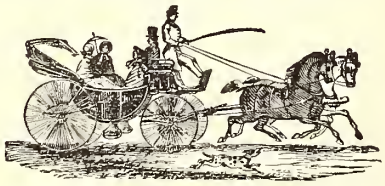

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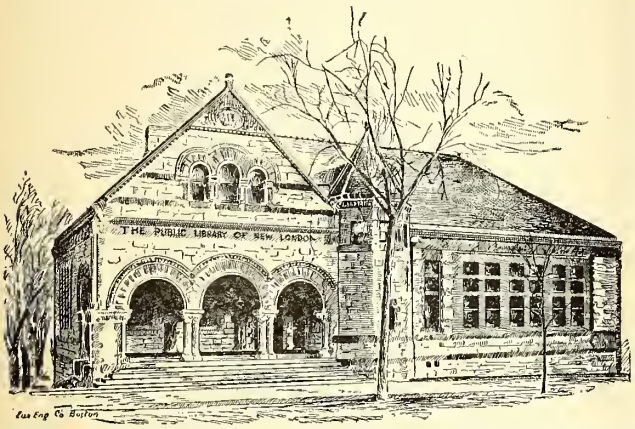
VOL. II. NEW LONDON, JULY, 1894. NO. 8.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Note and Comment.

Marion Crawford is said to have written, on an average, two thousand words of original matter a day during the past year.

Mrs. Frances Hodgson Burnett and Mrs. Louise Chandler Moulton are spending the summer in England. Mrs. Burnett has re-opened her house in Portland-place, and Mrs. Moulton has returned to the home she has made for herself during the dozen or so years of her summer residence in London.

Since Ambassador Bayard has been in England, his fine old colonial house on the outskirts of Wilmington, Delaware, has been tenanted by Mr. Howard Pyle, who finds it a most attractive residence. Mr. Pyle has a cottage at Rehoboth, below Cape Henlopen, where he usually spends the summer months; and many of his studies of coast and sea are made there.

Mrs. Olive Thorne Miller, who gets through a great amount of work every twelvemonth, has a way of her own to accomplish it. Early in May she starts on her summer jaunt, one year up in Maine, another in Colorado, now North, or South, or East, as she elects. The three months till the first of August are spent in the pursuit most dear to her heart, bird watching, and by that time her note book is full and her stock of bird lore much added to and vivified. Then she returns to the deserted city and in her pleasant Brooklyn home works diligently until October. Practically then her desk work is finished. Her lectures and talks are written and arranged, her articles for print are prepared, and the winter season finds her ready for its varied occupations free from pen thralldom.

Somebody has started the story that Rudyard Kipling's "chances" to be poet laureate are improving, and that, "since it seems vain to hope that the laurel will go to Mr. Swinburne," the uncompromising author of "Mandalay" and "Gunga Din" may feel the wreath upon his brow. It scarcely seems likely that Mr. Kipling's manner would find greater favor with the august lady who supplies the aforesaid wreath, than do the more elaborate cadences of Mr. Swinburne. But since the wreath is now in charge of an influential premier who is vehemently suspected of having what is called "sporting blood"—who shall say that the singer of "Soldier! Soldier?" may not win this honor?

# Classified List of Books Added to the Library, from June 15, to July 15, 1894.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter j before the call number indicates that the book is for juvenile readers.

***NOTICE.— Cards from No. 751 to No. 1049 should be renewed in August.***

### Bound Magazines.

CENTURY. v. 25 and 25. 1894. . . . . 051–C33
CHAUTAUQUAN. v. 9. 1894. . . . . 051–C39
HARPER'S new monthly magazine. v. 11. 1894. . 051–H23
LITTELL'S living age. v. 200. 1894. . . . . 051–L71
MACMILLAN'S magazine. v. 69. 1894. . . . . 052–M22
OUTING. v. 23. 1894. . . . . 051–Ou8
POPULAR science monthly. v. 44. 1894. . . . . 505–P81
PUBLIC opinion. v. 16. 1894. . . . . 051–P96
QUARTERLY review. v. 177. 1893. . . . . 052–Qu2
ST. NICHOLAS. v. 21. pt. 1. 1893. . . . . 051–Sa2
WIDE awake. v. 39. 1894. . . . . 051–W63

### Bibliography.

AMERICAN Library Association. Catalogue of the A. L. A. library. 1893. . . . . *017–Am3
GODDARD, D. A. Newspapers and newspaper writers in New England. 1787-1815. 1880. . . . . 070–G54

### Religion.

ADAMS, C: F. Antinomianism in the colony of Massachusetts Bay. 1636–1638. 1894. . . . . 273–Ad1
TOLSTOI, *Count* L. N. "The kingdom of God is within you." 1893. . . . . 230–T58

### Sociology.

U. S. Congress. Postal laws and regulations. 1893. . 383–Un3
U. S. Navy department. Register of the officers in the navy of the U. S. 1894. . . . . *353–Un3
U. S. War department. Official army register for 1894. *353–Un4

### Science.

ILES, George Class in geometry. 1894. . . . . 513–Il3
VASEY, George. Illustrations of No. American grasses; Grasses of the Pacific slope. 1893. . . . . 584–V44

### Useful Arts.

DALTON, J: C. Human physiology. 1882. . . . . 612–D17
DAY, W: H. Headaches. 1883. . . . . 616–D33
FOSTER, Michael. Textbook of physiology. 1893. . 612–F811
GRAY, Henry. Anatomy. 1893. . , . . . 611–G78
MILLER, Olive T. Our home pets. 1894. . . . . 636–M61

### Fine Arts.

BREWSTER, Emma E. Parlor varieties; plays, charades, pantomimes. . . . . 793–B75

### Poetry, Essays, Etc.

JAMES, Henry. Theatricals; two comedies: "Tenants," "Disengaged." 1894. . . . . 812–J241
JERROLD, D. W: Complete letter writer. 1844. . . . 827–J47
WARNER, C: D. In the wilderness. 1878. . . . . 817–W242

### Travel and Description.

ART Interchange Co. Picturesque Venice. 1893. *914.5–Ar8
BRANDES, G: M. C. Impressions of Russia. 1889. . 914.7–B73
COLE, G. A. J. The gypsy road. 1894. . . . . 914.3–C67
DOUGLAS, R. K. Society in China. 1894. . . . . 915.1–D74
DRAGOMANOFF, S. M. (*Stepniak*). Russian peasantry. 1888. . . . . 914.7–D58
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## Some of the New Books.

**Salem Kittredge, by Bliss Perry.**

The reader who buys this book for summer reading will make no mistake. The stories found in it are somewhat unequal, but all are interesting, and some of them are exceedingly bright and natural, making the reader feel as if he were being introduced to old acquaintances whose quaintness he never before perceived so clearly. The first story, giving its title to the book, is an admirable example of this. In most of these a vein of romance appears, commending them to the sympathy of humanity at large, with sometimes an harmonious and sometimes a ridiculous ending.

**An Initial Experience, by Captain Charles King.**

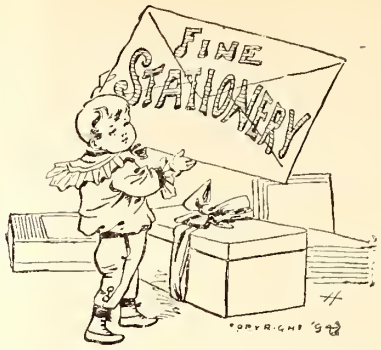
A better judge of the soldier's story, or one better fitted to edit a series of them could not have been found than Captain King. In this volume there are a dozen, and all save one are by authors who have seen service. Captain King heads the list with "An Initial Experience," which is a perfectly natural episode of a man who is on duty for the first time. Hospital stewards tell their stories as do the Lieutenants; and there is a Captain, and, finally, in "The Chronicles of Carter Barracks," Colonel Closson, U. S. A., tells of the adventures which befell Cols. Poppercorn and Longbow, Adj. Penwiper, Mrs. Feathermore, Mrs. Truffles, Plussmore, and others.

**Our Home Pets, by Mrs. Olive Thorne Miller.**

The Harpers publish Mrs. Olive Thorne Miller's" Our Home Pets," in which that popular writer on birds, flowers and animals discourses charmingly of dogs, cats and other pets, and tells how to keep them well and happy, giving a deal of sensible, valuable information, while at the same time affording very entertaining reading. Mrs. Miller cares for the domestic and affectionate side of her subject rather than the coldly scientific, and the result is that her book, while sound as to facts, is delightful in spirit and will be welcomed by a host of animal lovers and owners. The illustrations are plentiful and the volume is handsomely bound with a unique cover design of parrots.

**The Wings of Icarus, by L. A. Tadema.**

Truly poetic and intensely sad is the story told first in letters, then journal form, of the devotion of two women friends. The writer is an English girl who has inherited great wealth and beautiful estates, and with them the care of two conventional old English gentlewomen. Her love story, in which her friend is the innocent cause of the tragedy, is told with exquisite pathos. Her hopes and dreams and aspirations are the "Wings of Icarus" which melted in her fatal love and left her hopeless and despairing after one last effort to save from suicide her husband and her friend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## Some of the New Books.

**A Valiant Ignorance, by Mary A. Dickens.**

Miss Dicken's story might have had for a sub-title, "Or, The Bringing Up of a Son," for it is with Julian Romayne, the son of a disreputable forger, that the romance has to do. The author, with great elaborateness, produces the whole career of a young man brought up by a worldly, cynical mother. Then it shows a bit of heredity. Had there been a former history of the Romaynes, "A Valiant Ignorance" would have been the sequel. But William Romayne and his wife, Hermia, are so sharply etched that you are soon familiar with them. Unquestionably "A Valiant Ignorance"—and we cannot say more of the story itself—is the best work Miss Dickens has yet produced. The extended method of the English romance, which is adapted to the library where books may be had on hire, is sometimes wearisome, but in the present fiction, as we get the life history of a man, the narrative could not have been worked out in less space.

**Our Manifold Nature, by Sarah Grand.**

In this latest volume of Sarah Grand's we suspect that we have by no means her latest work. If we mistake not, these short stories were written either before "The Heavenly Twins," or "The Superfluous Woman." For the most part they teach the same lesson which is embodied in these two novels, but are, on the whole, pleasanter reading. The initial story, "Eugenia," is one of marked power. "Janey" is in a different vein, and is a story of wonderful sweetness and pathos. In nearly all the author's stories we have among the characters the army officer, something which may be accounted for by some details of her life, which have been recently published. Her parents are said to have been of English and Quaker stock, though she herself was born in Ireland, the youngest of five children. The greater part of her childhood was spent in Yorkshire, whither her mother retired on the death of her father, and her education was of a desultory character. She married while yet in her teens an officer in the army who had two little boys by a former marriage. He husband's station was frequently changed, and she visited Ceylon, Japan, Hong-Kong and Singapore. On account of the health of one of her stepsons she returned to England, where she lived at Norwich, the "Morning Quest" of her novel. She wrote while living there some short stories, the first of which was published in *Aunt Judy's Magazine*, but it was not till after her boys left her to join the army that she wrote her first long novel, "Ideala." Mme Grand's books are among the most discussed in current literature, and they deserve the thoughtful attention of men. They are not, as has been hinted in some quarters, merely for women.

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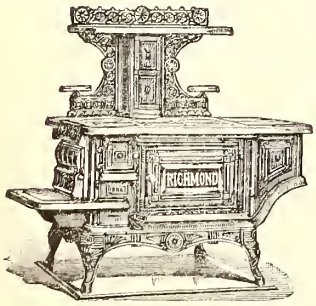


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This new novel by W. Clark Russell is characteristic, and this is only another way of saying that it is good. He stands in the forefront of writers of sea stories. This latest is in a new vein. It takes us back to the old times when England colonized Australia with her convicts, when ships loaded down with felons frequently passed down the channel bound for Hobart-Town or Sydney. It is the story of a young woman who, disguised as a boy, got aboard a convict ship as a stowaway in order to be near her betrothed, unjustly sentenced to fourteen years transportation for a crime of which he was innocent. There is a mutiny, a forsaking of the ship, the finding by the innocent convict of those who conspired against him on the island as castaways, their rescue, their confession, and the happy ending of all the trials, which make the story one of supreme interest. We doubt very much if Mr. Russell has ever written a better story, and he has never yet published a poor or uninteresting one.

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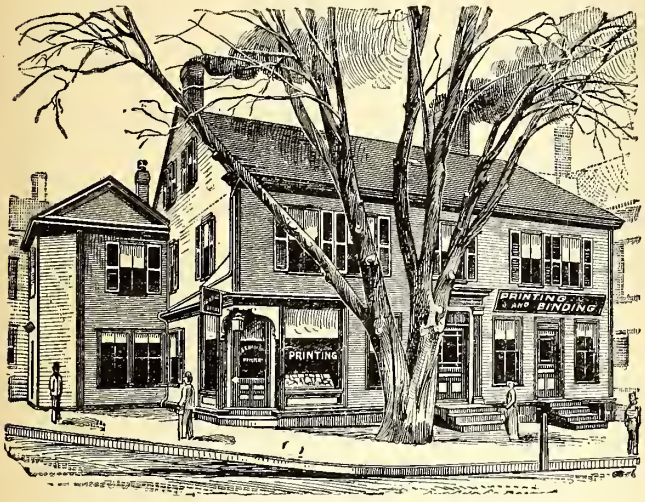


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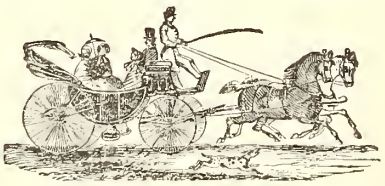

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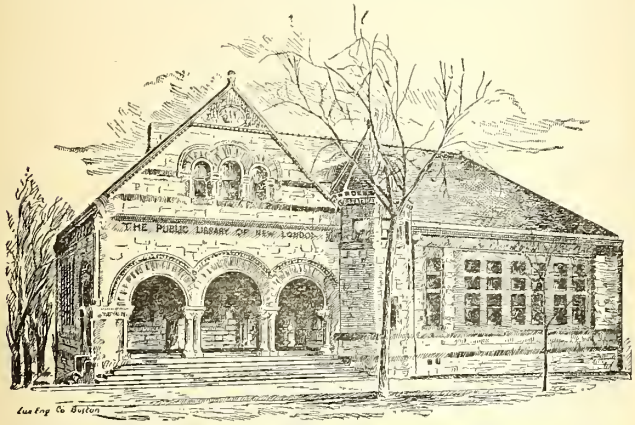


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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Note and Comment.

The recent annual report of the curators of the Bodleian Library shows an increase of upwards of 57,000 "printed and MS. items" received during the year. Nearly 40,000 of these came in under the copyright act. Of the remaining 17,000 odd, 666 come from the United States. The Shelley donation, received from the poet's daughter-in-law, through the late Prof. Jowett, is pronounced "one of the most important gifts received by the library for many years." It consists partly of volumes given under special conditions. These are not to be opened or copied until twenty odd years hence, and consist of MS. letters of Shelley, his second wife and others, together with two printed volumes containing Shelley's journal-book and other biographical documents. The remainder of the donation is permanently exhibited in the library, and consists of ten autograph MSS., three volumes of the poet's printed works, the Sophocles found in his hand after death, and two copies of portraits of him. Lady Shelley has within a few weeks further enriched the Bodleian by a gift of various relics, including a portrait, painted after death, of Mary Wollstonecraft Shelley; a watch and chain, with seal attached, which belonged to her and the poet; and a case containing locks of her hair and his.

---

Mr. Howell's "A Traveler From Altruria" has appeared in the nick of time, inasmuch as the public mind is much exercised over the questions mooted in that book. The Altrurian hails from a country which has gone through earlier stages of selfish evolution and the accumulation of wealth at the expense of others, and has finally worked itself into an altruistic golden age of industrial equality and Christ-likeness. He comes to America and studies our comparatively crude and ignoble economic conditions with wonder and pity, and by making representative men, a manufacturer, a banker, a lawyer, minister and literateur, discuss our national characteristics, Mr. Howells makes many telling hits at the inconsistencies and miseries of our governmental scheme and our individual code of ethics. Constructively, the argument fails, it seems to us: when the Altrurian delivers a lecture in which the methods in his land are described, it is a fancy sketch that is given, the most practical feature of which is paternalism as the first step away from the greed of private competition and monopolistic hatred. The main criticism to be made on the plan is that it begs the whole question by assuming a degree of unselfishness and ethical development in humanity which does not square with the facts. Still, it never does harm to hold up ideals, whether they can be immediately utilized or not, and Mr. Howells has written a noble-minded, thoughtful and stimulating book upon a vital subject he is evidently much interested in. There are echoes of other reformers in his pages, from Sir Thomas More down to William Morris and Bellamy, but his views and his position are his own and well worth attention. The Harpers publish the volume.

## Classified List of Books Added to the Library, from July 15, to August 15, 1894.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter j before the call number indicates that the book is for juvenile readers.

***NOTICE.—Cards from No. 1050 to No. 1345 should be renewed in September.***

### Philosophy.

MALLOCK, W: H. Is life worth living. 1893. . . . 170–M29
Social equality. 1884. . . . . 177–M29
WOOD, Henry. Ideal suggestions through mental photography. 1894. . . . . 134–W85

### Religion.

SCHAFF, P. *and* WACE, H: *ed.* Nicene and Post Nicene fathers. v. 11. 1894. . . . . 281–Sch11

### Sociology.

CLOWES, W: L. Black America. 1891. . . . . 326–C62
DORAN, John. Table traits. 1855. . . . . 394–D73
GRAHAM, William. Sociai problem. 1886. . . . . 331–G76
MALLOCK, W: H. Labour and the popular welfare. 1893. . . . . 330–M29
Property and progress. 1884. . . . . 330–M291
PARKER, F. W. Talks on pedagogics. 1894. . . . 370–P22
SUTTER, Julie. A colony of mercy; or, Social Christianity at work. 1893. . . . . 362–Su8

### Useful Arts.

STONE, Roy. New roads and road laws in the U. S. 1894. . . . . 625–St6
TORR, Cecil. Ancient ships. 1894. . . . . 699–T63

### Poetry, Essays, Etc.

BOYESEN, H. H. Literary and social silhouettes. 1894. 814–B71
HOWELLS, W: D. Five o'clock tea. 1894. . . . . 812–H838
LEGALLIENNE, R: Prose fancies. 1894. . . . . 824–L52

### Travel and Description.

ALDRICH, H. L. Arctic Alaska and Siberia. 1889. . 919.8–Al2
CHARNAY, Désiré. Ancient cities of the new world. 1888. . . . . 913.7–C38
DU CHAILLU, P. B. Viking age. 2 v. 1889. . . 913–D85
GREELY, A. W. Three years ef Arctic service. 2 v. 1886. . . . . 919.8–G811
HOWELLS, W: D. *and* PERRY, T: S. Adventure by sea and land. 1893. . . . . 910–H83
KINGSTON, W: H. G. *and* FRITH, H: Notable voyagers. 1892. . . . . 910–K59
LANCIANNI, Rodolfo. Pagan and Christian Rome. . 913–L22
MUDGE, Z. A. Fur-clad adventures. 1880. . 915.7–M88
NORDHOFF, Charles. Sailor life on man-of-war and merchant vessel. 1884. . . . . 910–N751
NOURSE, J. E. American explorations in the ice zones. 1884. . . . . 919.8–N85
PAYER, Julius. New lands within the Arctic circle. 1877. . . . . 919.8–P29
RUTGERS, Lispenard. On and off the saddle. 1894. . 917–R93

### Biography.

AUSTIN, J: O. One hundred and sixty allied families. 1894. . . . . *929–Au71
C. A. C. Robert Carter, his life and work. 1891. . 922–C24
HOWARD, O. O. Isabella of Castile. 1894. . . 923.1–Is1
LAURIDSON, Peter. Vitus Bering. 1889. . . . 923.9–B45
STRAUS, O. S. Roger Williams. 1894. . . . . 922–W68
TOMPKINSON, William. Diary of a cavalry officer in the Peninsular and Waterloo campaigns. 1809-1815. 1894. . . . . 923.5–T59

### History.

WHITNEY, *Mrs.* Louisa G. Burning of the convent. 1877. . . . . 974.4–W61

### Fiction.

ARNOLD, Ethel M. Platonics. . . . . F–Ar65
BANGS, J: K. Three weeks in politics. . . . F–B251
BARING-GOULD, S. Red spider. . . . . F–B237
CHAPERONED. . . . . F–C36
FRANZOS, K. E. For the right. . . . . F–F853
FREYTAG, Gustav Lost manuscript. 2 v. in 1. . . F–F891
GARDNER, Sarah M. H. Quaker idyls. . . . F–G17
HAMMOND, W: A. Doctor Grattan. . . . . F–H185
HEYSE, J: L: P. In paradise. 2 v. . . . . F–H481
KINGSTON, W: H: G. Afar in the forest. . . j F–K6213
LAWLESS, Emily. Chelsea householder. , . . F–L432
MALLOCK, W: H. Old order changes. . . . F–M295
MITCHELL, Walter. Two strings to his bow. . . F–M68
MOORE, F. F. A gray eye or so. . . . . F–M75
PARKER, Gilbert. Mrs. Falchion. . . . . F–P222
The trespasser. . . . . F–P223
POOL, Maria L. Out of step. . . . . F–P786
PRAED, *Mrs.* R. M. C. Outlaw and law maker. . . F–P882
RICHARDS, *Mrs.* Laura E. Narcissa; or, The road to Rome: In Verona. . . . . F–R384
RICHTER, J: P. F: Titian. 2 v. . . . . F–R411
THIBAULT, A. F. (*Anatole France*). Crime of Sylvestre Bonard. . . . . F–T345
VANDAM, A. D. Mystery of the Patrician Club. . . F–V28
WOOD, J: S. College days: or, Harry's career at Yale. j F–W863

The editor of the *Traveler's Record* prints in his May number an article from the *Philadelphia Times*, showing by quotation the absurd attempts at poetry sent to an editor. And Mr. Morgan adds the following extremely truthful words: The bottom cause of these discreditable exhibitions of vulgar ignorance and inaptitude is the mistake human nature is constantly making, of confounding a taste for given things with capacity for producing them. This is as absolutely groundless as to suppose that a liking for puddings qualifies one for a chef. In art and music the fact is recognized with resignation—the silliest boys or girls never think they have a chance of becoming Raphaels because they admire lithographs, or Linds because they like Sunday-school hymns; but in literature the imperative technic does not appear on the surface, and creation seems to await at the heels of taste—a terrible delusion.

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## Some of the New Books.

**Ancient Ships, by Cecil Torr.**

Doubt is at once aroused as one turns over the illustrations in Mr. Torr's new book and fails to find among them Graser's time-honored restoration of the exceedingly uncomfortable "between-decks" of a Greek trireme. Doubt becomes suspicious as one reads (page 45), "There are no materials for rigidly determining the relative positions of the lines of rowers in these three-banked ships or in the larger war-ships." The words of the preface, "Evidence from all sources falls short of what is needed for a complete description of the ships," makes of suspicion a certainty, and Mr. Torr stands disclosed as an original worker and not a mere compiler of treatises, dissertations, and "programmes." He has in preparation a 'History of Ancient Shipping,' by which title he means a history of commerce in the Mediterranean from 1000 B. C., to 1000 A. D. The present small volume is a *prælusio* to the whole, and deals merely with the nature of the ships themselves.

In presenting his subject, Mr. Torr has followed the model of Hermann's 'Lehrbuch.' The main facts are given in coarse print, covering generally not more than half a page, or even less; the arguments and the authorities are subjoined in copious foot-notes, and these notes are to the student the most valuable part of the whole. The book is not divided into chapters, but the principal subjects, indicated by the running titles, are Ships with Oars, Arrangement in Banks, Dimensions, Tonnage, Materials, Structure of the Hull, Anchors, Cables, Steering-gear, Rigging, Flags, Sounding-lead, Log, etc. Then follows an appendix in which are briefly described thirty different types of ships or boats aside from the regular men-of-war. There are full indexes of subjects and authorities, and the book ends with forty-seven illustrations, fully described, and all taken from ancient works, no restorations being admitted.

In a work like this, which may be called encyclopædic in its own little field, errors will declare themselves only after frequent consultation, verification, and use. But few of these are, we think, to be feared, for there is practically nothing here in the way of theory, and, consequently, we have for the first time a dispassionate statement of what the author has found in the original sources, and no more. He is, of course, acquainted with the modern literature of his subject, from De Balf in 1536 down, but this acquaintance has taught him distrust, and in his preface he gives several amusing instances of the absurdities which abound in our manuals because the compilers have trusted their predecessors instead of going to the sources themselves. He himself depends first upon inscriptions, chiefly the inventories of the Athenian dock-yards; second, on the literary evidence, though this, unfortunately, consists for the most part of mere passing allusions; third, upon the material sources, such as the ruins of the docks in Athens and the works of art. In using the latter he has carefully avoided, so far as he could, the danger of taking them at second hand, and most of the illustrations wh ch he gives are from photographs or from casts. The statements of scholiasts and ancient lexicographers he has the courage to reject altogether. The whole book, therefore, rests upon the soundest foundation, and the author deserves hearty thanks for his clear and accurate presentation of what is really known on a subject that has hitherto been obscured by clouds of words.

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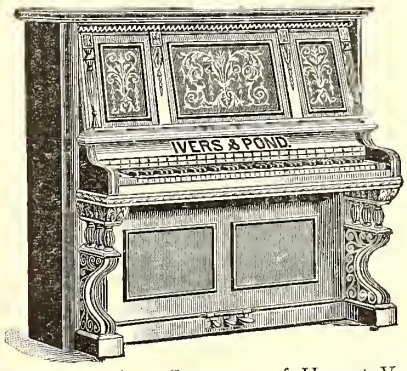


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It is pertinent to say that there is no record or floating rumor that Emerson ever met, or sought to meet, his own brilliant countryman, Edgar Allan Poe, or that he ever spoke or wrote a word about the strange poems, tales, and essays, and the still stranger history of that gifted, but unfortunate man.

Once an intimate friend ventured to put a question to him about Poe. "Whom do you mean?" asked Emerson, with an astonished stare, and on the name being repeated with extreme distinctness, "Ah, the jingle man!" returned Emerson, with a contemptuous reference to the "refrains" in Poe's sad lyrics.—*Blackwood's Magazine.*

## Some of the New Books.

**Quaker Idyls, by Sarah M. H. Gardner.**

"Quaker Idyls," by Sarah M. H. Gardner (not to be confounded with Helen Gardner, the purpose novelist) is a series of quiet, enjoyably artistic sketches of Philadelphia life among the Community of Friends. The writer knows her subject, is sympathetic and has the literary skill to make her descriptions of the Quakers in their worship and their home-life, their love and their trials, their business and their pleasure, realistic and attractive. "A Quaker Wedding," "Some Ante-Bellum Letters from a Quaker Girl," "Our Little Neighbors," and "My Grandame's Secret" contain the drama which, under the grey gowns and the broad hats as well as beneath the more conventional dress of the world is inseparable from the human comedy. The reader gets instruction along with amusement in a perusal of this pretty volume.

**The Trespasser, by Gilbert Parker.**

This is a curious and unconventional bit of fiction. We have to fancy a Buffalo Bill, Gaston Belward by name, and his Canadian Henchman, Jacques Brillon, starting out of modern London, the one mounted on his black thoroughbred, Saracen, the other on his bucking broncho, Jim, and both bound for Ridley Court. Gaston has seen life in tepees and lodges. His mother was a Creek or a Blackfoot, and his father was the son of Sir William Belward. Years before, Gaston's father had left England. He had quarreled with Sir William, and it was Ian, his own brother, who had been treacherous. The half-breed goes to England to assert his rights, and, somehow, he imposes on his grandfather and grandmother. He has been tried before, in many a strange adventure, and he asserts himself. His uncle, Ian, reproaches him with his Indian blood, and the young man's answer is to floor his uncle.

Ridley Court is happy for a season, for it seems that its master has come. There is a strange, whimsical idea which the author has conceived — to make the half-breed the embodiment of one Sir Gaston Robert Belward, who was killed at the battle of Naseby, fighting for his King. As the story goes forward we see that it has at least the merit of originality. The author may be said to possess the faculty of taking old figures and dressing them up in strange new clothes. If there is much that is garish and outre, there is strong dramatic force, and the reader is puzzled when present social conditions are discussed.

Everybody will regret that, after the August *Harper's*, there will be no more unpublished chapters of "Trilby." Du Maurier's story will be complete down to what happened twenty years after the principal events described, and henceforth Trilby must take her place among the heroines who stand in well-ordered rows on library shelves. There can be no more delightful conjectures about her marvelous talent or the fate of Little Billee. The future reader of this enchanting tale will merely turn over the pages of the book and see for himself what happened.

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Listens to each tale of woe,
Chapped hands, sunburn, rashes, pimples,
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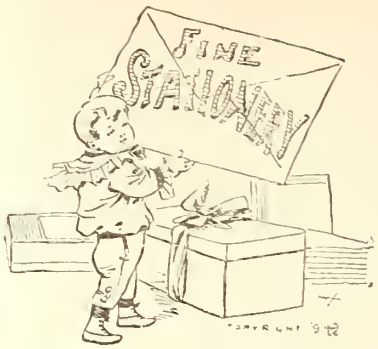


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## Literary Notes.

It was with a sense of considerable disappointment that the readers of "An Englishman in Paris" have learned that the author of that very readable book is Mr. A. D. Vandam, a man much too young to have had all the personal experience about which he writes so fluently. The book at the outset was attributed to Sir Richard Wallace, a man whose long life in Paris and whose intimate relations with all that make Paris would have admirably qualified him for the writing of such a volume. On the prompt denial of this the next author selected was Sir Richard Oliffe, who, next to Sir Richard Wallace, would of all men have been the best qualified for the task. And now it turns out past all disputing that Mr. Vandam wrote the book and that, charming as it is, it is a sort of a fake, of no more real value as a record of real events or people than Gulliver's Travels. It must be confessed that there was here and there a critic well enough versed in the affairs of which the book treated to detect errors and lapses, but to most of us, who really didnt know anything about it, it was very real and charming.

It seems a pity to have to give up those eccentric uncles, but they must be placed on a shelf in the dark closet, along with William Tell, and other lost identities.

In "The Mystery of the Patrician Club" Mr. Vandam has tried his hand at confessed fiction, and, to tell the truth, it isn't half so good as when he was taking us in. Most any one could have written this semi-detective story, and there are not many who could have taken us in so delightfully as in "An Englishman in Paris."

Why won't Mr. Vandam tell us something of what he remembers of Rome in her palmy days.

---

According to the *Publishers' Circular*, England does not greatly honor her historians. "Histories are referred to with becoming gravity in speeches on education and in review articles; but the dust they gather on the shelves is too seldom disturbed. The paper on the 'Centenary of Gibbon,' which Frederic Harrison contributes to the current number of the *Nineteenth Century* has, therefore, peculiar force and appropriateness. Most people are ready to aver that the 'Decline and Fall' is a great book, but not a very large number, even of those who are well educated could give a satisfactory reason for the faith that is in them. Yet there is no doubt that in the strictest sense the work is one of the chief glories of English literature. There is, perhaps, no English historian of the first rank of whom so little is known as of Gibbon. He left delightful memoirs, but they tell little, for, with all his apparent frankness, Gibbon had the knack of keeping a secret. His friend and executor, Lord Sheffield, was intrusted with valuable letters and autobiographic documents, but they have not been made public. Milman saw the manuscripts upon the express condition that he should not publish anything they contained. Later biographers, such as Mr. Leslie Stephen and Mr. J. C. Morrison, have been denied access to the precious papers. Now, however, the Royal Historical Society is about to celebrate the centenary of Gibbon, and possibly may be able to prevail on the present holder of the manuscripts to publish them in whole or in part. There can be no doubt that the lack of personal information about the historian of the Roman empire has seriously militated against his popularity with the masses. If his private history were as well known as the histories of Johnson and Carlyle are, possibly the 'Decline and Fall' might be read more than it is. We commend Mr. Harrison's article to all who are in doubt as to Gibbon's merits as an historical writer."

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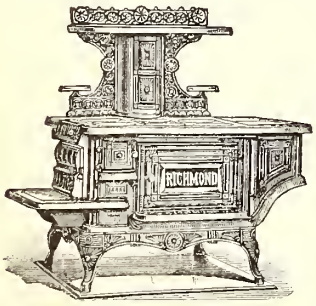


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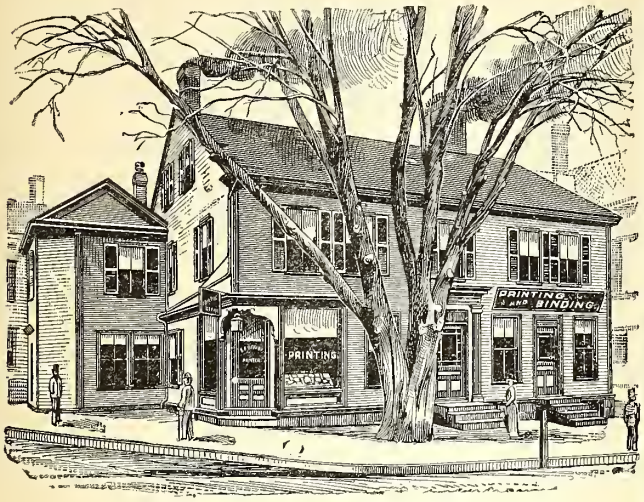
## Literary Notes.

"Q.," otherwise Mr. Quiller-Couch, is engaged upon a story of Cornwall, to be called "Dormare," after its heroine, a fisher girl. He is also about to publish a volume of critical essays, and is, moreover, preparing an anthlogy of Elizabethan lyrics.

**Thackeray's Return.**—"Once the letters began to arrive from America we were all much happier, for we seemed in touch with him once more, and to know what was happening. He was fairly well and in good spirits, and making friends and making money. I remember his writing home on one occasion and asking us to send him out a couple of new stomachs, so hospitable were his friends over the water, so numerous the dinners and suppers to which he was invited. When the long summer and winter were over and the still longer spring, suddenly one day we heard that he was coming back much sooner than he expected. I believe he saw a steamer starting for home and could stand it no longer, and then and there came off.

"I can still remember sitting with my grandparents, expecting his return. My sister and I sat on the red sofa in the little study, and shortly before the time we had calculated that he might arrive, came a little ring at the front-door bell. My grandmother broke down; my sister and I rushed to the front door, only we were so afraid that it might no be he that we did not dare to open it, and there we stood until a second and much louder ringing brought us to our senses. 'Why didn't you open the door?' said my father, stepping in, looking well, broad, and upright, laughing. In a moment he had never been away at all."

It is said that Mrs. Dodge, the editor of *St. Nicholas*, who suggested "Little Lord Fauntleroy" to Mrs. Burnett, was the means of starting Rudyard Kipling on his now famous "Jungle Stories." One day, when Mr. Kipling was in the Century Co.'s office, Mrs. Dodge asked him if he would not like to try his hand at some children's stories for St. Nicholas. He took to the idea at once, and said that nothing would give him more pleasure than to be a St. Nicholas writer, as he had been brought up on that magazine; he and his sister used to fight for the first reading of it when it came to them out in India. But he had never written for children, and it would be something of an experiment; his first story, perhaps, would not be very good, the second would be better, and the third might be a real story. It turned out much as Mr. Kipling had predicted. The first two stories were printed, and did not attract special attention (they are not included in the "Jungle Book"), but the third was "Rikki-tikki-tavi," and the fourth was that stirring tale of the dance of the wild elephants in the jungle, "Toomai of the Elephants!" Mr. Kipling has scored as notable a success as a writer for children as for their elders, and in the past three months nearly 20,000 copies of these Jungle Stories, collected in book form, have been sold in England and America.

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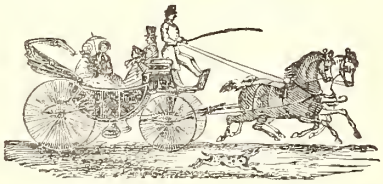

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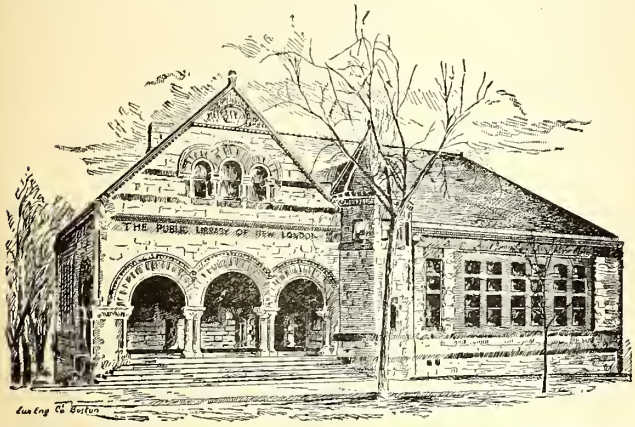
Published under the Direction of The Public Library of New London.

VOL. II. NEW LONDON, SEPTEMBER, 1894. NO. 10.




## The Library Bulletin.

PUBLISHED MONTHLY,

By Frank J. Brunner, - New London, Conn.

POST-OFFICE BOX 894.

Publication Office, Corner Green and Pearl Streets.

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The Library is open every day, except Sundays and legal holidays, from 10 A. M. to 1 P. M., and from 2 P. M. to 6 P. M. Tuesdays and Saturdays to 9 P. M.

Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## After Vacation.

WHAT could be more tedious than a vacation indefinitely prolonged? All work and no play may make the proverbial Jock a dull boy, but all play and no work is even more disastrous in its consequences. If recreation means re-creation with us, there is no reason why frequent limited vacations may not be had throughout the year, and one way of spending them is with favorite books.

Let us never forget in our zeal for knowledge that "only that which interests is remembered." We once knew an individual who planned a course of historical reading with Grote's "Greece" as an initiative. A more unfortunate choice could hardly have been made. Whatever may be the excellencies of Grote, and they are many, his best friend could not claim for him ability to interest the average reader. In this particular instance one volume sufficed the reader, and his chief impression of the famous historian is wonder that he could endure the writing of his own work.

An experience like this is apt to cause the victim to rush to the other extreme, and he takes refuge in the the pleasant byways of "Rudder Grange" or "Tom Sawyer." There is, undoubtedly, a time and place for such works, whatever that *rara avis*, the reader who reads only to improve his mind, may say. Such books belong properly to the vacation during the heated term, when mind and body need entire relaxation; but for recreative hours scattered through the entire year, we may do better.

Despite the patronizing disparagement of the ultra-realist, Scott, Thackeray and George Eliot we have always with us. Call upon them when we will, they offer to us entertainment rich and varied. A well-authenticated story is told of a sufferer from inflamatory rheumatism who was able to forget some measure of her pain when reading "Vanity Fair." Ibsen or Tolstoi may be able to do as much for an enthusiastic admirer, but we doubt it.

To the up-to-date reader current topics must appeal. The war between Japan and China, the tariff question, the labor troubles—surely these suggest lines of reading.

Books of travel are invaluable. The possibility of travel is before every one of us, and no one travels so intelligently as the careful reader in that line.

Essays are great stimulators of thought. Lamb, Ruskin, Carlyle, Emerson, Holmes—their very names suggest varied delights.

He who meets the author in his books meets him at his best. In truth, he who loves worthy books dwells in Arcadia.—"*Our Library*," *Portland, Oregon.*

# Classified List of Books Added to the Library, from August 15, to September 15, 1894.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter j before the call number indicates that the book is for juvenile readers.

### Bound Magazines.

ART amateur. v. 29 and 30. 1893-94. . . . . 740–Ar7
ART interchange. v. 30-31. 1893. . . . . *740–Ar8
ATLANTIC monthly. v. 73. 1894. . . . . 051–At6
BLACKWOOD'S Edinburgh magazine. v. 155. 1894. . 052–B57
CONTEMPORARY review. v. 53, 54, 65. 1888 and 1894. 052–C76
COSMOPOLITAN. v. 16. 1894. . . . . 051–C82
ECLECTIC magazine. v. 59. 1894. . . . . 051–Ec6
LIBRARY journal. v. 18. 1893. . . . . 020–L61
LIFE. v. 23. 1894. . . . . 817–L62
LIPPINCOTT'S monthly magazine. v. 53. 1894. . . 051–L66
LITTELL'S living age. v. 201. 1894. . . . . 051–L71
MAGAZINE of New England history. v. 3. 1893. . 905–M27
NATION. v. 58. 1894. . . . . 051–N21
NINETEENTH century. v. 35. 1894. . . . . 052–N62
NORTH American review. v. 158. 1894. . . . . 051–N82
OVERLAND monthly. v. 23. 1894. . . . . 051–Ov2
PUNCH. v. 106. 1894. . . . . 827–P96
SCRIBNER'S magazine. v. 15 (new series). 1894. . 051–Scr3
STRAND magazine. v. 7. 1894. . . . . 052–St8
WESTMINSTER review. v. 141. 1894. . . . . 052–W52

### Bibliography.

PLUMMER, Mary W. Hints to small libraries. 1894. . 020–P73

### Philosophy.

GUSTAFSON, A. *and* Z. B. Foundation of death: a study of the drink question. 1888. . . . . 178–G97

### Religion.

TYNDALL, JOHN, *and others*. Prayer-gauge debate. 1876. 217–T97
WALKER, Williston. History of the Congregational churches in the U. S. 1894. . . . . 285–W15

### Sociology.

LARRABEE, William. The railroad question. 1893. . 385–L32
HAPGOOD, Olive C. School needlework. . . . 371–H21
WHITE, E. E. School management. 1894. . . 371–W58

### Philology.

OSMUN, T: E. (*Alfred Ayres*). Verbalist. 1893. . 428–Os5

### Useful Arts.

BRYANT, J. D. Manual of operative surgery. 1890. . 617–B84
COOLEY, A. J. Cyclopedia of practical receipts. 2 v. 1891. . . . . *603–C77
CURRAN, M. W. Information for nurses in home and hospital. 1893. . . . . 610–C73
DURHAM, William. Food, physiology, etc. . . . 613–D93
FOTHERGILL, J: M. The town dweller. 1889. . . 613–F821
GOODHOLME, F. S. *ed.* Domestic cyclopedia of practical information. 1889. . . . . *603–G61
KNIGHT, E: H. American mechanical dictionary. 4 v. 1876. . . . . *603–K77
NIGHTINGALE, Florence. Notes on nursing. 1894. . 610–N56
SHAW, *Mrs.* C. S. W. Text book of nursing. 1894. . 610–Sh2
TAYLOR, Thomas. Twelve edible mushrooms of the United States. 1894. . . . . 643–T21
WOODHEAD, G. S. Bacteria and their products. 1892. 616–W85

### Fine Arts.

BARBER, G: F. New model dwellings. . . . . 728–B23
HUTCHINS, W. T. All about sweet peas. 1894. . . 716–H97
TAFT, L. R. Greenhouse construction. 1894. . . 728–T12

### Poetry, Essays, Etc.

HOWELLS, W: D. The garroters. 1894. . . . . 812–H839
LOCKE, D. R. (*Petroleum V. Nasby*). "Swingin round the cirkle." 1867. . . . . 817–L79
LUNT, Horace. Short cuts and by-paths. 1891. . . 814–L971
PLATO. Easy selections; by Arthur Sidgwick. 1888. . 888–Si1
STREET, G. S. Autobiography of a boy. 1894. . . 827–St8
WEBB, C: H: (*John Paul*). John Paul's book. 1874. 817–W38

### Travel and Description.

FITZGERALD, Percy. Picturesque London. 1890. . 914.2–F57
LOOMIS, L. C. Index guide to travel and art study in Europe. 1893. . . . . 914–L87
SYMONDS, Margaret. Days spent on a doge's farm. . 914.5–Sy6

### Biography.

HAVEN, H: P. Memoir of Frances Manwarring Caulkins. 1874. . . . . *920.7–C31
MENEVAL, C. F. *de*. Memoirs of Napoleon I. v. 3. 1894. . . . . 923.1–N168
SABATIER, Paul. Life of St. Francis of Assisi. 1894. 922–F851

### History.

DURUY, Victor. History of modern times. 1894. . 909–D93
PAIGE, L. R. History of Cambridge, Mass. 1630-1877. 974.4–P16
PHELPS, R: H. Newgate of Connecticut. 1891. . . 974.6–P51
PLYMOUTH, Mass. Records of the town. v. 1. 1636-1705. 1889. . . . . 974.4–P74
THOMAS, A. C. History of the United States. 1894. . 973–T36

### Fiction.

BLACK, William. Highland cousins. . . . . F–B5632
BRADDON, Mary E. (*Mrs. Maxwell*). Charlotte's inheritance. . . . . F–B7214
Dead sea fruit. . . . . F–B7215
Doctor's wife. . . . . F–B7216
Eleanor's victory. . . . . F–B7217
Sir Jasper's tenant. . . . . F–B7218
BURKE, Sarah J. Fairy tales for little readers. . j F–B91
COMFORT, Elizabeth M. Grizzly's little pard. . j F–C72
CROCKETT, S. R. Mad Sir Uchtred of the hills. . . F–C897
DODD, Anna B. Struthers, and Comedy of the masked musicians. . . . . F–D665
DU MAURIER, George. Trilby. . . . . F–D881
EDWARDS, M. B. Betham. Doctor Jacob. . . . F–Ed82
EMBE, (*pseud.*) Stiya: a Carlisle Indian girl at home. . F–Em1
FRANCIS, M. E. Story of Dan. . . . . F–F861
FRASER, Jessie (*Tasma*). Uncle Piper of Piper's hill. . F–F869
GERARD, Dorothea. Lady Baby. . . . . F–G313
GRANT, Robert. Confessions of a frivolous girl. . . F–G775
HARRADEN, Beatrice. New book of the fairies. . j F–H2313
HAWKINS, A. H. (*Anthony Hope*). Change of air. . F–H766
HAY, Mary C. Dorothy's venture. . . . . F–H345
For her dear sake. . . . . F–H346
Lester's secret. . . . . F–H347
HOUGHTON, Louise S. Cruise of the Mystery (In McAll mission work). . . . . F–H818
Fifine: story of the McAll mission. . . . . F–H819
MEREDITH, George. Lord Ormont and his Aminta. . F–M5413
MONROE, Kirk. The fur-seal's tooth. . . . . j F–M9312
OBER, F: A. John North in Mexico: Montezuma's gold mine. . . . . j F–Ob2
PRATT, Mara L. *ed.* Legends in Norseland. . j F–P86
RAIMOND, C. E. George Mandeville's husband. . . F–R13
RAME, Louisa de la (*Ouida*). Silver Christ: and A lemon tree. . . . . F–R1429
RICHARDS, *Mrs.* Laura E. Five mice in a mouse trap. j F–R385
SPENSER, Mary C. Benefit of the doubt. . . . F–Sp35
Brinka: and American countess. . . . . F–Sp36
SPOFFORD, *Mrs.* H. E.. P. Scarlet poppy, and other stories. . . . . F–Sp62

STEVENSON, R. L. *and* OSBORNE, L. Ebb tide. . . F-St515
TRAVERS, Graham. Mona Maclean. . . . . F-T69
VASHTI and Esther. . . . . F-V44
WILLIAMS, Martha M. Two of a trade. . . . F-W645

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The "Lounger" in the *Critic* says: "A great many people have wondered why John Oliver Hobbes, who writes such clever novelettes, does not give the world a longer story—something more in the three-volume novel style. To which she is reported to reply that she knows what she is about, and that the novelette is her chosen form of fiction. It seems, however, that she has changed her mind, and I understand that she has finished a novel of the regulation size, which will be published in London by Mr. Unwin, and, probably by the Messrs. Appleton in New York. Whether it will actually be in three volumes or not, I do not know; certainly not in this country, and probably not in England, for there is a revolt there against that form of publication, which is likely to end in its annihilation ere long. But it is hard to kill anything in England that has been so long established as the three volume novel. We would not have it in this country for two reasons—one, because it is too cumbersome; the other, because we would not pay the price. The average American likes to buy his fiction as he swallows his lunch —at a counter—and he wants it in portable shape, so that he can slip it into his coat pocket, or carry it easily under his arm. The three-volume novel prohibits this, and is altogether repugnant to American ideas. It would not succeed in England, but for the circulating library system, and, strange to say it is the circulating libraries that have joined against it."

---

Mme. Céline Chaumant tells a story of Alexandre Dumas which illustrates his kindliness of heart. He met her at a time when she was little known, poor, and almost starving herself to keep a sick husband and their child. Not knowing the circumstances, Dumas, who was shocked at her appearance, told her she ought to go home, eat a good meal, and drink some good wine, which, she explained, was impossible. That evening she found that a big basket had arrived at her house, accompanied by the following letter in Dumas' handwriting:

"My dear child, I am dining at Brétant's with a few friends and drinking a claret which would restore your color and strength. Do me the kindness to taste it. Don't thank me; what I do is only for the love of art. I said you would show talent some day, and you must have a chance of proving it, or I shall look like a fool. You needn't be afraid of depriving us. Brétant says he has got another bottle. Cheer up."

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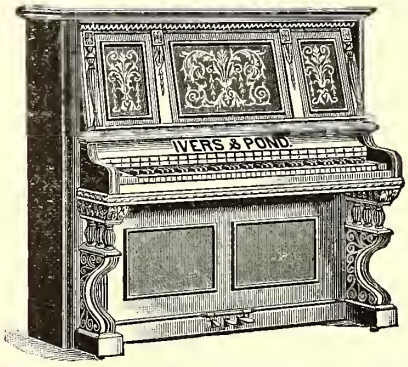


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It is said that on the fly leaf of an odd volume of Emerson's works, accidentally picked up by Prof. Tyndall at an old bookstore—a volume which first made him acquainted with the writings of the New England seer—is inscribed these words: "Purchased by inspiration."

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## Some of the New Books.

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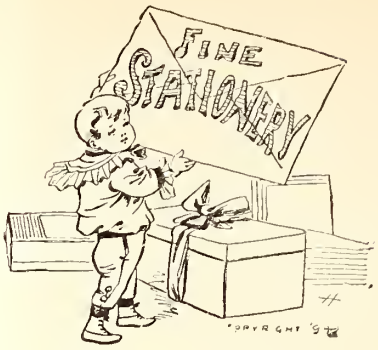
**Mad Sir Uchtred, by S. R. Crockett.**

It is not difficult to understand why the first edition of this latest story by S. R. Crockett was immediately exhausted. Critics have said that his "The Stickit Minister" and "The Raiders" were crude in execution, though powerful in conception, but this story is a powerful one in every way. It is a tale of Scotland in the days of the Covenanters. Sir Uchtred had perjured his covenants,and had joined himself to the King. Leading his sixteen bold troopers, he rode into the kirk where Alexander Renfield occupied the pulpit, with the purpose of turning out of manse and kirk the minister whom the people loved. The kirk was closed, the slender gear of the minister's household was piled on the green to be burned when Alexander Renfield lifted his bound hands and pointing to Sir Uchtred said: "The Lord judge between thee, Uchtred Dowall of Garthland, and me, that am but his minister in Kirkchrist. The Lord do so to thee and more also. Thou hast made desolate the sweetest roof-tree that reeked in Galloway this day. See that thou come near thine own in peace this night. A greater than thou art ate grass like an ox. Thou hast built Garthland where it shines fair on the brae. But in his time King Nebuchadnezzar built Babylon, that was of marble and greater than many Garthlands. Yet the Lord laid him full low. Even so shall he do with thee, thou bloody and deceitful man, for the cry of the mother of my children this day."

And Sir Uchtred went out that day a modern Nebuchadnezzar. The story of his madness, and of his final recovery is one of the most graphic and dramatic, told in recent years. Mr. Crockett is a great artist.

Under the title of "A Silver Christ, and A Lemon Tree," Ouida sends out as her latest book two powerful short stories. "The Lemon Tree" is especially delightful. It is a story of Italian peasant life as genuinely realistic as anything of Zola's, but at the same time thoroughly and ideally artistic. There are indications that Ouida has at last discovered that pandering to an appetite for the vicious does not pay.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---

### Hints to Small Libraries, by Miss H. M. Plummer.

Miss Plummer is librarian of the Pratt Institute Free Library. This little manual is primarily intended for small libraries and beginners in library work, but its hints and suggestions are so practical and definite that it cannot fail to prove generally useful as a library handbook. The eleven chapters cover the chief divisions of library work. Receiving and entering books; book numbers and cataloguing; shelf list and inventory; mechanical preparation of book bindings; relations with the public—registration; charging system; reading-room and reference-room work; selecting and ordering books; rooms and fixtures; library tools. There are numerous facsimiles of library cards, blanks, forms, etc.

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The Third Folio Shakespeare was sold at a recent sale in London for $2,175, the largest price ever paid for this particular edition.

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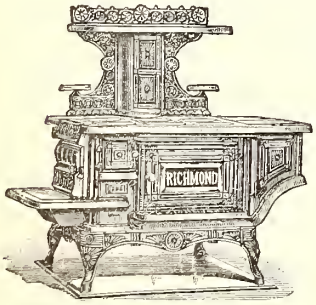


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## The British Museum Catalogue.

With the end of the century the printed catalogue of all the books in the library of the British Museum, which is now in progress, will be completed. It is the greatest undertaking of its kind in any age or country, and will be a register of almost all the valuable literature of former centuries. The number of books and pamphlets now in the library is 1,750,000, and will be 2,000,000 by 1900, as over 40,000 volumes are added yearly. The undertaking was begun in 1881, and was then expected to take forty years; the work however has progressed very rapidly, and had the Parliamentary grants been more liberal, would have been finished.

The first catalogue was made in 1787, and consisted of two folio volumes in manuscript, which in the second catalogue in 1819 had grown to eight. In the thirties under Mr. Panizzi's direction, a new edition was undertaken, of which the letter A was printed in 1841, but there the printing stopped; the rest was completed in manuscript and placed in the reading room in 1851. It consisted of 150 folio volumes. In 1857 the beautiful new reading room was opened, and space added to the library to hold a million volumes. Mr. Panizzi managed to secure grants enough from Parliament to fill up this space in thirty years. By 1875 the catalogue contained 2,000 folio volumes, and by 1880, 3,000. Through the efforts of Mr. Bond, who is now Chief Librarian, and Dr. Garnett, the keeper of the printed books, an appropriation was then obtained for printing the catalogue, and thus ending the confusion into which it had fallen.

Though much space will be saved by the printing, the complete catalogue will be enormous. The leter A has been reduced from 120 volumes of manuscript to 23 of print, the letter B from 132 volumes to 35, but the total number of volumes in the end will be 600, containing three million titles. As fast as a volume is completed copies are distributed to provincial and local libraries in England, and to other institutions throughout the world.

This splendid work has been and is still being performed by the regular staff of the library; not a single new assistant has been added in consequence of the additional work. The revision and transcription, with all the laborious investigations which they necessitate, are part of the silent, every-day life of the officials in the great library; men who have suppressed themselves to make the world's intellectual wealth accessible to their fellow-men. The compilation of the catalogue is a service to the English speaking race all over the world.

---

The Garroters, by W. D. Howells.

Mr. Roberts reaches home in wild excitement; he has been robbed of his watch by garroters on Boston Common, has valiantly attacked the enemy and recaptured the watch. Mrs. Roberts goes into ecstasies over her husband's prowess. Suddenly Mr. Roberts finds himself possessed of two watches; the point of view is changed, and the sprightly little farcial explanation ends with an exquisite little dinner just beginning.

## Some of the New Books.

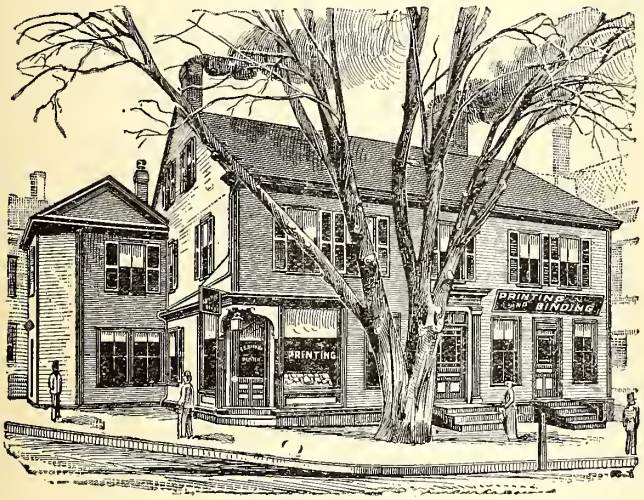
**Legends of Norseland, edited by Mara L. Pratt.**

This is a new volume of the Young Folks' Library of Choice Literature, edited by Mara L. Pratt, and contains many spirited illustrations by A. Chase. It is printed from large type on fine paper, and is an attractive volume aside from the nature of its contents. The legends here brought together, some twenty in number, form a connected story of the wonderful achievements of the Norse gods, as well as of giants and dwarfs and other legendary Norse personages. Old as well as young will find entertainment in the reading of the marvelous tales.

**Grizzly's Little Pard, by Elizabeth M. Comfort.**

Here is a charming account of the happy influence of a child upon the rough life of a Rocky Mountain miner. Replete with wholesome adventure, the story pictures with tender pathos the dark places in the lives of the colony in a Colorado mining camp and throws a roseate hue of sentiment over the attachment of all for "Little Pard." Full of healthy interest from the moment of the dramatic appearance of the tiny girl at Gold Ledge, the narrative will delight the young and demand more than passing attention from their elders.

It is stated that the first book to have its leaves numbered was "Esop's Fables," printed by Caxton in 1484.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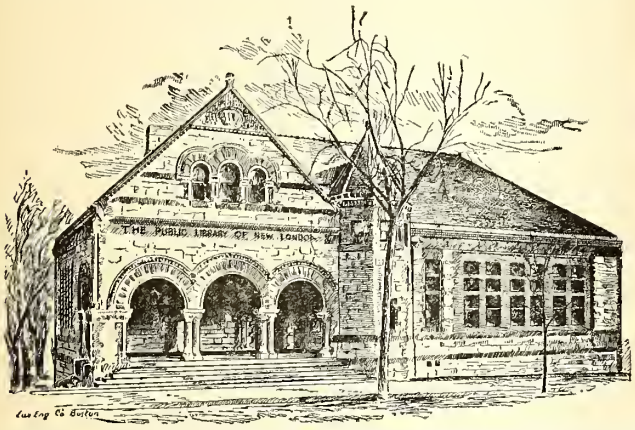
# The Library Bulletin.

Published under the Direction of The Public Library of New London.

VOL. II. NEW LONDON, OCTOBER, 1894. NO. 11.




## The Library Bulletin.

PUBLISHED MONTHLY.

Publication Office, Corner Green and Pearl Streets.

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The Library is open every day, except Sundays and legal holidays, from 10 A. M. to 1 P. M., and from 2 P. M. to 6 P. M. Tuesdays and Saturdays to 9 P. M.

Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Note and Comment.

The first edition of Crockett's "Mad Sir Uchtred" was exhausted on the day of its appearance, a fact which shows how much the public enjoyed "The Raiders."

It is reported that George Meredith was paid by the *Pall Mall Magazine* for serial rights in his novel, "Lord Ormont and His Aminta" $50 a thousand words—a price believed to be greater than has ever before been paid by an English monthly. It is safe to say that the sum has been duplicated often and even exceeded in this country.

Mark Twain says there are three "infallible ways o pleasing an author: 1. To tell him you have read one of his books; 2. To tell him you have read all of his books; 3. To ask him to let you read the manuscript of his forthcoming book. No. 1 admits you to his respect; No. 2 admits you to his admiration; No. 3 carries you clear into his heart."

Sometimes it pays to look for prizes in second-hand book stores, though not always. It is reputed that a copy, in excellent condition, of Poe's "Tamerlane," 1827, one of the rarest books in the world, has recently been discovered and is held at $1625. It was picked up in a Boston second-hand bookstore sixty years ago. The latest sale of a copy of the work was several years ago, when it brought $2500.

Edmond Picton says George Du Maurier is "a striking illustration of amiability and ideality blended with satire and realism" and makes him sixty years old. We prefer to trust Henry James, who credits him with fifty-six years when he wrote "Peter Ibbetson." The author of that book and "Trilby" we insist on thinking of as young, whatever tales the calendar may tell. Age cannot wither his infinite variety. It is rather curious when you come to think of it, that Du Maurier made his bow as a litterateur in an American magazine, *Harper's*. What was the matter with the English editors that they did not jump to secure such work? Was it another case of Dr. Fell, or did the author himself prefer to launch his first novel before the bigger and less conventional audience furnished by these United States?

# Classified List of Books Added to the Library, from August 15, to September 15, 1894.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter j before the call number indicates that the book is for juvenile readers.
Cards from No. 1529 to 1673 to be renewed in November.

### Religion.

KIRKPATRICK, A. F. Psalms, Book 1, (*Cambridge Bible*) 1892. . . . . 223-K63

### Useful Arts.

BRUNTON, T: L. On disorders of digestion. 1893. . 616-B83
CAMPBELL, F: R. Language of medicine. 1888. . *610-C15
GOULD, G: M. Dictionary of medicine, biology, etc. . *610-G73
HAWTHORNE, Hildegarde. Fairest of the Fair. 1894. 606-H32
LYMAN, H: M. Insomnia and other disorders of sleep. 1885. . . . . 613-L98
MATEAUX, Clara L. Wonderland of work. j . 600-M41
MITCHELL, S. W. Doctor and patient. 1889. . 610-M69
Fat and blood. 1893. . . . . 616-M69
OSLER, William. Principles and practice of medicine. 1894. . . . . 616-Os5
PRUDDEN, T. M. Story of the bacteria. 1891. . 616-P95
REIN, J. J. Industries of Japan. 1889. . . *609-R24
WOOD, G: B. *and* Bache, F. Dispensatory of the U. S. of America. 1894. . . . . *615-W85

### Fine Arts.

KEENE, J: H. Boys own guide to fishing, tackle-making and fish-breeding. 1894. . j . 799.K35
SMILEY, *Miss* Annie E. Fifty social evenings; for Epworth leagues and the home circle. 1894. . 793-Sm4

### Poetry, Essays, Etc.

HENRY, C. S. Satan as a moral philosopher and other essays. . . . . 814-H39
JERROLD, D. W: Mrs. Caudle's curtain lectures; and Story of a feather. 1886. . . . . 827-J471
KELLOGG, Alice M. *ed.* How to celebrate Arbor day in the school room. 1894. . . . . 808-K29
MOLIERE, J. B. P. Works *tr. by* K. P. Wormeley 2v. 1894. . . . . 842-M731
v. 1. Misanthrope; Le Bourgeois gentilhomme.
v. 2. Tartuffe; Les precieuses ridicules, George Dandin. . . . . .
PATTENGILL, H: R. *ed.* Special day exercises. 1890. 808-P28
WARNER, C: D. Baddeck and that sort of thing. 1892. 817-W243

### Travel and Description.

BLOUET, Paul (*Max O'Rell*) John Bull & Co.: Canada, Australia, New Zealand, and So. Africa. 1894. 910-B62
CURZON, G: N. Problems of the far east; Japan, Korea, China. 1894. . . . . 915-C94
JANVIER, T: A. In old New York. 1894. . . 917.4-J26

### Biography.

ABBOTT, J: S. C. Ferdinand De Soto. 1873. . . 923.9-D11
FREYTAG, Gustav Reminiscences of my life. 2 v. 1880. . . . . 928-F89
GILES, John Memoir of odd adventures, strange deliverances, etc: in his captivity, 1869 (First published in 1736.) . . . . . 923-G59
HONE, Philip Diary. 1828-1851. 2v. 1889. . 923.H75
LANO, P: *de* Empress Eugenie. 1894. . . . 923.1-Eu41

### History.

DRAKE, S: A. Making of the Ohio valley states. 1660-1837. 1894. . . . . 977-D79
WILLIAMS, Alonzo *ed.* Rhode Island day at the World's Columbian exposition. 1894 . . . . . 974.5-W67

### Fiction.

ALDEN, *Mrs.* I. M. (*Pansy*) Wanted. . . . F-Al447
BAMFORD, Mary E. Jessie's three resolutions . . F-B151
BANGS, J: K. Water ghost and others. . . . F-B252
BOURGET, Paul A saint . . . . . F-B651
CAINE, T: H: H. Manxman . . . . . F-C125
CAMPBELL, Hellen (*Mrs. Weeks*) Mrs. Herndon's income. . . . . F-C155
CHAMPNEY, *Mrs.* E: J. W. Bourbon lilies. . . F-C357
CLARK, *Mrs.* S. R. G. Yensie Walton. . . . F-C52
DUMAS, Alexandre Last Vendee; or She wolves of Machecoul. 2 v. (Napoleon romances.) . F-D8916
First republic; or The whites and the blues. 2 v. (Napoleon romances.) . . . . . F-D8917
Company of Jehu. 2 v. (Napoleon romances) . F-D8918
ECKSTEIN, Ernst Monk of the Aventine. . . . F-Ec54
FREDERIC, Harold Marsena, and other stories of war times. . . . . F-F873
FULLER, Anna Peak and prairie. . . . . F-F962
GILMAN, Bradley Kindom of coins and the queer people who lived there. . . . . j.F-G421
GREEN, Anna K. (*Mrs. Rolhfs*) Miss Hurd; an enigma. F-G8212
HENTY, G: A. In the heart of the Rockies; a story of adventure in Colorado. . . . . j F-H3955
When London burned; a story of Restoration times and the great fire. . . . . j F-H3956
Wulf the Saxon; a story of the Norman conquest. F-H3957
HEYSE, Paul Children of the world. . . j F-H482
A divided heart. . . . . F-H483
HOPKINS, S. W. Two gentlemen of Hawaii; and the stolen vail. . . . . F-H785
JOKAI, Maurus Eyes like the sea. . . . . F-J672
Timar's two worlds. . . . . F-J673
MARSHALL, Emma Daisy Bright. . . . j F-M3515
MATTHEWS, J. B. Vignettes of Manhattan. . . F M428
NOBLE, Annette L. *and* Coan, Pearl C. Love and shawl-straps. . . . . F-N661
NORRIS, W: E: Victim of good luck. . . . F-N7916
O'NEIL, Moira An Easter vacation. . . . . F-On2
SMITH, *Mrs.* Mary P. W. Jolly good times to-day. j F-Sm65
STANNARD, *Mrs.* H. E. V. (*John Strange Winter.*) Every inch a soldier. . . . . F-St227
WALFORD, *Mrs.* L. B. The matchmaker. . . F-W145
WEYMAN, S. J. My Lady Rotha. . . . . F-W536

### Art Studies.

ANIMALS The shepherdess. 11x16 in. . . S-A19
BIRDS, INSECTS, etc. Swallows and reeds. 17x5 in. S-B11
FIGURES "On the dunes." 10x16 in. . . . S-D36
FLOWERS Bunch of roses. 11x16 in. . . . S-F62
Morning-glory, nasturtium, apple-blossom, berry, and leaf designs. 12x8 in. . . . . S-F64
Yellow and white daises. 10x14 in . . . S-F63
LANDSCAPE The last glow. 12x16 in. . . . S-G32
MARINE VIEWS Off the coast of Maine. 14x20 in. . S.H12

Walter Bagehot somewhere quotes with his incomparable inexactitude, and for the sake of its inappropriateness to Shakespeare, if we remember rightly, Hazlitt's story of West, the painter. Some one asked West if he had ever been to Greece, and was answered, "No, I have read a descriptive catalogue of the principal objects in that country, and I believe I am as well conversant with it as if I had visited it." "No doubt he was," bites Mr. Bagehot.

But there are descriptive catalogues and descriptive catalogues. Never, certainly, was dry and dusty material stirred to quicker life than in this alphabetical glossary of the stuffs, ornaments, trimmings and general adjunts of dress in colonial times. Mrs. Earle has burrowed among old letters, wills, inventories of estates, court records, and eighteen century newspapers for the sources of her information, and with such gratifying result that she has been able, she says, to note and define over 100 terms not given by Planche, the authority on English costume.

Aside from its usefulness as a book of reference, the purpose for which its author has chiefly designed it, the book is excellent reading. The list of terms and definitions is preceeded by a "History of Colonial Dress," a chapter so brightly written that the attention of the least antiquarian of readers must be engaged.

---

According to the Paris *Figaro*, Daudet considers "Numa Roumestan" his best novel. Other authors who have expressed a preference for one of their works are Cherbuliez for "Meta Holdenis;" Halévy for "La Famille Cardinal;" Loti for "De La Pitie et de la Mort." Zola says he has no preference except for certain pages in all of his books. "After I have completed a book," he says, "it no longer exists for me. My books are like the graves of relatives and friends once very dear to me."

---

The story goes, according to the *Commercial Advertiser*, that when Mr. Howells was the editor of a magazine he one day received a story from Miss Elizabeth Stuart Phelps, which he did not care to publish. Why? Well, it was called "The Oysterman" and it dealt with all sorts of queer people who did inelegant things, and were not given to good English. As Miss Phelps had been in the habit of having all her work accepted, Mr. Howells didn't at first know just what to do, but he finally wrote: "You know, Miss Phelps, this is not a pleasant story." Some months later "The Oysterman" made its appearances in another magazine, but its author had profited by such distinguished criticism and its title now was, "Not a Pleasant Story."


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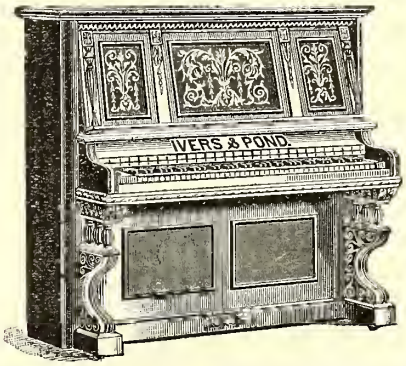


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## Some of the New Books.

**Marsena, by Harold Frederic.**

Mr. Frederic's Mohawk Valley tales have a unique place in American fiction of the best quality. No other writer of this time knows the Mohawk Valley so well as he, to whom the "bright rolling river" and its tributary streams, the hills and meadows, the towns and villages, and the people in them were familiar in his boyhood, and to know the Mohawk Valley well is a good beginning of a liberal education for a writer of fiction. "Marsena," which is the longest and most elaborate story in this volume, was published as a serial in the Sunday edition of the New York Times. The excitement of war times in a little interior Northern town, in a country which freely gave its best blood to quell the slave holder's rebellion, is vividly reflected in this, and the story has a plot and is futher dignified by a mystery, while the character drawing is excellent. In the second story Mr. Frederic writes of the tragedy of war from a boys point of view. "The War Widow" deals with odd circumstances; the happenning in the household of Arphaxed Turnbull is unusual, but the verity of the tale strongly impresses the reader. The boy's spirit—irrepressible, irresponsible boy—as in the succeeding story, "The Eve of the Fourth," dominates it all, but every character is clearly defined and true to life. The tragedy is relieved by humor, grim enough sometimes, for life was hard in the valley in the early sixties. Neither Miss Jewett nor Miss Wilkins has written a better short story of American life than "The War Widow."

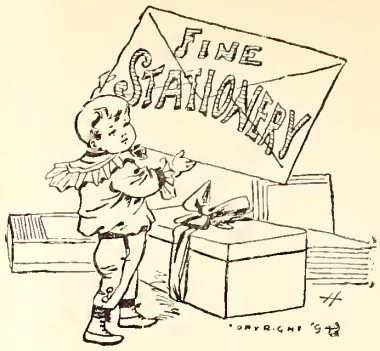
---

**A Work of the Aventine, by Ernst Eckstein.**

Eckstein writes a mediaeval story having to do with Rome at the beginning of the year 1000. Then the Imperial City was at its worst, and Germany claimed sovereign power over the Papal States. Bulwer has well described the influence of the nobles and the blood shed within the walls of Rome.

It is Bernhardus, the monk, who tells the story. He is imprisoned for life because he took part in an effort made by Scaurus to free Rome of its fetters. Bernhardus was a peasant lad, and when playing his pipe in the Campagna, had looked with amazement at the ruins of the aqueducts. Early in life he became inspired with love toward the Eternal City. Educated as a priest, his musical talents were cultivated. Selected to teach the Princess Julia Colonna how to sing, he fired her with love of her country. Forced by her father to marry the German Ambassador Graf Gero von Mainz, on her wedding day she eseapes and finds refuge in Father Bernhardus's cell. Julia finally leaves Rome and hastens to Venice, where she induces her kinsman Scaurus Turrini to take up arms against Germany. At first Scaurus succeeds; than disaster comes. Julia kills herself, and, with Bernhardus, the monk, they are among the sacrifices.

Eckstein's romance has all the necessary ancient coloring, and the translation is well done.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---

One, Percy Russell, an Englishman of course, has been getting out a guide to British and American novels: being a comprehensive manual of all forms of popular fiction in Great Britain, Australasia and America, from its commencement down to 1893. As to the merits of this absurd volume, it is sufficient to note that in the chapter on "American novels," there is no mention of Mr. Howells, Mr. Cable, Mr. Crawford, Mrs. Deland, or Miss Wilkins, although in a chapter on "Some living novelists, British and American," there is to be discovered this delicious paragraph: "Mr. William Dean Howells (1837) is an American writer, and has published much excellent verse. He is the author of several good fictions."

---

Among recent London auction prices for books, the following are deserving of note: "Arabian Nights" with the supplements, sixteen volumes, £26; Dibbin's "Tour in France and Germany," three volumes, 1821, £18 5s; a nearly complete set of Dicken's Works "Germany," three volumes, 1821, £18 5s; a metal case of books from Napoleon's library at St. Helena, £15; "Lyllie," "Euphues," "The Anatomie of Wit," 1623, and "Euphues and His England," 1623, in one volume, £10; Bloomfield, "History of Norfolk," five volumes, 1739, £22; Taciti Opera, Venice, 1470, £16 10s; Shakespeare's works, second folio, (13¼ x 9 inches) 1632, £66.

---

The man who was said to be the original of Charles Dicken's "Barnaby Rudge" lately died in Chatham, England. His name was Walter de Brisac, and he was a packman by profession. He was educated far in advance of his class, and was a clever talker. Dickens, while living at Gad's Hill, often strolled into Chatham and held many conversations with the man. One of the things that made De Brisac conspicuous was that he always dressed in the costume of the Georgian period.

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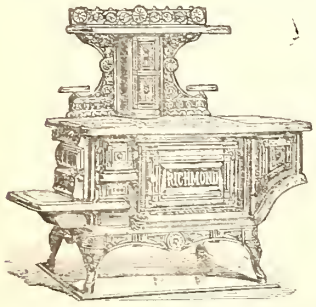

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**The Manxman, by J. Hall Caine.**

Again it is the Isle of Man that Mr. Hall Caine writes with ever loving pen and with all the virility which has become so charactistic of him. There is a quaint charm in the familiar concourse of those free islanders which alone would give strength to a story, and when to this is added some of the most forcible character-drawing of the day, we have a work of power which is another stone added to the foundation of enduring fame to which Mr. Caine is yearly adding. We are brought in contact not only with the Governor and the Deemstex but the more or less simple folk of a less refined class. In Pete we have a marvelous creation as a type of self-abnegation and great-heartedness without a trace of mawkish sentimentality; we cannot recall anything better. The character might almost be termed superhuman were it not for the vein of genuine human nature attaching to all the actions of the rude uneducated Manxman. For the sake of those whom he loves, although they have proved themselves unworthy of him, he gives up all that is dear to him. The same care which is bestowed on the devolopment of his personality is given to each of the actors in the drama. There is nothing slighted or suffered to pass without being duly matured.

Where all the work is so good it is hard to particularize, and whether we watch with breathless interest the culmination of Philip's career, or hear that Caesar preached on a text until it wet him through to the waistcoat, or smile at Black Tom's remedy for the mistake he made buying a cow, the same artistic skill is always there to charm us. We drop into the Manx vernacular quickly, so that we find ourselves thinking in it, and when Pete avows that he loves Kate in a way that is scandalous and shocking, we know that he is merely using superlatisis to express his affection.

What Scott and Burns did for the Scotch, Hall Caine has done for the Manxman.

---

"The pictures they publish of me," says Mr. R. S. Stevenson "vary considerably. They represent every type from the most god-like creatures to the criminal classes; and their descriptions of me in proportion—from a man with a 'noble bearing' to 'a blighted boy.' I don't mind what they say as a general rule, only I did object when somewhere in the states an interviewer wrote, 'A tall willowy column supported his classic head from which proceeded a hacking cough.' I could not forgive that!" This amusing paragraph is taken from "The English Illustrated Magazine."

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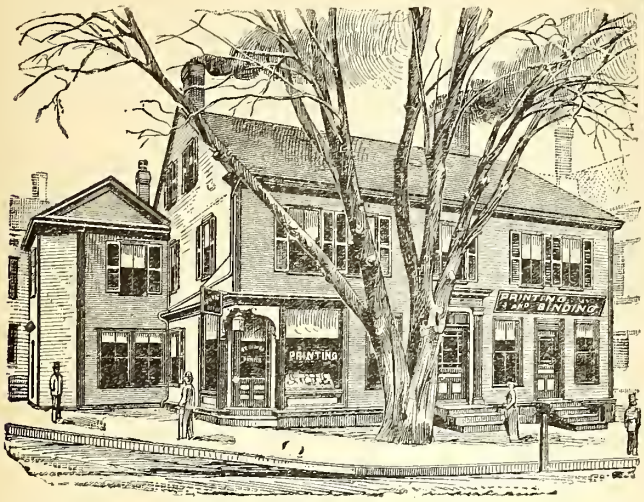
Dr. E. E. Hale is reported as saying that he once gave throughout the West, "A lecture on sleep, with illustrations by the audience."

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**Mr. Picket. Pin and his Friends, by Price Collier.**

Under this title Mr. Price Collier grapples with the the Indian question and has much to say of the Indians habits, his past and his possible future. To insure his moral and physical salvation the Government must employ expensive and competent men to rule hin, the promptest and politest attention must be paid to his treaty rights, he should be paid money and not in food and clothing, he should be given the rights of sufferage and be entitled to representation in Congress. No half-way measures these, but Mr. Price writes practically and has no sympathy with purely sentimental attempts to improve the situation. He sides neither with those who look upon the Indian as a persecuted saint, nor with those who think of him as an incarnate fiend, but he is especially sarcastic when he recalls the time when at the distribution of beef on the hoof was stopped on the ground that the practice made the Indians blood-thirsty.

---

It is not often that a new writer finds himself after not more than four or five years of vogue, put among the classics, but some such fate has now befallen Dr. A. Conan Doyle, in the selection of his "Micah Clark" for use as a school reading. The text is of course much condensed, and the chapters are provided with explanatory vocabularies. After all school children often have put before them matter of far less value, to say nothing of interest.

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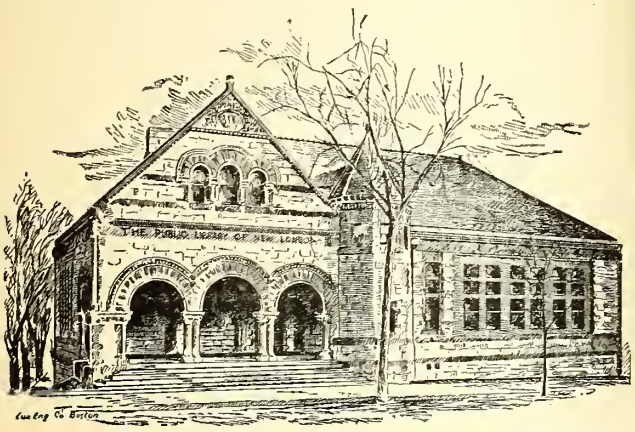
Published under the Direction of The Public Library of New London.

VOL. II. NEW LONDON, NOVEMBER, 1894. NO. 12.



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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Du Mu Maurier's Letter.

THE following highly interesting letter from Du Maurier to the late James R. Osgood is furnished by the courtesy of the Harpers. It throws light on the way "Peter Ibbetson" came to be secured by that firm, of which Mr. Osgood was the London agent, and also upon Mr. Du Maurier's method of work and ideas of the value of his stories:—

15 BAYSWATER TERRACE,
LONDON, April 18, 1890.

*My Dear Osgood:*—

Of course I remembered my promise, and as soon as my book—Peter Ibbetson—was finished and typewritten I wrote to you—last week as it happens—at 50 Fleet street, but behold! You were in America; so I sent them the copy, and I believe it starts by today's mail for Harper in New York.

I don't know how it got into the papers that I was coming out in this new line, but I have already offers to come to an arrangement.

I have no notion whether it is suited to a periodical or not—you will see, probably not—but if it is, I want to be well paid for it; first (illegible), as far as my first book is concerned, whatever its merits; secondly, because the only people to whom I have told the story (H. James, Canon Ainger, poor Allingham, and a few others) thought so well of it—or said so—as an idea, and I have taken great pains in the carrying out thereof.

If Harper's doesn't see its way to it, I shall offer it elsewhere; and after that I shall put it in the hands of an agent. And if I don't get what I think I ought to, I shall keep it and write another, as I have several good ideas (probably he was thinking of "Trilby."—*Ed.*), and writing this has taught me a lot.

All of which sounds very cheeky and grand; but I am in no hurry to come before the public as a novelist until I am ripe, and to ripen myself duly I am actually rewriting it in French, and you've no idea what a lesson that is!

---

The November issue of the BULLETIN was unavoidably delayed by reason of an unprecedented rush of work to the office of the Publisher. The future numbers will appear in regular order.

# Classified List of Books Added to the Library, from October 15, to November 15, 1894.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter j before the call number indicates that the book is for juvenile readers.
Cards from No. 1674 to 1779 to be renewed in December.

### Bound Magazines.

Army and Navy Journal. v. 31. 1894. . . . . 350–Ar5
Black and White. v. 7. 1894. . . . . *052–B56
Fortnightly review. v. 55. 1894. . . . . 052–F77
Forum. v. 17. 1894. . . . . 051–F57
New England historical and genealogical register. v. 48. 1894. . . . . *929–N44
Quarterly review. v. 178. 1894. . . . . 052–Qu2
Review of reviews. v. 9. 1894. . . . . 051–R32
Scientific American. v. 70. 1894. . . . . 605–Sci6

### Bibliography.

Bolton, H: C. Bibliography of Chemistry. 1492–1892. 1893. . . . . 016.5–B63

### Philosophy.

Lang, Andrew. Cock lane and common sense. 1894. 133–L25
Royce, Josiah. Spirit of modern Philosophy. 1893. . 109–R81

### Sociology.

Brooks, E. S. Century book for young Americans. Government of the United States. . . . J353–B79
Child, Theodore. Wimples and crisping pins. Studies in the coiffure and ornaments of women. 1895. 390–C43
Earle, Alice M. Costume of colonial times. 1894. . 391–Ea7
Lummis, C: F. Man who married the moon; and other Pueblo Indian folk stories. 1894. . . . . 398–L97
Maclay, E. S. History of the U. S. navy. v 2. 1894. 359–M22
Pestalozzi, J: H: How Gertrude teaches her children. 1894. . . . . 372–P43

### Philology.

Barrere, Albert. Argot and slang; new French and English dictionary. 1889. . . . . *437–B27

### Science.

Abbott, C: C. Birds about us. 1895. . . . . 598–Ab2

### Useful Arts.

Clevenger, S. V. Spinal concussion. 1889. . . 616–C59
Herrick, Christine T. Chafing-dish supper. 1894. . 641–H43
Mitchell, S. W. Wear and Tear; or hints for the overworked. 1891. . . . . 613–M69
Prudden, T. M. Drinking water and ice supplies. 1891. . . . . 613–P95

### Fine Arts.

Hayes, M. H. Among men and horses. 1884. . . 798–H33
Hutton, Laurence. Portraits in plaster. 1894. . *735–H97

### Poetry, Essays, Etc.

Adams, *Mrs.* Abigal S. Letters. 1848. . . . . 816–Ad1
Bolles, Frank. From Blomidon to smoky, and other papers. 1894. . . . . 814–B63
Cox, Palmer. Brownies around the world. 1894. j 811–C834
Dobson, H. A. Eighteenth century vignettes. Second series. 1894. . . . . 824–D64
Dufferin, *Lady* Helen. Songs, poems and verses with memoir. 1894. . . . . 821–D87
Herford, Oliver. Artful antics. 1894. . . j 811–H42
Kinney, Abbot. Tasks by twilight. 1893. . . 814–K62
Lang, Andrew. Letters to dead authors. 1891. . . 826–L25
Mabie, H. W. My study fire; second series. 1894. . 814–M11
Mozart, J: C. W. A. Letters. 1769–1791. 2v. 1864. 856–M87
P., G. H. The artificial mother: A marital phantasy. 1894. . . . . 817–P11
Punch. Victorian era. 3 v. 1887. . . . . *827–P961
Radford, G: H. Shylock and others. 1894. . . 824–R11
Repplier, Agnes. In the dozy hours. 1894. . . 814–R294
Sanborn, Kate. Abandoning an adopted farm. 1894. 817–Sa51
Scudder, H. E. Childhood in literature and art. 1894. 814–Sc21
Simonds, W: E: Introduction to the study of English fiction. 1894. . . . . 823–Si4

### Travel and Description.

Armstrong, Alex. Discovery of the northwest passage. 1857. . . . . 919.8–Ar5
Carles, W. R. Life in Corea. 1894. . . . 915.1–C19
Hakluyt, Richard. *ed.* Voyages in search of a northwest passage. . . . . 919.8–H12
Knox, T: W. Boy travellers in the Levant. 1895. . 910–K771
Parry, *Sir* W: E. Third voyage for the discovery of a northwest passage. . . . . 919.8–P242
Rollins, *Mrs.* Ellen H. (*E. H. Arr.*) New England by-gones. 1883. . . . . 917.4–R65
Slocum, *Capt.* Joshua. Voyages of the Liberdade. 1894. 910–Sl3
Torrey, Bradford. Florida sketch book. 1894. . 917.5–T68
Trollope, *Mrs.* F. E. M. Domestic manners of the Americans. 2 v. 1894. . . . . 917.3–T74
Trumbull, H: C. Studies in oriental social life. 1894. 915.6–T77

### Biography.

Gontaut, *Duchesse de.* Memoirs. 2 v. 1894. . . 923.2–G58
Hueseey, *Vicomte* R. *du* P. *de.* Villiers de l'Isle Adam; his life and works. 1894. . . . . 928–V71
Masson, Frederic. Napoleon at home. 2 v. 1894. 923.1–N169
Oliphant, *Mrs.* M. O. W. Historical characters in the reign of Queen Anne; Princess Anne; Queen and the Duchesse; Dean Swift; DeFoe; Addison. 1894. . . . . *920–o132
Pasquier, E. D., *duc de.* Memoirs. v. 3. 1894. . 923.2–P26
Winslow, Anna. Diary of a Boston school of 1771. *ed.* by Alice M. Earle. 1894. . . . . 920.7–W73
Winter, William. Life and art of Joseph Jefferson. 1894. . . . . 927–J351

### History.

Collier, Price. Mr. Picket-Pin and his friends (Sioux Indians.) . . . . . 970.1–C69

### Fiction.

Balzac, H. *de.* Catherine de Medici. . . . . F–B2231
Baring-Gould, S. Mehalah; a tale of the salt marshes. F–B238
Bishop, W: H. Writing to Rosina. . . . . F–B545
Boyesen, H. H. Norseland tales. . . . . F–B6911
Burnham, *Mrs.* Clara L. Sweet clover; a romance of the white city. . . . . F–B948
Carey, Rosa N. The old, old story. . . . . F–C1821
Catherwood, *Mrs.* Mary H. Chase of St. Castin, and other stories of the French in the new world. . F–C289
Champney, *Mrs.* E. W. Witch Winnie at Shinnecock, or King's Daughters at a summer art school. . F–C358
Christian, Sydney. Sarah: a survival. . . . F–C46
Clark, F: T. On cloud mountain. . . . . F–C535
Clifford, *Mrs.* Lucy L. (*Mrs. W. K.*) A flash of summer. . . . . F–C615
Crawford, F. M. Love in idleness: A tale of Bar Harbor. . . . . F–C8724
Crockett, S. R. Lilac sunbonnet. . . . . F–C898
Deland, *Mrs.* Margaret W. C. Philip and his wife. . F–D374
Dodge, *Mrs.* Mary E. M. Land of pluck. . . j F–D662
Douglas, Amanda. Sherburne cousins. . . . F–D7427
Doyle, M. C. Round the red lamp; facts and fancies of a medical life. . . . . F–D7712
Ellis, E: S. Great cattle trail. . . . . j F–El515
Fawcett, Edgar. Mild barbarian. . . . . F–F283
Foote, *Mrs.* Mary H. Coeur d'Alene. . . . F–F735

FROST, W: H: Wagner story book; firelight stories of the great music dramas. . . . . j F-T91
HANCOCK, A. U. Coitlan; a tale of the Inca World. . F-H195
HARRADAN, Beatrice. Umbrella Mender. . . . F-H2314
HAWKINS, A. H. (*Anthony Hope.*) The god in the car. . . . . F-H767
HEYSE, Paul. At the ghost hour: Fair Abigail. . . F-H484
Forest laugh. . . . . F-H485
House of unbelieving Thomas. . . . . F-H486
Mid-day magic. . . . . F-H487
Higginson, *Mrs.* S. J. Bedouin girl. . . . . F-H535
JENKS, Tudor. Imaginations. . . . . j F-J42
JAMISON, *Mrs.* C. V. D. Toinette's Philip. . j F-J251
KALER, J. O. (*James Otis.*) Jinny and his partners. j F-K128
MACQUOID, *Mrs.* Katherine S. Gone; a story of some years ago. . . . . F-M245
MITCHELL, S. W. When all the woods are green. . F-M714
MOLESWORTH, *Mrs.* M: L. S. Blanche. . . . F-M7317
My new home. . . . . j F-M7319
Palace in a garden. . . . . j F-M7818
NEWBERRY, Fannie E. Not for profit. . . . F-N42
NORRIS, W: E: Matthew Austin. . . . . F-N7917
OLIPHANT, *Mrs.* M. O. W. House in Bloomsbury. . F-Ol321
PAGE, T: N. Polly; a Christmas recollection. . . F-P147
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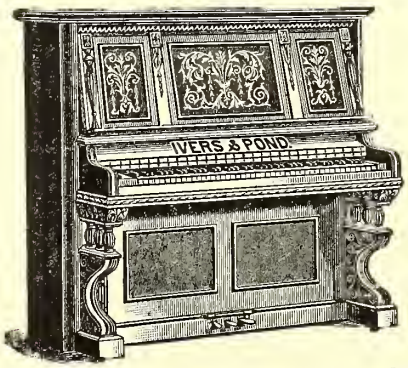


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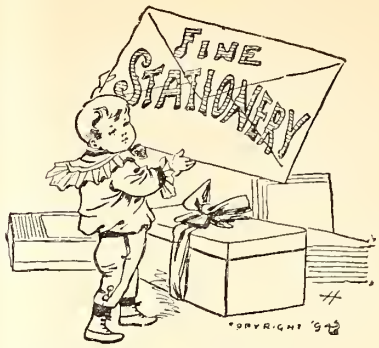
## Some of the New Books.

**Not Quite Eighteen, by Susan Coolidge.**

There are not less than sixteen stories written by Susan Coolidge in this pretty volume, and any of them would be satisfactory reading for not only young people, but for their fathers and mothers. "Not Quite Eighteen" begins with the story of "How Bunny Brought Good Luck," and Bunny was a wooden doll. Hester lost it in a hole, and what her big brother Roger found in that hole brought good luck to the Gale family.

**Sarah; A Survival, by Sidney Christian.**

"Sarah; A Survival," by Sidney Christian, will be heartily enjoyed by simple-minded, old-fashioned people who, though they may tolerate the subtlety and "up-to-dateness" of contemporary fiction, love to escape into the wholesome, common air from an atmosphere which, like opium, is either artificially stimulating or artificially depressing. It is the old story of a man and a maid, separated by space, circumstance, and other gulfs of division, but drawn each to each by the longest known of all attractive forces; and it is told in the agreeable, leisured manner of a time when one novel, per diem, would have been considered the fare of a glutton. Sarah Thornborough is described as a "survival," and a very charming survival she is; but the book which gives her history is also a survival, and *its* charm is not less patent. If young people like Sarah and her cousin Gideon Leigh are produced now-a-days, it is much to be feared that they can be found only in some such out-of-the-world country home as Meads; while as for the uncles, Dan and Dol, if they are not altogether extinct, they should receive the tender care due to the last members of an expiring race. I am saying next to nothing about the story as such, and in the case of many novels this would be a serious omission on the part of a critic; but in "Sarah," the mere narrative is so entirely made by the people, and is so much a part of the whole atmosphere of the book, that if it were pressed down into half a dozen sentences it might seem a thing of no account. The novel has very much of the emotional effect of a bright autumnal day. In the first chapter the reader thinks or feels himself in the quiet beginning of the century; and only when somebody mentions a bicycle, and somebody else makes a quotation from the "Idyls of the King," does he realize that he is in the living present. This may be an anachronism of tone; but I must confess that to me it is as pleasant as the sight of a Quaker bonnet in Bond street. As the story proceeds it becomes very recognizably modern, though to the last it has an old-world air, which is unspeakably soothing. Those who find this description at all appetizing will do well to place "Sarah" somewhere near the top of their library list.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**Abandoning an Adopted Farm, by Kate Sanborn.**

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**The Chafing-Dish Supper, by Christine Terhune Herrick.**

A suggestive title which conjures up visions of savory dishes, an attractive exterior which is a pleasure to the eye, and a text which is full of practical ideas and dainty recipes, combine to render this small volume a welcome guest in many households. Nothing will induce bold good humor and spontaneous geniality like feasting upon the well-prepared products of chafing-dish, and a reliable guide to the compounding of *rechauffes*, *entrees* and miscellaneous dainties is a necessity in these days of quickly-devised luncheons and impromtu suppers. The name of the author is a voucher for the excellence of the recipes.

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## New Books.

**Danvis Folks, by Rowland E. Robinson.**

The quality of Mr. Robinson's work has long been known. Dialects are all very well in their way, but more than that is wanted. Any one can talk, as Yankees talk, but it takes the man of talent, or the woman, to make the speakers living personages. It is the by-play that tells. It is not good, however, to manufacture your dialect second-hand. To do it properly you must have lived in it, acquired the exact pronunciation, the mouthing of it; you must have felt enthusiasm for a patois.

We are proud to find that many of the New England and Southern words we know are fossil, paleontological remains of past periods. Good currency were they in Shaksperean time, for they still have the old ring. Old Uncle Lisha, who is at his cobbling, does not want the baby to lay hold of his shoemaker's wax, and says it will "gaum him all up." Some years ago, in The Athenæum, it was stated that there had to be some cleaning done in Westminster Abbey, because the walls had been "gaumed." Then there was a hue and cry about "gaum," and purists were in agony over it. It was shown to be a prime English word. "To gaum" was "to smear." The word, we fancy, is almost obsolete in Vermont or New Hampshire, though in use by negroes in the South, or at least by those of the old time. "Jelluck." For "like" is strange, and its source we would like to know.

But we might lose ourselves in this book of exceptional merit, did we dwell too long on Mr. Robinson's perfect acquaintance with dialect, save to add that Antoine Bissette's Yankee-Canadian French is perfect, as good as Balzac's, or Du Maurier's German-French or Thrakery's Irish-English. Charmingly is described the puff, the bounce, of Gran'ther Hill, the old Revolutionary soldier, who, if still alive, could tell of "Ticonderogy's" fight, and who loved his Mountain State so everlastingly. You can see him stiffen up when recounting his former prowess as he whistled toothlessly, "We're marching onward toward Quebec."

Uncle Elisha Peggs and his old wife, Jerusha, are lovable characters, with the noblest of human traits. The two have tried living in the far West, the unknown territories of fifty years ago, and half dead with homesickness, come back to the eternal mountains of their dear Vermont. "Danvis folks" contains sketches of many characters, with a well-determined line of cohesion between them. The author, Rowland E. Robinson, who, by the way, is both an artist and a writer, deserves all the eoniums passed upon him. Among Vermonters, those working on old farms, and those living in the towns, this book is the one of their particular predilection. It is a native book, and one belonging to New England. It is to be read, however, universally.

## New Books.

**When All the Woods Were Green, by S. Weir Mitchell.**

Refinement, culture, recreation, and loving communion with nature, breathe throughout the pages of "When All the Woods Were Green," Dr. Weir Mitchell's latest contribution to the literature of fiction It is a story of the summer spent in camping deep in the primeval Canadian forests. Dr. Weir Mitchell is past master in epigrammatic conversation, and as in "Characteristics," he here develops his interesting plot almost wholly by means of sprightly dialogue. There is a thread of love story, and the life of the native inhabitants of these lonely forests furnishes elements of both tragedy and comedy. The book will tempt sportsmen by its capital description of salmon fishing, bear hunting, and other sports with rod and gun; and romantic readers by its fascinating description of love in idleness among the green things of the earth.

---

**Sweet Clover, by Clara Louise Burnham.**

All readers of "Dr. Latimer" will gladly welcome another story from the same author, nor will they be disappointed in their pleasant anticipations. There are the same discriminating and natural presentations of differences in life and character, interesting the reader in the various problems coming up for solution, and the outcome of the two romances, which make up the larger part of the story, is eminently satisfactory —just what we have been hoping for. Together with the character studies and the love stories, we have multitude of graphic pen pictures of the marvels and beauties of the White City, which will serve to revive many pleasant memories for all who participated in making the World's Fair what it was. The whole edition ought to be absorbed in Chicago alone.

---

**Boy Travellers in the Levant, by Thomas W. Knox.**

In his last volume, Col. Knox left those lucky young tourists, Frank and Fred, with Mrs. Basset and their mentor and dragoman, Dr. Bronson, at Gibraltar. There is a great deal of this world yet to see, so in the work under notice the party covers Morocco, Algeria, Tunis and Turkey, visits the Islands of Rhodes and Cypress, and looks up Schliemann's claims at ancient Troy. Col. Knox has gone pretty nearly all over the world, and so his descriptions of places are never at second-hand. A man may, however, be a Mrs. Bishop as far as bog trotting is concerned and not be able to tell about what he sees. The author of "The Boy Travellers" long ago showed how excellent were his descriptive qualities, and the present book is just as entertaining as the rest of them, and then, as always, there is a wealth of illustration.

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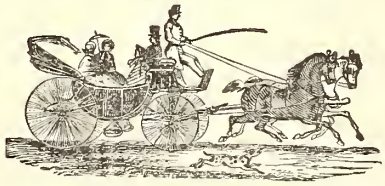

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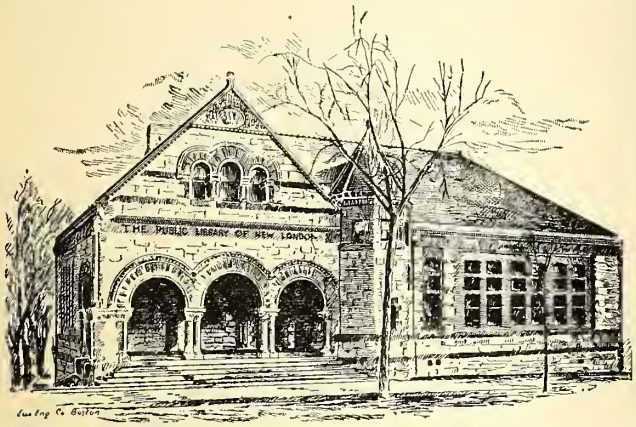
VOL. III. NEW LONDON, DECEMBER, 1894. NO. 1.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Some of the New Books.

**Lives of Twelve Bad Men, by Thomas Seccombe, Ed.**

A book of unusual piquancy is that bearing the title "Lives of Twelve Bad Men," being original studies of eminent scoundrels by various hands, edited by Thomas Seccombe. As the editor explains in his preface, which is a good example of satiric humor, it is the aim of this volume to frown on the modern practice of whitewashing historic personages, and to select a "few choice spirits * * * whose robust vices have defied the insidious influence of research." In this search it would almost seem as if there were an underlying purpose of satirizing the tendency to rehabilitate characters in history. Be this as it may, the compilation is stimulating and of curious interest. The chosen villians are James Hepburn, the Earl of Bothwell; Sir Edward Kelly, the necromancer; Hopkins, the witch-finder; Judge Jeffreys, Titus Oates, Simon Fraser, Lord Lovat, Colonel Charteris, the Queen Anne libertine, Jonathan Wild, James Maclaine, highwayman; George Fitzgerald, the duellist: Wainewright, the poisoner, and Edward Kelly, the bushranger—the gamut of possible crime and sin being well run by these worthies. The biographies are capitally told by Gregory Smith, J. O. Jones, W. A. J. Archbald, I. W. Allen, Arthur Vincent, Thorn Drury, L. G. Norgate and A. G. Allen, and the volume, which is a large, handsome one, contains valuable portraits and prints reproduced from rare originals, the frontispiece being a reproduction of Hogarth's etching of Lord Lovat. These lives are quite aside from ordinary historical studies, and have a fascination hard to define, while their pervading lesson is that the way of the transgressor is hard.

**In Sunshine Land.**

Tender and beautiful poems suited to child and adult make this a volume which should give reputation to the author, and which will certainly charm the reader. The sweet fancies and creations of the poet lead the mind from busy cares to the contemplation of the delights of nature and the winsome side of child life.

# Classified List of Books Added to the Library, from November 15, to December 15, 1894.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
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Cards from No. 1780 to 1902 to be renewed in December.

### Religion.

BLAIKIE, W: G. Heroes of Israel. 1894. . . . 222–B58
DAVIS, C: H. S. *ed.* Egyptian book of the dead. 1894. *299–D29
DAVIDSON, A. B. Ezekiel. 1893. (Cambridge Bible.) 224–D28
DEXTER, H: M. Story of the pilgrims. 1894. . . 285–D52
FINDLAY, G: G. Epistle to the Thessalonians. 1894. (Cambridge Bible.) . . . . . 227–F49
LATHROP, G: P. *and Mrs.* Rose H. Story of courage; annals of the Georgetown convent of the visitation of the Blessed Virgin Mary. 1894. . . 271–L35
New Englanders. v. 1–9. 1843–1851 . . 205–N44
Spirit of the Pilgrims. v. 1–6. 1828–1833 . 205–Sp4
WALKER, J. B. R. Concordance to Holy Scripture. 1894. . . . . *220–W15
WRIGHT, W: H. Master and men; or the sermon on the mountain practised on the plain. 1894. . . 204–W93

### Sociology.

ASHTON, John. Chap-books of the eighteenth century. 1882. . . . . 398–As31
BOWEN, Francis. American political economy. 1890. 330–B66
CONKLING, A. R. City government in the United States. 1894 . . . . . 352–C76
FURBER, H. W. *ed.* Protection or free trade: The question of the day by political economists and statesmen. 1894. . . . . 337–F96
SEELYE, J. H. Citizenship. 1894. . . j . 340–Se3
STRUTT, Joseph. Sports and pastimes of the people of England. 1876. . . . . 394–St8
THWING, C: F. The college woman. 1894. . . 376–T42

### Philology.

PHYFFE, W: H: P. Five thousand words often misspelled. 1894. . . . . 421–P563

### Science.

ADAMS, H: G. *and* H: B. Smaller British birds. 1874. 598–Ad1
PARKHURST, H. E. Birds' calendar. 1894. . . 598–P22
PORTER, J. H. Wild beasts. 1894. . . . . 599–P83

### Useful Arts.

BARNETT, *Mrs.* Henrietta. Making of the body: a child's book on anatomy and physiology. 1894. j 611–B26
DAVIS, Jeanette E. Elements of modern dressmaking. 1894. . . . . j . . . 646–D29
EMERSON, C: W. Physical culture of the Emerson school of oratory. 1891. . . . . 613–Em3
KEEN, W: W. *and* White, J. W. American text-book of surgery. 1894. . . . . 617–K24
SPONS' encyclopædia of the industrial arts. 5 v. 1879. *603–Sp6

### Fine Arts.

APTHORP, W: F. Musicians and music lovers. 1894. 780–Ap8
LEROUX, H. *and* Garnier, J. Acrobats and mountebanks. 1890. . . . . 791–L56

### Poetry, Essays, Etc.

ALDRICH, T: B. Unguarded gates and other poems. . 811–A127
ASHTON, John. Modern street ballads. 1888. . . 821–As3
BURROUGHS, John. Riverby. 1894. . . . . 814–B947
BYRNE, *Mrs.* Julia C. (*anon.*) De omnibus rebus; an old man's discursive ramblings on the road of every day life. 1888. . . . . 827–B99
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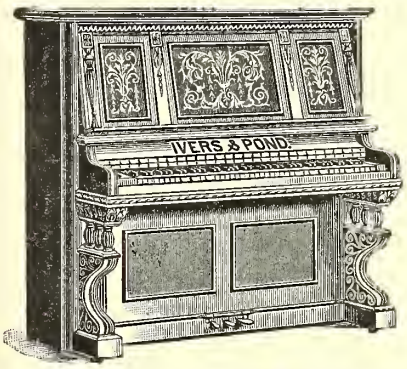


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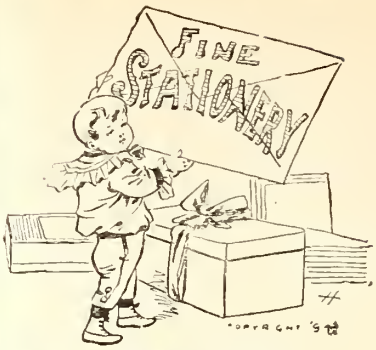


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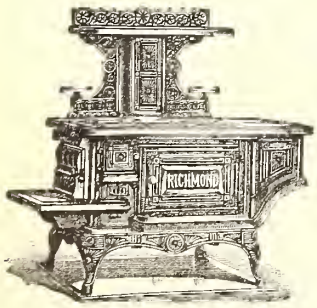


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**English History in Shakespeare's Plays, B. E. Warner.**

This unique book should be generally and carefully read. As a commentary upon the history in Shakespeare's plays, it is highly interesting; while the views of English history, shown through the medium of the great poet, are admirable. After reading this work, one should be a far more appreciative student of English history, and a more interested reader of Shakespeare.

**Riverby, by John Burroughs.**

It was an old proverb, "Good wine needs no bush." It might in this case be translated, "Nothing written by John Burroughs needs special commendation." Every one familiar with his works knows that what he writes is worth the reading, nor is this most recent publication any exception to the rule. A description from his pen of the wild flowers, the birds, their nests, eggs and ways, the chipmunks, and other forms of life, both vegetable and animal, to be found around his home on the Hudson, cannot fail to be as full of interest as a naturalistic story. In addition, we have "Notes from the Prairie," journeyings through the Blue Grass region, and into the Mammoth Cave, and earnest protest against the indiscriminate slaughter wrought by the pot-hunter and the self-styled "sportsman." Two exceedingly valuable chapters on those "Hasty Observations," and "Talks with Young Observers." The perusal of these would do much, first, to excite an interest among the young in the study of nature, and then to teach them so to study as to make their observations of value to themselves and others.

## New Books.

**The Burial of the Guns, by Thomas Nelson Page.**

We know of no author who has so graphically and realistically told us the romance of the Confederacy and the sad pathos of the lost cause as has T. N. Page. In reading his stories one almost becomes a rebel sympathizer. The treason behind the romance is for the time forgotten. Some of the best of his short stories, and in the short story he is at his best, have appeared in *Scribner's Magazine*. If we were to name his six best we should name "My Cousin Fanny," "The Burial of the Guns," "The Gray Jacket of 'No. 4,'" "Miss Dangerlie's Roses," "How the Captain Made Christmas" and "Little Darby," and these are the six that have just been given their deserved permanence in book form.

---

**Marie, by Mrs. Laura E. Richards.**

The "Captain January" series of Mrs. L. E. Richards has been a most deservedly popular one, more than one hundred thousand copies of the three stories published having been sold. "Marie" is the fourth in the series, a gem of a story of a little French girl who finds a home in an old-fashioned New England country village. It is full of both humor and pathos, and cannot fail to be one of the most popular little books of the season.

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**The Bell Ringer of Angel's, by Bret Harte.**

The first story gives the title of the new collection of stories by Bret Harte, just brought out. There are eight of them. We were about to say that the first is the best, but "Johnnyboy" and "Chu Chu" are new literary creations, characteristically Mr. Harte's own. The stories are all delightful, just such as the author of "The Luck of Roaring Camp" tells for the edification of his admirers all too infrequently.

---

Jules Verne's "Castle of the Carpathians" comes to us in comely form, well illustrated, and, as usual, full of phenomena, founded on the possibilities of science. Electricity is the motif in this case, and obtains for the old castle the easily earned reputation of being haunted. As we live in times when anything can happen, the possibilities are made achievable, and the result is an interesting story.


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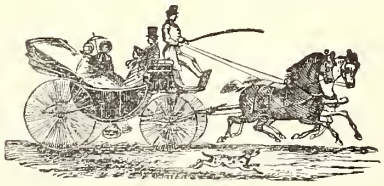

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# The Library Bulletin.

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## The Library Bulletin.

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Publication Office, Corner Green and Pearl Streets.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

### Adoniram Judson.

EDWARD JUDSON.

During "the fifties" the names of Judson and his contemporaries, pioneers in foreign missionary work, were very familiar to all who were interested in such effort. But now that a new generation has arisen "who know not Joseph" it is well that the older memories should be revived and the wonderful story told anew, of consecration, self-sacrifice, endurance and success. The story is well told of his early years, his consecration to his life work, his varied experiences in trying to get foothold in the then almost unknown region of Burma, as well as his remarkable adoption of Baptist views on the outward voyage. Then we read of his life and labors in Rangoon, his residence in Ava, the almost incredible suffering of his imprisonment for nearly a year in the "death prison," his release, his work at Moulmein, his visit to America, his return to his field of labor, and his death at sea. It is a part of the history of our own country, of India, of missions, and of Christian consecration and sacrifice, well worth the reading for every lover of humanity.

### Beside the Bonnie Brier Bush.

IAN MACLAREN.

The title of this book gives little hint of the significance of the stories which make it up, but the wonder and admiration with which one closes the book testify to its fitness as an emblem of Scottish sturdiness and beauty. Unlike many short stories, which are best enjoyed when read separately, this series demands a consecutive reading for each tale, which deepens the impression of unity created by the pictures of simplicity, piety, humor, and caution in the people of Drumtochty. It is no wonder that this new writer, "Ian Maclaren" (who is Rev. John Watson, of Liverpool,) has leaped into sudden fame, for the gift of the Holy Spirit is his—to transmute homely deeds into shining marvels. One weary alike of characterless sermons and the well-conned Bible may take up this volume, attracted by the brisk opening lines, while repelled by the dialect, he is soon reading new meanings into Bible texts through these stories.

It would be hard to speak critically of a book so full of trust and grace, but fortunately the enjoyment of it is not marred by any lack of literary finish. It is a faithful transcript of characteristics which are fading away, and which are here presented with a rare quaintness of style.

# Classified List of Books Added to the Library, from January 15, to February 15, 1894

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter j before the call number indicates that the book is for juvenile readers.
Cards from No. 1903 to 2000 to be renewed in February.

### Bound Magazines.

CENTURY. v. 26. 1894. . . . . 051–C33
CHAUTAUQUAN. v. 10. 1894. . . . . 051–C39
COSMOPOLITAN. v. 17. 1894. . . . . 051–C82
HARPER'S new monthly magazine. v. 89. 1894. . 051–H23
LADIES' home journal. v. 11. 1894. . . . . *051–L12
LITTELL'S living age. v. 202. 1894. . . . . 051–L71
MACMILLAN'S magazine. v. 70. 1894. . . . . 052–M22
NEW England magazine. v. 10. 1893. . . . . 051–N44
OUTING. v. 24. 1894. . . . . 051–Ou8
POPULAR Science monthly. v. 45. 1894. . . . 505–P81
SAINT Nicholas. v. 21. Part 2. 1893. . . . *051–Sa2
SUN and shade. v. 6. 1894. . . . . *705–Su7

### Bibliography.

ALLEN, C: D. Early American book-plates. 1894. (Grolier Club.) . . . . . *097–A151
AMES, J: G. Index of publications of the U. S. government. 1889–1893. . . . . *015–Am3
HODGKINS, Louise M. Guide to the study of the 19th century literature. 1893. . . . . *016–H66
MATSON, Henry. References for literary workers; topics for debates. 1893. . . . . *016–M42

### Philosophy.

COCKE, J. R. Hypnotism. 1894. . . . . 134–C64

### Religion.

LOWE, John. Medical missions. . . . . 266–L95
PARKHURST, C: H: Three gates on a side, and other sermons. 1891. . . . . 252–P22
SAYCE, A. H: Introduction to Ezra, Nehemiah, and Esther. . . . . 222–Sa9
Races of the Old Testament. 1891. . 221–Sa9
SPURGEON, C: H: Spurgeon's gems; passages from his discourses. . . . . 252–Sp9

### Sociology.

ELY, R: T. Socialism: with suggestions for social reform. 1894. . . . . 335–E19
GOULD, J: M. *and* Tucker, G: F. Federal income tax explained. 1894. . . . . 336–G76
PALMER, F. L. Wealth of labor. 1894. . . 331–P18
STEVENS, C. E. Sources of the constitution of the United States. 1894. . . . . 342–St5
WORLD'S almanac. 1893–1895. . . . . *310–W89

### Philology.

FUNK *and* Wagnals. Standard dictionary. v. 2. 1895. *422–F96
SMITH, B: E. *ed.* Century cyclopædia of names. 1894. *423–Sm5

### Science.

BALL, *Sir* R. S. In the high heaven. 1893. . . 520–B21
COOPER, Harriet C. Short studies in botany. 1892. j 580–C77
CORNISH, C. J. Wild animals in captivity. 1894. . 590–C81

### Fine Arts.

ANTHONY, G. C. Elements of mechanical drawing. 1894. . . . . 744–Au8
ORDISH, T. F. Early London theatres; in the fields. 1894. . . . . 792–Or2

### Poetry, Essays, Etc.

BOLLES, J: R. Gates of hell ajar. 1894. . . . . 811–B631
BROOKS, F. E. Old ace and other poems. 1894. . 811–B79
IBSEN, Henrik. Little Eyolf. 1894. . . . . 839–Ib76
LEWES, Louis. Women of Shakespeare. 1895. . 822–L58
MORE, P. E. *ed.* Great refusal; letters of a dream in Gotham. 1894. . . . . 816–M81
PATER, Walter. Greek studies. 1895. . . . . 824–P273
RILEY, J. W. Armazindy. 1894. . . . . 811–R455
STRACHEY, *Sir* Edward. Talk at a country house. 1894. 824–St8

### Travel and Description.

BACK, *Sir* George. Expedition in H. M. S. Terror to the Arctic shores. 1838. . . . . 919.8–B121
BUCKLEY, J. M. Travels in three continents. 1895. 910–B85
BURTON, *Sir* R: F. Ultima Thule. 2 v. 1875. . 914.9–B95
CHAMBERS concise gazetteer of the world. 1895. . *910–C36
COLLINSON, Richard. Journal of H. M. S. Enterprise in search of Sir John Franklin's ships. 1889. 919.8–C69
GOODSIR, R. A. Arctic voyage to Baffin's bay. 1850. 919.8–G62
GOODWIN, Maud W. Colonial cavalier; *or* Southern life before the Revolution. 1894. . . . 917.5–G63
HOOPER, W: H. Ten months among the tents of the Tuski. 1853. . . . . 919.8–H77
KENNEDY, William. Second voyage of the Prince Albert. 1853. . . . . 919.8–K38
LANSDELL, Henry. Chinese Central Asia: a ride to Little Tibet. 2 v. 1894. . . . . 915.1–L29
MACGAHAN, J: A. Under the northern lights. 1876. 919.8–M17
MANBY, G: W: Voyage to Greenland. 1822. . 919.8–M31
MARKHAM, A. H. Polar reconnaissance. 1881. . 919.8–M341
Whaling Cruise to Baffins' bay. 1874. . . 919.8–M342
MARKHAM, C. R. Threshold of the unknown region. 1873. . . . . 919.8–M35
MASPERO, G. C. C. Dawn of civilization; Egypt and Chaldea. 1894. . . . . 913–M382
NARES, Sir G: S. Voyage to the Polar sea in "Alert" and "Discovery." 2 v. 1878. . . . 919.8–N16
OSBORN, Sherard. Stray leaves from an Arctic journal. 1852. . . . . 919.8–Os1
SAYCE, A. H. Social life among the Assyrians and Babylonians. . . . . 913–Sa9
SUTHERLAND, P. C. Voyage in Baffins' Bay and Barrow Straits in search of H. M. S. Erebus and Terror. 2 v. 1852. . . . . 919.8–Su8
THROMHOLT, Sophus. Under the rays of the Aurora Borealis. 2 v. 1885. . . . . 914.7–T41
WELLS, J: C. Gateway to the Polonia: A voyage to Spitzbergen. 1876. . . . . 919.8–W46

### Biography.

BEAZLEY, C. R. Prince Henry the Navigator; the hero of Portugal and of modern discovery. 1895. (Heroes of the nation). . . . . 923.2–H35
BROWNING, C: H. Americans of royal descent. 1894. 929–B82
DAVIDSON, J. L. S. Cicero and the downfall of the Roman republic. 1894. (Heroes of the nation). 928–C481
FROUDE, J. A. Life and Letters of Erasmus. 1895. 928–Er1
HOLE, S: R. More memories. 1894. . . . 922–H711
LOWE, Charles. Alexander III of Russia. 1895. . 923.1–AL4
PAGE, Jessie. C: H: Spurgeon; his life and ministry. 922–Sp91
PICKARD, S: T. Life and letters of John Greenleaf Whittier. 2 v. 1894. . . . . 928–W615
SALA, G: A: Life and adventures. 2 v. 1895. . 928–Sa4
WALKER, F. A. General Hancock. 1894. (Great Commanders). . . . . 923.5–H18
WILLERT, P. F. Henry of Navarre and the Huguenots in France. 1893. (Heroes of the nation). . 923.1–H382
WRIGHT, Thomas. Life of Daniel Defoe. 1894. . 928–D361

### History.

ARCHER, T. A. *and* KINGSFORD, C: L. The Crusades; the Story of the Latin Kingdom of Jerusalem. 1895. (Story of the nation). . . . . 956–Ar2
HAKLUYT, Richard. Voyages of the English nation to America before the year 1600. 4 v. 1889. . 970–H12
HUBBARD, William. History of the Indian wars in New England. 2 v. 1875. . . . . 973.2–H86
ROOSEVELT, Theodore. Winning of the west. v. 3. 1894. . . . . 973.3–R67
ROPES, J: C. Story of the civil war. v. 1. 1894. . 973.7–R631
WATERTOWN, Mass. Records. 1894. . . . . 974.4–W31

### Fiction.

ABBOTT, A. B:, V. *and* L. (*Benaulty*). Cone cut corners. . . . . F–Ab3
BAMFORD, Mary E. In Editha's days. . . . . F–B152
BUNNER, H: C. More short sixes. . . . . F–B887
CRAWFORD, F. M. The Ralstons. 2 v. . . . . F–C8725
DANA, R: H: *anon* The idle man. . . . . F–D19
DUNCAN, Sara J. (*Mrs. Everad Cotes*). Vernon's aunt. F–D914
FISHER, Francis C. (*Christian Reid*). Land of the sun. F–F534
GREEN, Anna K. (*Mrs. Rohlfs*). The doctor, his wife, and the clock. . . . . F–G8213
HENTY, G: A. Young Colonists. . . . . j F–H3958
KALER, J. O. (*James Otis*). Chasing a yacht. j F–K129
NEVINSON, H: W. Neighbors of ours; slum stories of London. . . . . F–N41
PAINE, James. In market overt. . . . . F–P2952
PRICE, Eleanor C. In the lion's mouth; story of two English children in France. 1789-1793. . . F–P94
RUSSELL, W: C. Good ship Mohawk. . . . . F–R9127
SHELDON, C: M. Crucifixion of Philip Strong. . F–Sh35
SIMMS, W: G. Eutaw (sequel to the Forayers). . F–Si47
STANNARD, *Mrs.* H. E. V. (*John Strange Winter*). The stranger woman. . . . . F–St231
STERNE, Laurence. Sentimental Journey. . . . F–St315
STEVENSON, R. L. Will o' the mill. . . . . F–St516
VERNE, Jules. Claudius Bombarnac. . . . . F–V5921
WATSON, J: M. (*Ian Maclaren*). Beside the bonnie brier bush. . . . . F–W34
WILLARD, *Mrs.* Caroline M. W. Kin-da-shon's wife; An Alaskan Story. . . . . F–W67

### Art Studies.

ANIMALS. Out of mischief. (Kittens). 14x20 in. . S–A21
Pony's head. . . . . S–A20
BIRDS, Insects, etc. Butterflies. 15x5 . . . S–B12
Scratching for dear life. (Hens). 10x12 . S–B13
CHINA. Design for plate decoration. 10x10. . . S–C38
FIGURES. Meditation. 16x11 . . . . . S–D37
"Puzzled." 16x11 . . . . . S–D38
A summer girl. 17x12 . . . . . S–D39
FRUIT. Autumn Offering. 12x16 . . . . . S–E10
FLOWERS. Bowl of crysanthemums. 12x17 . . S–F67
Carnations. 8x16 . . . . . S–F66
In purple and gold. (Pansies). 8x13 . . S–F69
La France roses. 12x17 . . . . . S–F71

(*Continued on page 6*).


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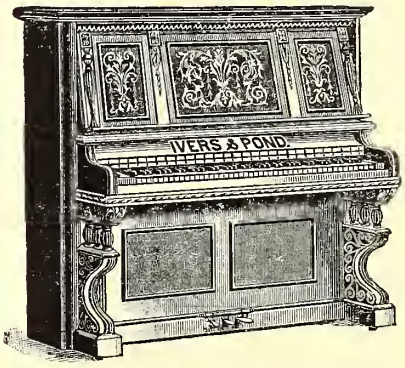


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## Reminiscence of Dr. Holmes.

Any record of Dr. Holmes' life would be imperfect which contained no mention of the pride and pleasure he felt in the Saturday Club. Throughout the forty years of its prime he was not only the most brilliant talker of that distinguished company, but he was also the most faithful attendant. He was seldom absent from the monthly dinners, either in summer or in winter, and he lived to find himself at the head of the table where Agassiz, Longfellow, Emerson and Lowell had, in turn, preceded him. Could a short-hand-writer have been secretly present at those dinners what a delightful book of wise talk and witty sayings would now lie open before us. Fragments of the good things were sometimes brought away, as loving parents bring sugar-plums from a feast to the children at home; but they are only fragments, and bear out but inefficiently the report which has run before them. The following pathetic incident, related on one of those occasions by Dr. Holmes, need not, however, be omitted: "Just forty years ago," he said one day, "I was whipped at school for a slight offense—whipped with a ferule right across my hands, so that I went home with a blue mark where the blood had settled, and for a fortnight my hands were stiff and swollen from the blows. The other day an old man called at my house and inquired for me. He was bent, and could just creep along. When he came in he said: 'How do you do, sir; do you recollect your old teacher Mr. ——?' I did, perfectly. He sat and talked a while about in different subjects, but I saw something rising in his throat, and I knew it was that whipping. After a while he said, 'I came to ask your forgiveness for whipping you once when I was in anger; perhaps you have forgotten it, but I have not.' It had weighed upon his mind all these years. He must be rid of it before lying down to sleep peacefully."

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An inquiry has recently been instituted by a contemporary to determine the "best ten books of literature for young people under sixteen years of age." The final selections has just been made. The choice was effected by securing from a number of the best judges lists of the ten books which, of all the world's literature, past and present, they considered best for developing ideal young men and women. These individual lists were collated and the books receiving the largest number of votes were found to be the following: "Pilgrim's Progress," "Robinson Crusoe," "Ivanhoe," "Tom Brown's School Days," "Child's History of England," "Plutarch's Lives," "Black Beauty," "David Copperfield," "John Halifax," "Heroes and Hero Worship." The first three ranked highest. The Bible, being always best for all, was not counted. Among the well-known persons assisting in the undertaking were: Frances E. Willard, Frederick B. Meyer, Arthur T. Pierson, Gen. Lew Wallace, Eugene Field, Wayland Hoyt, Frank W. Gunsaulus, President David Starr Jordan, Prof. Geo. D. Herron, Capt. Charles King, Lyman Abbott, and Ainsworth R. Spofford, Librarian of Congress.

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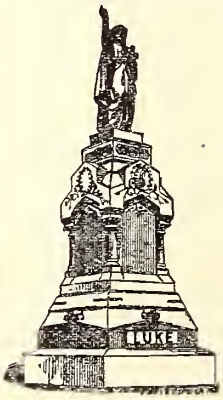

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(*Continued from page 3*).

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|---|---|---|
| Peonies. 15x11 | | S-F70 |
| Study of pansies. 6x10 | | S-F68 |
| Violets. 9x16 | | S-F72 |
| LANDSCAPES. Adirondack woods. 17x13 | | S-G33 |
| Indian Summer. 12x16 | | S-G34 |
| Old home by the roadside. 11x16 | | S-G35 |
| Summer afternoon. 11x16 | | S-G36 |
| Woodland cascade. 16x12 | | S-G37 |
| MARINE views. Dutch fishing boats. 17x12 | | S-H13 |
| Lightship. 16x11 | | S-H14 |

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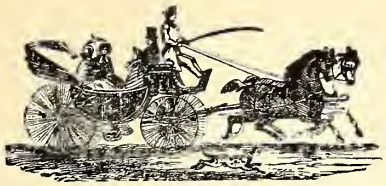

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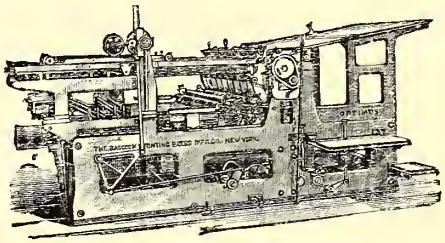

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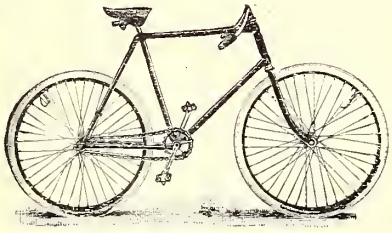

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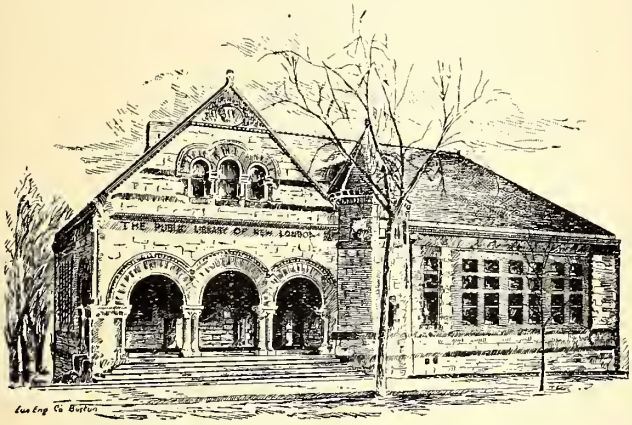
Published under the Direction of The Public Library of New London.

VOL. III. NEW LONDON, MARCH, 1895. NO. 4.




## The Library Bulletin.

PUBLISHED MONTHLY,

Press of E. E. Darrow, = New London, Conn.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

### Our Fight with Tammany.

CHAS. H. PARKHURST.

It was natural that the successive moves in the recent campaign for good government in New York City should be reviewed by the prime mover in it, — the Rev. Charles H. Parkhurst, D.D., and in "Our Fight with Tammany," the pastor of the Madison Square Presbyterian Church gives a concise and pointed history of the whole movement, from the re-organization of the Society for the Prevention of Crime, in 1891, to the election of last November, and the conclusion of the Lexow inquiry. It is a history that should interest every patriotic American, and it is related in that terse, forcible manner of expression for which the author is famous.

### Messire.

MRS. CROMPTON.

Whoever has read either Mrs. Crompton's charming story, "The Gentle Heritage," or "Master Bartelmy," both of which are gems amongst the literature written for children, will be eager to secure anything new from the same writer. "Messire" contains three stories. They are all three charming stories, sweet and wholesome in tone, written in pure English, and pleasing to young and old.

### The Flower of Gala Water.

AMELIA BARR.

"The Flower of Gala Water" is one of Mrs. Barr's most delightful novels of Scottish life and scenery. In her portrayal of Scotch life and manners she has no superior among contemporary writers. Her heroines are vital with love and feminine qualities, and possess an individuality which is charming. They have the freshness of youth and health, and impart to her pages their own attractiveness. Mrs. Barr's fine sentiment and vigor of conviction have ample expression in her latest novel. No one can read it without having every noble feeling vitalized and exalted.

### The Musician's Year Book.

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# Classified List of Books Added to the Library, from February 15, to March 15, 1894

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter j before the call number indicates that the book is for juvenile readers.
Cards from No. 1094 to 2157 to be renewed in April.

### Bibliography.

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### Religion.

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Exodus and wanderings in the wilderness. . 222–Ed21
Israel in Canaan under Joshua and the Judges. . . . . 222–Ed22
Israel under Samuel, Saul, and David to the birth of Solomon . . . . . 222–Ed23
History of Judah and Israel to reign of Ahab . . . . . 222–Ed24
History of Israel and Judah to the decline of the two kingdoms . . . . . 222–Ed25
History of Israel and Judah to the Assyrian and Babylonian captivity . . . 222–Ed26
KITTO, JOHN. Illustrated history of the Holy Bible. *ed. by* Alvan Bond. 1894. . . . 220–K651
MORRIS, E. J. Prayer meeting theology. 1892. . 204–M83
PALEY, WILLIAM. Evidences of Christianity. . . 239–P29
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WARNER, A. G. American charities. 1894. . . 361–W24
WEYMAN, F. A. U. S. income tax law simplified for business men. 1895. . . . . 336–W54
WILLIAMS, A. M. Studies in folk-lore and popular poetry. 1894. . . . . 398–W67

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GEIKIE, JAMES. Great ice age. 1895. . . . 551–G28
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### Useful Arts.

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EISSLER, MANUEL. Modern high explosives. 1893. 662–Ei8

### Fine Arts.

GIBSON, HARRY. Tobogganing on crooked runs. . 796–G35


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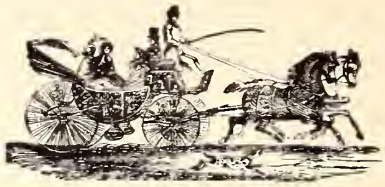

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### Poetry, Essays, Etc.

ADAMS, JOHN. Elegant anecdotes and bon-mots. 1790. . . . . 828–Ad1
ASHTON, JOHN *comp.* Century of ballads. 1887. . 821–As31
DANTE, ALIGHIERI. Divine comedy. . . . 851–D231
JONES, RICHARD. Growth of the Idylls of the King. 1895. . . . . 821–J71
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LE GALLIENNE, RICHARD. Book bills of Narcissus. 1895. . . . . 824–L521
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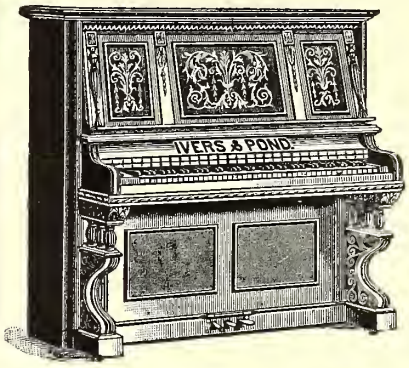


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RENAN, J. E. History of the People of Israel. v. 4. 1894. . . . . 933-R29
WALKER, F. A. History of the Second Army Corps; in the Army of the Potomac. 1891. . . 973.7-W15

### Fiction.

ALDEN, *Mrs.* I. M. (Pansy) Only ten cents. . . F-A1448
BARING-GOULD, S. Noemi. . . . . F-B2311
BARR, *Mrs.* AMELIA E. H. Flower of Gala Water. F-B2732
BEALE, MARIA. Jack O'Doon. . . . . F-B36
BESANT, WALTER. Beyond the dreams of avarice. F-B4613
CHAMBERLAIN, H. R. 6000 tons of gold. . . F-C36
CHANDLER, *Mrs.* IZORA C. Three of us (Barney, Cossack, Rex). . . . . F-C37
CROMPTON, FRANCES E. Friday's child. . . F-C742
Messire and other stories. . . . . F-C743
DOUGLAS, AMANDA M. In wild rose time. . . F-D7428
MCCARTHY, J. H. Woman of impulse. . . F-M127
MCGLASSON, EVA W. Ministers of grace. . . F-M171
MURFREE, MARY N. (*Charles Egbert Craddock*) His vanished star. . . . . F-M947
PARKER, GILBERT. Trail of the sword. . . F-P225
ROBINSON, R. E. Sam Lovel's camps; sequel to Uncle Lisha's shop. . . . . F-R577
ULMAN, ALBERT (*anon*) Chaperoned. . . . F-U15
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BLAKE, F. E. Early settlement of Worcester, Mass. P-307
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GUYOT, ARNOLD. Teaching of geography. 1895. P-308
HARTFORD PUBLIC LIBRARY. Boys' and girls' books. 1894. . . . . P-316
MOUNT HOLYOKE. v. 4 No. 3. 1894. . . . P-302
YALE UNIVERSITY. Catalogue 1894-95. . . P-306
YATES, W. J. Souvenir of excursion to Antietam. 1894. . . . . P-318

---

In one month, 25,000 copies of Hall Caine's "The Manx man" have been sold in England,—a sale unequalled by any novel since "Lothari."

---

The following statistics were taken from the Annual Report of the Librarian:

### Statistics of Circulation.

| | |
|---|---|
| Days the Library was open, | 305 |
| Volumes delivered for home use, | 69,971 |
| Average daily use, | 229 |
| Largest daily use (Feb. 23, '95) | 675 |
| Smallest daily use (Apr. 11, '94) | 61 |
| Mail notices for overdue books, | 752 |
| Messenger sent for overdue books, | 11 |
| New names registered during the year, | 527 |
| Total names registered, | 3,850 |
| Number of cards renewed during the year, | 3,509 |
| Total number renewed, | 11,347 |
| Volumes given out for reference use, | 1,993 |

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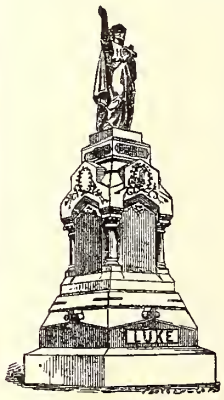


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### Number of Volumes in the Library.

| | Mar. 1, '94. | Added. | Total. |
|---|---|---|---|
| By purchase, | 10,211 | 1422 | 11633 |
| By gift, | 628 | 125 | 753 |
| Government documents, | 1469 | 135 | 1604 |
| New London imprints, | 166 | | 166 |
| Caulkins' collection, | 121 | | 121 |
| Total, | 12,569 | 1682 | 14277 |
| Withdrawn from circulation, | 50 | 59 | 109 |
| Present total number, | | | 14168 |
| Pamphlets, | | | 784 |

| | | | |
|---|---|---|---|
| Monthly, | 36 | Semi-monthly, | 2 |
| Weekly, | 14 | Quarterly, | 2 |
| Total, | | 54 | |

### Circulation by Classes.

| | |
|---|---|
| Bibliography (including bound magazines), | 1512 |
| Philosophy | 190 |
| Religion | 401 |
| Sociology | 379 |
| Philology | 27 |
| Science | 622 |
| Useful Arts | 490 |
| Fine Arts | 506 |
| Literature | 2168 |
| Travels | 2052 |
| Biography | 1594 |
| History | 1731 |
| Fiction | 57,353 |
| Unbound Magazines | 543 |
| Art Studies | 96 |
| French | 249 |
| Pamphlets | 58 |
| Total, | 69,971 |

### Per Cent. of Circulation by Classes.

| | |
|---|---|
| Bibliography (including bound magazines) | .0217 |
| Philosophy | .0021 |
| Religion | .0058 |
| Sociology | .0054 |
| Philology | .0004 |
| Science | .0089 |
| Useful Arts | .0070 |
| Fine Arts | .0073 |
| Literature | .0310 |
| History | .0293 |
| Travel | .0229 |
| Biography | .0248 |
| Fiction | .8197 |
| Unbound magazines | .0078 |
| Art Studies | .0014 |
| French | .0036 |
| Pamphlets | .0009 |

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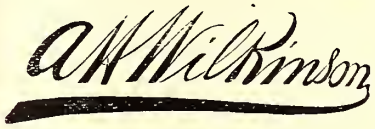

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**Number Issued per Capita by Population.**

| | |
|---|---|
| New London, (1894) | 5.09 |
| Woburn (Mass.) (1893) | 4.03 |
| Salem " (1893) | 3.03 |
| Scranton (Pa.) (1894) | 2.1 |

**Per Capita by Registration.**

| | |
|---|---|
| New London | 19. |
| Scranton | 17.07 |
| Salem | 12.3 |
| Woburn | 7.7 |

—Among the prices paid at the first day's sale of the L. D. Alexander library by Bangs & Co., were Schoolcraft's "Archives of Aboriginal Knowledge," $66, Mather's "Magnalia Christi-Americana," $27, and the "Life and Adventures of James P. Beckwourth, Mountaineer Scout and Pioneer, and Chief of the Crow Nation of Indians,' (1856)', $65. On the second day a copy of the first edition of "The Compleat Angler," 1653, was bought by Dodd, Mead & Co. for $1325; a copy of the second brought $210, and one of the third $150. The Sir John Hawkins edition, in 4 vols., went for $404, and that edited by Sir Harris Nicholas (1836) for $222.

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7.40 a. m.; for Hartford, Springfield, Albany, Brattleboro and the north.
10.00 a. m.; for Willimantic, connecting for Hartford and Middletown.
1.27 p. m.; for Norwich, connecting for Worcester and Boston.
2.30 p. m.; for Brattleboro, connecting at Norwich with N.Y. & N. E. RR. for Putnam and Worcester, at Palmer with B. & A. RR. for Springfield and Albany, at Brattleboro with night express for St. Albans, Montreal and Quebec.
5.27 p. m.; for Willimantic, connecting at New London with N. Y., N. H. & H. RR. from New York, New Haven, Providence, Boston and intermediate stations, at Willimantic with N. Y. & N. E. RR. for Boston, Hartford and intermediate stations.
8.25 p. m.; for Norwich.
8.15 p. m.; (Sunday only) for Norwich.

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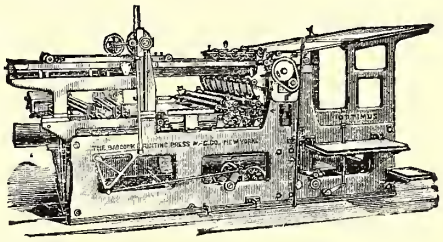

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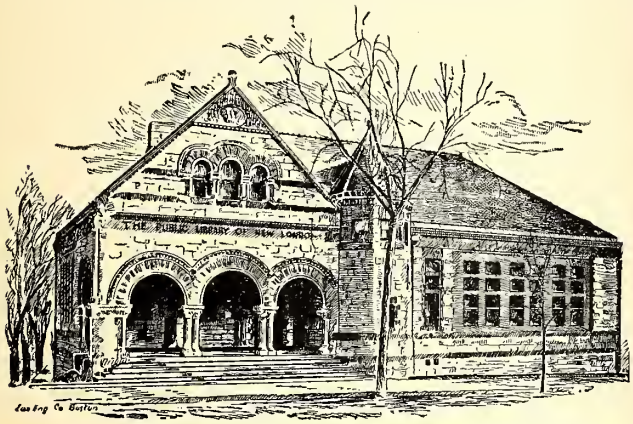
Published under the Direction of The Public Library of New London.

VOL. III. NEW LONDON, APRIL, 1895. NO. 5.



## The Library Bulletin.

PUBLISHED MONTHLY.

Press of E. E. Darrow, = New London, Conn.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

### The Use and Abuse of Dialect.

There are indications—not very marked as yet, but still indications—that the day of the dialect verifier and story-teller is waning. The literary epidemic for which he is responsible has raged with unbated virulence in this country for the past ten years or more. But all epidemics exhaust themselves in time, and we are encouraged to believe that this one is nearly spent.

A tabulation of the contents of our popular magazines would now, we think, show a smaller proportion of pages unreadable for their bad spelling than would have been disclosed by a similar investigation made two years ago. There are many literary workers who are beginning to suspect that to misspell as many words as possible is not the noblest of ambitions. We by no means anticipate the complete disappearance of the dialect element from our imaginative literature, nor would such a reaction be desirable. But we do expect the time to come when dialect shall occupy its proper place in composition, and be treated as a means rather than as an end. There is an important distinction between the story written for the sake of dialect and the use of dialect for the sake of the story; the latter practice is as excusable or even praiseworthy as the former is reprehensible. When used with discrimination and artistic restraint, dialect is, of course, an admissable element in both poetry and fiction. English literature would be far the poorer without the treasurers of Scotch dialect preserved in the poems of Burns and the novels of the author of "Waverly." Likewise, we could ill spare the work of the Provincial poets from the literature of France, of Goldoni's Venetian comedies from that of Italy, or Reuter's Plattdeutsch tales from that of Germany. Even in our own country, a similar plea may be made for the language of Hosea Biglow, or of Mr. Cable's creoles, or of Miss Murfree's Tennessee Mountaineers. But the swarm of commonplace and uninspired scribblers of dialect that have descended upon our periodical press during the past decade need not hope to find a safe refuge in the shadows of such really significant names as have been cited; their pretensions are too utterly without warrant and their productions too utterly without justification. *The Dial*, Chicago.

---

One of the newest lights in the literary firmament is Mr. Stanley J. Weyman, author of "The House of the Wolf," and "A Gentleman of France." Mr. Weyman has shown extraordinary gifts in writing historical romances. A discriminating critic has pronounced "A Gentleman of France" the best historical novel since Scott published his masterpieces. No higher praise could be given than that. His stories are what may properly be called intense. They are full of life and color of incident and adventure, without being overstrained and sensational. They are quite the opposite; in fact, of the society novel and so are refreshing to a degree. Mr. Weyman was born in Ludlow, Salop, England, in 1855, and is the son of Thomas Weyman, solicitor and coroner for the county of Shropshire. He still lives at the home of his birth.

# Classified List of Books Added to the Library, from March 15, to April 15, 1895

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.
The letter j before the call number indicates that the book is for juvenile readers.
Cards from No. 1094 to 2157 to be renewed in April.

### Bound Magazine.

ATLANTIC monthly. v. 74. 1894. . . . . 051–At6
BLACK and white. v. 8. 1894. . . . . *052–B56
BLACKWOOD'S Edinburgh magazine. v. 156. 1894. 052–B57
CONTEMPORARY Review. v. 66. 1894. . . . 052–C76
DIAL. v. 16 and 17. 1894. . . . . *051–D54
ECLECTIC magazine. v. 60. 1894. . . . . 051–Ec6
FORTNIGHTLY Review. v. 56. 1894. . . . 052–F77
GOOD-housekeeping. v. 19. 1893. . . . 640–G61
HARPER'S young people. v. 15. Pt. 1 and 2. 1894. *051–H24
JOURNAL of the New England Water Works Association. v. 8. 1894. . . . . 628–N43
LIFE. v. 24. 1894. . . . . *817–L62
LIPPINCOTT'S monthly magazine. v. 54. 1894. . 051–L66
LITTELL'S living age. v. 203. 1894. . . . 051–L71
NATION. v. 59. 1894. . . . . *051–N21
NINETEENTH Century. v. 36. 1894. . . . 052–N62
NORTH American review. v. 159. 1894. . . 051–N82
OVERLAND monthly. v. 24. 1894. . . . . 051–Ov2
PHOTOGRAPHIC times. v. 24. 1894. . . . *705–P56
PUBLIC opinion. v. 17. 1894. . . . . *051–P96
PUNCH. v. 107. 1894. . . . . *827–P96
REVIEW of reviews. v. 10. 1894. . . . . 051–R32
SCIENTIFIC American. v. 71. 1894. . . . *605–Sci6
SCRIBNER'S magazine. v. 16. (new series) 1894. . 051–Scr3
STRAND magazine. v. 8. 1894. . . . . 052–St8
WESTMINISTER review. v. 142. 1894. . . . 052–W52
YOUTH'S companion. v. 67. 1894. . . . *051–Y07

### Bibliography.

ANNUAL American catalogue for 1894. . . . *015–L57
BOSTON Public Library Bulletin. v. 11-13. 1893-5. *017–B65
GROLIER Club. Catalogue of Books from the libraries of celebrated bibliophiles. 1895. . . *093–G891
PUBLISHERS' trade list annual for 1894. . . . *015–P96

### Religion.

GRIFFIS, W: E. Religions of Japan. 1895. . . 294–G87

### Sociology.

MARTIN, G: H. Evolution of the Massachusetts Public school system. 1894. (Int ed. ser.) . . 379–M36

### Fine Arts.

PAUER, Ernst. Musical form. 1878. . . . 781–P28

### Poetry, Essays, Etc.

BAILEY, J. M. Life in Danbury. 1873. . . . 817–B15
HAWEIS, H. R. American humorists. 1882. . . 817–H31
Contents:
Washington Irving; Oliver Wendell Holmes; James Russell Lowell; Artemas Ward; Mark Twain; Brete Harte. (*continuously*)
JUSSERAND, J: A. A. J. Literary history of the English people. 1895. . . . . 820–J98
LEGALLIENNE, Richard. George Meredith, some characteristics with a bibliography. 1890. . 823–L52


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### Travel and Description.

FRANKLIN, John. Journey to the Polar sea. 1819-1822. 2 v. 1824. . . . . 919.8-F851
GREELEY, Horace. Glances at Europe. 1851. . 914-G81
LANSDELL, Henry. Russian Central Asia. 2 v. 1885 915.7-L29
RAUM, G: E. Tour around the world. 1895. . . 910-R19
WATSON, John, *ed.* Annals of a quiet valley. 1894. 914.2-W33

### Biography.

CARLYLE, *Mrs.* Jane B. W. Letters and memorials. *ed. by* J. A. Froude. 2 v. *in* 1. 1894. 923.9-C191
CELLINI, Benvenuto. Memoirs. 1889. . . . . 927-C331
DEFONTAINE, F. G. *ed.* Birds of a feather flock together, *or* Talks with Sothern, 1878. . . 927-S06
ELLIS, E: S. Life and times of Col. Daniel Boone; sketch of Gen. Simon Kenton and Lewis Wetzel. 1884. . . . . 923.5-B64
FROUDE, J. A. Caesar. 1894. . . . . 923.1-C113
Thomas Carlyle, first forty years of his life. 2 v. *in* 1. 1882. . 928-C195
Thomas Carlyle, a history of his life in London. 2 v. *in* 1. 1892. 928-C196
GREELEY, Horace. Recollections of a busy life; and miscellanies. . . . . 923.2-G811
GUINEY, Louise I. Little English gallery. 1894. . 920-G94
Contents:
Lady Danvers; Henry Vaughn; George Farquhar; Topham Beauclerk *and* Bennet Langton; William Hazlitt; (*continuously*)
HOLDEN, E: S. Sir William Herschel; his life and works. 1881. . . . . 925-H43
KEMBLE, Frances A. Records of a girlhood. 1884. 928-K31
Records of a later life. 1884. 928-K311
MARRIOTT, J. A. R. Makers of modern Italy: Mazzini; Cavour; Garibaldi. 1889. . . . . 923-M34
MOLTKE, H. K. B. Life and character. 1892. . 923.2-M73
SUMNER, W: G. Robert Morris. 1892. (Makers of America.) . . . . . 923.3-M83
TOWNSEND, P. D. Joseph Haydn. 1884. (Great Musicians.) . . . . . 927-H32

### History.

CAULKINS, Frances M. History of New London. 1895. 974.65-C311
LOVE, W. D. Fast and Thanksgiving days of New England. 1895. . . . . 974-L94
MCMASTER, J: B. History of the people of the U. S. v. 3 and 4. . . . . 973-M22
RAGOZIN, Z. A. Story of Vedic India. 1895. (Story of the nations.) . . . . . 954-R12
WINDHAM, Conn. Bi-centennial celebration of the town. 1892. . . . . 974.6-W72

### Fiction.

BANGS, J: K. The idiot. . . . . F-B253
BATES, Margaret H. Shylock's daughter. . . F-B339
BEHRENS, Bertha (*W. Heimburg.*) For another's wrong. . . . . F-B4113
BROWN, T. A. (*Rolf Boldrewood.*) Sphinx of Eaglehawk. . . . . F-B634
CAINE, T: H: H. A son of Hagar. . . . . F-C126
BELLAMY, Elizabeth W. Penny Lancaster, farmer. . F-B439
CAMBRIDGE, Ada (*Mrs. Cross.*) A marked man. . F-C145
CLEMENS, S: L. (*Mark Twain.*) Pudd'n head Wilson; and Those extraordinary twins. . . . . F-C593
CUFFE, W: U: O. (*Earl of Desart.*) Little Chatelaine. F-C821
DALLAS, Mary K. Billtry. . . . . F-D16
DOYLE, A. C. Beyond the city. . . . . F-D7714
DAVIS, R: H. Princess Aline. . . . . F-D314
EDWARDS, M. B. Betham—Parting of the ways. . F-Ed88
FARJEON, B: L. Basil and Annette. . . . . F-F2417
Ties — human and divine. . . F-F2418


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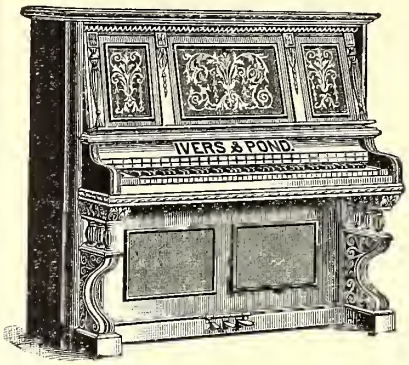


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HOPPIN, Emily H. Under the Corsican. . . . F-H775
KOROLENKO, Vladmir (*anon*). In two moods. . . F-K841
LINTON, *Mrs.* E. L. Sowing the wind. . . . F-L651
MCCARTHY, J. *and* PRAED, *Mrs.* R. M. C. Rival princess. . . . . F-M128
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### Art Studies.

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**The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper, by George Meredith.**

It is so long since Mr. Meredith's "lost stories," as they have been called, originally appeared in the pages of a now extinct review that in their present form they come with something of the freshness of new work. Some persons, it is true, are possessors of copies of the review containing the stories, and some others are the owners of cheap "pirated" copies, and, in the unusual circumstance, their patronage of the "pirate" is far from being inexcusable; but the body of Meredithians has has grown so considerably with recent years that a number of readers have keenly felt the want of tales of which they have heard so much. At length they are in our hands in a fitting form, and should meet with a cordial reception from Mr. Meredith's admirers, for not seldom they show the brilliant writer quite at his best. The last of the stories in this volume, which, in our view, stands first in point of merit, is a delicious piece of comedy—such a piece of comedy as could have been written by no other than the author of "The Egoist." Gen. Ople is not, it is true, altogether as is Sir Willoughby Patterne, but he is nevertheless an admirably sketched example of the egoist; we never lose, however, our affection for him, and this alone would differentiate him from Sir Willoughby, for whom surely no reader ever felt any great sympathy. "The Tale of Chloe" is scarcely less remarkable, but where the former gives us a perfect example of fine comedy, the latter is deeply tragic, although it is not wanting in those strokes of the comic muse which are not far to seek in all Mr. Meredith's fiction. "The house on the Beach," with much in it that is characteristic of the author, does not impress us so favorably as do its companions.

A large number of the admirers of Mr. Meredith's genius will welcome the opportunity afforded by the issue of this volume of filling a long vacant place on the shelf which holds "The Egoist," "The Ordeal of Richard Feverel," and close upon a dozen other remarkable novels by the same author.

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According to the London *Sun*, all of Ouida's property in Italy has been sold for debt; it is also stated that the popular novelist is almost penniless.

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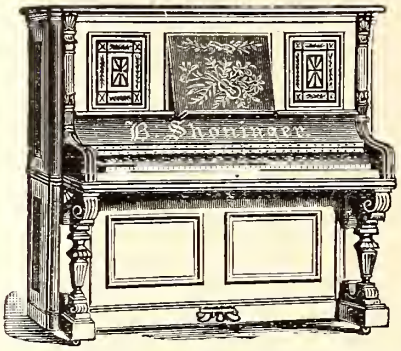


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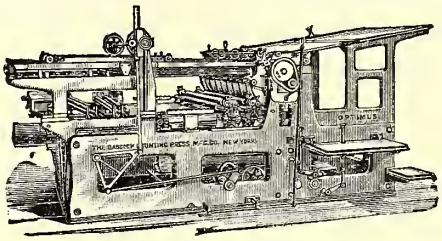

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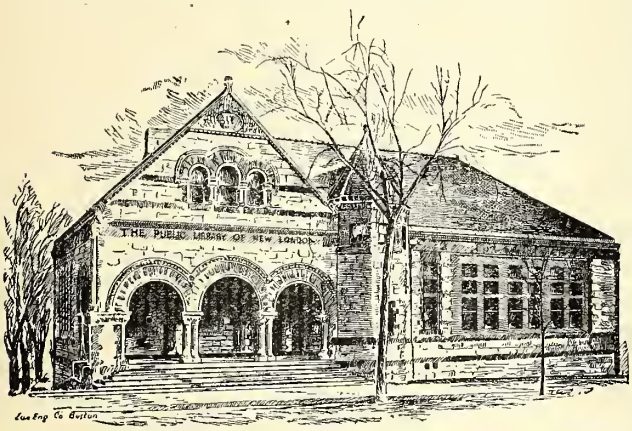
Published under the Direction of The Public Library of New London.

VOL. III. NEW LONDON, MAY, 1895. NO. 6.




## The Library Bulletin.

PUBLISHED MONTHLY.

Press of E. E. Darrow, = New London, Conn.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Book Notes.

The six books selling best during the month, March 1 to April 1 in Hartford, in their order of popularity, are: Hope's "Man of Mark," Davis' "Princess Aline," Kidd's "Social Evolution," Du Maurier's "Trilby," Maclaren's "Bonnie Brier Bush" and Bang's "The Idiot."

Influence of book-criticism is illustrated by an incident narrated in the April *Bookman*. It says that a few weeks ago a woman called at an uptown branch of the New York Circulating Library for a copy of Mr. Kidd's "Social Evolution;" there were fifty-one applicants ahead of her. The librarian told her that a few weeks previous they had seventeen copies lying on the shelf without demand, but on the same day that a lengthy review appeared in one of the New York dailies, the demand set in, and has continued since then with a long roll of names in arrears. This would also seem to show that the book trade does not suffer so much from a dearth of book-readers as from a lack of book-buyers.

Mr. T. B. Aldrich is a shining example to some of his contemporaries in his ability to see himself simply as part of the world's general perspective; his eminence does not weigh heavily on his shoulders. This was admirably shown, once, by his way of gracefully accepting as a compliment what a lesser man might have resented as a slight. While visiting England a few years ago, Mr. Aldrich met a certain newspaper man whose education and training had been chiefly continental, and who, curiously enough, did not happen to know who Mr. Aldrich was, just as everybody has a blind spot somewhere in his eye, no matter how acute his vision may be as a whole. Aldrich and the newspaper man were together in a shooting party at William Black's house, and on their return to town they saw much of each other. Finally they were both asked to dinner by a London publisher. They sat side by side, and when, after dinner, the host referred in complimentary terms to Mr. Aldrich as a representative of American letters, the newspaper man stared in blank amazement. And when Aldrich sat down, after his response, his neighbor faced him and said, abruptly: "Look here, Aldrich, do *you* write books?" "Yes," said the poet, and added, "I knew you didn't know, and I was glad enough, because I could be sure you liked me just for myself." And they are the best of friends to this day.—*The Rambler.*

# Classified List of Books Added to the Library from April 15, to May 15, 1895.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Bound Magazines.

CHAUTAUQUAN. v. 11. 1895. . . . . 051–C39
FORUM. v. 18. 1895. . . . . 051–F77
LIBRARY Journal. v. 19. 1894. . . . . 020–L61
LITTEL'S Living Age. v. 204. 1895. . . . 051–7L1
NEW England Magazine. v. 11. 1895. . . . 051–N44
OUTING. v. 25. 1895. . . . . 051–Ou8
QUARTERLY Review. v. 179. 1894. . . . 052–Qu2

### Bibliography.

DENVER Public Library. Hand book. 1895. . . 020–D43
FLETCHER *and* BOWKER. Annual Literary index for 1894. . . . . * 050–P78

### Philosophy.

DYER, T: F. T. Strange pages from family papers. 1895. . . . . 133–D981
SMITH, Garnet. Melancholy of Stephen Allard. 1895 . . . . . 132–Sm5

### Religion.

BALFOUR, A. J. Foundations of belief. . . 1895. 201–B18
GORDON, A. J. Ministry of healing. 1882. . . 231–G65
HALE, E: E. If Jesus came to Boston. . . . 244–H13
LAWRENCE, E: A. Modern missions in the east. 1895 . . . . . 266–L43
MAURICE, F: D. Prophets and kings of the old testament. 1892. . . . . 252–M442
SCHAFF, P. *and* WACE, H. *ed.* Nicene and Post Nicene fathers. v. 8. St. Basil. 1895. . 281–Sch11
SUBHADRA, Bhikshu. Buddhist's catechism. 1895. 294–Su1
THOMSON, W. H. The parables and their home: The parables by the lake. 1895. . . . 226–T38

### Sociology.

BILLINGS, J: S. *and* HURD, H: M. Suggestions to hospital and asylum visitors. 1895. . . 362–B491
BROOKS, Noah. How the republic is governed. 1895. 353–B78
CARWARDINE, W: H. Pullman strike. 1894. . 331–C83
COIT, Stanton. Neighborhood guilds. 1892. . . 367–C66
CONN. State Board of Health. Annual report. 1894. 312–C76
CONNECTICUT State register and manual. 1895. . *353.9–C76
DAVIDSON, Thomas. Education of the Greek people. 1894. (*Inter'l Ed. ser.*) . . . . . 370–D281
NORTON, C: E. *and others.* Four American universities: Harvard, Yale, Princeton, Columbia. 1895. . . . . 378–N82
PATTERSON, Howard. Naval dictionary (*abridged*) 1895. . . . . *359–P27
TYLER, W: S. History of Amherst College from 1821 to 1891. 1895. . . . . 378–T97
WEBB, Sidney *and* Beatrice. History of trade unionism. 1894. . . . . 331–W38

### Science.

FLAMMARION, Camille. Popular astromomy. . . 520–F61


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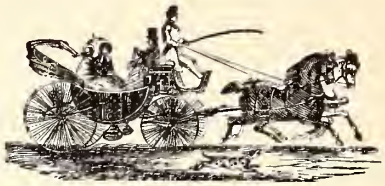

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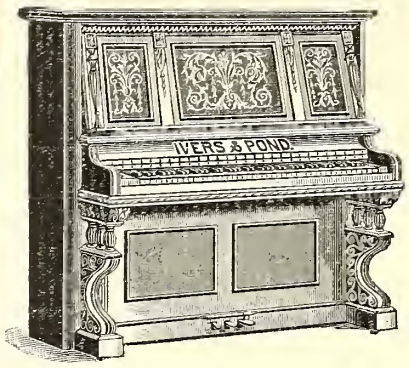


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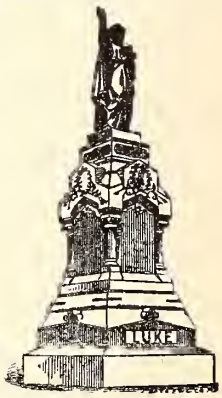
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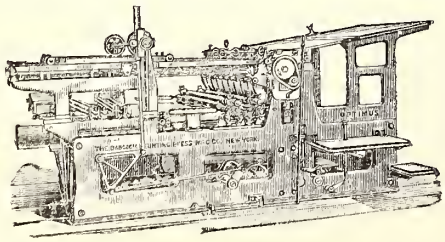

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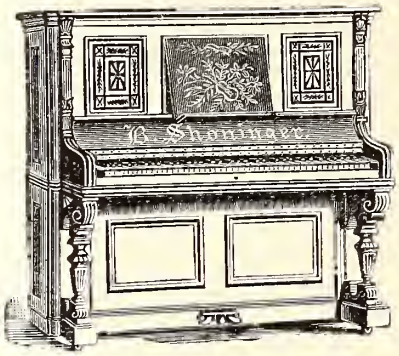
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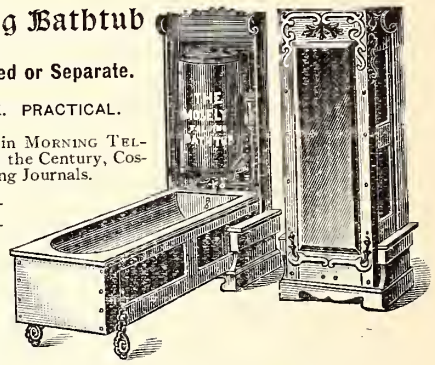

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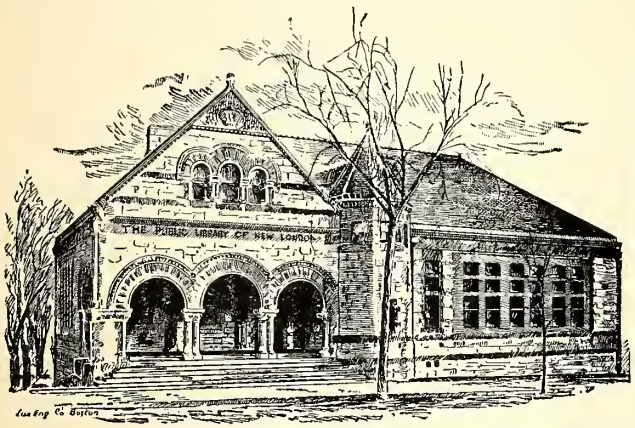
Published under the Direction of The Public Library of New London.

VOL. III. NEW LONDON, JUNE, 1895. NO. 7.

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Press of E. E. Darrow, = New London, Conn.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

Mrs. Wilson tells a story about Carlyle and Thackeray which has been told before, says the Westminster Gazette, but which may be new to some readers. Several artists at the Royal Academy dinner, sitting in the neighborhood of these great men, were expressing their enthusiasm about Titian. "His glorious coloring is a fact about Titian," said one, "and his glorious drawing is another fact about Titian," said a second. So they went on, till Carlyle, who had been listening in silence to their rhapsodies, interrupted them by saying, with a slow deliberation, which had its own impressive emphasis: "And here I sit, a man made in the image of God, who knows nothing about Titian—and cares nothing about Titian—and that's another fact about Titian." Thackeray was sipping claret at the moment. He paused and bowed courteously to Carlyle. "Pardon me," he said, "that is not a fact about Titian. But it is a fact—and a lamentable fact—about Thomas Carlyle."

## Book Note

FROM THE OTIS LIBRARY BULLETIN OF NORWICH.

A little book of just one hundred pages, edited, with an introduction, by Prof. Richard G. Moulton, and entitled "Four years of novel reading," is particularly adapted to the season, as a help in the summer reading now beginning. The reader will, perhaps, be taken by surprise when such an apostle of serious study and University Extension says, as he does in his introduction:

> Most of us are old enough to recollect the time when a schoolboy would have his stock of story-books confiscated by his teacher, while a school-girl might find herself sent to bed for the offense of being caught with a novel. Now our graver moralists go no farther than an affectionate warning: they will not condemn fiction, they will not judge others; but if their young friend wishes to make the best use of his time he will leave novel-reading to the idle and restrict himself to literature founded on fact. I am afraid that if I were called upon for an affectionate warning, it would run the other way. It is good to make our reading catholic; but if my young friend be straightened in leisure and opportunity, I would counsel him to leave to more fortunate persons the literature that limits itself by fact, and make the best of his time by going direct to the world's great fiction.

The whole of Prof. Moulton's introduction should be read to discover just why he holds this view, and just how he advises people to read fiction. The book goes on to record the progress of the "Backworth Novel-reading Union" during four years of its existence. This club recalls a suggestion made more than a year ago by the Rev. Dr. Leonard W. Bacon that in connection with our libraries, clubs should be formed for the discussion of books, preferably, as we remember it, recent fiction. We must make this experiment as soon as summer vacations are over, if not sooner. Suggestions are invited regarding the formation of such a club. If those who would like to organize something of the sort will leave their names with some member of our staff, we will see that steps for organizing shall be taken in due time. It will probably be one of the clubs which is the best governed when it is the least governed.

# Classified List of Books Added to the Library from May 15, to June 15, 1895.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Bibliography.

DITCHFIELD, P. H. Books fatal to their authors. 1895. 010–D63

### Religion.

CRESSEY, G: C. Essential man: Personal immortality in the light of reason. 1895. . . . . 237–C86

### Sociology.

BEERS, H. A. Ways of Yale in the consulship of Plancus. 1895. . . . . 378–B39

BLANC, Theresa *de* S. (*Th. Bentzno.*) Condition of woman in the U. S. 1895. . . . . 396–B59

CORNELISON, I: A. Relation of religion to civil government in the U. S. of America. 1895. . . 322–C81

VAN EVRIE, J: H. Negroes and negro slavery. 1863. 326–V28

WELLS, D. A. Robinson Crusoe's money. 1892 . 332–W46

### Science.

ALLEN, C: G. B. Flowers and their pedigrees. 1884. 581–Al51

CHAPMAN, F. M. Handbook of birds of northeastern America. 1895. . . . . 598–C36

DANA, *Mrs.* F. S. (*Mrs. W: Starr.*) How to know the wild flowers. 1895. (*New edition.*) . . 580–D192

MATHEWS, F. S. Familiar flowers of field and garden. 1895. . . . . 580–M42

WRIGHT, Mabel O. Bird craft. 1895. . . . . 598–W93

### Useful Arts.

BEALE, Thomas. National history of the sperm whale: *and* South sea whaling voyage. 1839. . . . 639–B36

MILLER, Annie J. Physical beauty. 1892. . . . 613–M61

RORER, *Mrs.* S. T. Canning and preserving. 1887. 641–R69

Hot weather dishes. 1888. . . . . 641–R691

U. S.—Treasury dept. Bureau of Navigation. List of the merchant vessels of the U. S. 1894. . . . 656–Un3

### Fine Arts.

ORRIS, C: F. & CHENEY, A. N. *comp.* Fishing with the fly; sketches by lovers of the art. 1883. . 799–Or8

### Literature.

BRIDGES, Robert. Suppressed chapters. 1895. . 814–B76

VOYNICK, E. L. *tr.* Humour of Russia. 1895. . 897–V94

### Travel and Description.

FINCK, H: T. Lotus time in Japan. 1895. . . . 915.2–F49

LAMONT, James. Seasons with the sea horses. 1861. 919.8–L19

LUFFMAN, C. B. Vagabond in Spain. 1895. . . . 914.6–L96

OLDFIELD, H: A. Sketches from Nipal. 2v. 1880. 915.4–Ol1

SIGOURNEY, *Mrs.* L. H. H. Scenes in my native land. 1845. . . . . 917.4–Si2

SIMPSON, T: Discoveries on the north coast of America. 1843. . . . . 919.8–Si5

SOUTHWORTH, A. S. Four thousand miles of African travel. 1875. . . . . 916–So8

STANLEY, H: M. My early travels. 2v. 1895. . 910–St2


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### Biography and Genealogy.

BADEAU, Adam. Grant in peace. 1887. . . 923.1–G764
BARRAS, P. F. J. N. *de*. Memoirs. 2v. 1895. . 923.2–B27
BOLTON, H: C. & R. P. Family of Bolton in England and America. 1100–1894. . . . . *929–B63
BUTLER, B: F. Butler's book; autobiography. 1892. 923.5–B971
FAWCETT, Millicent G. Life of Queen Victoria. 1895. 923.1–V666
HASSELL, Arthur. Louis XIV and the zenith of the French monarchy. 1895. . . . . 923.1–L923
JEWETT, Frances G. Luther Halsey Gulick. 1895. . 922–G94
MCCLELLAN, H: B. Life and campaigns of Maj. Gen. J. E. B. Stuart. 1885. . . . . 923.5–St9
PSALMNAZAR, George. *pseud.* Memoirs. 1765. . 920–P96
PUTNAM, Ruth. William the Silent. 2v. 1895. 923.1–W69
RIPLEY, C: S. Ancestors of Lieut. Thomas Tracy of Norwich, Conn. 1895. . . . . 929–R48
SMALLEY, G: W. Studies of men. 1895. . . . 920–Sm1
WILLIAMS, Eleazer. Life of Te-ho-ra-gua-ne-gen, alias Thomas Williams. 1859. . . . . 923–W67
WOLSELEY, *Sir* G. J. Decline and fall of Napoleon. 1895. . . . . 923.1–N1613

### History.

BALCH, Thomas. The French in America. v. 2. 1895. 973.3–B18
FROUDE, J. A. English seamen in the sixteenth century. 1895. . . . . 942–F932
NEWMAN, F. W: *anon.* History of the Hebrew monarchy. 1847. . . . . 933–N42
PRATT, Mara L. Stories of colonial children. 1894. j974.4–P88
RIDDLE, A. G. Recollections of war times. 1895. 973.7–R43
SHEPPARD, Edgar. Memorials of St James' palace. 2v. 1894. . . . . 942–Sh4
WINSOR, Justin. Mississippi basin. 1895. . 973.2–W72

### Fiction.

CLARKE, Rebecca S. (*Sophie May.*) Jimmy boy. . jF–C5534
DOUGAL, Lily. The Zeit-geist. . . . . F–D753
EBERS, G: M. In the fire of the forge. 2v. . . F–Eb316
HAGGARD, H: R. Heart of the world. . . . F–H127
HALL, Gertrude. Foam of the sea. . . . . F–H181
HARLAND, Henry. Gray roses. . . . . F–H234
HENDERSON, W: J. Afloat with the flag. . . . jF–H381
LONG, J. L. Miss Cherry-Blossom of Tôkyô. . . F–L85
MCGLASSON, Eva W. Diana's livery. . . . F–M172
MARRYAT, Florence. (*Mrs. Lean.*) Beautiful soul. . F–M3435
MARSHALL, *Mrs.* Emma M. Lizette and her mission; or, Over the moor. . . . . F–M3517
NEEDELL, *Mrs.* J. H. Vengence of James Vansittart. F–N284
NORRIS, W: E: St. Ann's. . . . . F–N7919
"R." *ed.* Countess Bettina. . . . . F–R1
RICHARDS, *Mrs.* Laura E. Jim off Hellas: Bethesda Pool . . . . . F–R387
ROBINSON, H. P. Men born equal. . . . . F–R58
SERGEANT, Adeline. Dr. Endicott's experiment. . F–Se61
SIDGWICK, *Mrs.* Alfred. (*Mrs. Andrew Dean.*) The grasshoppers. . . . . F–Si15
STANNARD, *Mrs.* H. E. V. (*John Strange Winter.*) Blameless woman. . . . . F–St233
STOCKTON, F. R: Adventures of Capt. Horn. . . F–St627
SULLIVAN, J. W. Tenement tales of New York. . F–Su6
TOLSTOÏ, *Count* L. N. Master and man. . . . F–T5812
UNDERWOOD, F: H: Doctor Gray's quest. . . F–Un2
UPWARD, Allen. Prince of Balkistan. . . . . F–Up9
WILLIAMS, J. L. Princeton stories. . . . . F–W675
WOOD, J: S. Yale yarns. . . . . F–W864

### Magazines Taken.

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ART amateur.
ART interchange.


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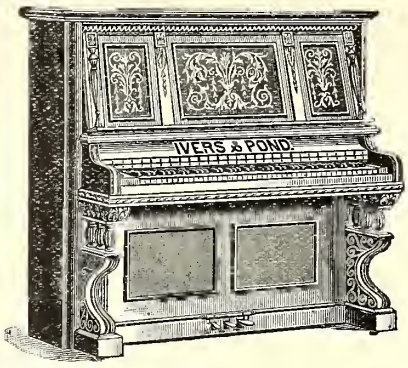


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Photographic times.
Popular science monthly.
Public opinion.
Punch.
Publisher's weekly.
Putnam's historical magazine. (*Gift.*)
Quarterly review.
Reader.
Review of reviews.
Saint Nicholas.
Scientific American.
Scribner's magazine.
Spirit of '76.
Strand.
Sun and shade.
Tennessee university magazine. (*Gift.*)
Westminster review.
Youth's companion.
Weather review. (*Gift.*)

## Notes on New Books.

**The ways of Yale, by Henry A. Beers.**

Henry A. Beers, the clever author of "A suburban pastoral," has gathered up a neat little volume of reminiscences which he calls "The ways of Yale." He lets an undergraduate of the class of '69 make a comparison of student life in the sixties and in the nineties, which is full of humor and also of instructive thought. Poems are scattered through the little book, now pathetic, now irresistably comic, which add not a little to its charm.

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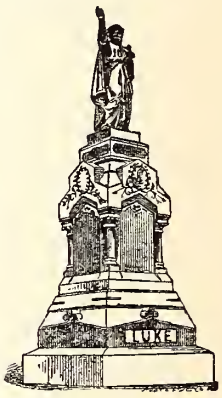


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Much of the life described is the college life of chums, sports, crammings and studies of any great college, but there are certain characteristics that are peculiar to Yale life and Yale students, and Yale alumni will take special delight in the author's chattings.

**Jim of Hellas, by Mrs. Laura E. Richards.**

One of the most marked literary successes of recent years has been an exquisite masterpiece of pathos and humor, "Capt. January," published two or three years since, and which has been followed by "Marie" and "Narcissa" and "Melody." More than 200,000 of these have been sold and have prepared the public to welcome anything from the pen of the author, Mrs. L. E. Richards. Her latest volume, which contains two short stories, "Jim of Hellas" and "The troubling of Bethesda Pool," is one of her best; the stories are quaintly characteristic, and are worthy to take rank with her "Capt. January."

**Princeton stories, by J. L. Williams.**

These stories are, of course, told by a Princeton man, J. L. Williams, one who loved college life while he was a part of it, and who has taken vivid memories into the world of work with him. There is a connection between the stories which give unity to the book as a whole, and yet most of them may be read separately. Each of the great American colleges has an individuality of its own, and this is a Princeton book. But it is a book which any graduate of any American college must thoroughly enjoy. It is a graphic picture of American college life, and the different types of character are drawn with great fidelity.

**Suppressed chapters, by Robert Bridges.**

One of the brightest of recent books is "Suppressed chapters," which contains some sharp and discriminating criticism on the popular books and authors of the present time. The author's graphic sketch of F. M. Crawford, his education, career and methods of work, is one of the best which has ever been published. There is not a dull page in this remarkably entertaining book.

**Studies of men, by George W. Smalley.**

Mr. Smalley's large acquaintance with the prominent men of the day has made this series of sketches not only valuable, but very interesting, so full are they of personal experiences, chats and glimpses. He is to each man a friendly biographer, discriminating, kindly, critical and generous. He describes the man himself, how he lived and talked and thought, his relation to his contemporaries and his influence. There are innumerable incidents told which are characteristic of the person, odd traits, habits, ways of looking at things, etc., and the people written about form certainly an illustrious list:

Cardinal Newman, Lord Granville, Mr. Balfour, Mr. Parnell, The Seventh Duke of Devonshire, Mr.

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Of Cardinal Newman, Mr. Smalley writes: He was "a great spiritual force, and his death leaves a void in the spiritual life of England, and perhaps elsewhere, not at all likely to be filled. . . . The question is often asked, how a man with great natural acuteness of mind and logical training can accept assertions for which there is no sufficient evidence? Newman seems to have been sent into the world to supply an answer to this question."

Of Lord Granville, Mr. Smalley cites the Duke of Argyle's phrase: "Amidst every variety of composition, and in many narrow passages of public policy, Lord Granville seemed a born amalgam."

The charm of Mr. Smalley's style in this book recalls the comment that was evoked by his "London letters," of which it was said: "It takes the reader captive, but leaves him in full possession of all his faculties. There is no meretricious quality in it, and no deceitfulness, unless it be the simplicity which seems so easy and is so hard."

**Adventures of Capt Horn, by Frank R. Stockton.**

Mr. F. R. Stockton has written several books of adventure. "Pomona's travels" were certainly adventurous, and "The casting away of Mrs. Leeks and Mrs. Aleshine" was of course an exciting story, nearly as much so as that of "The great war syndicate," but he has never written anything so thoroughly delightful as this, his latest, "Adventures of Capt. Horn." It was in 1884 that Captain Horn with his three-masted schooner Castor, bound from San Francisco to Valparaiso, was wrecked off the coast of Peru. Besides his crew he had three passengers, Mrs. Cliff, an elderly lady who was bound to Valparaiso on business; Miss Edna Markham, a school teacher and her brother Ralph, a boy of about 18. The place where they found a landing was a peculiar one, so hidden from the ocean that it was impossible to signal passing ships, and so hemmed in by mountains that escape by land was impossible. The only recourse was to send off in one of the boats which had been saved, the mate and a part of the crew for aid. But there was near by a nest of the vilest scoundrels and robbers, known as the Rackbirds. There were mysterious caves in which Capt. Horn discovered a still more mysterious mound, which, when opened, was found to contain the long hidden treasure of the Incas. How the captain finally got away, being first married to Miss Markham by an old negro who had been a priest in Africa; how he

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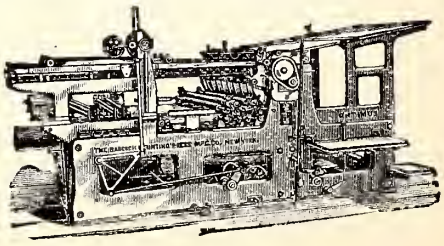

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left her on the coast, and later made arrangements for having his wife, Mrs. Cliff and his brother-in-law carried to San Francisco; how he came back on two different occasions and secured the gold, some $200,000,000 worth of it; how he disposed of it after escaping from pirates, surviving Rackbirds and numerous other dangers such as Mr. Stockton alone has the genius to invent, and how he and his wife, whom he married chiefly with the idea of making her his widow, were at last reunited in Paris, they taking some $60,000.000 or more of this treasure as their share, is told in Mr. Stockton's inimitable style, and with all the realistic detail which give his stories their indescribable charm. His "Adventures of Capt. Horn" is unlike anything he has previously done, but we have no hesitation in pronouncing it his best work. It is in a new vein, but Mr. Stockton is master of it.

**Handbook of birds of Eastern North America, by Frank M. Chapman.**

The Messrs. Appleton publish a "Handbook of birds of Eastern North America," by Frank M. Chapman, assistant curator of the department of mammalogy and ornithology in the American Museum of Natural History in this city. This is a valuable book, full of information compactly and conveniently arranged. It contains keys to the species of birds; descriptions of their plumage, nests and eggs; an account of their distribution, migrations, haunts and habits, and chapters on the study of ornithology, with instruction as to the identification, collection and preservation of birds and of their nests and eggs. The volume is abundantly illustrated, the illustrations including a number of full-page plates in color. An alphabetical index makes it easy for particular reference.

**Bird craft, by Mabel O. Wright.**

In her "The friendship of Nature," Mabel O. Wright proved conclusively that she had studied nature with an enthusiastic love of it, and her present field book of two hundred song, game and water birds shows that she is a devoted lover of birds. That is not surprising since birds make up so much of nature. Her work is not in the strict sense a treatise on ornithology, but is intended to help the novice who wishes to identify easily the birds that surround him, to recognize their songs and to give them their English names, and we know of nothing which more admirably fulfils this purpose. The common names, the names which never change are given, as well as the scientific ones which are constantly changing. To know birds three things are essential—a keen eye, a quick ear and loving patience, and Mrs. Wright has all these. Besides this she tells the results of her observations and study in her own charming style, which cannot fail to fascinate the reader while inspiring interest in the subject treated. The full-page plates containing 128 birds in their natural colors add greatly to the attractiveness of a most valuable and interesting book.

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**Tenement tales of New York, by J. W. Sullivan.**

This volume does for New York what Morrison's "Stories of cheap streets" does for lower life in London. Bearing in mind the possibility of a different temperament in the writers, one is nevertheless impressed by the hopelessness of the London story, by its utter wretchedness and misery, as contrasted with the lighter touch of this volume. They are both of them wretched enough, Heaven knows, but there is not the dull misery in the New York tale which exists in the London one. Perhaps Mr. Sullivan tends more to red fire and slow music than Mr. Morrison. But after all he is very true and earnest and his street boys are not as immaculately clean as those of J. G. Brown, the artist. It is a very readable and suggestive volume and what are we going to do about it How reach it and remedy it.

## Notes on New Books

FROM THE OTIS LIBRARY BULLETIN OF NORWICH.

**Miss Cherry-Blossom of Tokyo.**

Despite its grotesque title, this story from the pen of John Luther Long, and the press of the Lippincott Co. is full of interest from the first chapter to the last. The story takes the American novel-reader—sated with reiterated descriptions of familiar places and people—into new territory and a fresher atmosphere.

Apart from the interest of the tale, Mr. Long's book is valuable for its graphic pictures of Japanese natural scenery and people. Stripped of its gaudy exterior and attired in becoming sobriety of binding, "Miss Cherry-Blossom" is worthy of a permanent place on the shelves of private, as well as public, libraries.

**St. Ann's, by W. E. Norris.**

A new novel from the pen of Mr. Norris is always a pleasant event in our literary annals.

This author ranks in the class to which belong such writers as Black, Besant, Jas. Payn, Mrs. Oliphant—and many others as well-known and as popular. He lacks Mrs. Oliphant's command of pathos, and the peculiar type of humor which is a charming feature in nearly all Payn's romances; but he is an admirable story-teller for all that—and "St. Ann's"—the latest of his tales published in this country—seems to me quite equal to the best of his former works.

**Dr. Gray's quest.**

This novel, from the press of Lee and Shepard, Boston, is the late Dr. Francis H. Underwood's legacy to the host of his appreciative admirers in New England and in all English speaking lands. It was completed just before his death in far off Scotland, and is a worthy monument to his fidelity and skill as a portrayer of New England life and manners. The story is of absorbing interest, and each of its characters is depicted with luminous and singular clearness—the mercenary and hypocritical Yankee deacon—Mercy Starkweather, his shrewd and selfish wife—Dr. Gray, the hero of the tale—Sylvester, the innocent victim of another's guilt, and his interesting and delightful family. These, and numerous subsidiary characters, combine to give the story a charm which will be confessed by all its readers.

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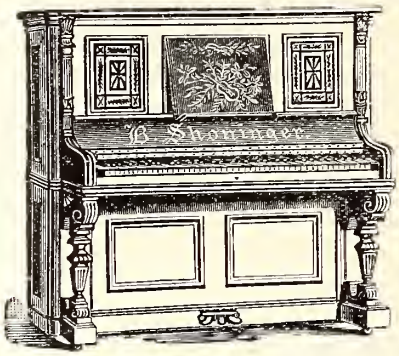

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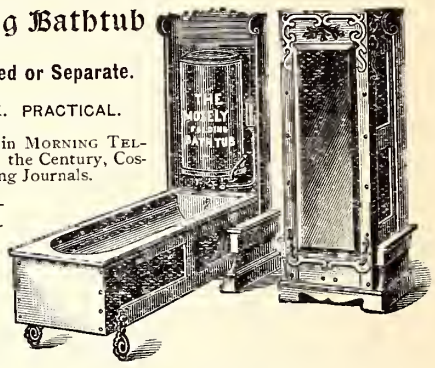


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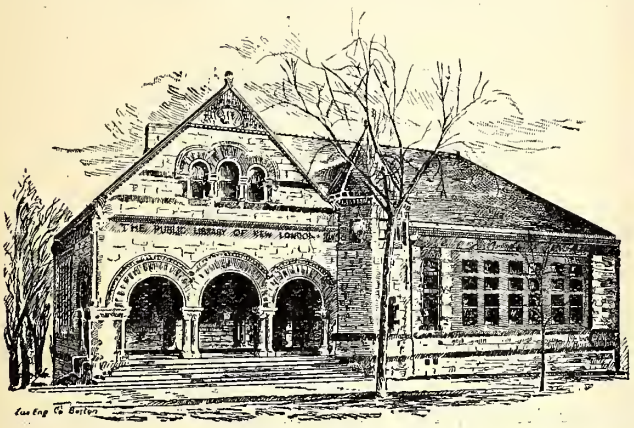


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PUBLISHED MONTHLY.

Press of E. E. Darrow, = New London, Conn.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Notes on Books and Authors.

The business aspect of the novel in England is thus reviewed by an article in "Chamber's Journal:" It seems that the average production there, is three every twenty-four hours, and including reprints, some 200 more. When there is an article that has marked life in it, Mudie will take 3000 copies.

If popularity means merit, Mrs. Wood is the great author, for over 1,000,000 of her books have been bought.

During five months, 50,000 copies of Hall Caine's "Manxman" have been sold.

Neither publishers nor public always know what is a good book at the start. For instance, five months elapsed before a few hundred of Barrie's "Auld Licht Idylls" were sold.

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On being asked to recommend a list of the best boys' stories, Mr. Kipling headed the list with "The cruise of the Midge," by Michael Scott.

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The largest literary incomes are earned at present by Mr. S. R. Crockett, Mr. Stanley Weyman and Dr. A. Conan Doyle. Other novelists are as popular, or even more popular, but these gentlemen turn out work with greater rapidity.

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An amusing example may be added to the recently published list of blunders made by readers when ordering books from booksellers. A lady inquring for the well known novel of E. P. Roe, "A face illumined," asked the clerk for a copy of "A face enamelled." Almost as good as this was the inclusion among books on theology in a bookstore of "God's fool," by Maartin Maartins.

---

In a volume of "Transactions" recently printed by the Grolier club, there are some amusing stories told by Mr. Frederick Keppel, and among them, this of Matthew Arnold: "After his return to London from his first lecturing tour in this country he visited Mrs. Proctor, then eighty years old. In giving Mr. Arnold a motherly cup of tea she asked him, 'And what did they say about you in America?' 'Well' said the literary autocrat, 'they said I was conceited; and they said my clothes didn't fit me.' 'Well now,' said the old lady, 'I think they were mistaken as to the clothes.'"

# Classified List of Books Added to the Library from June 15 to July 15, 1895.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Reference.

SONNENSCHEIN, W: S. First supplement to best books. 1895. . . . . *016–S05

GROLIER club. Description of early printed books owned by the Grolier club. 1895. . . *093–G892

WILMORE, J. A. ed. New analytical reference to Bible. 2v. 1893. . . . . *220–W68

NEWBERRY, P. E. Beni Hasan, Pt. II. 1893. . *913–N421

El Bersheh Pt. 1; Tomb of Tehuti-Hetep. 34 plates. . . . . *913–N42

LEE, S. ed. Dictionary of national biography. v. 43. 1895. . . . . *920–St4

INDEX to American genealogies. Ed. 4. 1895. . *929–D93

### Sociology.

BOOTH, Charles. ed. Labour and life of the people in London. v. 3-7. 1892–95. . . . . 331–B64

LELAND, C: G. Legends of Florence. 1895. . . 398–L533

WHEELER, E. P. Real bi-metallism. 1895. . . 332–W57

### Philology.

SPEECH of man and Holy Writ. 1894. . . . 401–Sp3

### Science.

HENDERSON, W: J. Elements of navigation. 1895. . 527–H38

### Literature.

HOWELLS, W: D. My literary passions. 1895. . . 814–H831

### Travel and Description.

MILN, Louise J. Quaint Corea. 1895. . . 915.1–M63

RIDEING, W: H: In the land of Lorna Doone. 1895. 914.2–R43

### Biography and Genealogy.

CHURCH, R: W. Life and letters. 1894. . . . . 922–C47

KOVALÉVSKY, Sónya. Her recollections of childhood; with biography by Anna C. Leffler. 1895. 920.7–K84

TARBELL, Ida M. Short life of Napoleon Bonaparte. 1895. . . . . 923.1–N1614

### History.

DRAKE, S: A. Watch fires of '76. 1895. . . 973.3–D78

U. S.—WAR DEPT. War of Rebellion records. v. 83 & 84. 1894. . . . . 973.7–Un4

### Fiction.

BARLOW, Jane. Maureen's fairing. . . . . F–B242

BARTLETT, G: H. Water tramps. . . . . F–B285

BESANT, Walter. In deacon's orders. . . . . F–B4614

GREEN, Anna K. (*Mrs. Rohlfs.*) Doctor Izard. . F–G8214

HARRISON, *Mrs.* Constance C. (*Mrs. Burton Harrison.*) An errant wooing. . . . . F–H267

JAMES, Henry. Terminations. . . . . F–J2415

KALER, J. O. (*James Otis.*) Boys' revolt. . . jF–K1211

KING, *Capt.* C: Captain Dreams. . . . . F–K5824

Story of Fort Frayne. . . . . F–K5825

MOLESWORTH, *Mrs.* Mary L. S. Sheila's mystery. . F–M7322

MORRISON, Arthur. Tales of mean streets. . . F–M825

NORRIS, W: E: Billy Bellew. . . . . F–N7921

PEMBERTON, Max. Impregnable city. . . . . F–P36

PENDLETON, Louise Corona of the Nantahlas. . . F–P372

WARD, *Mrs.* Mary A. (*Mrs. Humphrey Ward.*) Story of Bessie Costrell. . . . . F–W214


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### Pamphlets.

AMERICAN Humane ass'n. Report on vivisection and dissection in schools. 1895. . . . . P-358

BRANDEGEE, Augustus. Some incidents in the early history of New London; illustrated. . . . P-360

SANFORD, E: T. Blount College and the University of Tennessee; An historical address. 1894. . P-353


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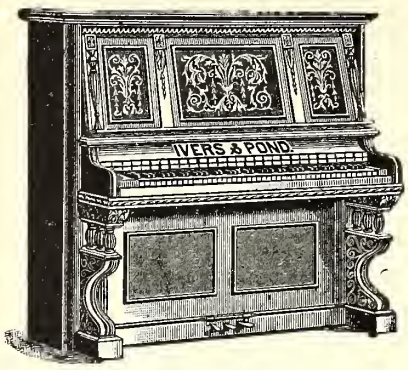


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## Notes on New Books.

**A short life of Napoleon Bonaparte, by Ida M. Tarbell.**

Of all the new biographies and sketches of Napoleon called forth by the "revival," none deserves to rank higher as a popular account than that by Ida M. Tarbell. It was first published in serial form in McClure's magazine, and is now printed from the magazine plates in an attractive volume. It can be highly commended, both for literary merit and historic perspective and accuracy. The author has a keen eye for the picturesque and effective, yet does not sacrifice truth or proportion. She fully comprehends the transcendent genius of the man, she recognizes his marvelous achievements and the peculiar fascination of his romantic and stormy career, and yet she is not blind to his faults or to the evils that followed in the wake of his successes and reforms. Her style is spirited and admirably suited to such a piece of character delineation.

But there is another and still more marked feature of superiorty in this volume. It contains altogether the finest collection of Napoleonic pictures yet published in form to be within the reach of the great mass of readers. These pictures are mainly from the Hon. Gardiner G. Hubbard's magnificent collection of Napoleonic engravings, supplemented by many from the collections of old French families. In some cases the originals have been photographed for the first time especially for this work. It is a volume that is bound to become one of the most popular and widely read biographies of the day.

**Tales of mean streets, by Arthur Morrison.**

The "mean streets" of Mr. Morrison's title are in the East End of London, a district with which duties and literary inclination have made him very familiar. The fifteen stories now gathered in this volume have for the most part appeared in British periodicals during the past four or five years. The book is dedicated to Mr. W. E. Henley and the introduction to the American edition informs one that Mr. Morrison has received valuable hints as to the story-teller's craftsmanship from Mr. Henley. The "Tales of mean streets" are intensely realistic ; they deal with rough, degraded types of humanity and it is to be expected that the sordid, the pathetic elements, will predominate ; but when humor appears, as it now and again does, against this dark background its effect is intensified. Mr. Morrison is not a painter of idyllic pictures, but his harshness is the harshness of actual human life. His London men and women have not a little in common with some of Hamlin Garland's agriculturists, though their dialect and habits are so different. It must be a hard reader who is not stirred to a profounder human sympathy by such glimpses of the "submerged" populace. As a recent correspondent of the *Critic* has written—one will learn from the pages of this book "more of the degradation and misery of a certain side of London life than they could in many weeks of philanthropic 'slumming.'"

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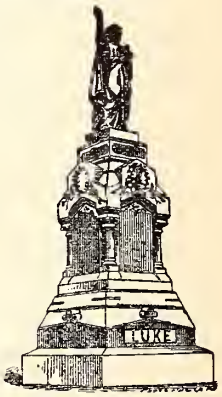

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## Notes on New Books

FROM THE OTIS LIBRARY BULLETIN OF NORWICH.

**The watch fires of '76.**

This volume, from the press of Lee and Shepard, Boston, is Samuel Adams Drake's latest contribution to American patriotic literature. It is a story of the revolution told by the actual fighters in that marvelous historic conflict.

Perhaps no other of Mr. Drake's books so satisfactorily explain and illustrate his wonderful popularity and success in his chosen field of literary effort. The story is interesting, ingenious, and admirable from the first to the final page.

**Jimmy boy.**
**Patriot's day.**

These are the latest children's stories from the press of Lee and Shepard. If I have, in my thoughts, done injustice to the author of "Jimmy boy" by ranking her with certain purveyors of juvenile literature by far too popular and too numerous, I hereby take shame to myself therefor; my sole excuse must lie in the fact that this is the first of her books I have ever happened to read. It is admirable throughout—a book to be read by boys and girls with advantage and delight.

"Patriot's day" is well-nigh worthy a place beside those patriotic and charming tales which beguiled the youth of half a century ago, and which were supposed to be the work of "Peter Parley" (S. R. Goodrich,) but were really written by Nathaniel Hawthorne. I wish some benevolent and opulent citizen of each town of New England would purchase innumerable editions of this excellent little book and scatter them broadcast among the school-children.

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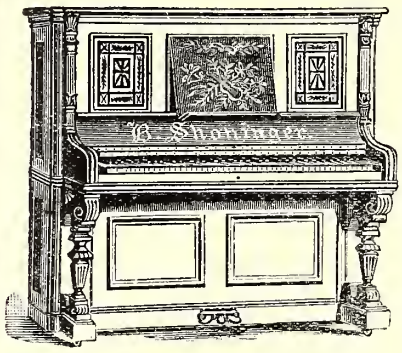

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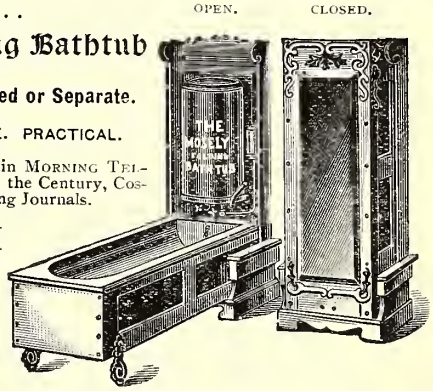

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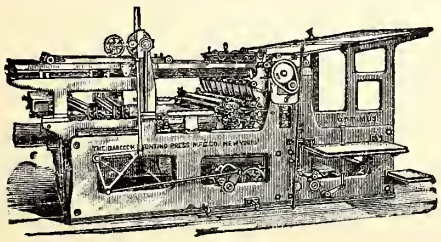

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11.30 a. m.; for Norwich, connecting with N. Y., N. H. & H. RR. from the east and west.
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2.30 p. m.; for Palmer, connecting at Norwich with N.Y. & N. E. RR. for Putnam and Worcester, at Palmer with B. & A. RR. for Springfield and Albany.
5.25 p. m.; for Brattleboro, connecting at New London with N. Y., N. H. & H. RR. from New York, New Haven, Providence, Boston and intermediate stations, and steamer Block Island from Mystic Island, Watch Hill and Block Island, at Willimantic with N. Y. & N. E. RR. for Boston, Hartford and intermediate stations, at Palmer for Albany and Springfield, at Brattleboro with night express for St. Albans, Montreal and Quebec.
6.15 p. m.; for Norwich, connecting with N. Y., N. H. & H. RR.
8.25 p. m.; for Norwich.
8.15 p. m.; (Sunday only) for Norwich.
Leave Norwich for New London: 6.20, 9.15, 10.50 a. m., 12.20, 3.10, 4.00, 5.00, 7.15, 9.25, 10.05 p. m. Sundays only, 7.00 p. m.

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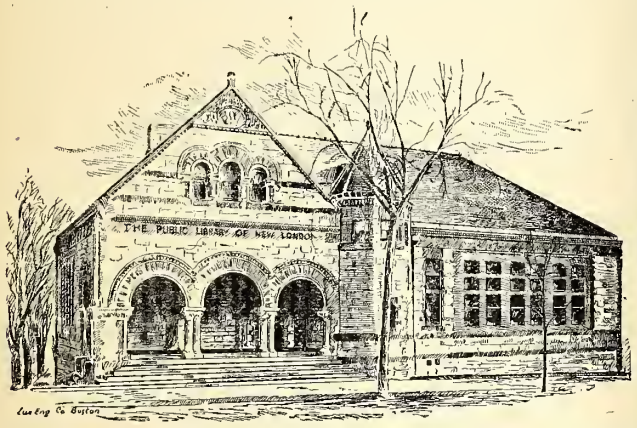
# The Library Bulletin.

Published under the Direction of The Public Library of New London.

VOL. III. NEW LONDON, AUGUST, 1895. NO. 9.




## The Library Bulletin.

PUBLISHED MONTHLY.

Press of E. E. Darrow, = New London, Conn.

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The Library is open every day, except Sundays and legal holidays, from 10 A. M. to 1 P. M., and from 2 P. M. to 6 P. M. Tuesdays and Saturdays to 9 P. M.

Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Notes on Books and Authors.

Gauged by the test of sales, there have been few novels of recent years, if we except perhaps "Trilby," that have enjoyed greater popularity than has J. M. Barrie's powerful but sweet and human story of "The little minister." Lovell, Coryell & Co. have just issued the 110th edition of the work.

The Century magazine has secured Mrs. Humphry Ward's new novel, the first chapters of which will appear in its January number. The story is still unfinished, but was at last reports within a few chapters of completion. It is about 100,000 words in length, and will run through twelve numbers.

Within six weeks 13,000 copies of Mr. Stockton's "Adventures of Captain Horn" have been sold and the Scribners have issued a third edition.

There is nothing like a great name to conjure with. "Who is this Dr. Holmes?" a New England bookseller was recently asked. He replied: "I've never heard of him, but his wife, Mary J. Holmes, writes lovely books."

Mr. Rudyard Kipling's "Jungle book" has been distinguished by those having in charge the education of the blind. An edition will soon appear in raised letters.

## Historical Novels.

We believe it was the Duke of Marlborough, though it matters little what particular English nobleman it was, who once informed an astonished hearer that his knowledge of English history was derived from frequent and interested readings of Shakespeare's historical plays. In this respect, those who use the library can all be English noblemen, and can broaden this patent of nobility to an unlimited extent. It is hardly too much to say that all fiction is historical. Even the "society novel" of to-day if it shows "the very age and body of the time his form and pressure," will be valuable to future generations as indicating manners, customs and doings of the past.

Let us vote, then, for a broader definition of the "historical novel." But until such definition shall be generally accepted, we will confine ourselves to the narrower, and, to some readers, more forbidding definition which applies only to novels based on events which are prominently recorded in history.—*Otis Library Bulletin, Norwich, Conn.*

## Notes on New Books.

**In the year of jubilee, by George Gissing.**

A new story by the author of "Eve's ransom," "Denzli Quarrier," is always to be welcomed, and his latest is certainly one of his best. Mr. George Gissing is one of the younger of the British novelists whose work gives great promise for the future. It is marked not only by virity but by an exquisite finish.

**How Tommy saved the barn, by J. O. Kaler.**

Mr. James Otis of Portland, Me., has come to be a great favorite with the boys, to whom he has been introduced through the medium of Harper's Young People and St. Nicholas. No writer of children's stories better deserves the popularity he has won. His latest story is a serial "running" in St. Nicholas, and his "Adventures of a country boy at a country fair" and "Toby Tyler," though published comparatively recently, are already to be reckoned among the children's classics. "How Tommy saved the barn" tells of the arrival and sojourn at a Maine farm of three little city waifs; one a lame boy, the second a mature and wise little girl, and the third the lively and lovable Tommy, who, being wide-awake under the novelty of his experiences, detected some tramps entering the barn, and by his vigilance puts out the fire that they accidentally set before it does any more damage than burning his face and hands.

The deacon at whose invitation they came to the country engages a little neighbor to look after the guests, but Joey is more prone to mischief than his charges. The quaint contrasted utterances of the children are deliciously amusing. Children, whether in the city or the country, have always the child life and spirit, and this story is a thoroughly realistic one. Mr. Otis knows boys and evidently keeps fresh in mind his own boy life. The volume is one of the best boys' books recently published.

**The Boy soldiers of 1812, by E. T. Tomlinson.**

The war of 1812 series by E. T. Tomlinson will have, we are confident, its merited popularity among the boys. The first volume "The search for Andrew Field" brought the story to the beginning of hostilities, and the present volume introduces more stirring scenes. The story centres on and about Lake Ontario and St. Lawrence river, and the various engagements on sea and land are described with great spirit and fidelity to the facts. The story is historically accurate, and its attractiveness is enhanced by the romance interwoven into it.

**An experiment in altruism, by Elizabeth Hastings.**

Elizabeth Hastings publishes a little book full of large matter in "An experiment in altruism." It is, perhaps, an interrogation only, but she sets her readers thinking of the significance of all the modern activity of philanthropy. How much is useless energy? How much misdirected benevolence? What is the meaning of the prodigal force and waste of nature in the human product as well as in lower manifestations? The catechism takes the form of a story, with sketches of character, and it is a nice piece of literary workmanship.


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## Notes on New Books.

FROM THE OTIS LIBRARY BULLETIN OF NORWICH.

**The impregnable city.**

Max Pemberton has come to the front as a writer of tales of wild adventure, with the suddenness, and much of the success, that marked the advent of Stanley Weyman and Anthony Hope. "The impregnable city," his latest work, is a distinct advance in some important respects on its popular predecessors.

It is the story of a philanthropic and wealthy Austrian noble who devotes his life and his money to the rescue of persecuted patriots the world over. To this end he fortifies and peoples an island in the far Pacific, which nature has rendered well-nigh unassailable by hostile powers.

The story of his long success and final failure—yet almost a triumph—is told with admirable and artistic skill and effect. Max Pemberton has already made for himself a secure and enviable place among modern writers of strong, manly, and wholesome fiction.

**Fort Frayne.**

F. Tennyson Neely, publisher.

In "Fort Frayne" we have Capt. Chas. King's latest story of army life and adventure. Our readers are so familiar with the style of this popular author, that no lengthy notice of the present work is requisite. It is enough to say that the tale is quite equal—in the vigor of its style, and its sustained and striking interest—to the best of the writer's former books. Like most of Capt. King's tales, "Fort Frayne" tells the unvarnished truth concerning the relation of the Federal government with its Indian wards in the far West.


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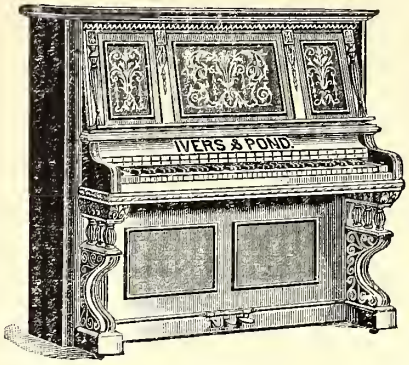


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## Classified List of Books Added to the Library from July 15 to August 15, 1895.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Bound Magazines.

ART amateur. v. 31 & 32. 1895. . . . . *740-Ar7
ART interchange. v. 33. 1895. . . . . *740-Ar8
ATLANTIC Monthly. v. 75. 1895. . . . . 051-At6
CENTURY. v. 27. 1895. . . . . 051-C33
COSMOPOLITAN. v. 18. 1895. . . . . 051-C82
ELECTIC Magazine. v. 61. 1895. . . . . 051-Ec6
HARPER'S New monthly magazine. v. 89. 1895. . 051-H23
MACMILLAN'S Magazine. v. 71. 1895. . . . 052-M22
NORTH American Review. v. 160. 1895. . . . 051-N82
POPULAR Science Monthly. v. 46. 1895. . . . 505-P81
SCRIBNER'S Magazine. v. 17. 1895. . . . . 051-Scr3

### Philosophy.

WEST, J. H. In love with love. 1895. . . . . 171-W52

### Religion.

PAGE, Jessie. Amid Greenland snows. . . . . 266-P14

### Sociology.

MERRIAM, L. S. Higher education in Tennessee. 1893. 378-M55
PARKER, L. F. Higher education in Iowa. 1893. . 378-P22
STEINER, B. C. History of Education in Connecticut. 1893. . . . . 370-St3
History of education in Maryland. 1894. . . 370-St31
TOLAMN, W: H. Higher education in Rhode Island. 1894. . . . . 378-T58
WISNER, Edward. Cash vs. Coin; an answer to "Coin's financial school." 1895. . . . . 332-W76

### Science.

KNOBEL, Edward. Ferns and evergreens of New England. 1895. . . . . 587-K75
MATHER, W: W. Geology and mineralogy of New London and Windham counties. 1884. . . . 557-M42
SACHS, Julius *Von*. History of botany. 1890. . . 580-Sa1

### Useful Arts.

WATKINS, J. E. Log of the Savannah. 1892. . . . 656-W15

### Fine Arts.

CAMP, Walter. *ed*. Football facts and figures. 1894. 797-C151
KEMP, Dixon. Manual of yacht and boat sailing. 1891. . . . . 797-K32

### Literature.

BURGESS, Gilbert. *ed*. Love letters of Mr. H. and Miss R. 1895. . . . . 826-B91
COMIC cocker; or, Figures for the millions. . . . 827-C73
KELLOGG, Alice M. *ed*. Spring and summer school celebrations. 1895. . . . . 808-K291
MOULTON, R: G. Four years of novel reading. 1895. 823-M86

### Travel and Description.

JACKSON, F: G: Great frozen land. 1895. . . . 914.7-J13
MUMMERY, A. F. My climbs in the Alps and Caucasus. 1895. . . . . 914-M92

### Biography and Genealogy.

HOWELLS, W: C. Recollections of life in Ohio. 1895. 923-H83
PAGE, Jesse. Bishop Patterson; the martyr of Melanesia. 922-P26
PREBLE, C: G: History of the flag of the U. S. of America. 1894. . . . . 929-P91
ROBERTS, F. S. *Lord*. Rise of Wellington. 1895. 923.5-W462
ROBINSON, *Mrs*. Ida M. Items of ancestry. 1894. . 929-R56
THACKERAY, W: M. (*Mr. M. A. Titmarsh*.) Second funeral of Napoleon; and Chronicle of the drum. 1841. . . . . 923.1-N1617

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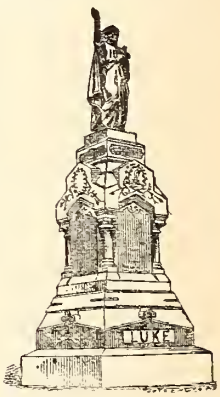


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### History.

TIFFANY, *Mrs.* Nina M. From colony to commonwealth: (Stories of revolutionary days in Boston.) 1895. . . . . 974.4-T43

### Fiction.

ALDEN, *Mrs.* Isabella M. (*Pansy.*) What they couldn't. F-Al449
BERRY, A. B. Last Penacook. . . . . F-B455
BRUSH, Mary E. Q. Sarah Dakota. . . . . F-B8615
BUTTERWORTH, Hezekiah. In old New England; romance of a colonial fireside. . . . . F-B989
DU BOIS, Constance G. Martha Corey; a tale of the Salem witch craft. . . . . F-D855
ELLIS, E. S. Ned on the river . . . . . jF-El527
Wyoming series.
3. Cabin in the clearing. . . . . , jF-El524
2. Storm mountain. . . . . jF-El523
1. Wyoming. . . . . jF-El522
GISSING, G: R. In the year of jubilee. . . . . F-G444
HASTINGS, Elizabeth. An experiment in altruism. . F-H286
HAWKINS, A. H. (*Anthony Hope.*) Mr. Witt's widow. F-H7615
HAYES, A: A. Jesuit's ring. . . . . F-H333
HENTY, G: A. Dorothy's double. . . . . F-H3959
HOLMES, F. M. Hugh Melville's quest; a boy's adventures in the days of the Armada. . . . . jF-H725
KALER, J. O. How Tommy saved the barn. . . jF-Ki212
KER, David. Wizard king; a story of the last Moslem invasion of Europe. . . . . jF-K453
OUR gold mine at Holyhurst: sequel to Black Beauty; "Duke." . . . . . jF-Ou7
PARKER, Gilbert. When Valmond came to Pontiac. . F-P226
PERRY, Bliss. Plated city. . . . . F-P446
ROUSE, Adelaide R. The Deane girls. . . . . F-R76
SCHULZE-SMIDT, B. Madonna of the Alps. . . F-Sch65
SCHWARTZ, J. *Van der* P. (*Maarten Maartens.*) My Lady Nobody. . . . . F-Sch75
SLOSSON, *Mrs.* Annie T. Anna Malann. . . . . F-Sl54
STANNARD, *Mrs.* H. E. V. (*John Strange Winter.*) Only human; or, Justice. . . . . F-St234
The other man's wife. . . . . F-St235
STARR, Julian. The disagreeable woman. . . . F-St119
TOMLINSON, E. T. Boy soldiers of 1812. . . . . jF-T59
TOWNSEND, E. W. Chimmie Fadden explains; Major Max expounds. . . . . jF-T651
WELLS, A. R. Foreman Jennie, . . . . . F-W47

### Art Studies.

ANIMALS. Watering place (cows). 11x15 in. . . . S-A22
BIRDS, Insects, etc. Butterflies. 15x5½ in. . . . S-B15
FIGURES. Decorative figures for painting. 15x8 in. . S-D45
Dippe fisher girl. 15x11 in. . . . . S-D44
FLOWERS. American beauty roses. 15x10½ in. . . . S-F80
Hollyhocks. 20x11 in. . . . . S-F79
Moss roses. 9x14 in. . . . . S-F81
Tea rose. 8x11 in. . . . . S-F82
LANDSCAPE. Morning in the Catskills. 12x15 in. . S-G41
Path at Lake Worth, Florida. . . . . S-G42

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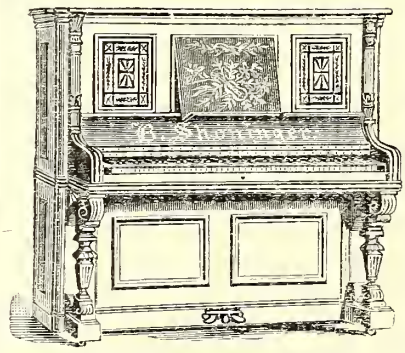

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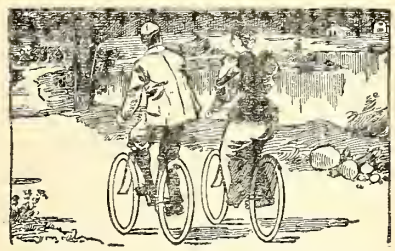

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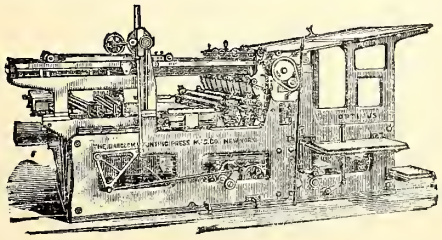

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5.35 a. m.; (Steamboat depot except Mondays) for Worcester and Boston.
7.40 a. m.; for Brattleboro, connecting for Hartford, Springfield, Albany and the north.
10.00 a. m.; for Willimantic, connecting for Hartford and Middletown.
11.30 a. m.; for Norwich, connecting with N. Y., N. H. & H. RR. from the east and west.
1.27 p. m.; for Norwich, connecting for Worcester and Boston.
2.30 p. m.; for Palmer, connecting at Norwich with N.Y. & N. E. RR. for Putnam and Worcester, at Palmer with B. & A. RR. for Springfield and Albany.
5.25 p. m.; for Brattleboro, connecting at New London with N. Y., N. H. & H. RR. from New York, New Haven, Providence, Boston and intermediate stations, and steamer Block Island from Mystic Island, Watch Hill and Block Island, at Willimantic with N. Y. & N. E. RR. for Boston, Hartford and intermediate stations, at Palmer for Albany and Springfield, at Brattleboro with night express for St. Albans, Montreal and Quebec.
6.15 p. m.; for Norwich, connecting with N. Y., N. H. & H. RR.
8.25 p. m.; for Norwich.
8.15 p. m.; (Sunday only) for Norwich.
Leave Norwich for New London: 6.20, 9.15, 10.50 a. m., 12.20, 3.10, 4.00, 5.00, 7.15, 9.25, 10.05 p. m. Sundays only, 7.00 p. m.

For further information, see time table folders.

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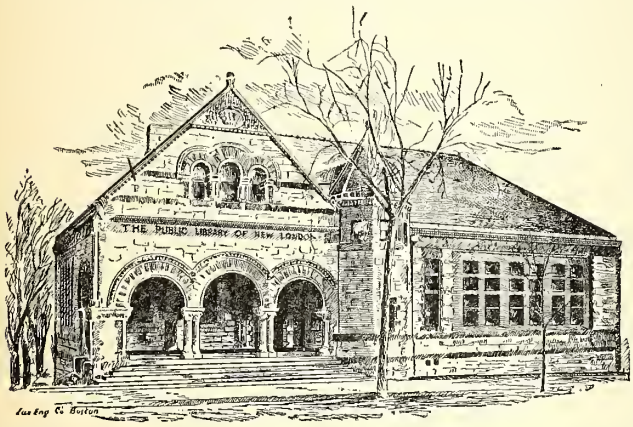
# The Library Bulletin.

Published under the Direction of The Public Library of New London.

VOL. III. NEW LONDON, SEPTEMBER, 1895. NO. 10.




## The Library Bulletin.

PUBLISHED MONTHLY.

Press of E. E. Darrow, = New London, Conn.

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The Library is open every day, except Sundays and legal holidays, from 10 A. M. to 1 P. M., and from 2 P. M. to 6 P. M. Tuesdays and Saturdays to 9 P. M.

Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Galt's Novels.

It would be amusing to compare the lists of standard English fiction which a dozen or so of well seasoned novel readers would prepare. By the callow devourers of stories of the present day the wide diversity of taste would be appreciated, but they would be surprised to come across so many titles unknown to them, standard though they may be styled, editions amany though they may have passed through, while their merits have saved them from utter oblivion, they nevertheless have been thrust aside in the onward rush.

John Galt is but little more than a name to the present generation. We question whether more than a very few of such lists would contain any of his works; and yet the "Annals of the parish" is the ancestor in direct line of the Scottish stories which within a few years have taken such a strong hold upon popular favor. His Rev. Micah Balwhidder is a delightful creation; a man without marked eccentricities, without vanity and yet with a certain quality of innocent egotism, true to his calling and yet with a keen eye to the main chance. His three marriages are so comically devoid of all sentiment that when the end comes we are surprised to hear his aspiration to meet on high "the long-departed sheep of his flock, especially the first and second Mrs. Balwhidders." While the Vicar of Wakefield cannot be said to be exactly his prototype, Galt avowedly hoped to achieve in him what Goldsmith had done for England in his Dr. Primrose. But the Scotch parson is in no sense an imitation of the Englishman. Both were simple-minded, well meaning men, with a slight infusion of egotism, but there the resemblance ended.

Galt's genius is especially adapted to such a work as the "Annals" and he does not suffer by comparison with his latter day successors. His humor is without travesty, and he never yielded to the temptation to overdo the pathos. Although the "Ayrshire legatees" is in the epistolary form which is usually so objectionable, there is a thread of narrative connecting the letters which is adroitly managed.

Charles E. Brock's forty illustrations are capital, and Mr. Ainger's introduction is a good example of blended biography and criticism. We cannot too heartily commend these volumes to the admirers of Mr. Crockett and "Dan Maclaren" Watson.

---

The Scotch novelist, S. R. Crockett, was at one time pastor of a country church at a salary of $1200 a year. His income at the present time is estimated at

$12,000 annually. He is an early riser and writes as follows concerning this habit: "Every morning, summer and winter, I've had my cold tub and am ready to begin work at 4.30 o'clock. I should feel I'd missed one of the keenest pleasures of life in missing the sun rise. I always go out to look at it, no matter how busy I may be. I seem to see the world recreated then and to share in the sense of being newly born myself. Perhaps I've gone to bed discouraged, feeling it is not—never can be—in me to do the work I would do; but in the dawn everything seems possible to me. Six hours sleep is all I take, because it's all I need."

Mr. Crockett is a typical looking Scotchman with a full beard and a brawny arm.

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"Ben Hur" it appears, is to go into the hands of German-Americans in an edition printed in their native tongue. There must be an immense fund of vitality in a book which in its demands upon the printing presses comes near to giving an example of perpetual motion. They say that "Ben Hur" is always on the press, and certainly this latest edition, a translation in German brought out by the American publishers, suggests that there is truth in the story.

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## Classified List of Books Added to the Library from August 15 to September 15, 1895.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Bibliography.

PUBLISHERS' trade list annual. 1895. . . . . *015–P96

### Religion.

GORDON, A. J. How Christ came to church. The pastor's dream. . . . . 232–G65

MOXOM, P. S. From Jerusalem to Nicaea; the church in the first three centuries. 1895. . . . . 281–M87

### Sociology.

SHAW, W. A. History of currency. 1252–1894. 1895. 332–Sh2

### Literature.

CARLETON, Will. Rhymes of our planet. 1895. . 811–C195

DARMESTETER, James. Selected essays. 1895.. . 844–D25

LEAR, Edward. Book of nonsense. 1891. . . *827–L47

WELLS, B: W. Modern German literature. 1895. . 830–W46

### Travel and Description.

KNOX, T: W. In wild Africa. 1895. . . j916–K771

LANSDELL, Henry. Through Central Asia. 1887. . 915.8–L29

Through Siberia. 1882. . . . . 915.7–L291

NEWBERRY, P. E. Beni Hasan. Pt. 1. 1893. *913–N421

REMINGTON, Frederic. Pony tracks. 1895. . 917.8–R28

### Biography and Genealogy.

DODGE, Mary A. (*Gail Hamilton.*) Biography of James G. Blaine. 1895. . . . . 923.2–B57

SMITH, J. E. A. The poet among the hills: Oliver Wendell Holmes in Berkshire. 1895. . . 928–H73

### History.

SAINT-AMAND, I. de. Revolution of 1848. 1895. . 944–Sa3

WAR of the Rebellion Records. Ser. 1, vol. 43, Pt. 2. 973.7–Un4


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### Fiction.

BALZAC. H. de. Start in life. . . . . F-B2233
BAMFORD, Mary E. Piece of Kittie Hunter's life. . jF-B153
BONNER, Sherwood. Dialect tales. . . . . F-B645
BOULGER, *Mrs.* Dora H. (*Theo. Gift.*) An Island princess. . . . . F-B68
CRACKANTHORPE, Hubert Sentimental studies. . F-C853
CRAIGIE, *Mrs.* Pearl K. (*John Oliver Hobbes.*) Some good intentions and a blunder. . . . . F-C8415
DAWE, W. C. Yellow and white. . . . . F-D333
DUVAL, Georges. Romance of the sword ; a Napoleonic novel. . . . . F-D95
ELLIS, E: S. Young ranchers. . . . . jF-El528
GALT, John. Annals of a parish : and Ayrshire legatees. 2v. . . . . F-G14
KING, Edward. Under the red flag. . . . . jF-K579
PEMBERTON, Max. Little Huguenot. . . . . F-P361
QUINTON, M. A. The money god ; or, The empire and the papacy. . . . . F-Qu4
RUSSELL, W: C. The honour of the flag. . . . . F-R9129
SEAWELL, Mollie E. Quarterdeck and fok'sle. . . jF-Se16
WHITELOCK, L. C. A mad madonna and other stories. F-W592
WOOLSON, Constance F. The front yard and other Italian stories. . . . . F-W887

## Notes on New Books.

**Selected essays of James Darmesteter.**

While the scope of Darmesteter's studies necessarily made his name familiar to students of Oriental history and literature, his name had become known outside of this comparatively small circle. As Prof. Jastrow well says, he was by general consent after Renan's death, regarded as the most distinguished scholar of France. His rank among Persian scholars was assured, and on Toroastrianism he was the undisputed authority. With Renan he had much in common, and it is of Renan that he wrote one of the clearest and most forcible papers in this volume.

Darmesteter was the son of a poor Jewish bookseller and was reared in orthodox tradition, which he abandoned, however, in the course of years. Nevertheless, his essay on "The prophets of Israel," is thoroughly imbued with the spirit of Hebrew history and is of especial worth. To the student in folk lore, as well as the Orientalist, the paper on "Afghan life in the Afghan songs" is of value. This essay and the one on "The supreme God in the Indo-European mythology" were written by Darmesteter in English, which he used with the same ease as French ; that on Renan was translated by N. P. Gilman, and the remaining four by Helen B. Jastrow.

**Pony tracks, by Frederic Remington.**

There are plenty of books about Indians and cowboys written (to a certain extent) from the inner consciousness of the historian. There are brave men enough who go out with Uncle Sam's bluecoat boys and see the realities of life in military post and on frontier without being able to convey any vivid idea to other persons of what they have seen ; but fortunately for them that stay at home, there are a few men, of whom Mr. Frederic Remington is one, who go afield with their eyes and ears wide open, and whose pen and pencil are


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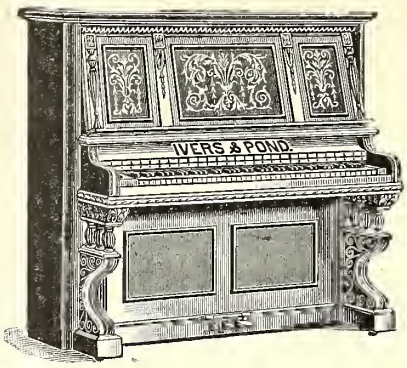


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equally potent in reproducing the very spirit and soul of their adventures. In "Pony tracks," Mr. Remington tells his story in the crisp, brusque, conversational tone which befits his subject. The book is made up of short sketches originally contributed to a weekly paper, and though slight enough in texture, are skillful impressions of the very active life during a Sioux outbreak in South Dakota, in the Sierra Madre with the "cow punchers," at sundry outposts of civilization far south of Arizona, in a Dakota bog where grouse, mudhens and ducks do abide, chasing bears in the Rocky Mountains and riding hard to keep with the staff of that mad horseman, Major-General Miles. Mr. Remington draws his pictures in the same spirit which he jots down his memoranda of experiences. There is something curiously engaging in a picture of a horse and rider in swift action, where every line of the picture is alive and where, yet, there is no detail which is not carefully finished, preserving its right proportion; again some of the pictures are sketchy and dashing. Text and pictures together are highly entertaining.

**The revolution of 1848, by Imbert de Saint-Amand.**

The indefatigable M. Imbert de Saint-Amand has completed a new volume in his entertaining court histories of France. This new volume is entitled "The revolution of 1848" and covers, directly, only the brief period from the saddened New Year's morning when the court put on mourning for the Princess Adelaide, to that grim February twilight when the monarchy was overturned as easily as a toy house. Monsieur Saint-Amand brings out clearly the nature of the revolution—the quarrel between the contented and the discontented Orleanists, the impatience of the reformers with the slow-going, respectable ministry, the complications arising from the attitude of the government and of the people towards the Church, the unrest which filled the air, the signs of change visible to men of insight, like Tocqueville, and the comfortable bourgeois complacency and confidence of the king, who saw nothing amiss and was neither dictator enough nor constitutionist enough for the occasion. The time was sufficiently sordid and unpicturesque, but the historian crowds his canvas with figures of historic interest, and with his quick eye for movement and keen sense of color, brings out many scenes of vivid effectiveness.

**The little Huguenot.**

The grown up as well as the younger children will most thoroughly enjoy this latest story of Max Pemberton's. "The little Huguenot" is a romance of the famous Forest of Fontainbleau. The scene is well chosen and the conception of the story is novel and altogether charming. The story reads like history, but it is history idealized. The little Huguenot herself is one of the most fascinating of heroines, but we see her just enough to be most delightfully tantalized. The movement of the piece is rapid, the scene changes so quickly as to give almost an abruptness to some of the passages, while the intricacy of the plot, which is most carefully

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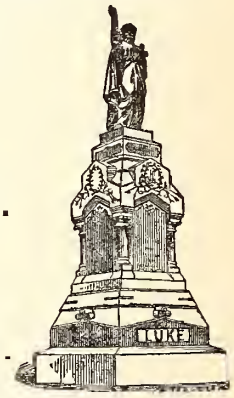

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**The poet among the hills, by J. E. A. Smith.**

The scope of this volume is so fully set forth in its title page that it only remains to say that its author—so well known as "the Pittsfield historian"—has admirably carried out his purpose, and produces a book of rare local interest, which will also prove a favorite in a broader sphere, among those interested in the venerable Dr. Holmes, whose loss we recently mourned. It would be hard to put into a booklet of this compass more of the strong, personal flavor, and more pleasing insight to the inner life of an earnest, sweet, poetic mind like that of Dr. Holmes, than Mr. Smith has here collected. Several of the genial doctor's poems are reprinted and full explanation is given of the circumstances which were their inspiration, with many other matters of interest in the connection. There is a portrait of Dr. Holmes in 1844, with several views of residences, scenes and natural objects. Altogether it is a charming book, in which the lover of picturesque Berkshire county and of the gentle, venerable poet will find equal pleasure.

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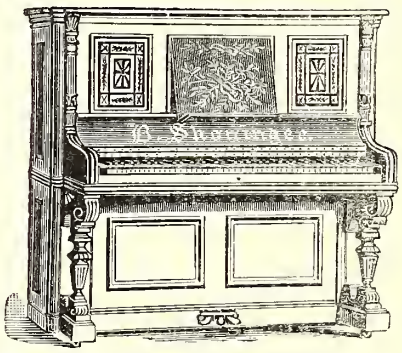

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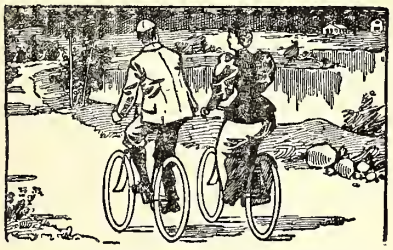

"Where are you going, my pretty maid?"
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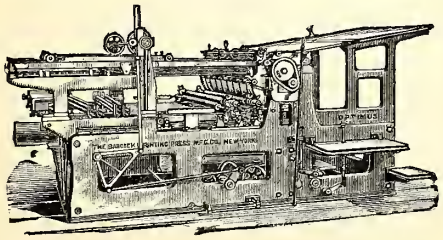

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5.35 a. m.; (Steamboat depot except Mondays) for Worcester and Boston.
7.40 a. m.; for Brattleboro, connecting for Hartford, Springfield, Albany and the north.
10.00 a. m.; for Willimantic, connecting for Hartford and Middletown.
11.30 a. m.; for Norwich, connecting with N. Y., N. H. & H. RR. from the east and west.
1.27 p. m.; for Norwich, connecting for Worcester and Boston.
2.30 p. m.; for Palmer, connecting at Norwich with N.Y. & N. E. RR. for Putnam and Worcester, at Palmer with B. & A. RR. for Springfield and Albany.
5.25 p. m.; for Brattleboro, connecting at New London with N. Y., N. H. & H. RR. from New York, New Haven, Providence, Boston and intermediate stations, and steamer Block Island from Mystic Island, Watch Hill and Block Island, at Willimantic with N. Y. & N. E. RR. for Boston, Hartford and intermediate stations, at Palmer for Albany and Springfield, at Brattleboro with night express for St. Albans, Montreal and Quebec.
6.15 p. m.; for Norwich, connecting with N. Y., N. H. & H. RR.
8.25 p. m.; for Norwich.
8.15 p. m.; (Sunday only) for Norwich.
Leave Norwich for New London: 6.20, 9.15, 10.50 a. m., 12.20, 3.10, 4.00, 5.00, 7.15, 9.25, 10.05 p. m. Sundays only, 7.00 p. m.
For further information, see time table folders.

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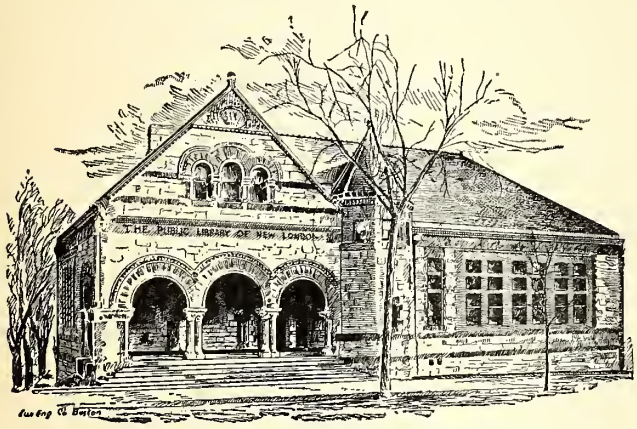
# The Library Bulletin.

Published under the Direction of The Public Library of New London.

VOL. III. NEW LONDON, OCTOBER, 1895. NO. 11.




## The Library Bulletin.

PUBLISHED MONTHLY.

Press of E. E. Darrow, = New London, Conn.

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The Library is open every day, except Sundays and legal holidays, from 10 A. M. to 1 P. M., and from 2 P. M. to 6 P. M. Tuesdays and Saturdays to 9 P. M.

Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Novelist and Lecturer.

"Mr. Zangwill," says the Mail and Express, "has a lovable personality and is a delightful companion. He is a brilliant talker, for he does not save all his good things for his books ; and he likes to listen as well as to talk. His sweetness of disposition remained untouched by the hard grind of his youth, and it is unspoiled by his present success. He possesses the quaintest of humor, the dryest of wit, and the keenest appreciation of good quailities in others. He is in his thirty-second year. It is not strange that people often think of him as a much older man. In spite of his enthusiasm in anything in which he is interested and an often childlike enjoyment of little things, the sorrows and the injustice of human lives have sunk deep into his heart. Personally he might be described as an ungainly man, awkward and unconventional in his movements and in his dress, with dark, irregular features, a mass of curly, black hair and large, pathetic, near-sighted eyes. His American trip has often been postponed but it is probable the next year will see him here and that he will deliver some of the lectures that have helped to make him famous in England. Not alone a novelist and a lecturer, he is a playwright and a critic, and is doing noticeable work in the last capacity in several periodicals.

---

Not long since a lady was talking with the literary interpreter of the "Ghetto." "Mr. Zangwill," said she, suddenly, "I don't think I know your christian name." "Madam," said the novelist, "I have no christian name, but my other name is Isaac."

---

The German Goethe society has unearthed a curious old volume of original manuscript containing youthful songs and epics of the poet. The book is a small volume, measuring 3½ by 5 inches, bound in boards with a faded linen cover, and gold ornaments in the corners and on the back. On the title-page the name *Annette* appears in German writing. At the foot of the page is the date, Leipzig, 1767.

---

*The American Newsman* prints these interesting statistics : "Mark Twain's royalties go far beyond those gained by any other American writer. His royalties upon 'The innocents abroad' reached $100,000 in less than three years, as has been reported. His royalties upon 'The gilded age' were about $80,000, and Mr. Raymond said that he had paid Mark Twain $60,000 in roy-

alties for the play dramatised from that story. His profits from 'Tom Sawyer' reached far up into the thousands, and were very large for 'Roughing it' and 'Life upon the Mississippi.' He did very well, too, with his 'Prince and pauper,' and at one time he was estimated to have gained in all about $500,000 from his writings, and from his investments so much more as to make him very nearly a millionaire. He gained the repute of being a very astute man of business, yet he had the most grevious misfortunes when he began to invest his money. He lost a large sum in an accident insurance company. He is understood to have been unfortunate in an investment in a typewriting machine, and although at first it seemed likely that he would greatly increase his fortune through the profits of the publishing business known as Charles L. Webster & Co., yet the losses entailed by this firm brought Mr. Clemens, when he was thinking of taking life easy, to that dreadful realization of bankruptcy."

---

A lady who signs herself Florence Balgarnie writes to *The British Weekly* to defend Sónya Kovalévsky against her biographer, the Duchess of Cajanello. From people who knew Sónya, this lady is confirmed in her belief that "it was not Sónya, but Mme. Leffler the biographist, who was the victim of 'overwrought passion.' * * * With her more limited capacities centered on her all-consuming passion, she read her own ideas into the picture she attempted to draw of her former friend." Mme. Kovalévsky, adds this lady, was "an idealist and an enthusiast for the movement of young Russia," and "singularly free from those particular characteristics with which Mme Leffler so lavishly endows her." There is no doubt but that Sónya, as seen in her autobiography, is a much more interesting and attractive person than the Sónya painted by Mme. Leffler.

---

Mr. Norris was born in London in 1847, and is the younger son of the late Sir William Norris, formerly Chief Justice of Ceylon. He was educated first at Twyford, where the Rev. G. W. Kitchin, now Dean of Durham, was at that time head master, and afterwards at Eton. On leaving Eton he went abroad, in order to study modern languages, partly with a view to entering the diplomatic service ; but on being called to the bar a few years later literature claimed him. He works about three or four hours a day. Nearly all his work is recopied by a secretary—the author's own handwriting being exceeding small, though extremely neat and clear ; he seldom makes alterations on his manuscripts. Mr. Norris is also a finished musician, his favorite composers being Schumann and Chopin.

---

The popularity of the play, "The prisoner of Zenda," is such that the sale of the book is said to be now greater than ever before. Three matinees a week in New York are given of the drama, which bids fair to rival "Trilby" in favor.


FETHERSON'S LIVERY and BOARDING STABLE,

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156 STATE STREET, NEW LONDON, CONN.

## Classified List of Books Added to the Library from September 15 to October 15, 1895.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Sociology.

ASHMORE, Ruth. Side talks with girls. 1895. . . 396–As3

### Fine Arts.

PAIN, J: K. Thomas, T. & KLAUSER, K. Famous composers and their works. 3v. 1891. v. 3 Music. *780–P16

### Literature.

BURNAND, F: C. To Buddlecombe and back. 1876. 827–B925
ERASMUS, D. In praise of folly. 1876. . . . 839–Er1
FINCK, H: T. Romantic love and personal beauty. . 814–F49
MEADOWS, Kenny. Heads of the people with original essays by Douglas Jerrold, W: Thackeray, Leigh Hunt and others. 2v. 1878. . . . . 827–M46

### Travel and Description.

DORR, Mrs. Julia C. R. Flower of England's face. 1895. . . . . 914.2–D74

### Biography.

LONSDALE, Margaret. Sister Dora: a biography. 1892. 923.6–P27
NORTHEND, Charles. ed. Elihu Burritt. 1879. . 925–B94
POOLE, S. L. Life of Lord Stratford de Redcliffe. 1890. . . . . 923.2–St6
ROBERTSON, William. Life and times of John Bright. 923.2–B761

### History.

STODDARD, W: O. (A volunteer special.) Volcano under the city. . . . . 974.7–St7

### Fiction.

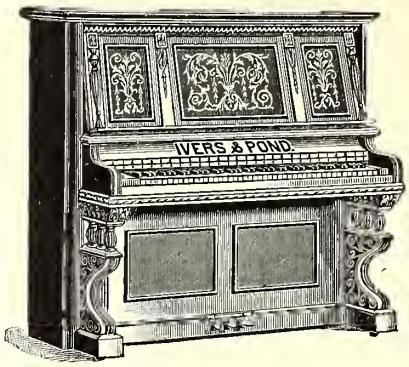
ABBOTT, C: C. A colonial wooing. . . . . F–Ab32
BROWN, Alice. Meadow grass; tales of New England life. . . . . F–B839
DOWSON, Ernest. Dilemmas; Stories and studies in sentiment. . . . . F–D76
ELLIS, E: S. Boy pioneer series.
Ned in the block house. . . . . jF–El525
Ned in the woods. . . . . jF–El526
GOODLOE, Abbe C. College girls. . . . . F–G61
GUTHRIE, F: A. (*Frederic Anstey.*) Lyre and lancet. F–G986
LEQUEUX, W: Zoraida; a romance of the harem and the great Sahara. . . . . F–L55
MACDONALD, G: Lilith. . . . . F–M1432
MOORE, F. F. Secret of the court. . . . . F–M751
PETRIE, W. M. F. ed. Egyptian tales translated from the papyri. 1st series XI to XII dynasty. . F–P441
RICHARDS, Anna M. New Alice in the old wonderland. jF–R37
STODDARD, W: O. Chumley's post; a story of the Pawnee trail. . . . . jF–St728
WALFORD, Mrs. L. B. C. A bubble. . . . . F–W148
WEYMAN, S. J. From the memoirs of a minister of France. . . . . F–W537

## Notes on New Books.

**College Girls, by Abbe C. Goodloe.**

We have had within a short time, Yale yarns, Harvard and Princeton stories, all written from the inside, and giving in a sympathetic and pleasant way an im-


PIANOS!

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-Veterinary Surgeon,-

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pression of the good-fellowship, the ambitions, rivalries and fun of the boy undergraduates, and now comes Miss Abbe Carter Goodloe's volume, "College girls." These stories do for the girls' college what the others have done for their respective institutions, and with a delightful grace of manner, perception of character, and fine consciousness of the real value of the college life. They show a wide range of observation and a capacity for dealing effectively with both the humorous and serious aspects of the little college world.

There is very good fun in "Revenge," in which a rather supercilious young Harvard newspaper man is properly punished for ridiculing the athletic achievements at a certain girls' college, and in "As told by her," one finds a vein of strong feeling and considerable power of dramatic expression. The volume is altogether a most entertaining addition to college literature and will do much to dissipate any narrow impression which may exist in some quarters that college girls are anything else than thoroughly feminine and charming. The illustrations are by C. D. Gibson.

**Side talks with girls, by Ruth Ashmore.**

The name of Ruth Ashmore is very familiar to readers of the Ladies' Home Journal, where a column of familiar and sympathetic suggestions as to the every day duties and problems in the life of young girls has been conducted for many years by this gentle writer. In her monthly "Side talks with girls," Ruth Ashmore has touched upon the thousand subjects which interest the average young woman throughout the country, and if the problems solved be not all matters of the first importance, they yet have their weight in the simple lives of many girls who are to rock the cradles of the next generation of Americans. The collection of many of these short, helpful essays into an attractive little book called "Side talks," will doubtless be a welcome opportunity for Miss Ashmore's admirers to keep the essays always near them and in a form convenient for reference.

**From the memoirs of a minister of France, by Stanley J. Weyman.**

A series of short tales of old France, by Mr. Stanley J. Weyman, are published under the title "From the memoirs of a minister of France."

The Marquis de Rosny was a courtier grown old in the service of King Henry, and his royal master reposed in him a trust as nearly implicit as he bestowed upon any member of his household. Yet in those simple old times when the King's minister was often literally his personal attendant, daily intrigues at court—often mere matter of a trailing skirt or two and a young man's sword, but sometimes holding consequences which might involve a war with Spain—made M. de Rosny's life a busy one and kept his wits keen. None of these stories bears upon any historically important episode, but all serve to show the human nature of the monarch and the temper of the times. Of the dozen sketches, perhaps "The open shutter" and "The tennis balls" are the most dramatic, and all are witty and ingenious and well told.

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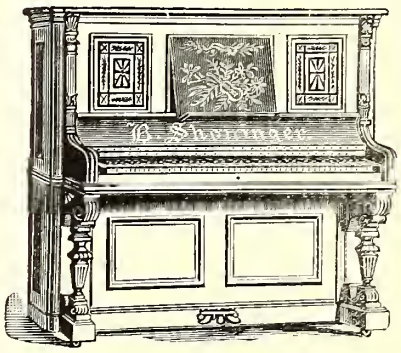

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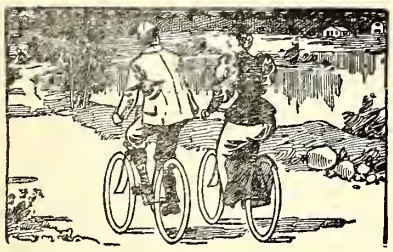

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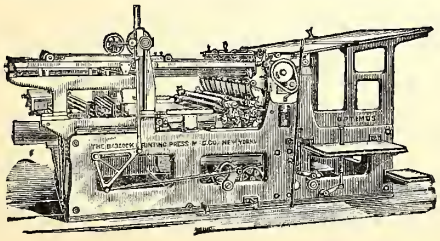

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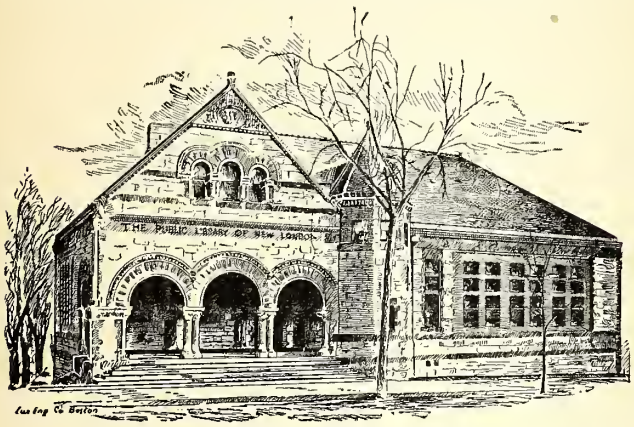

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## Classified List of Books
### Added to the Library from October 15 to November 15, 1895.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Bound Magazines.

| | |
|---|---|
| Army and navy journal. v. 32. 1895. | *350–Ar5 |
| Black and white. v. 9. 1895. | *052–B56 |
| Blackwood's Edinburgh magazine. v. 157. 1895. | 052–B57 |
| Chautauquan. v. 12. 1895. | 051–C39 |
| Contemporary review. v. 67. 1894. | 052–C76 |
| Dial. v. 18. 1895. | *051–D54 |
| Fortnightly review. v. 57. 1895. | 052–F77 |
| Forum. v. 19. 1895. | 051–F77 |
| Good housekeeping. v. 20. 1895. | 640–G61 |
| Life. v. 25. 1895. | *817–L62 |
| Lippincott's monthly magazine. v. 55. 1895. | 051–L66 |
| Littell's living age. v. 205. 1895. | 051–L71 |
| Nation. v. 60. 1895. | *051–N21 |
| New England magazine. v. 12. 1895. | 051–N44 |
| Nineteenth century. v. 37. 1895. | 052–N62 |
| Overland monthly. v. 25. 1895. | 051–Ov2 |
| Public opinion. v. 18. 1895. | *051–P96 |
| Punch. v. 108. 1895. | *827–P96 |
| Quarterly review. v. 180. 1895. | 052–Qu2 |
| Review of reviews. v. 11. 1895. | 051–R32 |
| Salem Public Library Bulletin. v. 2. 1895. | *017–Sa31 |
| Strand magazine. v. 9. 1895. | 052–St8 |
| Westminster review. v. 143. 1895. | 052–W52 |

### Philosophy.

| | |
|---|---|
| Dubois, P. *anon.* Beckonings from little hands. 1895. | 173–D85 |
| Trumbull, H: C. Aspirations and influences. 1894. | 170–T77 |
| Character shaping and character showing. 1894. | 170–T771 |
| Duty knowing and duty doing. 1894. | 170–T772 |
| Friendship the master passion. 1894. | 177–T77 |
| Hints on child training. 1893. | 173–T77 |
| Ourselves and others. | 170–T773 |
| Practical paradoxes. 1894. | 170–T774 |
| Seeing and being. 1894. | 170–T775 |

### Religion.

| | |
|---|---|
| Alden, H: M. Study of death. 1895. | 236–Al2 |
| Foote, Mary H. Life of Christ for young people, in questions and answers. 1895. | 232–F73 |
| Guerber, H. A. Myths of northern lands. 1895. | 293–G93 |
| Kernahan, Coulsan. God and the ant. 1895. | 244–K45 |
| Lazarus, Josephine. Spirit of Judaism. 1895. | 296–L45 |
| Trumbull, H: C. Teaching and teachers. 1893. | 268–T77 |
| The ten commandments as a covenant of love. 1895. | 231–T77 |
| Two Northfield sermons. 1892. | 252–T77 |

### Sociology.

HARVEY, W: H: Coin's financial school. 1894. . 332–H26
PITMAN, Benn. *comp.* Assassination of President Lincoln and the trial of the conspirators. 1865. . 340–P68
RYLANCE, J. H. Woman suffrage question. 1894. . 324–R98

### Philology.

TUCKER, G. M. Our common speech. 1895. . . 420–T79

### Science.

ALLEN, C: G. B. Story of the plants. 1895. . . 581–Al52
ATKINSON, Philip. Electricity for everybody. 1895. . 537–At1
CHAMBERS, G: F. Story of the stars. 1895. . . 523–C35
GIBSON, W: H. Our edible toadstools and mushrooms. 1895. . . . . 589–G35

### Fine Arts.

COX, H. *and* LASCELLES, G. Coursing and falconry. 1892. (Badminton library.) . . . . 799–C83
DAVIDSON, E. A. Elements of practical perspective. 1891. . . . . 742–D28
FOWLER, Frank. Drawing in charcoal and crayon. 1895. 741–F82
GUERBER, H. A. Stories of the Wagner operas. 1895. 782–G93
HAMERTON, P. G. Contemporary French painters. 1895. 759–H18
Painting in France after the decline of classicism. 1895. . . . . 759–H181
HEATHCOTE, J. M. *and* TEBBITT. C. G. Skating; Figure skating; Curling; Tobogganing; Ice sailing; Bandy 1892. (Badminton library.) . . 796–H351
ROBINS, Edward. Echoes of the playhouse; reminiscences of some past glories of the English stage. 1895. . . . . 792–R55
SINCLAIR, A. *and* HENRY, W: Swimming. 1893. (Badminton library.) . . . . . 796–Si6
SULLIVAN, *Sir* E: *and others.* Yachting. 2v. 1894. (Badminton library.) . . . . . 797–Su5
WEIR, Robert. Riding; Polo *by* J. M. Brown. 1891. (Badminton library.) . . . . . 798–W43
WINGATE, C: E. L. Shakespeare's heroines on the stage. 1895. . . . . 792–W72

### Literature.

CALLAWAY, Frances B. Charm and courtesy in letter writing 1895. . . . . 808–C13
CARLYLE, Thomas. Past and present. 1893. . . 824–C194
COX, Palmer. The Brownies through the Union. 1895. J811–C835
EGGLESTON, G: C. *ed.* American war ballads. 2v. in 1. 1888. . . . . 811–Eg3
HOWELLS, W: D. Stops of various quills. 1895. . 811–H83
HUTTON, Laurance. Other times and other seasons. 1895. . . . . 814–H971
KROEKER, Kate F. *tr. and comp.* Century of German lyrics. . . . . 831–K91
MARTIN, E: S. Cousin Anthony and I. 1895. . . 814–M36
Windfalls of observation. 1895. . . . 814–M361
MOLIERE, J. B. P. Works. v. 3 & 4. . . . 842–M731
PATER, Walter. Child in the house; an imaginary portrait. 1895. . . . . 824–P274
STEDMAN, E. C. *ed.* Victorian anthology. 1837–1895. 821–St3
THORNDIKE, Rachel S. *ed.* Sherman letters; correspondence between General and Senator Sherman from 1837 to 1891. . . . . 816–Sh5

### Travel and Description.

DAVIS, R: H. About Paris. 1895. . . . . 914.4–D29
KNOX, T: W. Hunters three; sport and adventure in South Africa. . . . . 916.8–K77
SARMIENTO *de* GAMBOA, Pedro. Voyage to the strait of Magellan. 1895. (Hakluyt society.) . . 918–Sa7


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TRUMBULL, H: C. Kadesh Barnea; its importance and probable site. 1895. . . . . 915.6–T771
WOOLSON, Constance F. Mentone, Cairo and Corfu. 1895. . . . . 910–W88

### Biography and Genealogy.

CHAPMAN, F: W. The Pratt family of Hartford and Saybrook. 1864. . . . . *929–C36
EARLE, Alice M. Margaret Winthrop. 1895. (Women of colonial times.) . . . . . 920.7–W74
FOA, *Madame* Eugenie. Boy life of Napoleon. 1895. j923.1–N1618
HARE, A: J: C: The Gurneys of Earlham. 2v. 1895. 920–H22
LANO, P. *de*. Secret of an empire: Emperor Napoleon III. 1895. . . . . 923.1–N17
RENAN, J. E. My sister Henrietta. 1895. . 920.7–R29
REID, S. J. Life of Lord John Russell. 1895. . 923.2–R91
TRUMBULL, H: C. The knightly soldier; biography of Major H: Ward Camp. 1892. . . . . 923.2–C15
WOOLSEY, Sarah C. (*Susan Coolidge.*) An old convent school in Paris, and other papers. 1895. . . 920–W88
(1. Old convent school in Paris; 2. Countess Polocki; 3. Girlhood of an autocrat; 4. Miss Eden; 5. Duc de Saint Simon.)

### History.

FORBES, Archibald. Memories and studies of war and and peace. 1895. . . . . 904–F74
HOADLEY, C: J. Public records of the state of Connecticut from 1776–78. 2v. 1894. . . . . *974.6–H65
HYDE, T: W. Following the Greek cross. 1895. 973.3–H99
JOHNSON, E. R. *and others*. Campfire and battlefield. 973.7–J64
LODGE, H: C. *and* ROOSEVELT, T. Hero tales from American history. 1895. . . . . j973–L82
RENAN, J. E. History of the people of Israel. v. 5. 1895. . . . . 933–R29

### Fiction.

AIDE, Hamilton. Elizabeth's pretenders. . . . . F–Ai21
BALZAC, H. *de*. Béatrix. . . . . F–B2235
Marriage contract. . . . . F–B2234
BARR, *Mrs.* Amelia E. H. Bernicia. . . . . F–B2734
BLACK, Alexander. Miss Jerry. . . . . F–B58
BRANCH, *Mrs.* M. L. B. Kanter girls. . . . . jF–B74
BROUGHTON, Rhoda. Scylla or Charybdis? . . . F–B8512
BROWN, Helen D. Little Miss Phoebe Gay. . . . jF–B862
BURNETT, Frances H. Two little pilgrims' progress. (Story of the World's fair.) . . . . . jF–B9316
BURNHAM, *Mrs.* Clara. Wise woman. . . . . F–B949
BÜRSTENBINDER, E. (*E. Werner.*) Quill driver. . F–B953
BUTTERWORTH, Hezekiah. Knight of liberty; A tale of the fortunes of Lafayette. . . . . jF–B9811
CAREY, Rosa N. Cousin Mona. . . . . F–C1822
CHAMPNEY, *Mrs.* E. J. W. Paddy O'Leary and his learned pig. . . . . jF–C359
Witch Winnie at Versailles. . . . . F–C3511
CHENEY, Ednah D. Nora's return: Sequel to "The doll's house" of Henry Ibsen. . . . . F–C427
CHESSON, Wilfrid H. Name this child. . . . . F–C43
CROCKETT, S. R. Galloway herd. . . . . F–C893
Men of Moss-hags. . . . . F–C892
DON. (By the author of Miss Toosey's mission) . F–P4213
DOUGLAS, Amanda M. Sherburne romance. . . . F–D7429
DOYLE, A. C. Stark Munro letters. . . . . F–D7716
DUMAS, Alexandre. Chevalier d'Harmental. . . F–D8919
Regent's daughter. . . . . F–D8921
FOX, John *Jr.* Cumberland vendetta. . . . . F–F83
GALT, John. Sir Andrew Wylie of that ilk. 2v. . . F–G141
GRANT, Robert. Bachelor's Christmas. . . . . F–G776
HAGGARD, H: R. Joan Haste. . . . . F–H128
HARTE, F. B. Clarence. . . . . F–H2722


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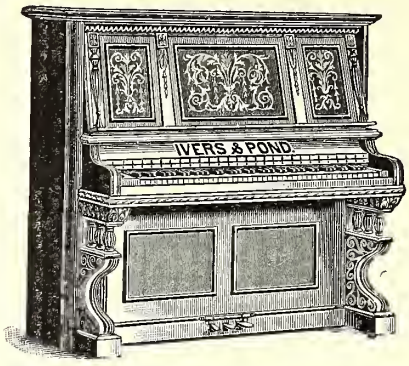


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HAWKINS, A. H. (*Anthony Hope.*) Chronicles of Count Antonio. . . . . F-H7617
Half a hero. . . . . F-H7616
HENTY, G: A. Knight of the White Cross. . . jF-H3962
Through Russian snows; a story of Napoleon's retreat from Moscow. . . . . jF-H3961
Tiger of Mysore; a story of the war with Tippoo Saib. . . . . jF-H3963
HOCKING, Joseph. All men are liars. . . . . F-H65
JEWETT, Sarah O. Life of Nancy. . . . . F-J559
JOHN, Eugenie. (*E. Marlitt.*) Lady with the rubies. F-J619
KING, Anna E. Kitwyk stories. . . . . F-K566
LE QUEUX, William. Stolen souls. . . . . F-L551
MAGRUDER, Julia. Princess Sonia. . . . . F-M272
MARSHALL, *Mrs.* Emma M. White King's daughter. F-M3518
MATTHEWS, J. B. His father's son. . . . . F-M4212
MUNROE, Kirk. At war with Pontiac; or, The totem of the bear. . . . . jF-M9314
Snow shoes and sledges; a sequel to "The fur seal's tooth." . . . . jF-M9315
MY HONEY; by the author of "Miss Toosey's mission." F-P4214
PAGE, T: N. Unc' Edinburgh. . . . . F-P1412
PERRY, Nora. Flock of boys and girls. . . . F-P437
PHELPS, E. S. (*Mrs. Ward.*) Singular life. . . F-P5123
PLYMPTON, A. G. Bud of promise. . . . . F-P744
POOL, Maria L. Against human nature. . . . F-P787
PYLE, Howard. Story of Jack Ballister's fortunes. . jF-P996
SIDGEWICK, *Mrs.* Alfred. (*Mrs. Andrea Dean.*) Splendid cousin. . . . . F-Si16
SMITH, *Mrs.* E. T. M. (*L. T. Mead.*) Soldier of fortune. . . . . F-Sm518
SMITH, F. Hopkinson. Gentleman vagabond and other stories. . . . . F-Sm83
SMITH, *Mrs.* M. P. W. Jolly good summer. . . jF-Sm63
STANNARD, *Mrs.* H. E. V. (*John Strange Winter.*) Private Tinker and other stories. . . . F-St236
STEARNS, Albert. Chris and the wonderful lamp. . jF-St318
STODDARD, W. O. Partners. . . . . jF-St729
STOKER, Bram. Watter's mou'. . . . . F-St831
STUART, Esmé. *pseud.* Harum Scarum. . . . F-St933
TIREBUCK, William E. Miss Grace of All Souls. . F-T51
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Unlessoned girl. . . . . F-T61
TOWNSEND, E: W. Daughter of the tenements. . F-T652
TROWBRIDGE, J: T. Lottery ticket. . . . . jF-T7518
UPHAM, *Mrs.* G. LeB. (*Grace LeBaron.*) "Little daughter." . . . . jF-Up31
WATSON, J. M. (*Ian Maclaren.*) Days of auld lang syne. . . . . F-W341
WELLS, H. G. Time machine. . . . . F-W465
Wonderful visit. . . . . F-W466
WHITE, Eliza O. Coming of Theodora. . . . F-W588
WIGGIN, Kate D. Village watch-tower. . . . F-W636
WILKINS, Mary E. Comfort Pease and her gold ring. jF-W657
YONGE, Charlotte M. Constable's tower; or, Times of Magna Charta. . . . . F-Yo832

### Art Studies.

ANIMALS. Setter. 15x11 in. . . . . S-A23
CHINA. Design for cup and saucer. 11x8 in. . . S-C39
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FLOWERS. Golden rod. 15x8 in. . . . . S-F83
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End of the day. 11x15 in. . . . . S-G44
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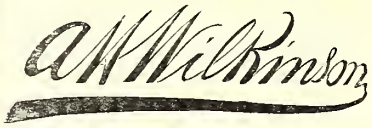


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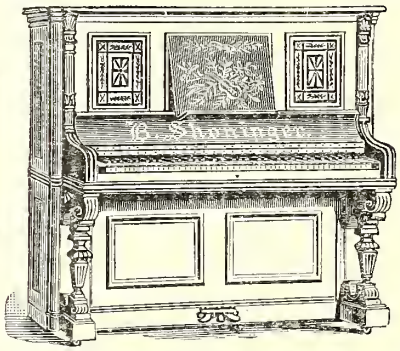


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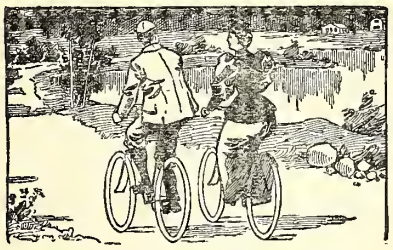

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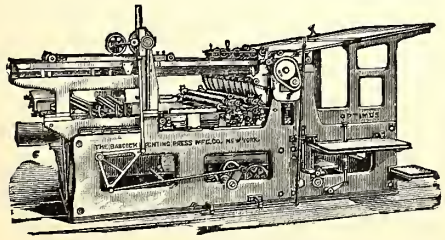

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Published under the Direction of The Public Library of New London.

VOL. IV. NEW LONDON, DECEMBER, 1895. NO. 1.

## The Library Bulletin.

PUBLISHED MONTHLY.

Press of E. E. Darrow, = New London, Conn.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Imitation of Authors.

"Some good intentions and a blunder," issued by the Merriam Company as a work by John Oliver Hobbes, was really written not by herself but by some other person in imitation of her style. The English newspaper called "The Gentlewoman," caused two short stories to be written for its pages "in imitation of the supposed style of two contemporary authors." It was then given out as a prize problem for subscribers to discover the supposed authors. Two ladies successfully solved the problems by sending in the name of John Oliver Hobbes as the author imitated in one story and Stevenson as the author imitated in the other. From this occurence arose the mistake of attributing the authorship of an imitation piece of work to the author imitated. The Merriam Co. says it published the work in good faith, and has withdrawn it from sale.

## Classified List of Books
### Added to the Library from November 15 to December 15, 1895.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Bibliography.

LEYPOLDT, A. H. *and* ILES, G: *ed.* List of books for girls and women. 1895. . . . . *016–L59
MATTHEWS, J. B. Bookbindings old and new. 1895. 095–M43

### Philosophy.

SULLY, James. The human mind. 2v. 1892. . . 150–Su5

### Religion.

CURWEN, J: S. Studies in worship music. 2v. 1885. 264–C94
GOD'S light as it came to me. 1895. . . . . 248–G54
HANNA, William. Life of Christ. 1863. . . . 232–H19
REED, J. A. Crozier and the keys. . . . . 262–R25

### Sociology.

FLORY, M. A. Book about fans: history of fans and fan painting with a chapter on fan collecting. 1895. . . . . 391–F66
GUEBER, H. A. Legends of the Rhine. 1895. . . 398–G93
LLOYD, H: D. Wealth against commonwealth. 1894. 338–L77
STOKES, A. P. Joint-metalism. (*Questions of the day.*) 1895. . . . . 332–St6
WOODS, R A. *and others.* The poor in great cities. 1895. . . . . 339–W86
WHITE, Horace. Money and banking. 1895. . . 332–W58

### Science.

CARHART, H: S. Primary batteries. 1891. . . 537–C19
CLODD, Edward. Story of "Primitive" man. 1895. . 571–C64

### Useful Arts

STARCHEY, J. St. L. *ed.* Dog stories from the "Spectator." 1895. . . . . 636–St8

### Fine Arts.

HAMERTON, P. G. Imagination in landscape painting. 1895. . . . . 758–H18

### Literature.

COMPARETTI, Domenica. Vergil in the middle ages. 1895. . . . . 873–C73
CRANE, T: F: *ed.* Chansons populaires de la France, with notes. 1891. . . . . 841–C85
DOBSON, H: A. Story of Rosina and other verses. 1895. 821–D652
DOONE, John. Poems. 2v. 1895. (*Grolier Club.*) . *821–D72
HALL, S. C. *ed.* Book of British ballads. . . . 821–H14
HELPS, *Sir* Arthur. Friends in council. 4v. . . 824–H36
LOCKHART, J. G *tr. and ed.* Ancient Spanish ballads. 861–L81
MCLAUGHLIN, E: T. Studies in mediæval life and literature. 1894. . . . . 814–M221
*ed.* Literary criticism for students, selected from English essays. 1893. . . . . 814–M22
MASTERPIECES of British literature, with biographical notes. 1895. . . . . 828–M39
NORDAU, M. S. The right to love. . . . . 842–N75
PATER, Walter. Miscellaneous studies. 1895. . . 824–P275
RICHARDS, *Mrs.* Laura E. In my nursery. 1890. . j811–R39
WALKER, Hugh. Greater Victorian poets. 1895. . 821–W15

### Travel and Description.

CLEMENT, *Mrs.* Clara E. (*now Mrs. Waters.*) Queen of the Adriatic ; or, Venice medæval and modern. 1893. . . . . 914.5–C59
CRAWFORD, F. M. Constantinople. 1895. . . 914.9–C85
DENTON, S. F. Collector's rambles in Australia, New Zealand and New Guinea. 1889. . . . 919–D43
HEADLEY, P. C. The island of fire. (Iceland.) 1875. 914.9–H34
HUBBARD, Elbert. Little journeys to the homes of good men and great. 1895. . . . . 914–H86
KING, Grace. New Orleand ; the place and the people. 1895. . . . . 917.6–K58
MACKAY, G: L. From far Fomosa. 1896. . 915.2–M19
MOLLOY, J. L. Our autumn holiday on French rivers. 1885. . . . . 914.4–M73
NINDE, Mary L. We two alone in Europe. 1891. . 914–N62
WEEKS, E. L. From the Black sea through Persia and India. 1896. . . . . 915–W41
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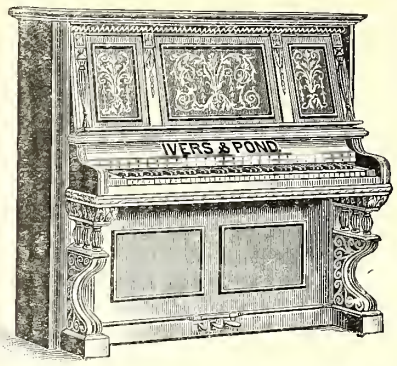


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Mason, A. E. W. Romance of Westdale. . , . F-M38
Meredith, George. The amazing marriage. 2v. . F-M5415
Mitchell, S. W. Madeira party. . . . . F-M715
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Tomlinson, E. T. Search for Andrew Field. . . jF-T591
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Ward, H. D. Dash to the pole. . . . . F-W194
Westhall, William. Sons of Belial . . . . F-W522
Weyman, S. J. Red cockade. . . . . F-W539
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Wharton, Anne H. Last century maid, and other stories for children. . . . . jF-W545
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The long vacation. . . . . F-Yo834

## Notes on New Books.

**In defiance of the King, by C. C. Hotchkiss.**

This story by C. C. Hotchkiss is one of the most readable of the year, and has a special value on account of its historical character. It is a romance of the war of the Revolution, beginning with the Concord and Lexington fight, and closes with the murder of Col. Ledyard on Groton Heights, an act which was without excuse or paliation and must always remain a blot on England's reputation for fighting fair. The author has evidently made a careful study not only of the history of the time, but also of the topography of the country where the great events described took place, especially in the vicinity of Boston, and in and about New London. As a love romance it is charming, while it is filled with thrilling adventure and deeds of patriotic daring.

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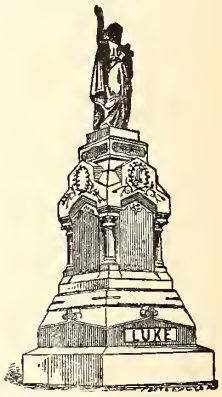

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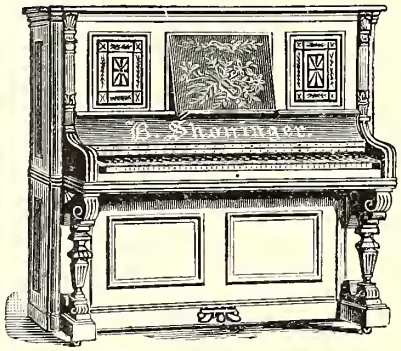

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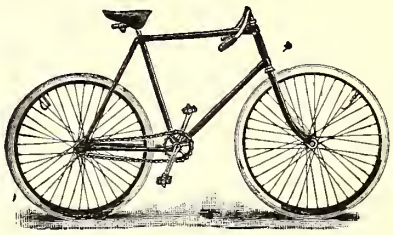
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## Notes on New Books.

(CONTINUED.)

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**On the point, by N. H. Dole.**

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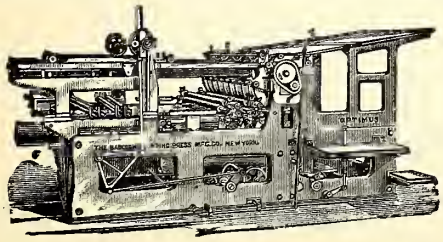

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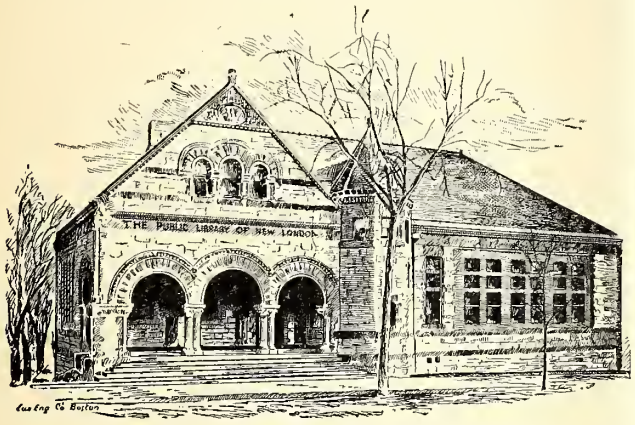
# The Library Bulletin.

Published under the Direction of The Public Library of New London.

VOL. IV. NEW LONDON, JANUARY, 1896. NO. 2.




## The Library Bulletin.

PUBLISHED MONTHLY.

Press of E. E. Darrow, = New London, Conn.

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## Classified List of Books Added to the Library from December 15, 1895 to January 15, 1896.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Philosophy and Religion.

MARDEN, O. S. Pushing to the front. 1895. . . 170–M33
PUDDEFOOT, W. G. Minute men on the frontier. 1895. 266–P96
ROGERS, U. F. Jesus of Nazareth passeth by. 1895. 226–R63
SCHAFF, Philip *and* WACE, H: Nicene and Post Nicene fathers. v. 12. 1895. . . . . 281–Sch11
VAN DYKE, H. J. Story of the other wise man. 1896. 244–V28
WATSON, J: M. (*Ian Maclaren.*) The upper room. 1895. . . . . 204–W33

### Sociology.

GOULD, S. Baring– Book of nursery songs and rhymes 1895. . . . . 398–B23
CONN.—LABOR STATISTICS, BUREAU OF. Annual report. 1895. . . . . 313–C76
SANBORN, A. F. Moody's lodging house, and other tenement sketches. 1895. . . . . 361–Sa5
UNITED States. Official register for 1895. . . . . *351–Un3

### Science.

LOWELL, Percival. Mars. 1895. . . . . 523–L95
SEELEY, H. G. Story of the earth in past ages. 1895. 550–Se3

### Useful Arts.

ATTFIELD, John. Chemistry. 1894. . . . . 615–At8
COCHRANE, C: H: Wonders of modern mechanism. 1896. . . . . 608–C64

### Fine Arts.

BICKERDDYKE, John. Sea fishing. 1895. . . 799–B47
FITZGERALD, Percy. Operas of Gilbert and Sullivan described. 1894. . . . . 782–F57
GROVE, *Mrs* Lily *and others*. Dancing 1895. (*Badminton Library.*) . . . . . 793–G91

### Literature.

BEOWULF, ed. with notes and glossary *by* A. J. Wyatt. 1894. . . . . 829–B45
BURTON, Richard. Dumb in June. 1895. . . . 811–B95
FIELD, E. *and* R. M. Echoes from the Sabine farm. 1895. . . . . 811–F453
JUSSERAND, J. A. A. J. English essays from a French pen. . . . . 824–J98
HOWE, *Mrs.* Julia Ward. Is polite society polite? and other essays. 1895. . . . . 814–H82
LELAND, G: G. Hans Breitman in Germany: Tyrol. 817–L53
STEVENSON, R. L. Vailima letters; correspondence addressed by Robert Louis Stevenson to Sidney Colvin, Nov. 1890—Oct. 1894. 2v. 1895. . . 826–St4
VAN DYKE, H: J. Little rivers. . . . . 814–V28

### Travel and Description.

BARKER, E: H. Wanderings by southern waters. 1893. 914.4–B24
BESANT, *Sir* Walter. Westminster. 1895. . . 914.2–B461
BOURGET, Paul. Impressions of Italy. 1892. . . 914.5–B66
Outre-mer: Impressions of America 1895 . 917.3–B66
BROOKS, Noah. Mediterranean trip. 1895. . . 914–B79
CHILD, F. S. An old New England town. (Fairfield, Conn.) 1895. . . . . 917.4–C43
GRANT, Jeannette A. Miss Gray's girls. 1893. . 914.1–G76
HUGHES, W: R. Week's tramp in Dickens' land. 1891. . . . . 914.2–H87
PITMAN, *Mrs.* Marie J. D. (*Margery Deane.*) European breezes. 1882. . . . . 914–P68
RALPH, Julian. Dixie; or, Southern scenes and sketches. 1896. . . . . 917.3–R141

### Biography and Genealogy.

BAIN, R. N. Charles XII and the collapse of Swedish empire. 1895. . . . . 923.1–C391
HUGHES, T: P. American ancestry. v. 10. 1895. . *929–H87
LEE, Sidney. *ed.* Dictionary of national biography. v. 45. 1896. . . . . *920–St4
LOWE, Charles. The German Emperor, William II. 923.1–L95
WAIRY, L. C. (called Constant.) Memoirs on the private life of Napoleon. 4v. 1895. . . 923.1–N1615

### History.

BROWN, John. Pilgrim fathers of New England. 1895. 974.4–B81
CONN. Soc. Sons of the Amer. Revolution. Gen. David Humphreys Branch No. 1, New Haven. Program of exercises at the unveiling of a tablet at Beacon Hill, Fort Wooster Park, July 5, 1895. . 974.6–C76
GRINELL, G: R. Story of the Indian. 1895. . 970.1–G87
HESDIN, Raoul. *pseud.* Journal of a spy in Paris during the reign of terror. 1896. . . . . 944–H45
LANG, Andrew. *ed.* The red true story book. . . 904–L251
MCCLELLAN, G: B. McClellan's own story. 1887. 973.7–M13
OTTÉ, E. C. Scandinavian history. 1894. . . . 948–Ot8
PERKINS, Mary E. Old houses of the antient town of Norwich. 1660—1800. 1895. . . . *974.65–P41

### Fiction.

ALLEN, J. L. Aftermath; Part second of "A Kentucky Cardinal." . . . . . F–AL53
BANGS, J: K. House boat on the Styx. . . . F–B254
BLAKE, M. M. Courtship by command; a story of Napoleon at play. . . . . F–B585
BOUVET, Marguerite. Child of Tuscany. . . . jF–B664
COMFORT, Elizabeth M. Little heroine of Poverty Flat. jF–C721
COUCH, A. T. Q. Ia; a love story. . . . . F–C8514
CRANE, Stephen. Red badge of courage. . . . F–C8613
DOUGALL, Lily. Question of faith. . . . . F–D754
FLETCHER, J. S. Where highways cross. . . . F–F646
FOOTE, Mary H. Cup of trembling. . . . . F–F736
HARRISON, *Mrs.* C. C. (*Mrs. Burton Harrison.*) A Virginia cousin. . . . . F–H268
HARTE, F. B. In a hollow of the hills. . . . F–H2723
HAWTHORNE, Julian. Six cent Sam's. . . . F–H3113
LOTHROP, *Mrs.* Harriet M. S. (*Margaret Sidney.*) The old town pump. . . . . jF–L9112
M'LEAN, Allison. Paul Heriot's pictures. . . . F–M211
MAGRUDER, Julia. *comp.* Child sketches from the works of George Eliot. . . . . jF–C887
MARSHALL, *Mrs.* Emma M. Tower on the cliff. . F–M3519
MURFREE, Mary N. Mystery of Witch face mountain. F–M949
NORRIS, Mary H. Lakewood. . . . . F–N78
OLIPHANT, *Mrs.* M. O. W. Story of a governess. . F–Ol325
RICHARDS, *Mrs.* Laura E. Hildegarde's neighbors. . jF–R389
SMITH, *Mrs.* Annie S. (*Swan.*) Fettered yet free. . F–Sm3
STRAIN, E. H. A man's foes. . . . . F–St77


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THOMSON, C: M. The nimble dollar and other stories. F-T3711
WARMAN, Cy. Tales of an engineer. . . . . F-W256
WEYMAN, S. J. King's stratagem and other stories. . F-W5312
Little wizard. . . . . F-W5311
WOODS, *Mrs.* Kate T. Fair maid of Marblehead. . F-W82
WOOLSON, Constance F. Dorothy and other Italian stories. . . . . F-W888

## Notes on New Books.

**Mars, by Percival Lowell.**

One of the striking features of the Atlantic monthly the past year has been the papers by Mr. Percival Lowell on the planet Mars, these being the result of a special study of that planet, made during the latest opposition, at an observatory erected at Hagstaff, Arizona, for the purpose of getting the best practicable atmosphere. A steady atmosphere is of more importance in the study of planetary detail, than is the size of instrument, since a large instrument in poor air, will not begin to show what a smaller one in good air will. The observatories of the future will be erected where it will be made a matter of more importance for them to see than to be seen. Systematic study is of next importance to good atmosphere. The observations made by Mr. Lowell, who had associated with him Prof. W. H. Pickering and A. E. Douglass, extended from May 24, 1894, to April 3, 1895, and during this time nearly a thousand drawings and sketches were made of the planet.

The volume in which these papers are now published treats of this planet in six chapters in which its general characteristics, its atmosphere, water, canals and oases are described with all the graphic acutness and vivacity of style which characterized Mr. Lowell's previous volumes on Japan. His conclusions are interesting. He regards it as probable that upon the surface of Mars there may be seen the effects of local intelligence. "We find, in the first place, that the broad physical conditions of the planet are not antagonistic to some form of life; secondly, there is an apparent dearth of water upon the planet's surface, and therefore, if beings of sufficient intelligence inhabited it, they would have to resort to irrigation to support life; thirdly, that there turns out to be a network of markings, coverings the disk precisely counterparting what a system of irrigation would look like; and, lastly, that there is a set of spots placed where we should expect to find the lands thus artificially fertilized, and behaving as such constructed oases should."

**Paul Heriot's pictures, by Allison McLean.**

Story readers will welcome a new volume from Allison McLean, author of "Quiet stories from an old woman's garden." This latest book is a collection of eight short stories, told by Paul Heriot of the water-color pictures which adorned his room, each revealing a bit of nature, and each embodying a sad, pathetic story. "Harvest sheaves," "A story of waiting," "A wayside cross," are exquisite in their finish and setting, though each story is a gem. The author knows where to find the


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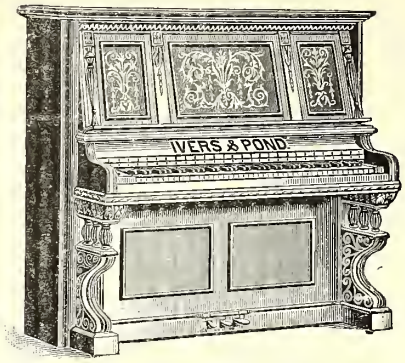


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**The story of a governess, by M. O. W. Oliphant.**

One can always be sure of finding a well-told as well as an entertaining story in a novel of Mrs. Oliphant's. It will be difficult in the multitude of works that have come from her industrious pen to indicate the place to be assigned to "The story of a governess" just published. This however, may be said, that there is in it much of the author's best and most characteristic work, with the facile power, for which Mrs. Oliphant is noted, of sketching character and portraying emotion. Janet, the heroine of the story, is a delightful study, and the reader will not fail to be interested in her and in the incidents and play and movement of the book. The plot is ingenious and the characters, which are more or less familiar to the readers of Mrs. Oliphant's Scottish novels, are drawn and contrasted with remarkable clearness.

**The Mediterranean trip, by Noah Brooks.**

Mr. Noah Brooks has compiled in "The Mediterranean trip" just the information needed by the traveller who about this time of the year plans to escape ice and snow and driving winds by running away from work or worry for a few weeks, to see Naples and live, ride in a Nile boat and perhaps, since there is a railway, go to Jerusalem. For this journey there is no Baldeker but now there is a Brooks.

**Little rivers, by Dr. Henry Van Dyke.**

Dr. Van Dyke's book, which he calls "Essays in profitable idleness," consists of delightful sketches of outdoor life and impressions of travels, embodying the reflections of a cultivated, keen and sympathetic observer of nature in his rambles through the woods and fields in various climes, on foot and in canoes. The pages are full of unconventional observations of nature and life, and cheerful blue sky philosophy, beautifully illustrated by Edmund H. Garrett.

**Story of the other wise man, by Henry Van Dyke.**

This is a very touching story of Artaban, of the ancient priesthood of Magi, who went in search of the Victorious One, but who, unlike the three wise men whom all the world knows, never found him until the day of the crucifixion of Jesus Christ in Jerusalem. The adventures of this fourth pilgrim are set forth with much picturesque power and historical accuracy of detail, and the full page pictures by F. Luis Mora which accompany them, increase the interest of the luminous text.

**Child sketches from George Eliot, compiled by Julia Magruder.**

This consists of extracts from those of the great novelist's romances which told the history of the immortal "Tom and Maggie Tulliver ," "The little Poyser children," "Job Fudge," "The Garths," "The little Cohens," "Eppie," "Lillo," and "Ninna" and others. The idea is a good one, for among the list of children created by story-tellers nowadays, few are so real and lovable as these.

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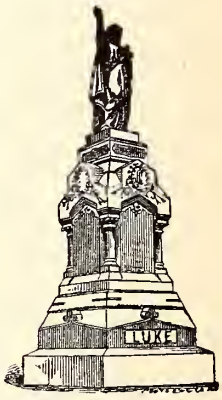


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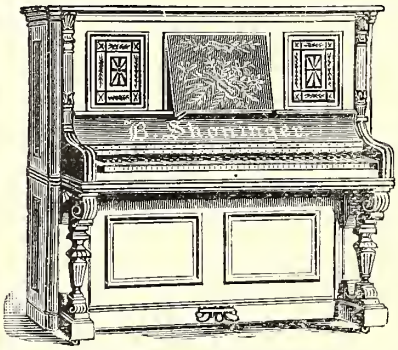
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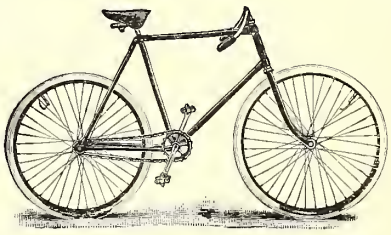
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**Westminster, by Sir Walter Besant.**

As in the book entitled "London," of which this is the successor, Sir Walter Besant does not pretend to offer a history of Westminster. The story of the Abbey buildings, of the great functions held in the Abbey, may be found in the pages of Stanley, Loftie, Dart, and Wiltmore. The history of the houses of parliament belongs to the history of the country, not that of Westminster. It has been his endeavor, in these pages: firstly, to show contrary to received opinion, that the Isle of Brumble was a busy place of trade long before London existed at all; secondly, to restore the banished palaces of Westminster and Whithall; thirdly, to portray the life of the Abbey, with its service, its rule, its anchorites, and its sanctuary; fourthly, to show the connection of Westminster with the first of English printers; and lastly, to present the place as a town and borough, with its streets and its people. The publishers have made a fine book, with many most interesting illustrations by William Patten and others.

**The bachelor's Christmas, by Robert Grant.**

Few books of fiction published recently are likely to be more popular than Robert Grant's "The bachelor's Christmas" (Scribner), a richly bound and printed volume containing half a dozen short tales which are thoroughly pleasant, well-written, ingenious and pure-toned. The opening story is just the one to read, it is so jolly. A well-to-do, middle-aged bachelor, finding himself out in the cold for a Christmas dinner, because of the various engagements of all his married kin, conceives the idea of giving a dinner at his club, followed by a dance, to his friends of both sexes who are still like himself, single. It turns out a grand success and results in his proposing to the girl he has always loved, but hasn't had the courage to ask to share his fortunes. Judge Grant writes with the well-bred ease of a man who knows the world and his art too, and the persuasive quality of his humor is a most charming characteristic.

**The spirit of Judaism, by Josephine Lazarus.**

Miss Josephine Lazarus, in the opening chapter of this little volume of hers, very fitly says: "To approach the Jewish question is to be confronted with every great question of the day—social, political, financial, humanitarian, national, religious. Each phase should be treated by an expert and specialist, for in each lies a deep, urgent, practical problem which requires the wisest and most skilled handling; but, however discussed or dealt with, there is one point of view which should never be lost sight of, namely, the point of view of humanity." It is in this spirit that she approaches the consideration of some things which relate to Judaism. She writes as a specialist from the inside, and succeeds, we think, in making clear and comprehensible to the Gentile reader the essential spirit of Judaism. The first essay or chapter of the volume, "The Jewish question," is introductory, and it is followed by "The outlook of Judaism," "Judaism, old and new," "The claim of Judaism," "The task of Judaism," and an epilogue, in which she explains and sums up her treatment of her subject. It is a volume which strongly appeals to unprejudiced thoughtful minds.

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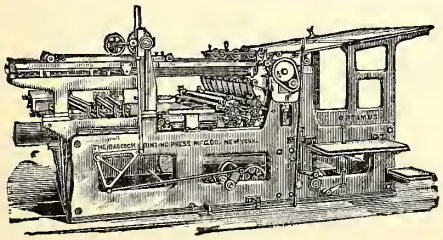

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7.40 a. m.; for Brattleboro, connecting for Hartford, Springfield, Albany and the north.

10.00 a. m.; for Willimantic, connecting for Hartford and Middletown.

1.30 p. m.; for Norwich, connecting for Worcester and Boston.

2.30 p. m.; for Brattleboro, connecting at Palmer with B. & A. RR. for Springfield and Albany; at Brattleboro with night express for St. Albans, Montreal and Quebec.

5.25 p. m.; for Brattleboro, connecting at New London with N. Y., N. H. & H. RR. from New York, New Haven, Providence, Boston and intermediate stations at Willimantic with N. E. RR. for Hartford and intermediate stations.

8.20 p. m.; for Norwich, connecting from New York and Boston.

8.15 p. m.; (Sunday only) for Norwich.

Leave Norwich for New London: 6.20, 9.00, 10.50 a. m., 12.20, 3.20, 4.00, 7.15, 9.25, 10.05 p. m. Sundays only, 7.00 p. m.

For further information, see time table folders.

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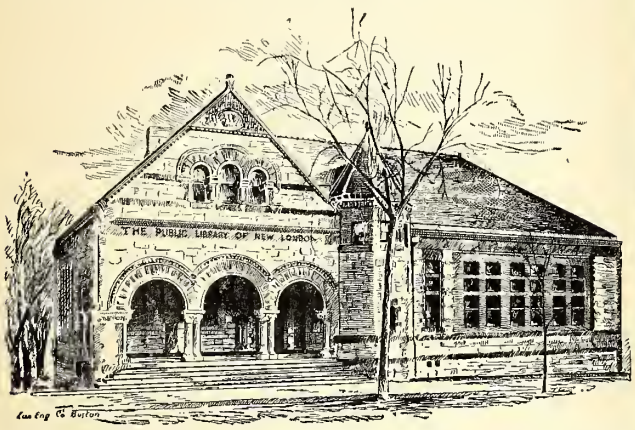
Published under the Direction of The Public Library of New London.

VOL. IV. NEW LONDON, FEBRUARY, 1896. NO. 3.

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PUBLISHED MONTHLY.

Press of E. E. Darrow, = New London, Conn.

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The Library is open every day, except Sundays and legal holidays, from 10 A. M. to 1 P. M., and from 2 P. M. to 6 P. M. Tuesdays and Saturdays to 9 P. M.

Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## The MS. of "Trilby."

The MS. of "Trilby" is preserved in a locked glass case at the rooms of the Fine Art society of London. It is written in little exercise-books, each of which cost a penny, and is not entirely in Mr. DuMaurier's prim, upright hand. That author has a pet superstition to the effect that all the members of his family should take a small part in the work of writing out his imaginings; consequently the MS. exhibits various caligraphies. It is said that the author sold it for a sum which many other novelists would be only too glad to receive for entire serial and book rights. DuMaurier, it is also said, delights in writing, but considers the production of the illustrations a toil. A translation of "Trilby" has lately appeared in Russia, with DuMaurier's illustrations. It is printed under the title of "Katia" and is ascribed to one "Teminoff"; and all the names are altered to Russian ones—the three immortal companions of the brush being turned into Russians.

Readers of Tourgee's "Fool's errand" will remember that one of its most thrilling chapters contained an account of the peculiarly cruel murder of "John Walters" in one of the rooms of the "Rockford county court house." The story was pronounced by Southerners and their sympathizers as absolutely incredible, but its exact truth is now proven. "John Walters" was state senator J. W. Stevens; "Rockford" was Yanceyville, Caswell county, N. C.; the murderers were F. A. Wiley, an ex-sheriff of the county; J. T. Mitchell, Dr. Stephen Richmond and Dr. Felix Roan. The evidence is the death-bed confession of the last-named; the survivor of the others having been by a mutual agreement bound to confess, for all, before his own death.

## Classified List of Books
### Added to the Library from January 15, 1896 to February 15, 1896.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

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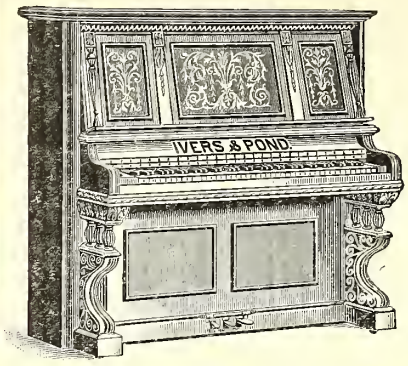


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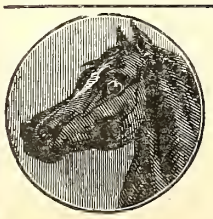

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**The entail, by John Galt.**

John Galt died nearly sixty years ago. He was an Ayrshire man, educated at Greenock, and after beginning study of law forsook it for the profession of letters. His pen was a most prolific one, but he never attained during his lifetime to the first rank among authors. This was not so much his fault, as that of critics who, in those days, made or unmade reputations of authors as they saw fit. His "Ayrshire legatees," "Annals of the parish" and "The entail ; or, the lairds of grippy" will, however, live, and take their deserved place among the English or Scotch classics. The last named work is unquestionably his best, and in its thorough quaintness of phrase and dialogue it gives Mr. Galt a high place among the novelists of the century. Some of his later works were manufactured for the book-sellers, but "The entail" is a work of genius. The new editing of it, with an introduction by Mr. S. R. Crockett, with illustrations, we are sure will be welcomed by the readers of the best literature. Says Mr. Crockett : "The most entirely charming young lady of my acquaintance does not like cream. But neither does she appreciate John Galt. . . . . I do not hold my friend one whit less charming because of her mislikings. But I try to prove to her how much delight she denies herself on both counts." We hope that Mr. Crockett will persuade her to read the two handsome volumes of "The entail." She may come in time to like cream.

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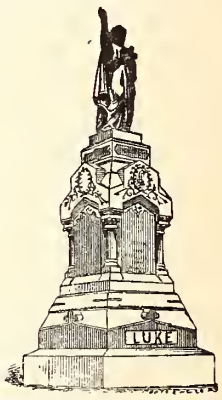


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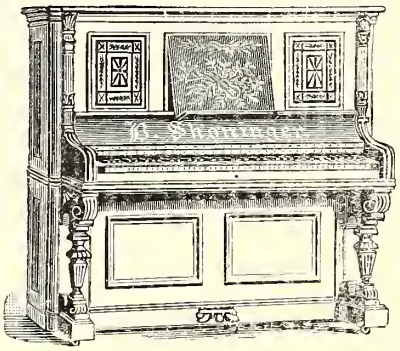

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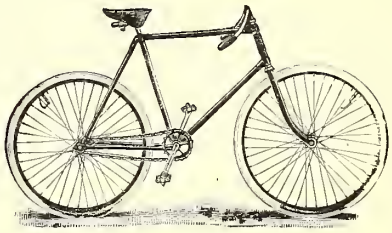
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**A bubble fortune, by Henrietta Reddie.**

This latest issue in the "Lippincott select novels series" is one of the best, and certainly Sarah Tytler, whose "Noblesse oblige," "Lady Bell," etc., have won her an enviable reputation, has never done better work. There are four character studies in the volume. Harry Newton, his two daughters, Nancy and Nell Newton, and a cousin, Miles Newton. There is little original about the plot, but the analysis of these four characters, is keen, subtile and we were about to say perfect. As for the story itself, it is bright, entertaining and wholesome. There is nothing of the new woman, the new man or the decadent about it. It is a good novel, and if publishers would but recognize the fact, good novels are in demand.

**Biographical sketches, by A. J. C. Hare.**

The volume to which this modest title is given by its author, A. J. C. Hare, is one of great interest. It is his personal tribute to the memory of four friends of his: Dean Stanley, Dean Alford, Mrs. Duncan Stewart and Paray Le Monial. We need not say that all these sketches are delightful, and the one on Dean Stanley is especially so, written as it is by one who knew and appreciated one of the greatest of Englishmen of the present century. Stanley's biography has been published, but to know Stanley one must read the sketch by one who should have been his biographer.

The other sketches in the volume are in the author's best style, and we could hardly give them higher praise; but his pen picture of Arthur Stanley is a gem.

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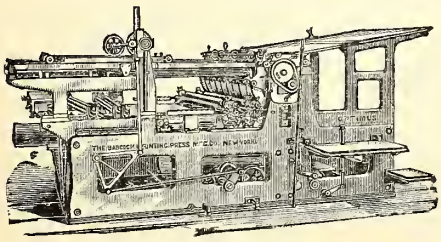

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Published under the Direction of The Public Library of New London.

VOL. IV. NEW LONDON, MARCH, 1896. NO. 4.

## The Library Bulletin.

PUBLISHED MONTHLY.

Press of E. E. Darrow, = New London, Conn.

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## Magazines.

The magazines like Scribner's, Harper's, the Century and the Atlantic, brought as they have been recently into competition with the 10 cent magazines, well printed on excellent paper, with good illustrations, and with a taking literary tone, have been forced to adopt the policy of Orpheus when he sailed by the Isle of Sirens. He did not, like Ulysses, bind himself to the mast with knotted thongs, nor fill his ears with wax—he simply furnished a better music. None of the four great leading magazines have more thoroughly adopted this policy than has Scribner's. The idea of the publishers is that there is a magazine constituency willing to pay a reasonable price for a monthly periodical in order to assure themselves of the highest literary and artistic standard. The April number is an illustration of this idea. It opens with a sketch of the life of Sir Frederick Leighton, and the pictures of this article were selected for reproduction by the artist himself. Mr. Henry Norman, who came to America some months since as the correspondent of the London Chronicle, has a most suggestive and important paper apropos of the Venezuelan dispute, entitled "The quarrel of the English speaking peoples." "A day at Olympia," by C. K. Linson, sketches of the plan and purpose of the athletic contests which are to take place at Athens this spring, with drawings reproducing the scenes and sports of the old days. Pres. Andrews of Brown University concludes his "History of the last quarter century," bringing it down to the President's message on the Venezuelan question, etc. This series of papers has attracted great attention, and it is understood that Pres. Andrews will carefully revise, enlarge and add new illustrations and bring the work out in a handsome volume the coming fall. Prof. John Trowbridge gives a graphic account of his experiments with the cathode rays, illustrating it by photographs taken by himself, and Miss Aline Gorren discusses brightly "The ethics of modern journalism." There is a third installment of Mr. Barrie's great novel, "Sentimental Tommy," and J. C. Harris and R. H. Davis have each characteristic stories and Mr. Davis has some new experiences with the famous Van Bibber, which are to say the least entertaining. The April Scribner is a great number.

# Classified List of Books Added to the Library from February 15, to March 15, 1896.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Bound Magazines.

ART interchange. v. 34 and 35. 1895. . . . . *740–Ar8
ATLANTIC monthly. v. 76. 1895. . . . . 051–At6
CENTURY. v. 28. 1895. . . . . 051–C33
COSMOPOLITAN. v. 19. 1895. . . . . 051–C82
ECLECTIC magazine. v. 62. 1895. . . . . 051–Ec6
GOOD housekeeping. v. 21. 1895. . . . . 640–G61
HARPER'S young people. v. 16 pt. 1 and 2. 1894. . *051–H24
JOURNAL of the New England water works. v. 9. 1895. 628–N43
LIFE. v. 26. 1895. . . . . *817–L62
LIPPINCOTT'S monthly magazine. v. 56. 1895. . . 051–L66
LITTELL'S living age. v. 206 and 207. 1895. . . . 051–L71
MACMILLAN'S magazine. v. 72. 1895. . . . . 052–M22
MUNSEY'S magazine. v. 13. 1895. . . . . 051–M92
MUSIC. v. 8. 1895. . . . . 780–M97
NEW England historical and genealogical register. v. 49. 1895. . . . . *929–N44
NORTH American review. v. 161. 1895. . . . . 051–N82
OUTING. v. 26. 1895. . . . . 051–Ou8
OVERLAND monthly. v. 26. 1895. . . . . 051–Ov2
PHOTOGRAPHIC times. v. 26 and 27. 1895. . . . *705–P56
POPULAR science monthly. v. 47. 1895. . . . . 505–P81
REVIEWS of reviews. v. 12. 1895. . . . . 051–R32
ST. Nicholas. v. 22 pt. 1 and 2. 1895. . . . . *051–Sa2
SCIENTIFIC American. v. 72. 1895. . . . . *605–Sci6
SCRIBNER'S magazine. v. 18. (new series) 1895. . 051–Scr3
SPIRIT of '76. v. 1. 1894-5. . . . . 369–Sp4
SUN and shade. v. 57. 1895. . . . . *705–Su7

### Bibliography.

ANNUAL literary index for 1895. . . . . *015–L57
GRISWOLD, W: M. Books for the young. 1895. . *016–G885
Descriptive list of novels; ancient history. 1895. *016–G882
Descriptive list of novels; life in Norway. 1892. *016–G884
Descriptive list of novels; North America. 1895. *016–G883

### Religion.

FOLKARD, Richard. Plant lore, legends and lyrics. 1892. . . . . 291–F71
SCHAFF *and* WACE. Nicene and post nicene fathers. v. 10: St. Ambrose; select works and letters. 1896. 281–Sch11

### Science.

BONNEY, T: G: Story of our planet. 1893. . . . 550–B64
BURR, B. F. Stars of God. 1896. . . . . 523–B941
GRINDON, L. H. Echoes in plant and flower life. 1869. 581–G87
Life, its nature, varieties and phenomena. 1875. 577–G87
Little things of nature. . . . . 581–G871
YOUNG, Lucian. Simple elements of navigation. 1894. 527–Yo8

### Useful Arts.

BARRON, *Capt.* W: Old whaling days. 1895. . . 639–B27
PATENT centennial celebration. Proceedings and addresses at Washington. 1891. . . . . 608–P27
U. S. congress. Annual report of the commissioner of patents for 1894. 1895. . . . . 608–Un3


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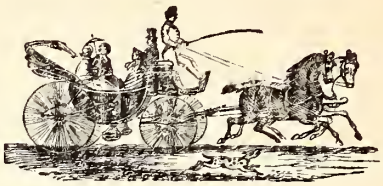

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### Fine Arts.

COLE, T. *and* VAN DYKE, J: C: Old Dutch and Flemish masters. 1895. . . . . *759-C68
GROLIER club. Catalogue of the engraved works of Asher B. Durand. 1895. . . . . *760-G89

### Literature.

ROSSETTI, Christina. New poems. . . . . 821-R731
WELLS, H. G. Select conversations with an uncle. . 827-W46

### German.

LESSING G: E. Emilia Galotti; Nathan der Weise. . 832-L562
Die Juden; Du Schotz; Miss Sarah Sampson; Philotes Minna von Bainhelm. . . . . 832-L563
GOETHE, J: W. von. Faust. . . . . 532-G553
Götz von Berlichingen; Calvigo; Egmont; Stella; Die Geschwister. . . . . 832-G554
SCHILLER, J: C. F: von. Maria Stuart; Die Jungfrau von Orleans. . . . . 832-Sch33
Wallenstein in Lager; Dic Piecolomini Wallenstein Tod. . . . . 832-Sch34
Wilhelm Tell; Die Huldigung der Künste; Die Brant von Messina. . . . . 832-Sch35

### Travel and Description.

CARSTENSEN, A. R. Two summers in Greenland. 1890. 919.8-C23
DAVIS, R: H. Three gringos in Venezuela and Central America. 1896. . . . . 917.28-D29
GREEN, W: S. Among the Selkirk glaciers. 1890. . 917.1-G82
MERCER, H: C. Hill caves of Yucatan. 1896. . . 913-M53

### Biography and Genealogy.

BELLOC, Bessie R. In a walled garden. 1895. . . 920-B41
HUGHES, Thomas. Alfred the Great. . . . 923.1-Al31
OTIS, Amos. Genealogical notes of Barnstable families. 1888. . . . . *920-Ot4
PLARR, V. G. Men and women of the time. 1895. . 920-P69
SLAFTER, E: F. Sir William Alexander and American colonization. 1873. (Prince society). . *923.2-Al2
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### History.

SLATIN, R. C. *Pasha.* Fire and sword in the Soudan. 1896. . . . . 962-Sl1
SYMONDS, J: A. Short history of the renaissance in Italy. 1893. . . . . 945-Sy6

### Fiction.

BALDWIN, *Mrs.* Alfred. Shadow on the blind and other ghost stories. . . . . F-B196
BALZAC, H. *de* Gallery of antiquities; and an old maid. F-B2236
CAMPBELL, Gerald. The Joneses and the Asterisks. . F-C161
CRAKE, A. D. Brian-Fitz-Count. . . . . F-C863
House of Walderne. . . . . F-C864
DAVIS, *Mrs.* M. E. M. Under the man-fig. . . F-D295
DAVIS, Minnie K. The Lollard; story of the Wyclifites. F-D293
DAVIS, *Mrs.* Rebecca H. Dr. Warrick's daughters. . F-D322
DOYLE, A. C. Exploits of brigadier Gerard. . . F-D7717
DRACHMANN, H: H. Paul and Virginia of a northern zone. . . . . F-D78
FIELD, Eugene. Love affairs of a bibliomaniac. . . F-F452
FRITH, Walter. In search of quiet. . . . . F-F915
GERARD, Dorothea. The wrong man. . . . . F-G315
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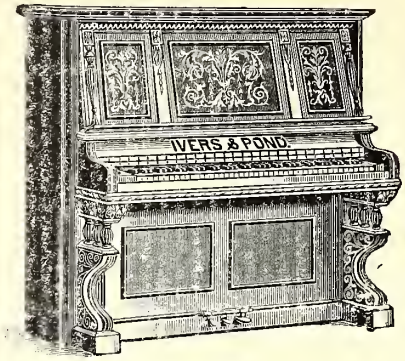


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GREEN, Evelyn E. The church and the king. . . F-G815
Lord of Dynevor. . . . . F-G816
GRIBBLE, Francis. Red spell. (French commune). . F-G86
HAMILTON, Kate W. Parson's proxy. . . . . F-H191
HAYENS, Herbert. Under the lone star : a story of revolution in Nicaragua. . . . . F-H3211
HENTY, G: A. Girl of the commune. . . . . F-H3964
HILL, Grace L. Katherine's yesterday. . . . F-H556
HINCKSON, *Mrs.* Katherine Tynan. Way of a maid. F-H58
HOLT, Emily S. Our little lady. . . . . F-H757
HOUGHTON, Louise S. Antipas son of Chuza. . . F-H8111
HOWELLS, W: D. Day of their wedding. . . . F-H8427
LESLIE, Emma. At the sign of the blue boar. . . F-L568
Cecily ; a tale of the English reformation. . . F-L566
Dearer than life ; a tale of the times of Wyclif. . F-L567
Saxby ; a tale of old and New England. . . F-L569
NORRIS, O. M. Nadya ; a tale of the Steppes. . . F-N786
PYLE, Howard. Rose of paradise. . . . . F-P998
ROCHE, Regina M. Children of the Abbey. . . F-R585
TURNER, Ethel. Story of a baby. . . . . F-T85
WHATHAM, M. E. (*M. E. Winchester.*) Double cherry . . . . . F-W551
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### Pamphlets.

CARNEGIE Library, Pittsburgh, Pa. Catalogue of books. 1895. . . . . P-383
Dedication souvenirs. 1895. . . . . P-382
CONN. Exp. Station. Elm leaf beetle. 1895. . . P-367
INGALLS, J. M. Resistance of the air to the motion of oblong projectiles as influenced by the shape of the head. 1895. . . . . P-398
LADIES' commission on S. S. books. Catalogue of books. 1890–1894. . . . . P-395
ST. Johnsbury public schools. Course in reading and literature. 1896. . . . . P-397
SALEM public library. Class List No. 1. Fiction. 1895. (Including list of historical fiction.) . P-376
SCHURTZ, Carl. Congress and the spoils system. 1895. P-386
SILAS Bronson library, Waterbury. Fiction finding list. 1895. . . . . P-394
Finding list. 1889. . . . . P-393
STARK, Benjamin. Historical sketch of the schools of New London. 1896. . . . . P-399
WILMINGTON inst. free library. Finding list of circulating department. 1895. . . . . P-366

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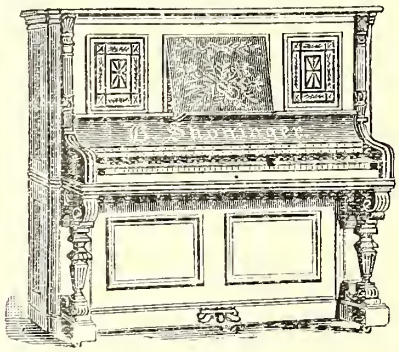
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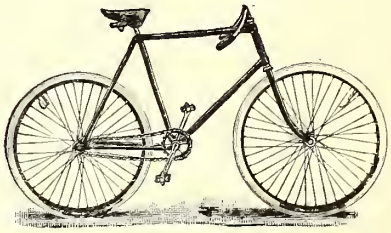
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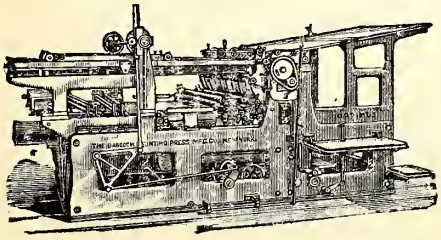

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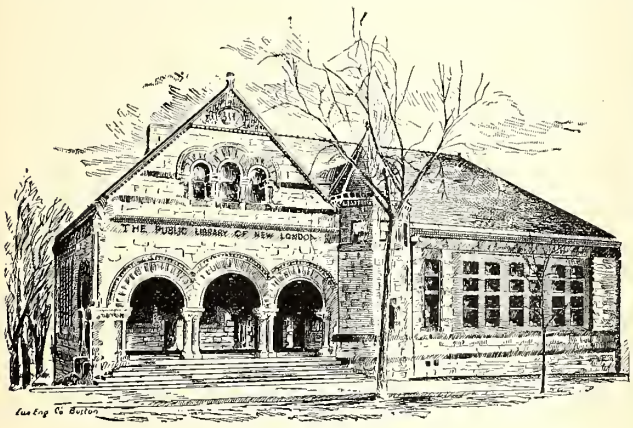
VOL. IV. NEW LONDON, APRIL, 1896. NO. 5.

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## Classified List of Books Added to the Library from March 15, to April 15, 1896.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

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### Bound Magazines.

BLACK and white. v. 9. 1895. . . . . *052-B56
CONNECTICUT quarterly. v. 1. 1895. . . . 917.4-C75
CONTEMPORARY review. v. 68. 1895. . . . 052-C76
DIAL. v. 19. 1895. . . . . *051-D54
FORTNIGHTLY review. v. 58. 1895. . . . . 052-F77
HARPER'S new monthly magazine. v. 91. 1895. . 051-H23
LADIES' home journal. v. 12. 1895. . . . . *051-L12
LIBRARY journal. v. 20. 1895. . . . . 020-L61
MCCLURE'S magazine. v. 5. 1895. . . . . 051-M13
NATION. v. 61. 1895. . . . . *051-N21
NINETEENTH century. v. 38. 1895. . . . . 052-N62
PUBLIC opinion. v. 19. 1895. . . . . *051-P96
PUNCH. v. 109. 1895. . . . . *827-P96
QUARTERLY review. v. 182. 1895. . . . . 052-Qu2
SCIENTIFIC American. v. 73. 1895. . . . . *605-Sci6
TENNESSEE university magazine. v. 8. 1895. . . 378-T25
WESTMINSTER review. v. 144. 1895. . . . 052-W52
YOUTH'S companion. v. 68. 1895. . . . . *051-Y07

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### Philosophy.

ALDEN, W: L. Among the freaks. 1896. . . . . 133-Al2
FARRAR, F: W: *and others*. My brother and I. 1895. 170-F24

### Religion.

HUDSON, T. J. Scientific demonstration of the future life. 1895. . . . . 218-H86

### Sociology.

CONNECTICUT. State register and manual. 1896. *353.9-C76
FOLK-LORE and legends. North American Indians. . 398-F71
SHATTUCK, *Mrs*. H. L. R. Woman's manual of parliamentary law. 1896. . . . . 328-Sh2
WILSON, H. W. Ironclads on action. 2. v. 1896. . 359-W69

### Science.

PERLEY, Sidney. Historic storms of New England. 1891. . . . . 551-P42

### Useful Arts.

ATKINSON, Edward. *and others*. Science of nutrition. 1896. . . . . 612-At5

### Fine Arts.

INGALLS, Herbert. Boston charades. 1895. . . 793-In4
WHITE, Mary. Book of one hundred games. 1896. . 793-W58

### Literature.

BANGS, J: K. The bicyclers. 1896. . . . . 812–B22
BROWN, Alice. Road to Castaly. 1896. . . . . 811–B81
AUSTIN, Alfred England's darling. 1896. . . 822–Au7
HOLLEY, Marietta. (*Josiah Allen's wife.*) Samantha in Europe. 1896. . . . . 817–H727
PHILIPSON, David. The Jew in English fiction. 1889. 823–P53
REGENERATION. A reply to Max Nordau. 1896. . 801–R26
ROBINSON, R. E. In New England fields and woods. 1896. . . . . 814–R56

### German.

GOETHE, J: W. von. Aus meinen Liben; Dichtung unt Wahrheit. . . . . 834–G55
HEYSE, P. J. L. *und* KURZ, H. Heraus geber. Deutscher Novellenshatz. 24 bde.

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*Bd. 1.* GOETHE, J. W. Die neue Melusine; KLEIST, H. Die Verlobung in San Domingo; BRENTANO, C. Geschichte vom braven Kasperl und dem schönen Annerl; ARNIM, A. Der tolle Invalide auf dem Fort Ratonneau; HOFFMAN, E. T. A. Das Fräulein von Scudery. . . . . 833–H51

*Bd. 2.* TIECK, J. L. Die Gemäede; RUMOHR, C. Fr. Der letzte Savello; STIFTER, A. Briggita; WOLF, A. Der Stern der Schönhert. . . 833–H511

*Bd. 3.* TIECK, L. Des Lebens Uberfluss; ECHENDORFF, J. Die Glucksritter; WIDMNN, A. Romeo und Julia auf dem Dorfe. . . . 833–H512

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*Bd. 5.* KOPISCH, A. Ein Carnevalsfest auf Ischia; LOHMANN, F. Die Entscheidung bei Hochkirch; IMMERMANN, K. Der Carneval und die Somnambüle; GRILLPARZER, F. Der amme spielmann. 833–H514

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*Bd. 11.* KAHLER, L. A. Die drei Schwastern; ZSCHOKKE, J. H. D. Der todte Gast; HARTMNN, M. Das Schloss im Gebirge; KURNBERGER, F. Der Drache. . . . . 833–H5111

*Bd. 12.* BITZIUS, A. Kurt von Kappinger; HOLTEI, H. E. von. Muhme-Lieutenant Salappel: HOEFER, E. Rolof, der Rekrut. . . 833–H5112

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*Bd. 17.* CHAMISSO, C. L. A. von. Peter Schlemihl's wundersame Geschichte; KINKEL, K. Musikalische Orthodoxie; HEYSE, P. Der Weinhuter von Merau. . . . . 833-H5117

*Bd. 18.* MULLER, W. Debora; KURZ, H. Die beiden Tubus. . . . . 833-H5118

*Bd. 19.* SCHEFER, L. Die Düvecke oder die Leiden einer Kön'gin; TESCHE, W. Der Entenp-Piet; SCHEFFER, J. Hugideo; GLUMER, C. von. Reiche zu reiche, und a-m zu arm. . . . 833-H5119

*Bd. 20.* UNGERN-STERNBERG, A. von. Scholastika; GROSSE. J. W. Vetter Isidor; LUDWIG, J. Das Gericht im Walde. . . . . 833-H5121

*Bd. 21.* MUNCHBELLINGHAUSEN, F. Die Marzipan-Lise; GERSTACKER, F. Germelshausen; SCHINDLER, A. J. Der Gebiraspfarrer; GOLDAMMER, L. Aud wiedersehen; GOLDAMMER, L. Eine Hochzeitsnacht; RAABE, W. Das letzte Recht. 833-H5122

*Bd. 22.* WESEMAEL, A. Eure Wege sind nicht meine Wege; ABEKIN, B. Eine nacht. . . . 833-H5123

*Bd. 23.* FREY, J. Das erfüllte Versprechen; WILDERMUTH, O. Streit in der Liebe und Liebe im Streit; HACKLANDER, F. W. Zwei Nachte; HOMBERGER, H. Der Sangling. . . . . 833-H5124

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HILLERN, Wilhelmine von. Höher als die Kurche. 1895. . . . . 833-H55

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BARKER, E: H. Two summers in Guyenne. 1894. 914.4-B241

BARKLEY, H: C. Ride through Asia Minor and Armenia. 1891. . . . . 915.6-B24

CLEMENT, Clara E. (*Mrs. Waters.*) Constantinople. 1895. . . . . 914.9-C59

CURTIS, W: E. Venezuela. 1896. . . . . 918.7-C94

FARRAR, F: W: *and others.* Westminster abbey and the cathedrals of England. 1895. . . . 914.2-F24

FRENCH, H. W. Our boys in Ireland. 1896. . j914.1-F88

GLEICHEN, *Count.* With the camel corps up the Nile. 1889. . . . . 916.2-G48

HEARN, Lafcadio. Kokoro; hints and echoes of Japanese inner life. 1896. . . . . 915.2-H352

LESTER, Mary. (*Maria Soltera.*) A lady's ride across Spanish Honduras. 1884. . . . . 917.28-L56

LOVETT, Richard. Irish pictures. 1888. . . 914.1-L94

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ARMSTRONG, E. Lorenzo de Medici. 1896. . 923.2-M461

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WATERLOO, S. *comp.* America's greatest men and women. 1894. . . . . *920-W31


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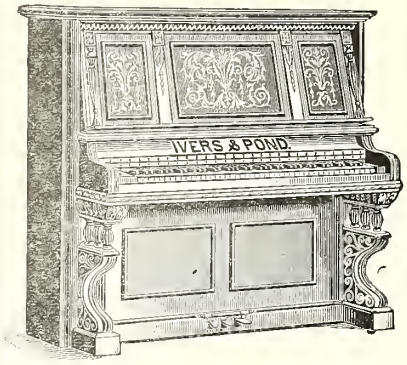


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### History.

BROADLEY, A. M. How we defended Arabi. 1884. . 962-B78
CHURCH, A. J. Stories from English history. 2v. 1895. j942-C471
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BARR, Robert. A woman intervenes. . . . . F-B263
BURNETT, Frances H. A lady of quality. . . . F-B9317
CAREY, Rosa N. Mrs. Romney. . . . . F-C1823
CHRISTIAN, Sydney. Persis Yorke. . . . . F-C461
CONNEY, *Mrs.* Ruthless avenger. . . . . F-C756
CROCKETT, S: R. Cleg Kelly, Arab of the city. . . F-C891
EBERS, G: M. In the blue Pike. . . . . F-Eb317
FENN, G: M. Seven frozen sailors. . . . . F-F368
FIELD, Eugene. The house. . . . . F-F453
FRITH, Henry. Escaped from Siberia. . . . F-F919
GISSING, G: R. Sleeping fires. , . . . . F-G446
GOULD, S. Baring- The broom-squire. . . . . F-B2312
GREEN, Evelyn E. Judith the money lender's daughter. F-G817
GUERNSEY, Lucy E. Hidden treasure. . . . F-G92
Through unknown ways. . . . . F-G921
Loveday's history. . . . . F-G922
The foster sisters. . . . . F-G923
Winifred. . . . . F-G924
Lady Betty's governess. . . . . F-G925
Lady Rosamond's book. . . . . F-G926
The chevalier's daughter. . . . . F-G927
Oldham. . . . . F-G928
GUINEY, Louise I. Lovers Saint Ruth's, etc. . . F-G94
HATTON, Joseph. When Greek meets Greek. . . F-H284
HAWKINS, Anthony Hope. Comedies of courtship. . F-H7619
HAWTHORNE, Julian. A fool of nature. . . . F-H3114
HECTOR, *Mrs.* Annie F. (*Mrs. Alexander.*) A fight with fate. . . . . F-H3513
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LUMMIS, C: F. Gold fish of Grau Chimu. . . . F-L971
MONCREIFF, Frederick. The X jewel ; a Scottish romance of the days of James VI. . . . . F-M746
MOORE, F. F. Phyllis of Philistia. . . . . F-M753
PHELPS, Elizabeth S. (*Mrs. Ward.*) The supply at Saint Agatha's. . . . . F-P5124
RHOSCOMYL, Owen. Battlement and tower. . . F-R341
SMITH, Gertrude. Dodora Heywood. . . . . F-Sm37
SPOFFORD, *Mrs.* Harriet E. P. A master spirit. . F-Sp63
STANNARD, *Mrs.* H. E. V. I married a wife. . . F-St237

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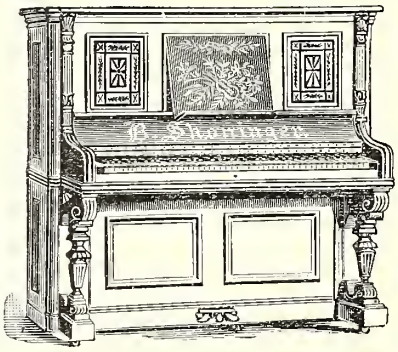

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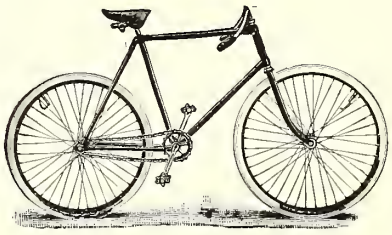
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**A fool of nature, by Julian Hawthorne.**

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**Kokoro, by Lafcadio Hearn.**

Lafcadio Hearn continues to enlighten us about Japan. His new book, "Kokoro," very attractive in style of binding and printing, contains hints and echoes of the inner life of the oriental people, whose civilization, we are coming to understand, is in some ways superior to our own. "Kokoro," by the way, means "heart." Mr. Hearn believes that the recent educational trend in Japan has favored the head at the expense of the heart, and so regards it as a bad sign. In such chapters as "A street singer," "At a railway station," and "The nun of the temple of Amida," the author has picturesque themes well suited to bring out his felicities of style, and other essays like "By force of Karma," "The idea of pre-existance," and "Some thoughts about ancestor worship," are richly stimulating, go deep below the surface, and are full of curious knowledge. In "A glimpse of tendencies" Mr. Hearn further testifies to his convictions, expressed in earlier books, that the superimposed Occidental culture is now neither grateful to nor fruitful for the Japanese.

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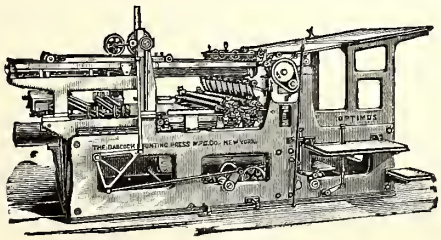


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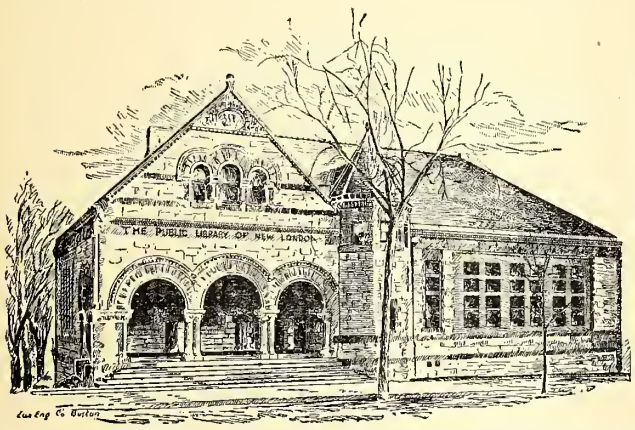


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A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

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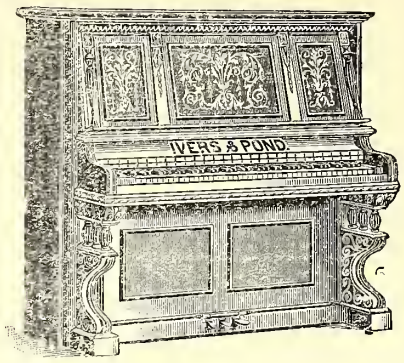


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## Notes on New Books.

### Dolly Madison.

MAUD W. GOODWIN.

This second work in the series of books on Women of Colonial and Revolutionary times is a worthy companion to Mrs. Earle's "Margaret Winthrop," published some months ago. In fact, while disclaiming the credit for more than a mere sketch of this delightful woman, so conspicuous in the social life of the earlier part of this century, the author has given us a glimpse of the life in Philadelphia and Washington as well as in Virginia, that is not only as fascinating as any work of fiction, but has the advantage of being both history and biography. There is no suggestion of the dry times and musty documents which she must have searched for her information, but all is presented in a charmingly easy manner.

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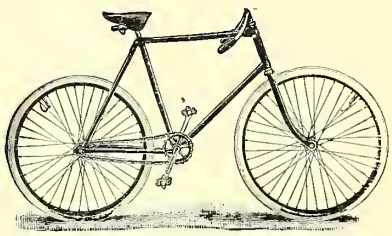

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**Adam Johnstone's Son, by Marion Crawford.**

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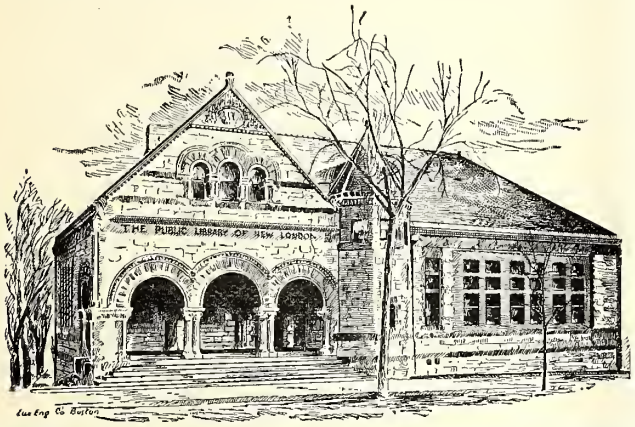


## The Library Bulletin.

PUBLISHED MONTHLY.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## A Woman with a Future.

MRS. ALFRED DEAN.

A new book by the author of "The Grasshoppers" will be gladly welcomed by all who delight in the quiet descriptive style of which Mrs. Dean is so finished a master. Family life with its petty, but irritating, little troubles and misfortunes is her specialty. Little schemes for eking out small incomes, little plans of housekeeping, little details of daily life, she makes into little scenes that could be easily transformed by a painter into most captivating pictures of home-life. In her latest book Mrs. Dean draws two portraits of women—one an old-fashioned, ditty-loving, devoted mother; the other a young wife of the period, devoted to pleasure and flirtation, who takes no interest in her husband's life-work, and all but ruins him by her careless extravagance. This woman has not had much past, but she prepares for herself a future of which the two ingenious letters with which the book closes give a very distinct forecast.

Mrs. Dean has read the present style of novels to good purpose. She pictures the style of home created by a woman who has for years delighted in decadent poets, impressionist painters and novels which treat of "new woman" and the "higher life." The story is so slight that were it told the reader would be cheated of some pleasure, still the charm rests not in the plot, but in the little touches by which Mrs. Dean brings out the peculiarities and characters of the actors in the little drawing-room drama.

## Notes on New Books.

**Eliza Pinckney, by Harriott H. Ravenol.**

This latest issue in the valuable and interesting Women of Colonial and Revolutionary Times series, by Harriott H. Ravenol, is a model of biographical literature. It was somewhere about 1737 that Lieut. Colonel George Lucas, an officer of the English army, who had been for some time stationed at the West Indian island of Antigua, came to the province of South Carolina with his wife and daughters. Mrs. Lucas was in very delicate health, and the purpose of Col. Lucas was to find a climate which might suit it. They liked Carolina so well that, with a view of remaining there, Col. Lucus bought land and established plantations. But war soon broke out between England and Spain, and Col. Lucas was obliged to leave his family and hurry back to Anti-

gua, and he was soon made Royal Governor of the island. When he hurried away he left his eldest daughter, Eliza, in charge of all his affairs and estate in Carolina. She proved to be one of the most remarkable women of the Colonial South.

Not only were there first families of Virginia, but there were a few first families of Carolina, and one of the most prominent of these was that of the Pinckneys. It was in 1692 that "Thomas Pinckney, Gentleman," came to the province. His second son Charles was bred to the bar, and after being admitted married the daughter of Captain Lamb of Devonshire square, London. At the time of her death he was about 45 years of age. He was childless, had accumulated what was then regarded as a large fortune, was a lawyer and planter, speaker of the house of the assembly, and a member of the royal council of the province. Miss Lucas was a great friend of the Pinckney family and the warmest attachment subsisted between Mrs. Pinckney and herself. There is a family legend that when it was rumored that Miss Lucas was about to join her father in Antigua, Mrs. Pinckney more than once declared that rather than lose her to Carolina she would herself "be willing to step down and let her take her place." Within a few months from the death of this estimable lady, Miss Lucas became the second Mrs. Pinckney. The marriage was a most happy one, and two of her sons—who, after the fashion of the time, were educated in England—became, as every one knows, Gen. C. C. Pinckney and Gen. Thomas Pinckney, two of the most prominent figures on the patriots' side at the South during the War of the Revolution.

The history of the Pinckney family is for three-quarters of a century and more the history of South Carolina, and this at a most interesting period of the life of the province and the state. Fortunately the author had access to a large collection of family letters and these are of the most interest, not merely because of their personal element but also for their graphic though unconscious delineation of life in the Carolinas during the latter half of the 18th century. These letters are treasures and the author has made most judicious use of them. As we said at the outset, the volume is a model of biography.

## Classified List of Books Added to the Library from May 15, to June 15, 1896.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Bound Magazines.

| | |
|---|---|
| American Historical Register. vs. 1-3. 1895-6. | 905–Am3 |
| Blackwood's Edinburgh Magazine. v. 158. 1896. | 052–B57 |
| Century. v. 29. 1896. | 051–C33 |
| Chautauquan. v. 13. 1896. | 051–C39 |
| Cosmopolitan. v. 20. 1896. | 051–C82 |

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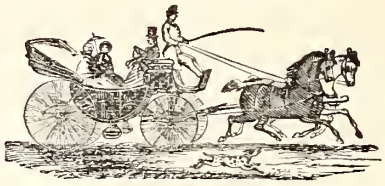

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FORUM. v. 20. 1896. . . . . 051-F77
LITTELL'S Living Age. v. 208. 1896. . . . . 051-L71
MISSIONARY Herald. vs. 90 and 91. 1894-95. . . 205-M69
MUNSEY'S Magazine. v. 14. 1896. . . . . 051-M92
MUSIC. v. 9. 1896. . . . . 780-M97
NEW England Magazine. v. 13. 1896. . . . . 051-N44
OUTING. v. 27. 1896. . . . . 051-Ou8
POCKET Magazine. v. 1. 1896. . . . . 051-P75
POPULAR Science Monthly. v. 48. 1896. . . . . 505-P81
PUTNAM'S Monthly Historical Magazine. v. 3. 1895. 905-P98
ST. NICHOLAS. v. 23, pt. 1. 1896. . . . . *051-Sa2

### Religion.

SMITH, Joseph. Book of the doctrines and covenants of the Latter-day saints. 1852. . . . . 298-Sm5
STEARNS, E: J. Faith of our forefathers. 1879. . . 282-St4
ZAHM, J. A. Evolution and dogma. 1896. . . . 213-Za1

### Sociology.

CLINTON, H: L. Extraordinary cases. 1896. . . . 340-C61
CONN. State Board of Health for 1894. . . . . 312-C76
EVANS, G: G. Illustrated history of the U. S. mint 1886. . . . . 332-Ev1
JOHNSON, Clifton. What they say in New England. 1896. . . . . 398-J63

### Science.

MAYNARD, C: J. Birds of eastern North America. 1889. *598-M451
SCUDDER, S: H. Life of a butterfly. 1893. . . . 595-Sc23
WISE, John. Through the air. 1873. . . . . 533-W75

### Useful Arts.

YSAGUME, *and* La Marca. Cold dishes for hot weather. 1896. . . . . 641-Ys8

### Fine Arts.

EGLSTON, N. H. Arbor day. 1896. . . . . 715-Eg5
GROLIER Club. Catalogue of artistic lithography. 1896. *763-G89
PHILLIPS, L. Vance. Book of the china painter. 1896. 738-P54
WILKINS, John. Autobiography of an English gamekeeper. 1892. . . . . 799-W65

### Literature.

GURTEEN, S. H. The epic of the fall of man ; a comparative study of Caedmon, Dante and Milton 1896. . . . . 820-G961
PUTNAM, G: H. Books and their makers during the middle ages. v. 1. 1896. . . . . 809-P981

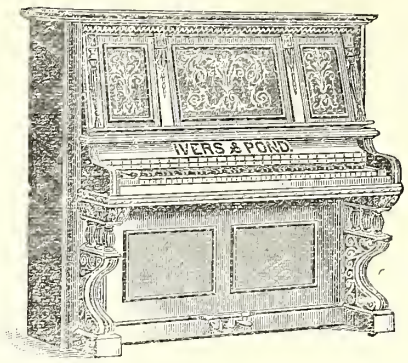
### Travel and Description

CABRERA, Raimundo. Cuba y sus juces. 1891. . 917.29-C111
SHILLINGLAW, J: J. Narrative of Arctic discovery. 1851. . . . . 919.8-Sh6
WARBURTON, E. B. G. Crescent and the cross. . 916.2-W21
YOUNGHUSBAND, F. E. Heart of a continent. 1896. . 915-Yo8

### Biography and Genealogy.

BAILEY, F: W. Early Connecticut marriages. 1896. . *929-B15
BURKE, *Sir* J: B. Dictionary of peerage and baronetage. 1896. . . . . *929-B92
HUME, M. A. S. Courtships of Queen Elizabeth. 1896. . . . . 923.1-El42
HUNTINGTON, E. B. Genealogical memoir of the Lo-Lathrop family. 1884. . . . . *929-H92
LEASK, W: K. Hugh Miller. (Famous Scots series.) 1896. . . . . 925-M611
MOLLOY, J. F. The most gorgeous lady Blessington. 2 v. 1896. . . . . 923.2-B61
OLIPHANT, *Mrs.* M. O. W. Jeanne d' Arc. 1896. (*Heroes of the Nation.*) . . . . . 923.5-J573
RAVENEL, *Mrs.* H. H. R. Eliza Pinckney. 1896. (*Women of colonnial and revolutionary times.*) . 920.7-P58
WILLIAMS, S. W. Genealogy of the Williams family, 1847. . . . . *929-W67


PIANOS!

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### History.

BENTON, T: H. Thirty years view, 1854. . . . 973.5–B44
BROOKS, C: *and* USHER, J. M. History of the town of Medford, Mass. from 1630-1885. . . . 974.4–B79
BROWN, A. E. Beneath old roof-trees. 1896. . . . 974.4–B82
ESSEX Institute. Historical Collection. v. 23-30. 1886-93. . . . . *974.4–Es7
GREENWOOD, F. W. P. History of King's Chapel, Boston. 1833. . . . . 974.4–G85
PETERS, S: A. General history of Connecticut. 1782. *974 6–P44
QUINCY, Josiah. Municipal history of Boston. 1630-1830. 1852. . . . . 974.4–Qu4
U. S. War. Dept. War of Rebellion records. v. 41, pt. 3. 1893. . . . . 973.7–Un4

### Fiction.

ALLEN, C: G. B. This mortal coil. . . . . F–Al74
ARGLES, *Mrs.* Margaret. (*Mrs. Hungerford.*) (*The* Duchess.) . . . . . F–Ar33
"Jerry" and other stories. . . . . F–Ar35
Phyllis. . . . . F–Ar34
Rossmoyne. . . . . F–Ar32
BARNES, Willis. Dame Fortune smiled. . . . . F–B2611
BELL, Lilian. The under side of things. . . . . F–B397
BLACK, William. Brisies. . . . . F–B5633
BOYESEN, H. H. Ilka on the hill-top. . . . . F–B6912
CLEMENS, S: L. (*Mark Twain.*) Personal recollections of Joan of Arc. *by Sieur Louis de Conte.* . . . F–C596
CRANE, Stephen. George's mother. . . . . F–C8614
DAVIS, *Mrs.* M. E. M. War times at La Rose Blanche. F–D296
DROMGOOLE, N. A. Heart of Old Hickory. . . . F–D835
DUNCAN, Sara J. (*Mrs. Everard Cotes.*) His honour and a lady. . . . . F–D916
EGGLESTON, Edward. Roxy. . . . . F–Eg36
GALT, John. The provost; and the last of the Lairds. 2 v. . . . . F–G143
Hector, *Mrs.* Annie F. (*Mrs. Alexander.*) A winning hazard. . . . . F–H3514
HOLDING, C. B. Colonel's charge. . . . . F–H717
Little corporal. . . . . jF–H718
HOSMER, G: G. "As we went marching on." . . F–H7711
HUMPHREY, *Mrs.* F. A. Little pilgrims at Plymouth. jF–H915
KEELING, Elsa D'E. Old maids and young. . . . F–K24
KEENAN, H: F. The iron game. . . . . F–K25
KEIGHTLEY, S. R. The cavaliers. . . . . F–K27
LAMOTHE, A. de. Outlaw of Camargue. . . . . F–L18
LAWRENCE, G: A. *Anon.* Anteros. . . . . F–L44
Barren honour. . . . . F–L441
Breaking a butterfly. . . . . F–L442
Guy Livingstone. . . . . F–L443
Sans merci. . . . . F–L444
Sword and gun. . . . . F–L445
MONTRESOR, Frances F. Worth while. . . . . F–M764
NEVINSON, H W. In the valley of Tophet. . . . F–N411
NOBLE, Annette L. Miss Robert's lodgers. . . . F–N662
NORDAU, M. S. How women love and other tales. . F–N75
PAYNE, Will. Jerry the dreamer. . . . . F–P289
POOL, Maria L. In a dike shanty. . . . . F–P788
RIDGE, W. P. A clever wife. . . . . F–R426
SCOTT, *Mrs.* O. W. Gilead guards. . . . . F–Sco9
SIDGWICK, *Mrs.* Alfred. (*Mrs. Andrew Dean.*) A woman with a future. . . . . F–Si17
STEVENSON, R. L: Weir of Hermiston. . . . . F–St517
STORIES by English authors. England. . . . . F–Sto7
STORIES by English authors: France. . . . . F–Sto73
STORIES by English authors: London. . . . . F–Sto72
STORIES by English authors: Ireland. . . . . F–Sto71
THOMAS Martha M. Captain Phil. . . . . jF–T365
TOMPKINS, Elizabeth K. The broken ring. . . . F–T612

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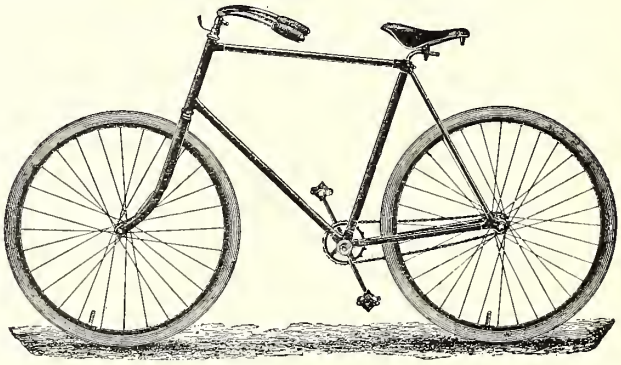

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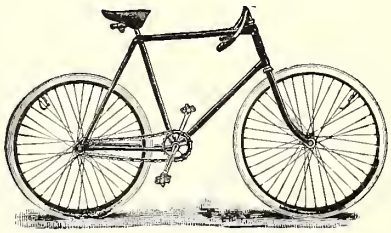

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BICYCLES.

TROWBRIDGE, J: T. Drummer boy. . . . . jF-T7519
TRUEBA Y LA QUINTANA, D. A. *de* Cid Campeador; a historical romance. . . . . F-T78
WELLESLEY College, Senior Class. At Wellesley: Legends for 1896. . . . . F-W45
WILKINS, Mary E. Madelon. . . . . F-W658
ZANGWILL, Israel. The premier and the painter. . F-Za16

**Art Studies**

CHINA. Canal in Holland: for plaque in Delft style. 14x11. . . . . S-C44
Design for title or plaque in Delft. 6x12 . . S-C41
"In the Scheldt:" Decoration for plaque in Delft style. 15x10. . . . . S-C43
Studies for china painting in Delft style. 14x11. S-C42
FLOWERS. Box of pansies. 14x16. . . . . S-F95
Damask rose and lilacs. 15x11. . . . S-F98
The favorites. (roses.) 25x11. . . . S-F97
Garden beauties. (carnations.) 10x24. . . S-F96
Pot of violets. 11x15. . . . . S-F99
Sprays of violets. 12x8. . . . . S-F100
FRUIT. Study of still life. (plums.) 10x15. . . S-E11
LANDSCAPES. Haytime; the last load. 11x16. . . S-G49
On the Mohawk. 11x16. . . . . S-G50
MARINE views. Afterglow on Venetian waters. 14x8. S-H16
Canal view in Holland. 15x10. . . . . S-H18
Waiting for the tide. Venice. 14x8. . . S-H17

## Notes on New Books.

**Stories by English Authors—France, England, London, Ireland.**

The May and June numbers of Stories by English Authors, attractive little red-bound books published at 75 cents by Scribner, contain five tales each, the first devoted to France, the second in Italy, the authors being popular writers of fiction here represented by favorable specimens of their work. For example, Stevenson's "A Lodging for the Night," Wilkie Collins' "A Terribly Strange Bed," Trollope's "Mrs. General Talboys," and Ouida's "A Leaf in the Storm" are among the present group. This series is just the thing to buy for summer vacation reading.

Max Nordau appears in a new role as a story writer. "How Women Love, and Other Tales" is a volume of his short stories translated from the German which has just been brought out by F. T. Neily, N. Y. They are stories of exceptional merit.

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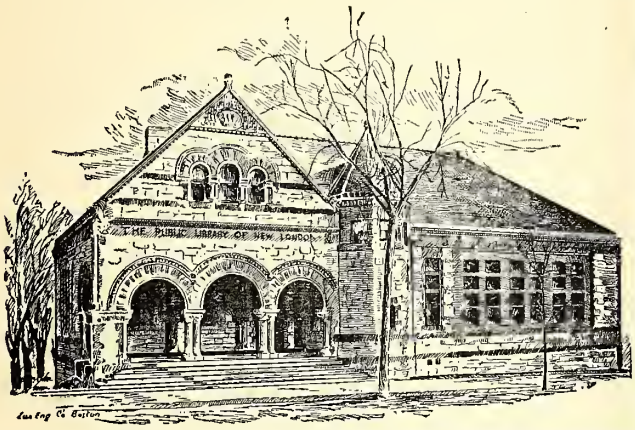
# The Library Bulletin.

Published under the Direction of The Public Library of New London.

VOL. IV. NEW LONDON, JULY, 1896. NO. 8.




## The Library Bulletin.

PUBLISHED MONTHLY.

Press of E. E. Darrow, = = New London, Conn.

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Books may be kept two weeks and can be renewed once if brought back within the limit of time, except books marked "Seven day book—not renewable," which can be kept a week and cannot be renewed.

## Excursions in Libraria.

G. H. POWELL.

"Excursions in Libraria" is a delightful volume of essays on various booklet subjects and well worth reading. It also is full of capital illustrations from sixteenth century books. Mr. Powell is deeply read in the lore of the thirteenth, fourteenth and fifteenth centuries, and he has stores of interesting information to impart to his readers. Two of the essays are particularly amusing. "The Paradise of Pirates" and "The Wit of History." Mr. Powell has gathered together an interesting number of stories of the celebrated pirates of those days, and the essay is very interesting. The whole volume is an admirable addition to the curiosities of literature.

---

In these days, when paper and ink are considered by many the only necessities to make a producer of literature, it is refreshing to hear of the studious methods of a novelist like Harold Frederick. He spent five years on his successful story, "The Damnation of Theron Ware." He says:— "After I had got the people of my novel grouped together in my mind, I set myself the task of knowing everything they knew. As four of them happened to be specialists in different professions, the task has been tremendous. For instance, one of them is a biologist, who, among other things, experiments on Lubbock's and Darwin's lines. Although these pursuits are merely mentioned, I got up masses of stuff on bees and the cross-fertilization of plants. I had to teach myself all the details of a Methodist minister's work, obligations, and daily routine, and all the machinery of his church. In the case of Father Forbes, who is a good deal more of a pagan than a simple-minded Christian, and loves luxury and learning, I had to study the arts he loves as well as his theology. I have waded in Assyriology and Schopenhauer, pored over palimpsests and pottery, and in order to write understandingly about a musician who figures in the story, I bored a professional friend to death to get technical musical stuff."

---

The Rev. John Watson (Ian Maclaren) says, according to a letter in the *Bookman*, that the first writer who left any impression on his mind was Scott, whom he read very eagerly. Another stage of his development was crowned by the name of Thomas Carlyle, and still another by that of Matthew Arnold. Four authors he singles out as his masters: Scott, Carlyle, Matthews, Arnold and Sir John Seeley, the author of "Ecce Homo."

## Classified List of Books Added to the Library from June 15, to July 15, 1896.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Religion.

BACON, L. W. Irenics and polemics. 1895. . . 280–B13
HISTORY of flagellation among different nations. 1888. 248–H62
MCALLISTER, Agnes. A lone woman in Africa. 1896. 276–M11

### Sociology.

GIFFEN, Robert. Growth of capital. 1889. . . 331–G36
GREAT public schools; by various authors. . . . 378–G81
TAUSSIG, F. W. Wages and capital. . . . . 331–T19

### Science.

MARTIN, E: A. Story of a piece of coal. 1896. . . 553–M36
TORREY, Bradford. Spring notes from Tennessee. 1896 598–T631

### Useful Arts.

BROWN, Edward. Poultry keeping as an industry for farmers and cottagers. 1892. . . . . 636–B81
SANBORN, Kate. My literary zoo. . . . . 636–Sa5
WHITE, C: M. Pleasurable bee-keeping. . . . 638–W58

### Literature.

COUCH, A. T. Q. Adventures in criticism. 1896. . 824–C83
FREDERIC, Harold. Mrs. Albert Grundy. . . . 817–F87
MCKINLEY, William. Masterpieces from his public addresses. 1896. . . . . 815–M19
POWELL, G. H. Excursions in Libraria. 1896. . . 824–P87

### In German.

BELL, *Mrs.* Hugh. Kleines Haustheater. (15 little plays for children.) . . . . . 832–B41
ERNER-ESCHENBACH, Maria V. Krambambuli. 1896. 833–Eb6

### Travel and Description.

GRANT, ROBERT. North shore of Massachusetts. 1896. 917.4–G76

### Biography.

COLT, J: C. Life, letters, and last conversation. 1842. *923–C72
KENDALL, Phoebe M. *Comp.* Maria Mitchell; Life, letters, and journals. 1896. . . . . 925–M69
MCCOSH, James. Life. *ed. by* W. M. Sloane. 1896. . 922–M13

### History.

FLINT, Martha B. Early Long Island. 1896. . . 974.7–F64
HARRIS, T: L. Trent affair. 1896. . . . . 973.7–H24
MCMASTERS, J: D. With the Fathers. 1896. . . 973–M221
ORCUTT, W: G. Good old Dorchester. 1630-1893. . 974.4–Or1
RICHARDSON, J. D. Messages and papers of the presidents. v. 1. 1896. . . . . 973–R38

### Fiction.

ALLEN, J. L. Summer in Arcady. . . . . F–Al54
ARGLES, *Mrs.* Margaret. (*Mrs. Hungerford, The Duchess.*) The three Graces. . . . . F–Ar36
BARLOW, Jane. Mrs. Martin's company. . . . F–B244
BARNES, James. For king or country. . . . . F–B2616
BARR, Robert. From whose bourne. . . . . F–B264
BECKE *and* Jeffrey W. A first fleet family. . . . F–B389
BESANT, *Sir* Walter. The master craftsman. . . F–B4615
BROWN, Anna E. Sir Mark; a tale of the first empire. F–B8411
BUNNER, H: C. Jersey Street and Jersey Lane. . . F–B888
CHAMBERS, R. W. King in yellow. . . . . F–C367
DOUGALL, Lily. Madonna of a day. . . . . F–D755
EDWARDS, Matilda B. B. Dream Charlotte. . . F–Ed84
ESLER, E. R. The way they loved at Grimpat. . . F–Es4
FISHER, Frances C. (*Mrs. Tiernan; Christian Reid.*) Pictures of Las Cruces. . . . . F–F535


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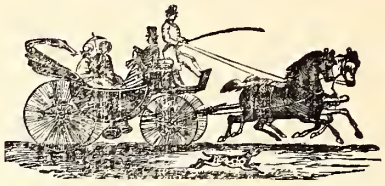

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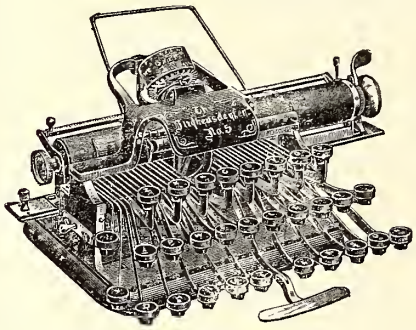

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HOME-MADE BREAD A SPECIALTY.

FULLER, Anna. A Venetian June. . . . . F-F963
HICHENS, R. S. Folly of Eustace, and other stories. . F-H529
HORNADAY, W: T. Man who became a savage. . . F-H779
JAMES, Henry. Embarrassments. , . . . . F-J2416
LIPSETT, Caldwell. Where the Atlantic meets the land. F-L665
McCARTHY, Justin. Riddle Ring. . . . . F-M129
MARSHALL, Emma. Escape from the tower. . . F-M3522
MONTRÉSSOR, Frances F. Into the highways and hedges. . . . . F-M765
OLIPHANT, *Mrs.* M. O. W. Two Strangers. . . F-Ol326
OUT of town. . . . . F-Ou8
PARKER, Gilbert. Adventurer of the North. (continuation of "Pierre and his people.") . . . F-P228
PRATT, Cornelia A. Daughter of a stoic. . . . F-P895
PRESCOTT, E. L. A mask and a martyr. . . . F-Pg26
RAYMOND, Evelyn. (*Mrs. E. M. Field.*) Master Magnus. jF-R212
RIVERS, G: R. R. The Governor's garden. (Thomas Hutchinson of Massachusetts Bay.) . . . F-R525
SERGEANT, Adeline. Out of due season. . . . F-Se63
STANNARD, *Mrs.* H. E. V. (*John Strange Winter.*) A magnificent young man. . . . . F-St238
STOCKTON, F. R. A chosen few. . . . . F-St628
YONGE, Charlotte M. The realese. . . . . F-Yo836
ZANGWILL, Israel. Big bow mystery. . . . . F-Za17

**Pamphlets.**

HOLLOWAY, Charlotte M. Our London ever "New"; In Illustrated American for May 1896. . . P-440
PALMER, H: R. New London, Conn.; In New England Magazine for May 1896. . . . . P-439
WHEELER, J. *and* B. American ancestors of the children of Joseph Daniella Wheeler. . . . P-438

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## Notes on New Books.

**Spring Notes from Tennessee, by Torrey.**

Mr. Bradford Torrey is an ornithologist of distinguished merit, who, looking out for his birds, visits the great battlefields of Chattanooga, Missionary Ridge, Lookout Mountain, etc. His attention is called from the raging battles of the past, with their boom of cannon and rattle of musketry, to the chirp and twitter of the birds which he sees in what were once the horrid scenes of human strife. He tells how changed is the aspect of Lookout Mountain. So wandering from place to place the tourist gives many happy descriptions of the birds. At the conclusion of the volume is a check list of ninety-three birds found in the neighborhood of Chattanooga from April 27, to May 18, 1894. There are a dozen varieties of warblers, with numerous woodpeckers and the mocking-bird.

---

Charles Dickens said of "Robinson Crusoe" that it was "the most popular story in the world, and yet one which never drew a smile or a tear."

---

According to Hamilton W. Mabie, "The Scarlet Letter" and "Pembroke" are the best American novels.

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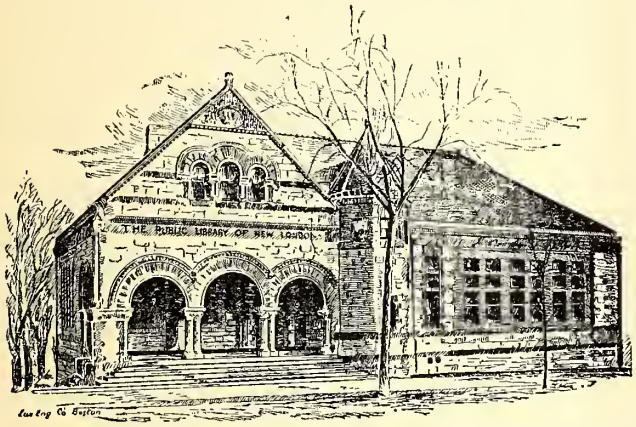
VOL. IV. NEW LONDON, AUGUST, 1896. NO. 9.

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## Camilla.

RICHARD VON KOCH.

With a careful avoidance of all forms of modern indiscretion, and the conclusion inevitable, Richard Von Koch, in his novel, Camilla, depicting society life in Sweden, has told an unhackneyed and fascinating story of a strong, piquant, philosophical and conoclastic Danish belle. Her satellites become alternately dazed, charmed, puzzled and repelled, yet never for one moment falter in their allegiance. The scenes and incidents are of marked originality, and the work, though translated from two languages—Swedish and Danish—seems to have lost little, if any, of its force and beauty.

## Mopsy.

Mopsy is a very interesting girl, and the reader will be entirely charmed by her character, from the moment she is encountered in the mechanic's boarding-house, where she takes the direction of affairs with a care and judgement far beyond her years. The author has woven a very pleasing story for girls, but one which the average boy or grown person as well will take delight in reading. Best of all, it has the old-fashioned virtue of ending happily in compensation for the trials and efforts put forth by its heroine.

The McCarthys, father and son, have the knack of spinning a good yarn and "The Riddle Ring," by Justin of that name is no exception. Very cleverly is the mystery kept up and the plot is well managed, adventure and love both being ingredients. A young Englishman who picks up a mysterious ring in the Bois de Boulogne one day is the hero, and he sets himself to discover its history,—with the result that he finds its fair owner and in the end marries her, although she is the wife of a brilliant scamp in whose fortunes the hero is for a time considerably mixed up. Mr. McCarthy, senior, makes his people talk and act like genuine flesh and blood folk and he always has a story to tell—whereas most jaded novelists have to tell a story, as Anthony Trollope once remarked.

The recent sale in London of a copy of Milton's "Paradise Lost" (first edition) for $450, has called attention to the fact that the sum paid to Milton for the poem was $25. At the same sale, a copy of Goldsmith's "Vicar of Wakefield" (1776) sold for $325. Goldsmith's pay for the work was $3.

# Classified List of Books Added to the Library from July 15, to August 15, 1896.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Sociology.

WALKER, F. A International bimetalism. 1896. . . 332–W15

### Science.

BONNEY, T: G: Ice work present and past. 1896. . . 551–B64

MATHEWS, F. S. Familiar trees and their leaves. 1896. 582–M42

### Fine Arts.

GROHMAN, W: A. B. Sport in the Alps in the past and present. 1896. . . . . 799–G89

QUALBROUGH, E: F. Boat sailor's manual. 1896. . 797–Qu2

WARD, Mary E. Bicycling for ladies. 1896. . . 796–W21

### Travel and Description.

BROWNELL, W. C. Newport. 1896. . . . . 917.5–B81

HOLMES, Mrs. Basil. London burial grounds. 1896. . 914.2–H72

RODNEY, James. West Indies and the Spanish main. 1896. . . . . 917.29–R61

TRUMBLE, Alfred. In jail with Charles Dickens. 1896. 914.2–T77

### Biography and Genealogy.

STEVENS, G. B. *and* MARRICK, W. F. Life letters and journals of the Rev. and Hon. Peter Parker, M. D. 1896. . . . . 922–P21

### History.

ELLIS, E: S. Stories from American history. 1896. . j973–El5

UNDER both flags: Civil war. 1896. . . . . 973.7–Un2

### Fiction.

ALLEN, C: G. B. Under sealed orders. . . . F–Al75

ANDREAE, Percy. The vanished emperor. . . . F–An1

BALZAC, H. de. Gobseck. . . . . F–B2237

BLAND, *Mrs.* Herbert. (*Edith Nesbit.*) In homespun. F–B595

BRAINERD, T: H. Robert Atterbury. . . . . F–B735

BUCHANAN, Robert. Marriage by capture. . . . F–B8612

CAHAN, A. Yekl: A tale of the New York Ghetto. . F–C138

CAMBRIDGE, (*Mr. S. Cross.*) A humble enterprise. . F–C147

CLARK, Alfred. Finding of Lot's wife. . . . F–C538

ESLER, E. R. 'Mid green pastures. . . . . F–Es41

HOLLAND, Olive. Lure of fame. . . . . F–H729

KEIGHTLEY, S. R. The crimson sign. . . . F–K271

KIRK, *Mrs.* Ellen O. Better times. . . . . F–K658

Daughter of Eve. . . . . F–K659

KOCH, Richert von. Camilla. . . . . F–K81

MCMANUS, L. Silk of the kine. . . . . F–M231

LYNCH, Hannah. Dr. Vermont's fantasy. . . . F–L98

MAETERLINCK, M. and others. Massacre of the innocents and other tales. . . . . F–M255

MONTRESOR, Frances F. False coin or true? . . F–M766

PEATTIE, *Mrs.* Elia W. A mountain woman. . . F–P325

POOL, Maria L. Mrs. Gerald. . . . . F–P789

ROGERS, R. C. Will o'the wasp. . . . . F–R63

ROWLANDS, Effie A. A faithful traitor. . . . F–R78

SCOTT, C. D. In the village of Viger. . . . F–Sco95

SCOTT, Hugh. (*H: S. Merriam.*) Flotsam. . . F–Sco77

STANNARD, *Mrs.* H. E. V. (*John Strange Winter.*) Truth-tellers. . . . . F–St239

STORIES by English authors: Africa. . . . . F–Sto76

Italy. . . . . F–Sto77

The Orient. . . . . F–Sto74

Scotland. . . . . F–Sto75


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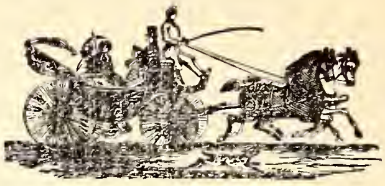

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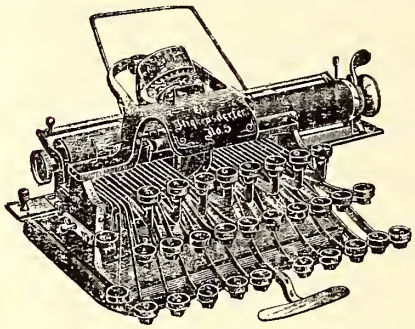

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STURGIS, J. R. Master of fortune. . . . . F-St823
WOODS, *Mrs.* Kate T. Mopsy. . . . . jF-W821
ZOLA, Emile. Rome. 2v. . . . . F-Zo7

Pamphlets.

ATWELL, C: B. Genealogy of the Atwell family. 1896. P-448

## Notes on New Books.

**Familiar trees and their leaves, by F. S. Mathews.**

F. S. Mathews has conferred a great favor upon the city man who delights in nature but is unable to study her deeply and thoroughly enough to tell at a glance the names of even the commonest trees. Armed with Mr. Mathews' volume, however, the city man should have no difficulty in telling a swamp white oak, for example, from a post oak, or a basket oak. The volume entitled "Familiar trees and their leaves" is really such a work as thousands of people have long desired to have at hand when taking a short outing from the city. Ignorance, in any form, is not consciously borne with satisfaction, and to be ignorant of the commonest trees of the American woodlands will hereafter be a fault that might have been easily corrected.

**Stories by English authors.—Scotland and The Orient.**

The two latest volumes in the Scribner's series of "Stories by English authors" are those collected under the head of "Scotland" and "The Orient." These will

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appeal especially to students of modern romance. In the Scotch series, for example, are short stories by J. M. Barrie, S. R. Crockett, Ian Maclaren and R. L. Stevenson. There are also "Wandering Willie's Tale," by Sir Walter Scott, and a sketch by Prof. Aytoun. In "The Orient" series Rudyard Kipling, Miss Mitford, R. K. Douglas, Morley Roberts, Mary Beaumont, and Netta Syrett, have powerful short stories.

---

**Yekl, by A. Cahan.**

Yekl is a story which is certainly original in its chosen field and in its methods of treating. It is, as its author announces, a tale of the New York Ghetto. The characters generally speak in what is called Boston Yiddish, "that is to say in Yiddish more copiously spiced with mutilated English than is the language of the Metropolitan ghetto" in New York. The student of sociology who loves the fiction of new scenes and new methods will enjoy this work.

---

Richard Burton will have a paper on Mrs. Stowe in the September "Century," with many illustrations, including a frontispiece portrait and a fac simile reproduction of a page of the manuscript of "Uncle Tom's Cabin."

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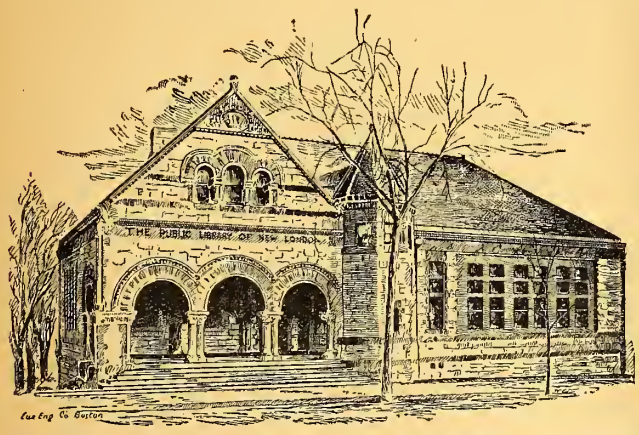


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## Classified List of Books Added to the Library from August 15, to Sept. 15, 1896.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Bibliography

JOHNSON's universal cyclopædia. 8 v. 1896. . . *031-J63

### Science.

LUBBOCK, Sir John. Scenery of Switzerland. 1896. . 554-L96

### Literature.

RIORDAN, R. and TAKAYANAGI, T. Sunrise stories. . 895-R47

### History.

HALE, E: E. Independence day. 1. 1896. . . 973.3-H13
JACKSON, Francis. History of Newton from 1639 to 1800 with genealogical register. 1854. . *974.4-J12
SOUTHOLD, N. J. Town records. 2 v. 1882. . . 974.7-S08

### Fiction.

CLARK, Imogen. Victory of Ezry Gardner. . . F-C549
LEIGHTON, Robert. Olaf the glorious. . . . F-L531
LYALL, David. Heather from the brae. . . . F-L975
WELLS, H. G. The island of Doctor Moreau. . . F-W467

### Pamphlets.

CHESTER, A. H. Descedants of Christipher Chester, 1796-1896 . . . . . P-456.

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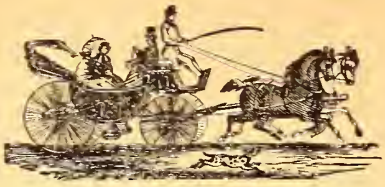

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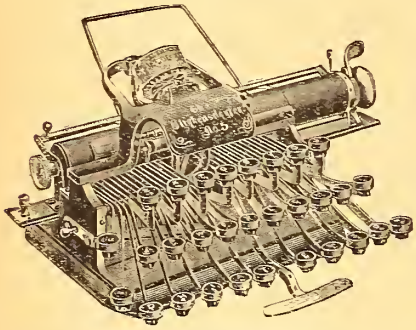

as to its merits and usefulness. It is however, much more desirable to ascertain the truth for ones' self than to believe too strongly what others say. One thing is certain, the machine costs but $35 (cash or credit) and is rented for $2.50 per month.

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## Notes on New Books.

W. M. P. in Harpers Weekly.

Some interesting statistics have been collected by Mr. Hild, the Chicago public librarian, on the subject of periodicals and their popularity. The period covered is nearly one month, and the periodicals are arranged in accordance with the number of times they are drawn out for use in the reading room. The figures are based upon a total of 50,000 calls, and the comic weeklies, *Puck* and *Judge*, head the list with 1,542 and 1,401 calls respectively. The political and literary papers rank next in popularity. *Harper's Weekly*, with 1,168 calls, standing at the head. Next come the illustrated monthlies, of which *Harper's Magazine* proves the most popular, being called out 857 times. Several other monthlies have about 500 calls to their credit. The frequenter of the reading room evidently wants pictures to look at, for the *Forum*, which heads the list of the unillustrated periodicals, gets only 190 demands. The English papers and magazines are called for in much the same way as the American. The humorous and illustrated weeklies, such as the London *News* and *Punch*, come first, followed by the light illustrated monthly. Of the serious monthlies only one, *The Nineteenth Century*, reaches the hundred mark. The popular German periodical is *Ueber Land und Meer*, with 672 calls; while *L'Illustration*, with 220 calls, leads the French list. The most obvious general conclusion to be drawn from this is that the people seek the reading room of the library for entertainment and amusement rather than for serious study, which hardly needed to be proved.

A copy of the Philadelphia edition of Burns' poems, published in June, 1788, at 75 cents, was recently sold for $175. The second American edition, issued a month later in New York, both small 12mos, has during the present year brought $150. Copies of these two rare reprints of the Edinburgh edition of 1787 are included in the Burns exhibition opened in Glasgow, Scotland, the occasion being the centennial of the poet's death.

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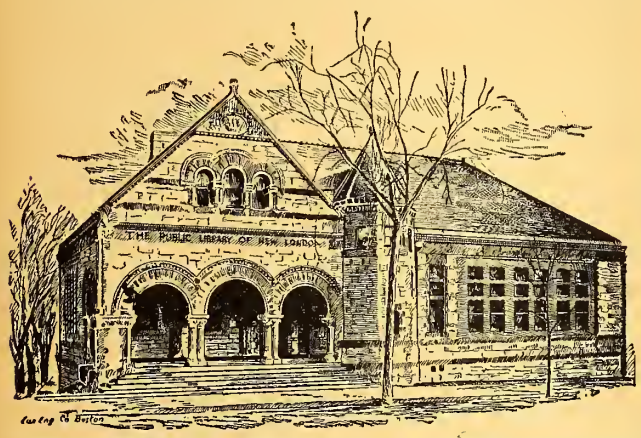


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## Classified List of Books Added to the Library from Sept. 15, to October 15, 1896.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

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### Bound Magazines.

Art Amateur. v. 32 and 33. 1892-6. . . . . *740–Ar7
Black and White. v. 10. 1896. . . . . *052–B56
Blackwood's Edinburgh magazine. v. 159. 1896. . 052–B57
Contemporary Review. v. 69. 1896. . . . . 052–C76
Eclectic Magazine. v. 63. 1896. . . . . 051–Ec6
Figaro Illustre. v. 12 and 13. 1896. . . . . *054–F46
Fortnightly Review. v. 59. 1896. . . . . 052–F77
Good Housekeeping. v. 22. 1896. . . . . 640–G61
Harpers New Monthly Magazine. v. 92. 1896. . 051–H23
Life. v. 26. 1896. . . . . *817–L62
Lippincott's Monthly Magazine v. 57. 1896. . . 051–L66
Littell's Living Age. v. 209. 1896. . . . . 051–L71
McClure's Magazine. v. 6. 1896. . . . . 051–M13
Macmillan's Magazine v. 73. 1896. . . . . 052–M22
Nation. v. 62. 1896. . . . . *051–N21
Nineteenth Century. v. 39. 1896. . . . . 052–N62
North American Review. v. 162. 1896. . . . . 051–N82
Overland Monthly. v. 27 1896. . . . . 051–Ov2
Public Opinion. v. 20. 1896. . . . . *051–P96
Punch. v. 110. 1896. . . . . *827–P96
Quarterly Review. v. 183. 1896. . . . . 052–Qu2
Review of Reviews. v. 13. 1896. . . . . 051–R32
Scientific American. v. 74. 1896. . . . . *605–Sci6
Scribner's Magazine. v. 19. 1896. . . . . 051–Scr3
Strand Magazine. v. 10 and 11. 1895-6. . . . . 052–St8
Westminster Review. v. 145. 1896. . . . . 052–W52

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American Antiquarian Society. List of early American imprints. 1640-1700. . . . . *017–Am4

### Religion.

Byington, E. H. The Puritan in England and New England. 1896. . . . . 285–B99
White, A. D. Warfare of science with theology. 2 v. 1896. . . . . 215–W58

### Sociology.

Pollock, *Mrs.* Louise. National Kindergarten manual. 1889. . . . . 372–P76
Upton, J. K. Money in politics. 1895. . . . . 332–Up8

### Science.

Buckley, Arabella B. Life and her children. 1895. . j592–B86
Lydekker, Richard. Royal natural history. v. 1. 1893-4. 590–L98
Morley, Margaret W. Life and love. 1895. . . 570–M821
——— A song of life. 1856. . . . . 570–M82

TROWBRIDGE, John. What is electricity? 1896. . 537-T76

### Useful Arts

MAURY, Nannie B. Whalers and whaling. 1896. . 639-M44
U. S. Congress, Senate. Fur seal arbitration. 16 v. 1895. . . . . 639-Un4

### Fine arts.

DALY, C: P. First theatre in America. 1896. . . 792-D17

### Literature.

BATES, Arlo. Talks on writing English. 1896. . . 808-B31
BOLTON, *Mrs.* S. K. *and* BOLTON, C: K. From heart and nature. 1892. . . . . 811-B65
CANTON, William. The invisible playmate. . . 828-C16
FORBES, Archibald. Camps, quarters, and casual places. 1896. . . . . 828-F741
HEWLETT, Maurice. Earth works out of Tuscany. 1895. 824-H49
SCOTT, H. S. (*H. S. Merriam*) *and* Tallentyre, S. G. From Wisdon Court. 1893. . . . . 814-Sc8

### Travel and Description.

BROOKS, Phillips. Letters of travel. 1894. . . 910-B79
CUMMING, C. F. G. In the Hebrides. 1886. . . 914.1-C91
——— Via Cornwall to Egypt. 1885. . . . 916.2-C91
GREELY, A. W. Handbook of Arctic discoveries. 1896. 919.8-G812
HIBBAD, G: A. Lenox. 1896. . . . . 917.4-H52
HUTTON, Laurence. Literary Landmarks of Venice. 1896. . . . . 914.5-H97
KNOX, T: W. Land of the kangaroo. 1896. . . 919.4-K77
SALEM past and present; illustrated. 1896. . . . 917.4-Sa3
STEELE, T: S. Voyage to Viking land. 1896. . . 914.8-St3
VIGNE, G. T. Travels in Kashmir. 3 v. 1842. . 915.4-V68

### Biography and Genealogy.

ADAMS, W: H: D. "In perils oft." 1885. . . 920-Ad1
BARLEY, F: W. *ed.* Early Connecticut marriages. v. 2. 1896. . . . . *929-B15
FARMER, Lydia H. Boys' book of famous rulers. j923.1-F22
——— Girls' book of famous queens. 1887. . j923.1-F221
HUBERT, P. G. *jr.* Inventors. 1896. . . . 926-H86
McALL, R. W. *and Mrs.* E.. S. H. Robert Whittaker McAll, founder of the McAll Mission, Paris. . 922-M11
RISTORI, Adelaide. Studies and memoirs: an autobiography. 1888. . . . . 927-R49
ROLF, W: J. Shakespeare the boy. 1896. . . . 928-Sh13

### History.

ADAMS, W: H: D. Land of the Incas. 1885. . . 985-Ad1
FAURIEL, C. C. Last days of the consulate. 1885. . 944-F27
HARRISON, F: W. Meaning of History. 1896. . 904-H24
WARD, Mary A. Old colony days. 1896. . . 974.4-W21

### Fiction.

BARR, *Mrs.* Amelia E. H. Knight of the nets. . . F-B2735
BARR, Robert. One day's courtship. . . . . F-B265
BLEUNARD, A. Babylon electrified. . . . . F-B61
BRINE, Mary D. Bonny little Bonibel. . . . jF-B766
——— Margaret Arnold's Christmas . . . . F-B767
BOOTHBY, Guy. Dr. Nikola. . . . . F-B6311
BURTON, J. B. Denounced. . . . . F-B9512
CHAMPNEY, *Mrs.* E.. W. Witch Winnie in Paris. . F-C3512
CARLETON, Will. The old infant and similar stories. . F-C196
CARLETON, W: Traits and stories of the Irish peasantry. 4 v. . . . . F-C192
CLAFLIN, Mary B. Real happenings. . . . . F-C51
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——— With Cochrane the dauntless, . . . . jF-H3967
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——— Les miserables. 2. v. . . . . F-H897
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TOMLINSON, E. T. The young continentals . . jF-T592
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WHEELOCK, Lucy, *ed*. Marjorie books;
Bessie's conquests. . . . . jF-W564
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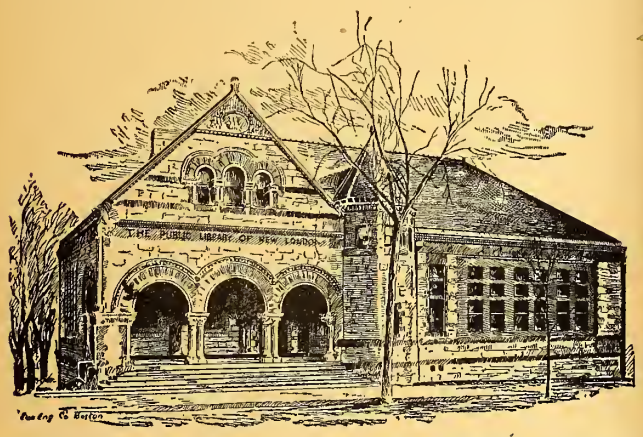

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## Classified List of Books
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**Philosphy.**

STRONG, T. B. Christian ethics. 1896. . . . . 171–St8

**Religion.**

MENZIES, A. *ed.* Ante Nicene Fathers. v. 9. . . . 281–R54
TRUMBULL, H : C. Prayer, its nature and scope. 1896. 217–T77
WOODS, Katharine P. John, a tale of King Messiah. 1896. . . . . 232–W86

**Sociology.**

GUEBER, Helene M. A. Legends of the middle ages. 1896. . . . . 398–G931
LUCY. H : W. Diary of the home rule parliament. 1896. 328–L961
——— Diary of two parliaments. (Gladstone parliament, 1880–1885.) 1886. . . . . 328–L962
——— Diary of the Salisbury parliament. 089. . . . 328–L96
ROBY, H. R. Gold and silver question at a glance. . 332–R57
RODENBOUGH, T. F. *and* HASKIN, W : L. Army of the United States. 1896. . . . . 353–R61
SKINNER, C . M. Myths and legends of our own land. 2 v. 1896. . . . . 398–Sk3
WHITE, A. D. Fiat money inflation in France. 1896. 332–W59

**Science.**

ABBOTT, C : C. Birdland echoes. 1896. . . . . 598–Ab21
HOVEY, H. C. Celebrated American caverns. 1896. 551–H82
MERRIAN, Florence A. A-birding on a bronco. 1896. 598–M551
PROCTOR, R : A. Other suns than ours. 1896. . . 523–P945

**Useful Arts**

EDDY, *Mrs.* M. B. G. Science and Health. 1896. . 615–Ed2
PENFIELD, Edward. *Comp.* Posters in miniature. 1896. 659–P37

**Fine Arts.**

HAMLIN, A. D. F. History of architecture. 1896. . 720–H18
MARQUAND, A. *and* FROTHINGHAM, A. L. History of sculpture. 1896. . . . . 730–M34
MONACHESI, *Mrs.* N. *di* R. Manual for china painters. 1897. . . . . 738–M74
NEWELL, P. S. Shadow show. 1896. . . . . 793–N14
STUART, Ruth McE. *and* PAINE, A. B. Gobolinks, or Shadow pictures for old and young. 1896. . 793–St9
VAN DYKE, J : C : History of painting. 1895. . . 750–V281

**Literature.**

BURNS, Robert. Life and works. *ed. by* Robert Chambers. 3 v. 1896. . . . . 821–B933
FIELD, Eugene. Songs and other verse. 1896. . . 811–F454
GOSSE, E. W : Critical kit-kats. 1896. . . . . 824–G691
SCHEFFEL, J. V. Trompeter von Sakkingen. 1896. . 831–Sch2
STEVENSON R. L. Tables. 1896. . . . . 828–St4

### Travel and Description.

BROOKS, E : S. Century book of famous Americans. 1896. . . . . 917.3-B79
CHANLER, W : A. Through jungle and desert. 1896. 916.7-C36
CRAWFORD, F. M. Bar harbor. 1896. . . . 917.4-C85
GILMAN, Arthur. *ed.* The Cambridge of 1896 ; done by various hands. 1896. . . . . 917.4-G42
KNIGHT, E : F : The "Falcon on the Baltic." 1896. 914.8-K74
MOULTON, *Mrs.* E. L. C. Lazy tours in Spain and elsewhere. 1896. . . . . 914-M861
PARKIN, G : R. The great dominion. (Canada.) 1895. 917.1-P22
WILCOX, W. D. Camping in the Canadian Rockies. 1896. . . . . 917.1-W65
WHITNEY, Caspar, On snow-shoes to the barren grounds. 1896. . . . . 917.1-W61

### Biography and Genealogy.

BOLTON, *Mrs.* Sarah K. Famous givers and their gifts. 1896. . . . . 920-B632
CHAMPION, *Mrs.* Henry. Our flag. 1896. . . . *929-C35
CLARKE, *Mrs.* Mary C. My long life. 1896. . . . 928-C55
DOUGLAS, R. K. Li Hung Chang. 1895. (Public men of to-day.) . . . . . 923.2-L62
GIBERNE, Agnes. A lady of England ; life and letters of Charlotte Maria Tucker. 1895. . . . . 928-T79
LANG, Andrew. Life and letters of John Gibson Lockhart. 2 v. 1897. . . . . 928-L82
LOTHROP, T. K. William Henry Seward. 1896. (American statesmen.) . . . . . 923.2-Se9
MARSHALL, Elsie. "For his sake." 1896. . . . 922-M35
PHELPS, Elizabeth S. (*Mrs. Ward.*) Chapters from a life. 1896. . . . . 928-P52

### History.

ABRAHAMS, Israel, Jewish life in the middle ages. 1896. . . . . 933-Ab8
ADAMS, W : H : D. Land of the Incas. 1885. . . 985-Ad1
ASHTON, John. When William IV. was king. 1896. 942-As33
BARING-GOULD, S. *and* GILMAN, A. Story of Germany. 1896. (Story of the nations.) . . . . . 943-B23
BODGE, G : M. Soldiers in King Philip's war. 1896. *973.2-B63
CAMBRIDGE, Mass. "Proprietors' records." 1896. . 974.4-C14
EARLE, *Mrs.* Alice M. Colonial days in old New York. 1896. . . . . 974.7-Ea7
ESSEX Institute. Historical collections. v. 31. 1894-5. *974.4-Es4
FISHER, S. G. Making of Pennsylvania. 1896. . . 974.8-F53
GRAY, G : Z : Children's crusade. 1870. . . . . 940-G79
LEO AFRICANUS, John. History and description of Africa. *ed. by* Robert Brown. 3 v. 1896. (Hakluyt Society.) . . . . . 960-L55
MAURICE, C : S. Story of Bohemia. 1896. (Story of the nations.) . . . . . 943-M44
ROGERS, J. E. T. Story of Holland. 1895. (Story of the nations.) . . . . . 949.2-R63
SWINTON, W : Outlines of the world's history. 1874. 909-Sw6

### Fiction.

ALDEN, *Mrs.* I. M. (*Pansy.*) Making fate. . . F-Al451
BARRIE, J. M. Sentimental Tommy. . . . . F-B298
BAYLY, Ada E. (Edna Lyall.) How the children raised the wind. . . . . jF-B349
BLANCHARD, Amy E. Betty of Wye. . . . . jF-B592
BOGGS, Martha F. Romance of New Virginia. . . F-B625
BROOKS, E. S. Under the tamaracks (a summer with Gen. Grant at the Thousand Islands). . . jF-B817
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EDDY, D. C. Saxenhurst. (Roger Williams; Charles I, etc.) . . . . . F-Ed2
EDWARDS, H. S. Sons and fathers. . . . . F-Ed75
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ELLIS, E : S. Boone and Kenton series. Shod with silence. . . . . jF-El532
FARJEON, B : L. Betrayal of John Fordham. . . F-F2419
FARROW, G. E. Wallypug of Why. . . . . jF-F265
FENN, G : M. Beneath the sea ; a story of the Cornish coast. . . . . jF-F369
FIELD, Eugene. Second book of tales. . . . . F-F454
FREDERIC, Harold. Seth's brother's wife. . . . . F-F876
HARRIS, J. C. Story of Aaron. . . . . jF-H245
HARTE, F. B. Barker's luck. . . . . F-H2724
HENNIKER, Florence. In scarlet and gray. . . . F-H3815
JEWETT, Sarah O. Country of the pointed firs. . . F-J5511
JOHNSON, *Mrs.* Clarke. Her college days. . . . F-J635
JOKAI, Maurice. Black diamonds. . . . . , F-J674
KALER, J. O. (*James Otis.*) A short cruise. . . jF-K1221
KERNAHAN, Coulson. Captain Shannon. . . . . F-K46
KING, Charles. Garrison tangle. . . . . F-K5828
——— Tame surrender. (Story of the Chicago strike.) . F-K5829
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LEQUEUX, William. A secret service ; being strange tales of a Nihilist. . . . . F-L552
LINDSEY, William. Cinder path tales. . . . . F-L645
LONGSTREET, A : B. (Native Georgian). Georgia scenes. F-L87
LOTHROP, *Mrs.* H. M. S. (*Margaret Sidney.*) The gingham bag. . . . . F-L9113
MACKEY, Minnie. (*Marie Corelli.*) Murder of Delicia. F-M1811
MAGRUDER, Julia. The violet. . . . . F-M273
MARSHALL, *Mrs.* Emma M. By the North Sea. . F-M3524
——— Sir Benjamin's bounty. . . . . F-M3525
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MOLESWORTH, *Mrs.* M. L. S. Philippa. . . . . F-M7324
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PEARD, Frances M. Mother Molly. . . . . F-P318
PERRY, Nora. Three little daughters of the Revolution. jF-P438
POOL, Maria L. In Buncombe county. . . . . F-P7811
PYRNELLE, Louise C. Diddle, Dumps and Dot. (Plantation child-life.) . . . . . jF-P985
ROBERTS, C: G: D. Around the camp fire. . . . F-R536
SEAWELL, Molly E. Sprightly romance of Marsac. . F-Se18
SERGEANT, Adeline. The idol-maker. . . . . F-Se64
SMITH, *Mrs.* E. T. M. (*L. T. Meade.*) Bel-Marjory. F-Sm522
——— Catalina ; art student. . . . . F-Sm523
——— Son of Ishmael. . . . . F-Sm524
STABLES, Gordon. For honour not honours. . . F-St142
STOCKTON, F. R. Captain Chap. . . . . F-St629
——— Mrs. Cliff's yacht. . . . . F-St631
STODDARD, W : O. Sword maker's son ; a story of the year 30 A. D. . . . . F-St731
STORIES by English authors ; Germany. . . . . F-Sto78
STORIES by English authors ; The sea. . . . . F-Sto79
STUART, Esme. *pseud.* Footsteps of fortunc. . . F-St934
SWETT, Sophie. Pennyroyal and mint. . . . . F-Sw34
——— Ponkaty branch road. . . . . jF-Sw35

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——— Tecumseh's young braves. . . . . jF-T593
——— Three colonial boys. . . . . jF-T594
TROWBRIDGE, J. T. The prize cup. . . . . jF-T7521
UPWARD, Allen. Crown of straw. . . . . F-Up91
WARD, *Mrs.* Mary A. A. Sir George Tressady. 2 v. F-W216
WATSON, J. M. (*Ian Maclaren.*) Kate Carnegie. . F-W342
WHITE, Eliza O. A little girl of long ago. . . . jF-W589
WIGGIN, Kate D. Marm Liza. . . . . F-W637
YECHTON, Barbara. We ten. . . . . jF-Ye5
YEOMAN, W : J. A woman's courier. . . . . F-Ye4
YONGE, Charlotte M. Wardship of Steeplecombe, . F-Yo837

## Notes on New Books.

### Mrs. Louise Chandler Moulton.

Mrs. Louise Chandler Moulton need not have apologized for the title of her book, nor for the method of her travels. Indeed, in these latter days, when travellers rush through England and the Continent in the train of a personally conducted party, seeing all the sights of Shakespeare's home during a half-hour stop for luncheon, and becoming well enough acquainted with London, and Paris, and Rome in three or four days to make the publication of a book of description a necessity, it is a positive pleasure to find at least one person who has taken time to see the beauties whereof she writes, so that we are not served with selections from the guide books.

Mrs. Moulton's travels led her through Spain, southern Italy, Rome, Florence, Paris, Switzerland, some French and German watering places, and an English "cure." She went to a bull-fight in Spain, and saw three bulls sacrificed. She even entered somewhat into the excitement of the occasion, for she writes of the first bull, which was very meek, and desired only to be let alone : "One was divided between disgust at his want of spirit and indignation that a creature so harmless and kindly should be fore-doomed to death."

"There was one feature of the spectacle," writes Mrs. Moulton, "that was so picturesque that at the risk of being called inhuman, I must own to enjoying it. When the banderillos came in with their gay cloaks and their darts, it was a pretty sight to see their encounter with the bull. They would give him a little prick, just enough to attract his attention, and he would turn to attack them. One second they were there, behind their satin cloaks, and the next they were safely over the barrier, and their enemy, making his plunge against them, found nothing. . . . There is no denying that the grace and agility of these men was a pretty sight. Their figures were faultless. Their dazzling costumes glittered in the sun ; and their movements were grace itself."

The laziness of the Spanish tour was not confined to the travellers, for we read that "every employee in Spain makes it the business of his life to move more slowly than every other one." We can picture Mrs.

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The romanticism of the grand canal in Venice was not altogether destroyed for Mrs. Moulton by the new steam launches which traverse it, and which seemed to her "merely like a gondola grown fat and worldly, and with a big black cigar in his mouth." She found Naples as lovely as it is reputed, but was disappointed with Vesuvius, which she writes "has little beauty to compensate you for the toil and weariness of your approach to him. You see a hole, some three or four feet in diameter, from which he belches forth heated masses of red and yellow lava. His sulphurous breath nearly stifles you, and you turn away quite ready to decline the honor of his further acquaintance."

To Rome Mrs. Moulton devotes considerable space. "The city government," she says, "is doing its best to obliterate Roman Rome." She confesses that she has fallen in love with Paris. There she visited the art galleries, as she did in all the large cities, and studied the impressionist works. Upon the grassy summit of the Rigi she gathered familiar New England wild flowers; she descended from the Mer de Glace on the back of a "reluctant" mule; and crossed the Tete Noire in the rain.

The chapters upon the French and German health resorts, where Mrs. Moulton submitted to "treatment," are interesting. The book closes with a description of Tunbridge Wells and Yorkshire, England. Altogether, this is the most interesting book of travel which has been written for some time.

**Nora Perry, Three Little Daughters of the Revolution.**

The little heroines of these admirable stories by Nora Perry are Dorothy, a loyal Boston girl who went to a party, and stood by her colors; Patty, who kept a secret, carried a message and saved the federal cause thousands of pounds, and Betty, who belonged to a much later generation, celebrated the Fourth of Jnly, and was denominated "the pluckiest girl and the prettiest girl and the best bicycle rider on either side of the Atlantic." Every girl ought to read these charming stories.

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**Mrs. Alice Morse Earle, Colonial Days in Old New York.**

"Colonial Days in Old New York," by Alice Morse Earle, speaks so charmingly of the community of the early settlers of New York that it cannot be too warmly welcomed. The author enters perfectly into the life of the old Dutch forefathers, that with its simplicity, its dignity, and its charity, is a life deserving well of the most kindly remembrance. The description of the homes of these peaceful folks will be refreshing reading to those who live amid the noise and confusion of our time.

---

The first edition of 10,000 copies of "Sentimental Tommy" was exhausted in advance of its publication day, October 17.

How wofully New York is behind other cities of the country in bringing books within reach of the masses is seen from a comparison of the free circulating library systems. Last year, for example, there was a circulation in New York of something over a million volumes by libraries that received a total appropriation from the city of $65,000. In the same year the Boston Public Library circulated 7,850,000 volumes, and received $175,000 from the city; the Chicago Public Library circulated 1,150,000 volumes (the passion for reading being more general even than in Boston), and received $124,000; the Cleveland Public Library circulated 595,000 volumes and received $60,000; and the St. Louis Public Library received the same amount for a circulation of 331,000.

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## Classified List of Books Added to the Library from November 15, to December 15, 1896.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Philosphy.

BIGELOW, John. Mystery of sleep. 1897. . . . 135–B48

### Religion.

FROUDE, J. A. Council of Trent. 1896. . . . 270–F93
MOULTON, R: G. *and others*. The Bible as literature. 1896. . . . . 229–M861
STAPFER, Edmund. Jesus Christ before his ministry. 1896. . . . . 232–St2

### Sociology.

EARLE, *Mrs*. Alice Morse. Curious punishments of by-gone days. 1896. . . . . 343–Ea7
LOMBROSO, C. *and* Ferrero, W: The female offender. 1895. . . . . *343–L83
MORTON, Agnes H. Etiquette. 1896. . . . 395–M84

### Science.

FRENCH, Eliza M. Algæ collected in New London waters. 1850. . . . . *589–F88
ROOD, *Mrs*. E. I. *and* COUES, E. *ed*. Papers presented to the World's Congress on Ornithology. 1896. 598–R67

### Useful Arts.

HOWSON *and* HOWSON. Patents. 1896. . . . 608–H84
SHINN, C: H. Story of the mine. 1896. . . . 622–Sh6
WARREN, Arthur. The Charles Whittingham's printers. 1896. (Grolier Club.) . . . . . *655–W25

### Fine Arts.

FIELD, Eugene *and* DEKOVEN, Reginald. Songs of childhood. 1896, . . . . . 784–F45
WIGGIN, Kate D. Nine love sougs and a carol. 1896. 784–W63

### Literature.

BURROUGHS, John. A year in the fields. 1896. . . 814–B948
CANTON, William. W. V., her book. 1896. . . 821–C17
KIPLING, Rudyard. Seven seas. 1896. . . . 821–K621
PITTENGER, William. Toasts and forms of public address. 1896. . . . . 808–P68
MORTON, Agnes H. Letter writing. 1895. . . 808–M84
WILSON, Woodrow. Mere literature. 1896. . . 814–W66
ZANGWILL, Israel. Without prejudice. . . . 824–Za1

### Travel and Description.

GUILLEMARD, T. H. H. Cruise of the Marchesa. 1889. 910–G94
JOHNSON, Clifton, Book of country clouds and sunshine. 1897. . . . . 917.4–J632

LAYARD, *Sir* Henry. Early adventures in Persia. 2 v. 1887. . . . . 915.5-L45
MORRIS, *Mrs.* R. C. Dragons and cherry blossoms. 915.2-M84
RALPH, Julian. Alone in China, etc. . . . . 915.1-R15
ROWAN, A. S. *and* RAMSEY, M. M. Island of Cuba. 1896. . . . . 917.29-R79
SMITH, E. B. My village. 1896. . . . . 914.4-Sm5
STONE, S. J. In and beyond the Himalayas. 1896. . 915.4-St7

### Biography and Genealogy.

BARRIE, J. M. Margaret Ogilvie. 1896. . . . 920.7-B27
BROWN, Alice. Mercy Warren (Women of colonial and revolutionary times) . . . . . 920.7-W25
BURROUGHS, John. Whitman, a study. 1896. . . 928-W59
FORD, P. L. The true George Washington. 1896. 923.1-W278
ROSEBERY, Lord. Pitt. 1895. (Twelve English statesmen). . . . . 923.2-B681
SHADWELL, Lawrence. Life of Colin Campbell, Lord Clyde. 2 v. 1881. . . . . 923.2-C15
SHORTER, C. K. Charlotte Brontë and her circle. 1896. 928-B782
STEBBING, William. Sir Walter Raleigh. 1891. 923.2-R131
YATES, E. H. His recollection and experiences. 1884. 928-Ya21

### History.

ANDREWS, E. B: History of the last quarter century in the U. S., 1870-1895. 2 v. 1896. . . . 973.8-An2
BARNES, James. Naval action of the war of 1812. 1896. . . . . 973.5-B26
EGGLESTON, Edward. Beginners of a nation. 1896. 973-Eg32
GRAHAME, James. History of the United States. 2 v. 1848. . . . . 973-G76
HARRIS, J. C. Georgia. 1896. (Stories from American history.) - - - , - - - j975.8-H24
HILL, H. A. History of the Old South Church, Boston, 1669-1884. 2 v. 1890. , . . . . . 974.4-H55
HOADLEY, C: J. Records of the colony and plantation of New Haven from 1638 to 1665. 2 v. 1857. 974.6-H651
LORD, John. Beacon lights of history; Nineteenth century writers, 1896. . . . . 904-L89
MASSACHUSETTS. Soldiers and sailors of the revolutionary war. 1896. . . . . *973.3-M35
MORRIS, Charles. Historical tales; Greek. 1896. . 938-M83
——— Historical tales; Roman. 1896. . . . . 937-M83
SCHOULER, James. Historical briefs with biography. 1896. . . . . 904-Sch6
VINING, E: Inglorious Columbus. 1885. . . . . 970-V76
WASHBURNE, E. B: Recollections of a minister to France. 1869-1877. 2 v. 1889. . . . 944-W27

### Fiction.

ADAMS, Ellinor D. Palace on the moor. . . . . jF-Ad15
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——— Their vacation, etc. . . . . jF-Al453
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BESANT, *Sir* Walter. City of refuge. . . . . F-B4616
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BROOKS, E. S. *and* ALDEN, J: Long walls; American boys' adventures in Greece. . . . . jF-B818
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CRAWFORD, F. M. Taquisara. 2 v. . . . . F-C8728
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VALDES, Don A. P. Mazimina. . . . . F-V24
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If we are to take Ian Maclaren's word for it, Harold Frederic is the American author to-day most widely read by the English public, and his "Illumination" (Damnation of Theron Ware) is considered the strongest book of the year. But Mr. Frederic has so long lived in London as to be for all practical purposes an Englishman.

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**The black Dog, etc.**

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"The Black Dog and Other Stories," by A. G. Plympton, contain eight tales for children, healthy in tone, bright in manner and decidedly above the average of juvenile literature. Several of them have appeared in good periodicals, neatly illustrated by the author.

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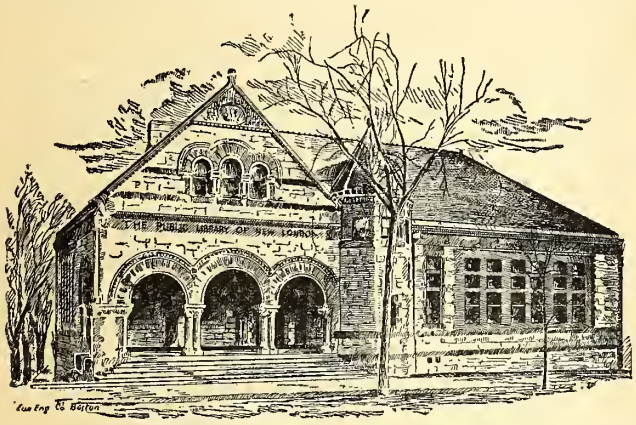

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### Philosphy.

HIRSCH, William. Genius and degeneration. 1896. . 150–H61
MILLINGEN J: G. The passions. 1848. . . . 132–M62

### Religion.

ROYCE, Josiah. Religious aspect of philosophy. 1895. 201–R81
SIMROCK, Karl. Handbuch der Deutschen mythologie. 1887. . . . . 293–Si5
WATSON, J: M. Cure of souls. 1896. . . . 251–W33
WHYTE, Alex. Bible characters: Adam to Achan. 1896. 222–W62

### Sociology.

BOLLES, A. S. Elements of commercial law. 1896. . 347–B63
BOOTH, C: *ed.* Labour and life of the people in London. v. 8. 1896. . . . . 331–B64
CONN. Soc. Sons of the Amer. Revolution. Year book 1895-6. . . . . 367–C78
CURTIS, G: T. Constitutional history of the United States. 2. v. 1895. . . . . 342–C94.
STRICKLAND, Marion. Suggestions for kindergarten work. 1896. . . . . 372–St8
WHITNEY, *Mrs.* A. D. T. Friendly letters to girls. 1896. . . . . 396–W61
WHYMPER, F: Romance of the sea. 1896. . . 398–W62
U. S. CONGRESS. Official Congressional directory. 1896. *353–Un2

### Science.

HUTCHINSON, H: N. Prehistoric man and beast. 1897. . . . . 571–H97
LYDEKKER, R: *ed.* Royal natural history. 5 v. 1893-6. 590–L98
MORTON, W: J. *and* HAMMER, E. W. The X ray. 1896. 537–M84
RATZEL, Friedrich. History of mankind. v. 1. 1896. 572–R18

### Useful Arts.

ALLEN, Mary W. Marvels of our bodily dwelling. 1895. 612–Al5
CAMPBELL, Helen (*Mrs. Weeks.*) Household economics. 1897. . . . . 640–C151
KLEEN, Emil. Handbook of massage. 1892. . . 615–K67
LELAND, C: G. Mending and repairing. 1896. . . 602–L53
PROFESSIONAL anecdotes. 3 v. 1825. . . . 610–P94

### Fine Arts.

CAMP, W. *and* DELAND, L. F. Football. 1896. . 797–C152
CHETWYND, *Sir* George. Racing reminiscences. 2 v. 1891. . . . . 798–C42
GUERBER. Helene M. A. Legends of the Virgin and Christ. 1896. . . . . 755–G93
LUTHER, Martin. Hymns set to their original melodies. 1884. . . . . 783–L97
MATTHEW, J. E. Literature of music. . . . 780–M43

### Literature.

BELL, *Mrs.* Florence. Fairy tale plays and how to act them. 1896. . . . . 822–B41
DOBSON, H: A. Eighteenth century vignettes. 3d series. 1896. . . . . 824–D64
HEARN, Lafcadio. Stray leaves from strange literature. 1884. . . . . 890–H35
MABIE, H. W. Books and culture. 1896. . . . . 814–M113
MUNKITTRICK, R: K. Acrobatic muse. 1896. . . . 811–M92
NIETZSCHE, Friedrich. Thus spake Zarathustra. . . . 831–N63
OWEN, John. Five great sceptical dramas of history. 1896. . . . . 808–Ow2
POLLARD. A. W: English miracle plays. 1895. . . . 822–P76
REED, Edwin. Bacon vs. Shakespeare. 1897. . . . 822–R25
ROLFE, W: J. Shakespeare the boy. 1896. . . . 822–R64
SCHEFFEL, J. V. *von.* Ekkehard. (*In German.*) 1896. 833–Sch2
WARNER, C: D. Relation of literature to life. . . . 814–W242
WRIGHT, Henrietta C. Children's stories in American literature. 2 v. 1896. . . . . j810–W93

### Travel and Description.

CHILD, F. S: Colonial parson of New England. 1896. 917.4–C43
DODD, *Mrs.* Anna B. On the broads. 1896. . 914.2–D661
JACCACI, A. F. On the trail of Don Quixote. 1896. 914.6–J11

### Biography and Genealogy.

ARDITI, Luigi. My reminiscences. 1896. , . . . 927–Ar2
FIELDS, *Mrs.* Annie A. Authors and friends. 1897. 928–F45
HAMERTON, P. G. Autobiography and memoir by his wife. 1896. . . . . 928–H18
HARE, A: J: C. Story of my life. 2 v. 1896. . . 928–H221
MOSCHELES, G: In Bohemia with Du Maurier. 1896. 927–D89
THAYER, W: M. Men who win. 1896. . . . . 920–T33
——— Women who win. 1896. . . . . 920.7–T33
WYMAN, T: B. Genealogies and estates of Charlestown, Mass., 1629-1818. 2 v. 1879. . . . . *929–W98

### History.

ADAMS, B. Law of civilization and decay. 1896. . 901–Ad2
AZURARA, G. E. *de.* Chronicle of the discovery and conquest of Guinea. v. 1. 1896. . . . . 966–Az8
BAILEY, J. M. History of Danbury. 1648-1896. . 974.6–B15
BAKER, H: A. History of Montville. 1896. . .*974.6–B17
BAXLAND, G: C. "Mayflower essays." 1896. . . 974.4–B33
BIGELOW, Poultney. History of the German struggle for liberty. 2 v. 1896. . . . . 943–B48
BOURINOT, J. G. Story of Canada. 1896. . . . . 971–B66
CESARESCA, *Countess E. M.* Liberation of Italy. 1896. 945–C33
DAYTON. A. C. Last days of knickerbocker life in New York. 1897. . . . . 974.7–D33
GUERBER, H. M. A. Story of the Greeks. 1896. . j 938–G93
KIRKLAND, Elizabeth S. Short history of Italy. 1896. 945–K63
LATIMER, Mrs. E.. W. Italy in the 19th century. 1896. 945–L34
NORTHEND, W: D. The Bay colony. 1624–1649. . 974.4–N82
STOCKTON, F. R: New Jersey. 1896. (Stories fr. American history. . . . . j 974.9–St6
TUPPER, H: A. Armenia: its present crisis and past history. 1896. . . . . 956–T83
VANDAM, A. D. Undercurrents of the second empire. 944–V28

### Fiction.

BARNES, James, A Princetonian. . . . . F–B2618
BLANCHARD, Amy E. Taking a stand. . . . . j F–B593
BROWNE, T. A. (ROLF BOLDREWOOD.) Sealskin cloak. F–B635
CHAMBERS, R. W. Maker of moons. . . . . F–C368
DAVIS, *Mrs.* R. H. Francis Waldeaux. . . . . F–D324
DUMAS, A. D. Count of Monte Cristo. 5 v. 1888. . *F–D8923
ELLIS, E: S. Through on time series. Four boys. . j F–El535


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——— Marjorie's quest. . . . . j F-L63
MERIMEE, Prosper. Carmen. . . . . F-M53
MORGAN, Emily M. A lady of the olden time. (Lady Fenwick.) . . . . . F-M815
RICHARDS, *Mrs.* Laura E. "Some say." . . . F-R3812
SCOTT, H: S. (*Henry Seton Merriam,*) Christian Vellacott. . . . . F-Sco78
SEAWELL, Molly E. Virginia cavalier. . . . j F-Se19
SHERWOOD Margaret. Puritan Bohemia. . . . F-Sh61
STUART, Ruth McE. Solomon Crow's Christmas pockets and other tales. . . . . F-St925
SUE, Eugene. Wandering Jew. . . . . F-Su11
WRIGHT, Mabel O. Tommy-Anne and the three hearts. . . . . F-W93


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Published under the Direction of The Public Library of New London.

VOL. V. NEW LONDON, FEBRUARY, 1897. NO. 3.

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A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

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### Bound Magazines.

ARMY and Navy journal. v. 33. 1896. . . . *350–Ar5
ATLANTIC Monthly. v. 77. 1896. . . . . 051–At6
CENTURY illustrated monthly magazine. v. 30. 1896. 051–C33
CHAUTAUQUAN. v. 14. 1896. . . . . 051–C39
COSMOPOLITAN. v. 21. 1896. . . . . 051–C82
DIAL. v. 20. 1896. . . . . *051–D54
FORUM. v. 21. 1896. . . . . 051–F77
LITTELL'S living age. v. 210. 1896. . . . . 051–L71
MUNSEY'S magazine. v. 15. 1896. . . . . 051–M92
MUSIC. v. 10. 1896. . . . . 780–M97
NEW England magazine. v. 14. 1896. . . . . 051–N44
OUTING. v. 28. 1896. . . . . 796–Ou8
POCKET Magazine. v. 2. . . . . 051–P75
POPULAR science monthly. v. 49. 1896. . . . . 505–P81
SPIRIT of '76. v. 2. 1896. . . . . 369–Sp4

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HAZEL'S annual for 1896. . . . . *032–H33
KOOPMAN, H. L. Mastery of books. 1896. . . . 028–K83

### Philosophy.

AMERICAN Conference on international arbitration meeting held in Washington, D. C. 1896. . . . 172–Am3
WHITING, Lilian. World beautiful. v. 2. . . . . 171–W58

### Religion.

BIBLE. (*in Welsh*). . . . . 220–B471
BRINTON, D. G. Myths of the new world. 1896. . 299–B77
GUERBER, Helene M. A. Story of the chosen people. 1896. . . . . j 222–G93

### Sociology.

BARING-GOULD, S. Curiosities of the olden time. 1895. 390–B23
FORBES, Archibald. "Black Watch." 1897. . . . 355–F74
HILL, Georgiana. Women in English life. 2 v. 1896. 396–H55
LUCY, H: W. Diary of two parliaments. Disraeli parliament, 1874-1880. 1885. . . . . 328–L963
MORRISON, W: D. Juvenile offenders. 1897. . . . 343–M83

### Useful Arts.

MAGNER, D. Facts for horse owners. 1894. . . . 636–M27
OWEN, Catherine. Lessons in candy-making. 1887. . 642–Ow2
ROOSEVELT, J. W. *ed.* In sickness and in health. 1896. . . . . 610–R67

### Fine Arts.

KREHBIEL, H: E. How to listen to music. 1897. . 780–K52

### Literature.

ANDERSON, M. B. Some representative poets of the 19th century. 1896. . . . . 809-An2
WOOD, Katherine B. Quotations for occasions. 1896. 808-W85

### Travel and Description.

NAVILLE, Edouard. Abnas el Medineh. Tomb of Paheri. 1894. (Egypt Exploration fund). . *913-N22
——— Bubastis. (Egypt Exploration fnnd). 1891. . *913-N221
——— Festival hall of Osorkon II in the great temple of Bubastis. 1892. (Egypt Exploration fund). *913-N222
——— Temple of Deir el Bahari. 2 pts. 1894. (Egypt Exploration fund). . . . . .*913-N223
PERKINS, F. P. Old Burial Hill, Plymouth, Mass. 1896. . . . . 917.4-P41

### Biography and Genealogy.

BOND, Alvan. Autobiographical reminiscences with ancestry and descendants. 1896. . . . . *922-B64
GUILD, Curtis. Chat about celebrities. 1897. . . 928-G94
HAMBLIN, H. E. (*F: B: Williams.*) On many seas. 1897. . . . . 923.9-H17
HAZLITT, W: C. The Lambs. 1897. . . . . 928-L17
HOLROYD, Maria Josepha (Lady Stanley of Alderby) Girlhood of. in letters. 1897. . . . . 923.2-H74
WILLIAMS, Frederick Benton. *pseud.* See Hamblin, Herbert E.

### History.

BALCH, T: W. Alsace and Lorraine. 1895. . . . 943-B18
DEDHAM, Mass. Proceedings at the celebration of the 250th anniversary. 1887. . . . . 974.4-D36
HASWELL, C: H. Reminiscences of an octogenarian of the City of New York. 1897. . . . . 974.7-H27
HINMAN, R. R. First puritan settlers of Connecticut. 1846. , . . . . . *974.9-H59

### Fiction.

COBB, Sylvanus. Karmel the scout. . . . . j F-C63
DELAND, Ellen D. In the old Herrick house. . . j F-D366
GREEN, Anna K. (*Mrs. Rohlfs*). That affair next door. F-G8215
HAWKINS, A. H. (*Anthony Hope*). Phroso. . . F-H7622
KING, Charles. West Point parallel. (In Wildenburch, E. V. Noble blood). . . . . F-W665
KIRKLAND, Joseph. Captain of Company K. . . F-K645
MARSHALL, *Miss* Emma M. Haunt of ancient peace. . F-M3528
SETOUN, Gabriel. Barncraig. . . . . F-Se74
STANNARD, *Mrs.* H. E. V. (*John Strange Winter*). Grip. . . . . F-St241
STEEL, Flora A. On the face of the waters. . . F-St417
WILDENBURCH, Ernest von. Noble blood. . . . F-W665

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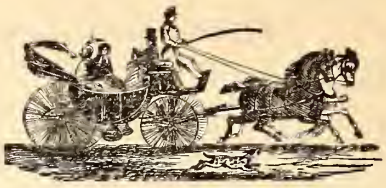

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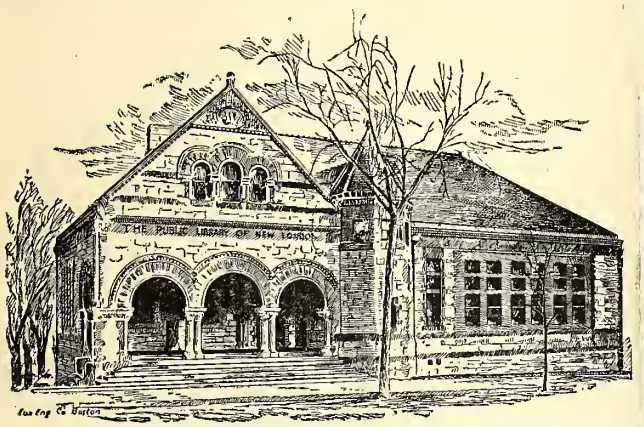


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COLLEGE of New Jersey. Finding list, Library of political science and jurisprudence. 1893. . . *016–C68
GILBERT Library, Northfield, Conn. Finding list. 1896. *017–G37
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JONES, G. M. Rough subject index. . . . . *019–J72
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MAKING of a great magazine. (Harper's.) 1889. . 050–H23
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NEVINS Memorial Library. Bulletin No. 1. 1890. . *019–N411
NEWBURY Library, Chicago. Medical periodical list. . 016–M42
NEW HAVEN, (Conn.) Young Men's Institute. List of music and French books. 1896. . . . . *016–N45
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ST. JOHNSBURY, Vt. Public Schools. Course in reading and literature. 1896. . . . . 028–Sa2
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BALCH, T: International courts of arbitration. 1892. . 172–B18
COMPARE, Gabriel. Intellectual and moral development of the child. Part 1. 1896. . . . . 150–C72
ELLIS, J: Christ and the temperance question. 1892. . 178–E15
HARRIS, G: Moral evolution. 1896. . . . . 171–H24
HAWTON, R. F. On the art of living together. 1896. 177–H78

### Religion.

ABBOTT, Lyman. Christianity and social problems. 1897. 204–Ab2
CHAMBERLAIN, Jacob. In the tiger jungle. 1896. . 275–C35
CHAPMAN, J. W. Kadesh-Barnea. 1897. . . . . 252–C36

DAVIDS, T: W: R. Buddhism, its history and literature. 1896. . . . . 294-D281
KENT, C: F. History of the Hebrew people. 2 v. 1896. 222-K41
RAMSAY, W. M. St. Paul the traveller and the Roman citizen. 1896. . . . . 225-R14

### Sociology.

ADAMS, C: F. *and others.* Genesis of the Massachusetts town. 1892. . . . . 352-Ad1
BRIDGMAN, R. L. Biennial elections. 1896. . . 324-B76
CONN. State Board of Health. Annual report for 1895. 312-C76
GEORGE, H: Protection of free trade. 1892. . . 337-G29
HILL, W. P. Silver question in a nutshell. 1895. . 332-H55
PERRY, Amos. Some New England almanacs. 1885. . 310-P42
PULLMAN, G: M. and WICKS T. H. Strike at Pullman. 331-P96
SCHURZ, Carl. Congress and the spoils system. 1895. 351-Sch81
TROW, C: E. Grand Army of the Republic of Salem and vicinity, 1893. . . . . 369-T75

### Science.

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LYDDEKER, R: *ed.* Royal natural history. v. 6. 1896. 590-L98
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SEELEY, F. A. Development of time keeping in Greece and Rome. 1887. . . . . 529-Se3

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ATKINSON, E: Cooking of food. 1894. . . . . 641-At51
HOWSON, H. Contributory infringment of patents. 1895. 608-H841
INGALLS, I. N. Resistance of the air to the motion of oblong projectiles. 1895. . . . . 632-In41
JORDAN, B. S. Fur-seals of the Pribilof Islands. . 639-J76
MCNAMEE, J: H. H. Essentials of good binding. 1896. 686-M23
POPE, A. A. Movement for better roads. 1892. . 625-P81
SEELEY, F. A. Address at celebration of the beginning of the second century of the American patent system. 1892. . . . . 608-Se3
——— Genesis of inventions. 1885. . . . . 608-Se31
——— Origin of inventions. 1883. . . . . 608-Se32
TAYLOR, W. A. Report of the pomologist for 1896, illustrated. . . . . 634-T21

### Fine Arts.

BOWMAKER, E: Housing of the working classes. 1895. 728-B69
GOODE, G. B. Museums of the future. 1891. . . 708-G61
MAUD, Constance E. Wagner's heroines. . . . 782-M44

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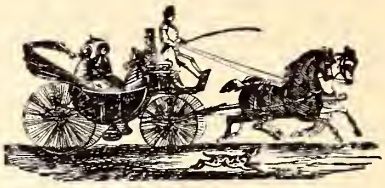

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SAYBROOK, Conn. 250th anniversary of the settlement. 1886. . . . . 974.6–Sa91
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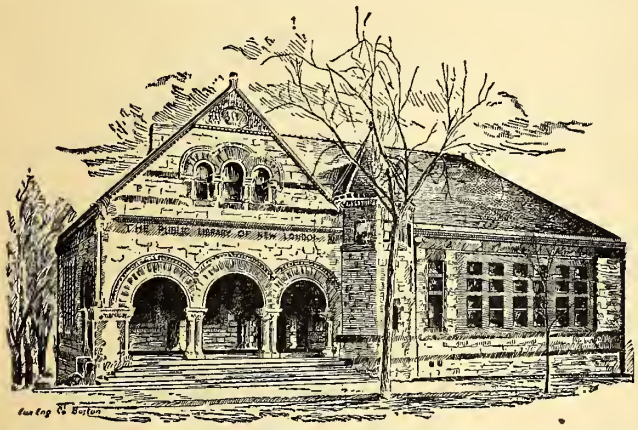

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LEASK, W: K. James Boswell. 1896. . . . 928–B651
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MARCH, T: History of the Paris Commune. 1896. . 944–M33


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TRUMBULL, J. *and* Woodward, J. G. Vindication of patriots of the American Revolution. 1896. . 973.3-T77
YATES, W. J. Souvenir of excursion to Antietam. 1894. 973.7-Ya2

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Study of violets. 36 x 4 in. . . . . S-F108
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Purple Asters. 15 x 10 in. . . . . S-G52
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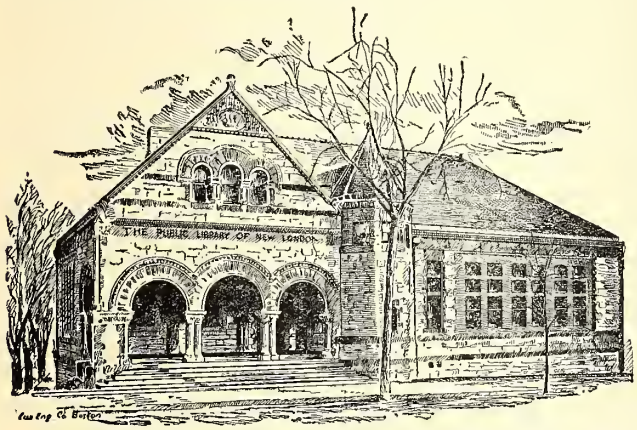


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## Classified List of Books Added to the Library from April 20, to May 20, 1897.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

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### Bound Magazines.

Art interchange. v. 36 and 37. 1896. . . . . *740–Ar8
Atlantic monthly. v. 78. 1896. . . . . 051–At6
Black and white. v. 12. 1896. . . . . *052–B56
Blackwood's Edinburgh magazine. v. 160. 1896. . 052–B57
Book buyer. v. 12. 1895. . . . . 051–B64
Connecticut quarterly. v. 2. 1896. . . . . 917.4–C75
Contemporary review. v. 70. 1896. . . . . 052–C76
Dial. v. 21. 1896. . . . . *051–D54
Eclectic magazine. v. 64. 1896. . . . . 051–Ec6
Figaro illustré. v. 14. 1896, . . . . . *054–F46
Fortnightly review. v. 60. 1896. . . . . 052–F77
Forum. v. 22. 1897. . . . . 051–F77
Good housekeeping. v. 23. 1896. . . . . 640–G61
Harper's new monthly. v. 93. 1896. . . . . 051–H23
Harper's round table. v. 17. 1896. . . . . *051–H24
Journal of the New England water works Ass'n. v. 10. 1896. . . . . 628–N43
Ladies' home journal. v. 13. 1896. . . . . *051–L12
Life. v. 27. 1896. . . . . *817–L62
Lippincott's monthly magazine. v. 58. 1896. . . . 051–L66
Literary news. v. 17. 1896. . . . . 051–L72
Littell's living age. v. 211. 1896. . . . . 051–L71
McClure's magazine. v. 7. 1896. . . . . 051–M13
MacMillan's magazine. v. 74. 1896. . . . . 052–M22
Nation. v. 63. 1896. . . . . *051–N21
New England historical and genealgical register. v. 50. 1896. . . . . *929–N44
New England magazine. v. 15. 1897. . . . . 051–N44
Nineteenth century. v. 40. 1896. . . . . 052–N62
North American review. v. 163. 1896. . . . . 051–N82
Overland monthly. v. 28. 1896. . . . . 051–Ov2
Public libraries. v. 1. 1896. . . . . 020–P96
Public opinion. v. 21. 1896. . . . . *051–P96
Publishers weekly. v. 50. 1896. . . . . 051–P97
Punch. v. 111. 1896, . . . . . *827–P96
Quarterly review. v. 184. 1896. . . . . 052–Qu2
Review of reviews. v. 14. 1896. . . . . 051–R32
Scientific American. v. 75. 1896. . . . . *605–Sci6
Scribner's magazine. v. 20. 1896. . . . . 051–Scr3
Strand. v. 12. 1896. . . . . 052–St8
Tennessee University magazine. v. 9. 1896. . . 378–T25
Westminster review. v. 146. 1896. . . . . 052–W52
Youth's companion. v. 70. 1896. . . . . *051–Yo8

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FLINT Weston. Statistics of public libraries in United States and Canada. 1893. . . . . *020-F64
PENCE, J. H. *comp.* The magazine and the drama: an index. 1896. . . . . *050-P37
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### Religion.

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STAPFER, Edmond. Jesus Christ during his ministry. 1897. . . . . 232-St21
WHITNEY, *Mrs.* A. D. T. Open mystery. 1897. . 222-W61

### Sociology.

HERBART, J: F: A. B. C. of sense perception. 1897. 371-H42
JOHONNOT, James *and* Sarah E. Principles and practice of teaching. . . . . 370-J61
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HIGGINSON, T: W. Procession of the flowers, etc. 1896. . . . . 504-H53
OSBORN, Herbert. Insects affecting domestic animals. 1896. . . . . 595-Os1

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ELLIOTT, H: W. Fur seal rookeries of Alaska. 1896. 639-El5
GENERAL Electric Co., Schenectady, N: Y. Instructions for inductive motors. 1896. . . . . 621-G28
STEJNEGER, Leonhard. Russian fur seal islands. 1896. 639-St3

### Fine Arts.

JOHNSON, Helen K. *and* Dean, F: World's best music. Famous songs and those who wrote them. Famous instrumental selections and those who composed them. 6 v. 1897. . . . . 780-J63
MAUD, Constance. Wagner's heroes. . . . . 782-M441
WAGNER, Richard. Gotterdammerung (Opera with English translation). . . . . 782-W12
——— Rheingold. (Opera with English translation). 782-W121
——— Siegfried. (Opera with English translation). . 782-W122
——— Walkure. (Opera with English translation). . 782-W123
YEAR'S music. 1897. . . . . 780-Ye3

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CLEMENS, S: L. (*Mark Twain*). How to tell a story and other essays. 1897. . . . . 814-C59
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SAINTSBURY, George. Flourishing of romance. 1897. 809-Sa2
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ADVENTURES of Hatim Tai. . . . . F–Ad9
BARNES, James. Loyal traitor: story of the war of 1812. F–B2619
BARR, *Mrs.* Amelia E. H. Prisoners of conscience. F–B2736
BARR, Robert. Mutable many. . . . . F–B267
BARRY, J: D. Mademoiselle Blanche. . . . F–B2815
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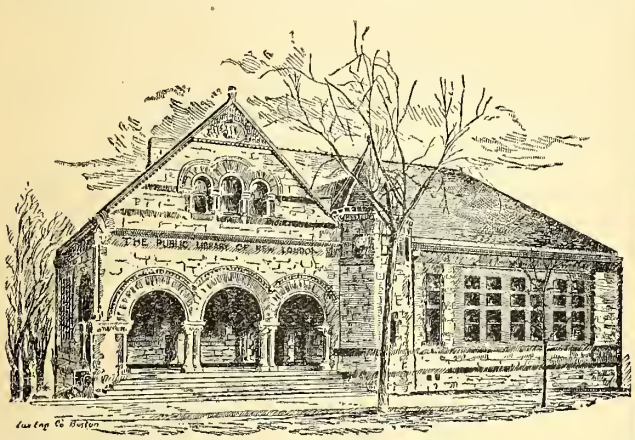


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ARGLES, *Mrs.* Margaret. (*Mrs. Hungerford.*) "That last rehearsal," and other stories. . . . F-F827
BAYLY, Ada E. (*Edna Lyall.*) Derrick Vaughn—novelist. . . . . F-B3411
BEHRENS, Bertha. (*W. Heimburg.*) Her only brother. F-B4114
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BRADDON, *Mrs.* M. E. (*Mrs. Maxwell.*) Joshua Haggard's daughter. . . . . F-B7221
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DAVIS, R: H. Soldiers of fortune. . . . . F-D316
DOYLE, A. C. Scandal in Bohemia. . . . . F-D7719
——— Surgeon of Gaster Fell. . . . . F-D7721
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MARRYAT, Florence. (*Mrs. Lean.*) Brave heart and true. . . . . F-M3436
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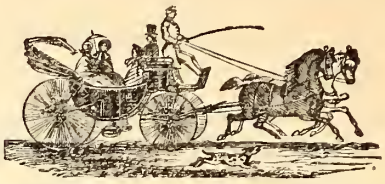

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SPEARS, J: R. Port of missing ships. . . . F-Sp31
STABLES, W: G. In the dashing days of old. . . j F-St143
WARD, H. D. Burglar who moved Paradise. . . F-W195

## Notes on New Books.

**The Choir Invisible, by James Lane Allen.**

Turning now to the latest productions of American fiction, it seems in every way proper that "The choir invisible" should be given the place of honor. Looking about among our younger men of letters for the promise of some new and vital impulse, it has for several years seemed to us that such an impulse might be expected to come from the work of Mr. James Lane Allen. He has published few books as yet, but the number is sufficient to reveal a steadily increasing mastery of his art, and the quality such as to warrant readers of discernment in predicting for him a brilliant career and an assured place in the front rank of American writers. "The choir invisible" does not disappoint these expectations. It is not only the most ambitious of Mr. Allen's books, considered merely as to its scale, but it is also the one in which he has carried to the highest pitch that fineness of perception and that distinction of manner that have from the first set his work apart from the work of nearly all of his contemporaries. Hardly since Hawthorne have we had such pages as the best of these; hardly since the "Scarlet Letter" and the "Marble faun" have we had fictive work so spiritual in essence and adorned with such delicate and lovely embroiderings of the imagination. —*From The Dial.*

**The Literary History of the American Revolution, by Moses Coit Tyler.**

Professor Tyler's volumes on American literary history during the period of the Revolution have been awaited with rare interest by all who have followed his interesting treatment of the Colonial time. The studies of which the present work is the resulting product were begun more than a score of years ago, and the author has more than earned the recognition which was long since accorded him as the foremost student of our literary beginnings. The spirit in which Dr. Tyler has approached his task is perhaps best disclosed in the following paragraph of his preface:—

"The plan of the author has been to let both parties in the controversy,—the whigs and the tories, the revolutionists and the loyalists,—tell their own story freely in their own way, and without either of them being liable, at our hands, to posthumous outrage in the shape of partisan imputations on their sincerity, their magnaminity, their patriotism, or their courage. Moreover for the purpose of historic interpretation, the author has recognized the value of the lighter, as well as of the graver forms of literature, and consequently has here given full room to the lyrical, the humorous, and the


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**Sketches in Lavender, Blue and Green, by Jerome K. Jerome.**

Jerome K. Jerome has created for himself a following of admirers who take all his writings with the same appreciation, and these will all be delighted with his new book. But even those who have sometimes ventured to think one book better than another will join his devotees in praise of "Sketches in lavender, blue and green." "Three men in a boat," Stageland and "Novel notes" still remain his best; but his new volume of humorous persiflage on little weaknesses is very good indeed. He divides his sketches into "Tales" and "Characterscapes," and he has been fortunate in getting excellent illustrations for his lively text. This is an excellent book for reading aloud.—*From Literary News.*


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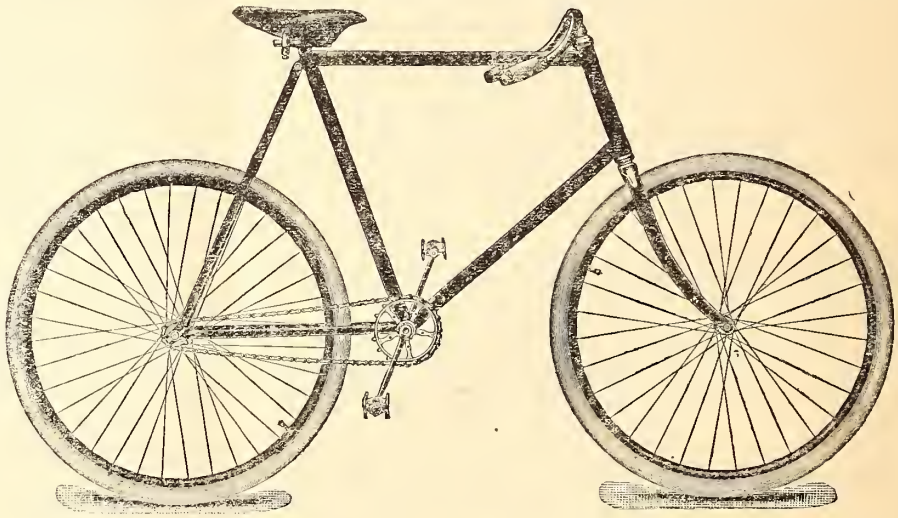

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CONWAY, *Sir* W: M. First crossing of Spitzbergen. 1897. . . . . 919.8-C76
DORR, *Mrs.* J. C. R. Cathedral pilgrimage. 1897. 914.2-D741
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THOMSON, H. C. The outgoing Turk. 1897. . . 914.9-T38

### Biography and Genealogy.

ABBOTT, E. *and* Campbell, L. Life and letters of Benjamin Jewett. 2 v. 1897. . . . . 923.7-J83
BURTON, *Lady* Isabel *and* Wilkins, W. H. The romance of Isabel, Lady Burton. 2 v. 1897. . . 923.2-B95
LEE, Sidney, *ed.* Dictionary of national biography. v. 51. 1897. . . . . *920-St4
PRIVATE life of the Queen; by a member of the royal household. 1897. . . . . 923.1-V669

RITCHIE, *Mrs.* Anna C. O. Autobiography of an actress. 1854. . . . . 927–R51
STUMP, Joseph. Life of Philip Melanchthon. 1897. . 922–M48
TOOLEY, *Mrs.* Sarah A. Personal life of Queen Victoria. 1897. . . . . 923.1–V668

### History.

HART, A. B. *ed.* American history told by contemporaries, 1897; v. 1. Era of colonization, 1492-1689. 973–H251
McCARTHY, J. History of our own times. v. 3. To the diamond jubilee. 1897. . . . . 942–M12
McMANUS, Blanche. Voyage of the Mayflower. 1897. 974.4–M22

### Fiction.

ALDEN, *Mrs.* I. M. Overruled. . . . . F–Al454
BANGS, J: K. Pursuit of the house-boat, . . . . F–B257
BARRY, J: D. The intriguers. . : . . . . F–B2816
BOOTHBY, Guy. Beautiful white devil. . . . . F–B6313
COOPER, J. F. Autobiography of a pocket handkerchief. F–C7934
CRAWFORD, F. M. Rose of yesterday. . . . . F–C8729
DOYLE, A. C. Uncle Bernac. . . . . F–D7722
DUMAURIER, G. L. P. B. The Martian. . . . . F–D882
ELLIS, E: S. Eye of the Sun. . . . . F–E1536
FOX, John, *jr.* "Hell for sartain" and other stories. . F–F831
GARLAND, Hamlin. Wayside courtships. . . . . F–G185
HALE, E: E. Susan's escort and others. . . . . F–H1321
KINGSLEY, Florence M. Stephen, a soldier of the cross. F–K6113
LARNED, W. C. Arnaud's masterpiece. . . . . F–L32
MARSHALL, *Mrs.* E. M. Castle Meadow. . . . . F–M3529
MOORE, F. F. Impudent comedian and others. . . F–M755
PAGE, T: N. Old gentleman of the black stock. . F–P1413
POST, Martin. Riverton minister. . . . . F–P845
RAME, Louise *de la* (*Ouida*). Massarenes. . . . . F–R1431
RHOSCOMYL, Owen. For the white rose of Arno. . F–R342
SCOTT, H. S. (*H. S. Merriam*). Grey Lady, . . . F–Sc079
SNAITH, J. C. Fierceheart the soldier. . . . . F–Sn11
WATSON, *Mrs.* Augusta C. Beyond the city gates; a romance of old New York. . . . . F–W333

## Notes on New Books.

**In Brook and Bayou, by Clara K. Bayliss.**

This beautiful and entertaining little volume, by Clara Kern Bayliss, is one of Appleton's Home Reading Books, edited by William T. Harris, L. L. D. It is a series of sketches in natural history, little studied and little understood. The illustrations and subjects of the volume are from the lowest forms of animal life and so infinitesmal as to require the microscope for their study. But the subjects are so numerous and in such easy reach, abounding in every stream and pond of water, that the young naturalist can always have a beautiful supply of material without cost. The author assumes that these infinitesmal monsters have intelligence and lie at the dividing point between animate and inanimate life. Our author treats her subjects with playful badinage that is pleasing, and all her orderly methods of study are attractive.—*Chicago Inter-Ocean.*

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which are published nowadays to recall to Americans the small beginnings from which the nation sprung, Mrs. Watson succeeds in portraying the early knickerbocker days under the new rule of Great Britain sympathetically and with fidelity.

There is no elaborate attempt to give local color. Rightly judging that human nature is the same whether in colonial or national days, the author is content to keep her interest in this rather than in costumes and social customs.

Captain Kidd appears in the work, not as a character but as an influence, and the almost forgotten historical fact that the colonial authorities were suspected of giving aid and comfort to him and other red-handed pirates is used with excellent effect and without any degeneration into melodrama.

The heroine of the romance is a pretty country girl, dwelling just far enough from the ancient village of Manhattan to give the story its title. She is an admirable creation, quite the best that has come from Mrs. Watson's pen.—*Chicago Evening Post.*

---

It is said that J. M. Barrie is dramatizing "The Little Minister."

---

The copyright of "John Halifax, Gentleman," will expire next year, and in anticipation of this event 100,000 copies of a six-penny edition will be gotten ready for issue. It is said that the circulation of the novel has reached a quarter of a million.

---

D. Appleton & Co. has just ready Edward Bellamy's new romance of the future entitled "Equality." It is of interest to recall that over 400,000 copies of "Looking Backward" have been sold in this country. The book has been translated into the language of almost every civilized country, and its total sale is almost beyond computation. Quite recently the demand for literature dealing with sociological questions has led to the printing of a quarter of a million at a low price in England.

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VOL. V. NEW LONDON, AUGUST, 1897. NO. 9.

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## Classified List of Books Added to the Library from July 20, to Aug. 20, 1897.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

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### Bound Magazines.

AMERICAN historical register. v. 4. 1896. . . 905-Am3
BIBLIA. v. 4-8. 1891-6. . . . . 913-B47
BOOK buyer. v. 13. 1896. . . . . 051-B64
CENTURY. v. 31. 1897. . . . . 051-C33
CHAUTAUQUAN. v. 25. 1897. . . . . 051-C39
COSMOPOLITAN. v. 22. 1897. . . . . 051-C82
HARPER'S new monthly. v. 94. 1897. . . . 051-H23
LIBRARY journal. v. 21. 1896. . . . . 020-L61
LITTELL'S living age. v. 212. 1897. . . . 051-L71
McCLURE'S magazine. v. 8. 1897. . . . . 051-M13
MACMILLAN'S magazine. v. 75. 1897. . . . 052-M22
MUNSEY'S magazine. v. 16. 1897. . . . . 051-M92
MUSIC. v. 11. 1897. . . . . 780-M97
OUTING. v. 29. 1897. . . . . 796-Ou8
POCKET magazine. v. 3. 1897. . . . . 051-P75
PHOTOGRAPHIC times. v. 28. 1897. . . . . *770-P56
POPULAR science monthly. v. 50. 1897. . . . 505-P81
PUTNAM'S monthly historical magazine. v. 4. 1897. 905-P98
ST. Nicholas. v. 24, part 1. 1897. . . . . *051-Sa2

### Bibliography.

CHICAGO Public Library. Finding list. . . . *017-C43
MILLICENT Library, Fairhaven, (Mass). Finding list. L893. . . . . *017-M62
NEW Haven, (Conn). Free Public Library. Catalogue, parts 1 and 2. . . . . *017-N46
ST. Louis, (Mo.) Mercantile Library. Catalogue, English fiction. 1892. . . . . *017-Sa2
SALEM, (Mass). Public Library. Bulletin. v. 3. 1896. *017-Sa31
SILAS Bronson Library, Waterbury, (Conn). Finding list. 1889-95. . . . . *017-B78

### Philosophy.

ALLEN, *Mrs.* Mary W. Teaching truth. 1892. . . 173-A15
BAUGHAN, Rosa. Handbook of palmistry. 1895. . 133-B32

### Religion.

BANKS, L. A. Hero tales from sacred story. 1897. . j 220-B22
KUPFER, Grace H. Stories of long ago. 1897. . . j 292-K96
SMYTH, J: P. How we got our Bible. . . . 220-Sm9

### Sociology.

BARROWS, *Mrs.* I. C. *ed.* Conference on manual training. 1891. . . . . 371-B27
BATES, Lois. Kindergarten guide. 1897. . . . 372-B31
MAYO, A. D. Southern women in the recent educational movement in the South. 1892. . . . . 376-M45

### Science.

BAILEY, W: W. New England wild flowers. 1897. , 581-B15

GIBSON, W: H. Eye spy; afield with nature. 1897. . 504-G352
MATHEWS, F. S. Familiar features of the roadside. 1897. . . . . 504-M43
TREVERT, Edward. Something about X rays for everybody. 1896. . . . . 537-T72
WRIGHT, Mabel O. *and* Coues, E. Citizen bird. 1897. 598-W931

### Useful Arts.

HEIGES, S: B. Report of the pomologist for 1895, illustrated. 1897. . . . . 634-H36
HOWARD, G: E. Standard varieties of chickens. 1897. 636-H83
SWIFT, R. B. Who invented the reaper? . . . . 633-Sw5
WILLIAMS, E. C. Life in the south seas; whale fisheries. 1860. . . . . 639-W68

### Literature.

HOUSE that Tweed built, . . . . . *817-H81
HOWELLS', W: D. Previous engagement. 1897. 812-H8311
PULLEN, C: H: (*A Cosmopolitan*). Miss Columbia's public school. 1871. . . . . 817-P96

### French Books.

ABOUT, Edmond. La mère de la marquise. . . 843-Ab75
CONGRÈS penetentiars international. Actes de Rome, 1885 3 v. 1887. . . . . 365-C76
DURAND, Alice M. C. H. F. (*Henry Gréville*). Idylles. 843-D931

### Travel and Description.

ATKINSON, A. T. *ed.* Hawaiian Islands. 1896. . 919.6-At5
EGYPTIAN Exploration Fund. Archaelogical reports, 1890-1896. . . . . 913-Eg9
STEEVENS, G: W. Land of the dollar. 1897. . . 917.3-St3
WARNER, C: D. The people for whom Shakespeare wrote. 1897. . . . . 914.2-W24

### Biography and Genealogy.

CHAMBERLAIN, N. H. Samuel Sewall and the world he lived in. 1897. . . . . 923.2-Se8
DICKENS, Mary A. My father as I recall him. . . 928-D556
MAEDER, Clara F. Autobiography. 1897. . . 927-M26
MORRIS, W: O. C. Hannibal. 1897. (Heroes of the nation). . . . . 923.5-H192
STODDARD, E. V. Bertrand du Guesclin. 1897. . 923.5-D87
NATIONAL cyclopaedia of American biography. v. 7. 1897. . . . . *920-N21
WALISZCWSKI, K. Peter the Great. 1897. . 923.1-P443
WELLWOOD, John. Norman Macleod. 1897. (Famous Scotts). . . . . 922-M221

### History.

BLAKE, S. L. *comp.* Two hundred and fiftieth anniversary of the settlement of New London. 1896. 974.65-B58
BROWN, A. E. Beside old hearth stones. 1897. . 974-B81
COWPENS Centennial, 1781-1881. . . . . 973.3-C84
GARDINER, S. R. Cromwell's place in history. 1897. 942-G171
MOORE, J. M. *comp.* Martyrs who for their country gave up their lives in the prison pens at Andersonville, Ga. 1866. . . . . *973.7-M78
SLAFTER, E: F. John Checkley. Religious tolerance in Massachusetts Bay. 2 v. 1897. . . . 974.4-Sl 1

### Fiction.

BARNES, C: E: Portrait in crimsons. . . . . F-B249
BARING-GOULD, S. Guavas the tinner. . . . F-B2313
BOURDILLON, F. W. Nephelé. . . . . F-B6611
BROWN, T: A. (*Rolf Bolredwood*). My run home. . F-B636
MORRIS, William. Story of the glittering plain. . . F-M831
MUNROE, Kirk. Ready rangers. . . . . j F-M9318
SANFORD, M. B. Romance of a Jesuit mission. . . F-Sa55
STUART, Ruth McE. In Simpkinsville. . . . F-St926
SWEET, Sophie. Tom Pickering. . . . . j F-Sw37


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It is by no means often that one comes upon such impartial estimates, such thoroughly rare historic study as may be found in this latest book of Professor Gardiner. And it is just this quality of sanity that is most needed in judging a character like Cromwell's. The extremes of abuse and praise have been lavished upon his name, but simple justice has rarely been vouchsafed him. For a churchman and a tory, Sir Walter Scott in his novel, "Woodstock," held the scales remarkably even, but he has not had many followers in this respect and he only attempted to exhibit Cromwell as he appeared to those about him. Professor Gardiner, however, attempts a much more difficult task in his efforts to fix with definitioeness the real place of the Protector in the files of time. That he has succeeded in this scarcely any fair minded reader of his book will feel disposed to doubt. Perhaps it is not too much to declare that in these pages the final word regarding Cromwell has been said.

No student of history can afford to neglect this work of Professor Gardiner's. While he may possibly dissent from the assertion that Cromwell was "the typical Englishmen of the modern world," he must yield assent to the major proposition put forth by the author that the greatest man of any nation is he who reflects most accurately its weakness as well as its strength, and must therefore be accepted as its type.—*Boston Transcript.*

**Eye Spy, by Hamilton Gibson.**

Mr. Gibson for nearly a quarter of a century was well known as an illustrator of botanical works, and the present work on the flowers and insects of our gardens, fields and forests, is quite in keeping with all the good work he has always done. These chapters were originally intended to interest the young in presenting facts that would appeal to them and bring them in close touch with nature. It was Mr. Gibsons object to teach us the value of using our eyesight; hence the title of the book. And its pages and illustrations will be just as helpful to the wanderer in Central Park as to the tourist in the Berkshire Hills. Old and young must delight in reading what Hamilton Gibson has written, for he was not alone the most observant of naturalists but a distinguished artist and a sympathetic author.

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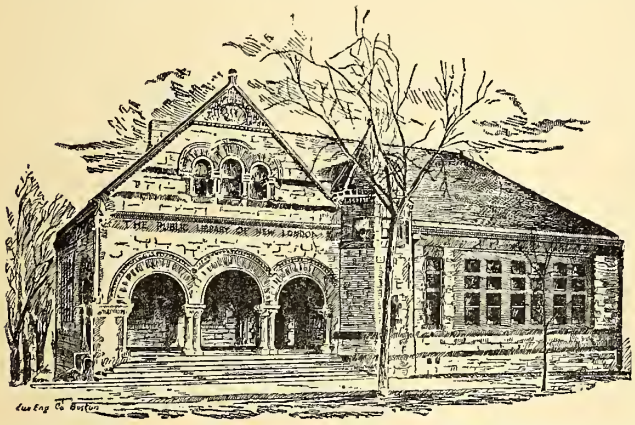

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A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

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BEAUMONT, Mary. Joan Seaton. . . . . F-B355
CAINE, T: H: H. The Christian. . . . . F-C128
EBERS, G: M. Barbara Blomberg. 2 v. . . . . F-Eb318

HARRISON, *Mrs.* Constance C. (*Mrs. Burton Harrison*). Son of the Old Dominion. . . . . F-H2611
HOTCHKISS, C. C. Colonial free-lance. . . . . F-H7912
LEWIS, A. H. (*Dan Quin*). Wolfville. . . . . F-L585
LOTHROP, *Mrs.* H. M. S. (*Margaret Sidney.*) Phronsie Pepper. . . . . j F-L9115
MCGLASSON, Eva W. (*Mrs. Broadhead.*) Bound in shallows. . . . . F-M173
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NORTON, C: L. Midshipman Jack. . . . . j F-N821
SCOTT, H: S. (*H: S. Merriam.*) With edged tools. . F-Sc075
TOMLINSON, E. T. Washington's young aids. . . j F-T596
WEYMAN, S. J. For the cause. . . . . F-W5313
WILKINS, Mary E. Jerome, a poor man. . . . . F-W659
WISE, J: S. Diomed ; the life, travels and observations of a dog. . . . . F-W745
YEATS, S. L. Chevalier d'Auriac. . . . . F-Ye32

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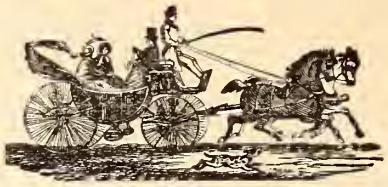

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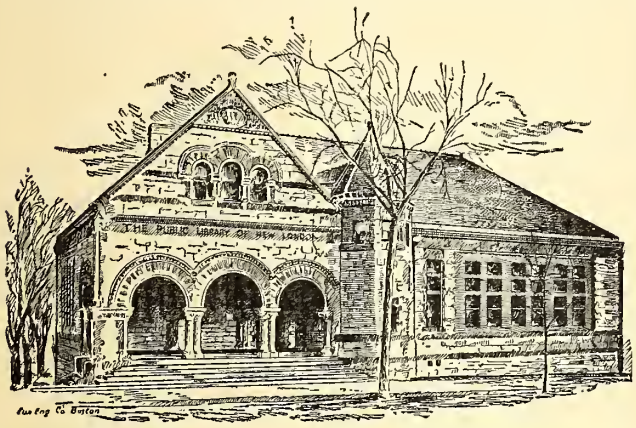

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ART amateur, vol 35-36. 1897. . . . . *740-Ar7
ATLANTIC monthly. v. 79. 1897. . . . . 051-At6
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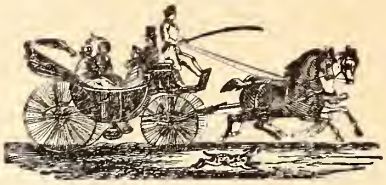

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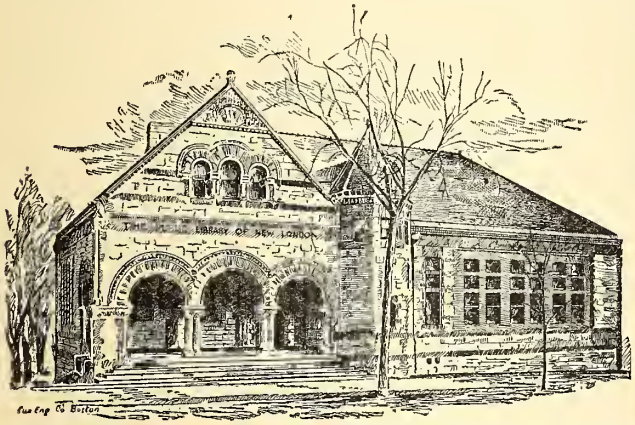

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Design for China tile, or plaque in Delft style, 6 x 12 in. . . . . S-C56
Dutch fishing boats (Delft), 9 x 11 in. . . . S-C55
Forget-me-nots for china decoration, 11 x 13 in. S-C61
Holland landscape; plaque in Delft style, 11 x 14 in. . . . . S-C51
Plaque decoration in "old Delft" style, 7 x 13 in. S-C54
Spring morning, 7 x 12 in. . . . . S-C53
Sprays of Violets for use in china painting, 13 x 10 in. . . . . S-C52
FIGURES. "Cherry ripe" (child), 11 x 16 in. . . . S-D54
Head of a man, 8 x 11 in. . . . . S-D53
Portrait of Vigée Le Brun, 15 x 10 in. . . . S-D55
FLOWERS. Daffodils, 8 x 13 in. . . . . S-F109
Orchid study (pink), 10 x 14 in. . . . . S-F110

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An offering (red roses), 10 x 23 in. . . . . S-F116
Red roses, 17 x 14 in. . . . . S-F117
Wild roses 10 x 15 in., water color. . . . . S-F113
Bunch of Parma Violets, 14 x 11 in. . . . S-F119
"Violets," 8 x 11 in. . . . . S-F120
Violets, 11 x 15 in. . . . . S-F121
Violets and bride roses, 8 x 36 in. . . . . S-F118
Wall flowers, 10 x 13 in. . . . . S-F122

LANDSCAPES. Late October, 10 x 14 in. . . . . S-G55
"New England homestead," 9 x 14 in. . . . S-G56
"The old mill," 10 x 15 in. . . . . S-G57
Roadway in the woods, at Narragansett Pier, 12 x 21 in. . . . . S-G58
The Seine at Boegival, 10 x 14 in. . . . . S-G59
"The windmill," 10 x 15 in. . . . . S-G60

MARINE views. At Grand Manan, coast of Maine, 16 x 13 in. . . . . S-H21
In Venetian waters, 15 x 12 in. . . . . S-H22
Wreck by the lighthouse, 10 x 15 in. . . . S-H23


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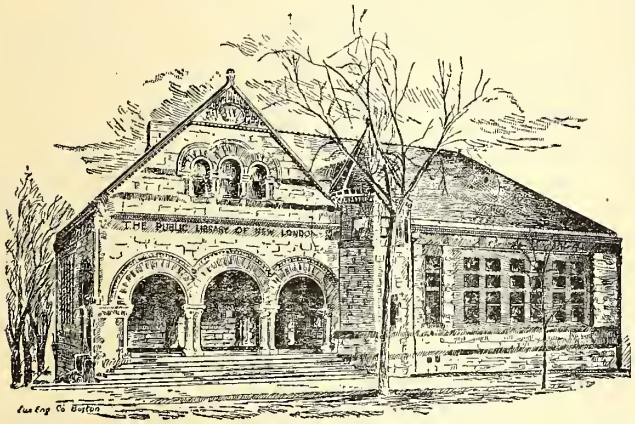
VOL. VI NEW LONDON, DECEMBER, 1897. NO. XI

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PUBLISHED MONTHLY.

Press of E. E. Darrow, = = New London, Conn.

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## Classified List of Books Added to the Library from November 20, to December 20, 1897.

A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

The letter [j] before the call number indicates that the book is for juvenile readers.

### Bibliography.

FLETCHER, W: I. People's index to periodical literature. v. 3-4, 1895-7. . . . . *050-P78
HARPER'S WEEKLY. v. 13-18. 1869-74. . . . *051-H25

### Ethics.

HAMERTON, P. G. Quest of happiness. 1897. . . 171-H17
HORTON, R. F. Success and failure. 1897. . . 171-H78

### Religion.

ABBOTT, Lyman. Theology of an evolutionist. 1897. 201-Ab2
DENNIS, J. S. Christian missions. v. 1, 1897. . . 266-D421
GLADDEN, Washington Seven puzzling Bible books. 1897. 221-G45
PEAKE, G. S. Guide to biblical stuty. 1897. . . 220-P31
PHELPS, Elizabeth S. (*Mrs. Ward.*) Story of Jesus Christ. 1897. . . . . 232-P51
RENAN, J. E. Antichrist. 1897. . . . . 270-R291

### Sociology.

HARRIS, George. Inequality and Progress. 1897. . 301-H24
ROOSEVELT, Theodore. American ideals. 1897. . 304-R67
SPEARS, J: R. History of our navy. 4 v. 1897. . 359-Sp3
WYCOFF, W. A. The workers. (The East.) 1897. . 331-W97

### Science.

BLANCHAN, Neltje. Bird neighbors. 1897. . . 598-B59

### Fine Arts.

REXFORD, E. E. Home floriculture. 1890. . . 716-R32
WARING, G: E. Whip and spur. 1897. . . . 798-W23

### Literature.

CLARKE, J. F. Nineteenth century questions. 1897. . 814-C55
SHORTER, C. K. Victorian literature. 1897. . . 820-Sh8
WARD, H. S. and Katherine W. Shakespeare's town and times. 1896. . . . . 822-W21

### Travel and Description.

BRYCE, James. Impressions of South Africa. 1897. . 916.8-B84
INMAN, Henry. Old Santa Fé trail. 1897. . . 917.8-In6
PAGE, T: N. Social life in old Virginia before the war. 1897. . . . . 917.5-P141
SMITH, F. Hopkinson. Gondola days. 1897. . . 914.5-Sm5
TERHUNE, *Mrs.* Mary V. H. (*Marion Harland.*) Some colonial homesteads. 1897. . . . . 917.3-T27

### Biography and Genealogy.

ADDISON, D. D. Life and times of Edward Bass. 1897. 922–B29
AMERICAN genealogist. 1897. . . . . *929–M93
BROWNING, *Mrs.* Elizabeth B. Letters. 2 v. 1897. . 928–B83
DUNBAR, Newell *and others.* Phillips Brooks. 1893. . 922–B791
FIELDS, *Mrs.* Annie A. *ed.* Life and letters of Harriet Beecher Stowe. 1897. . . . . 928–St7
HARRISON, Frederic. William the Silent. 1897. 923.1–W691
HODGKIN, Thomas. Charles the Great. 1897. . . 923.1–C36
MCCARTHY, Justin. Story of Gladstone's life. 1897. 923.2–G456
PELLETREAU, W: S. Early Long Island wills. . . *929–P36
RUSSELL, W: C. Pictures from the life of Nelson. 1897. 923.5–N332
SEAWELL, *Mrs.* Molly E. Twelve naval captains. 1897. 923.5–Se1
SICHEL, Edith. Household of the Lafayettes. 1897. 923.2–L131
STERLING, John, *and* EMERSON, R. W. Correspondence. 1897. . . . . 928–St5

### History.

BARNES, James. Yankee ships and Yankee sailors. j 973.5–B261
FISKE, John. Old Virginia and her neighbors. . . 975–F54
MCCARTHY, J. H. French revolution. v. 2. 1897. . 944–M12
POLLARD, E: A. Lost cause. 1867. . . . . 973.7–P76
WINSOR, Justin. Westward Movement. 1897. . . 973–W73

### Fiction.

ABBOTT, C: C. Hermit of Nottingham. . . . F–Ab34
BLANCHARD, Amy E. Three pretty maids. . . . j F–B594
BOUVET, Marguerite. Little house in Pimlico. . . j F–B667
BURNETT, *Mrs.* Frances H. His Grace of Osmonde. (Sequel to Lady of quality.) . . . . F–B931s
GERARD, Dorothea. Miss Providence. . . . F–G317
GRAND, Sarah. Beth book. . . . . F–G754
HOWARD Blanche W. Seven on the highway. . . F–H827
KALER, J. O. (*James Otis.*) Signal boys of '75. . j F–K1234
MONTRÉSOR, Frances F. At the cross roads. . . F–M767
MURFREE, Mary N. (*Charles Egbert Craddock.*) The juggler. . . . . F–M9412
RICHARDS, Laura E. Hildegarde's harvest. . . j F–R3814
SIENKIEWICZ, Henryk. Hania and other stories. . F–Si27
STEEL, *Mrs.* Frora A. In the permanent way. . . F–St421
STIMSON, F: J. Mrs. Knollys and other stories. . . F–St49
STOCKTON, F. R. Great stone of Sardis. . . . F–St633
VAN DYKE, J. First Christmas tree. . . . . F–V29
XENOS, S. T. Andronike, the heroine of the Greek Revolution. . . . . F–Xe2


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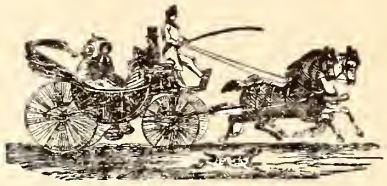

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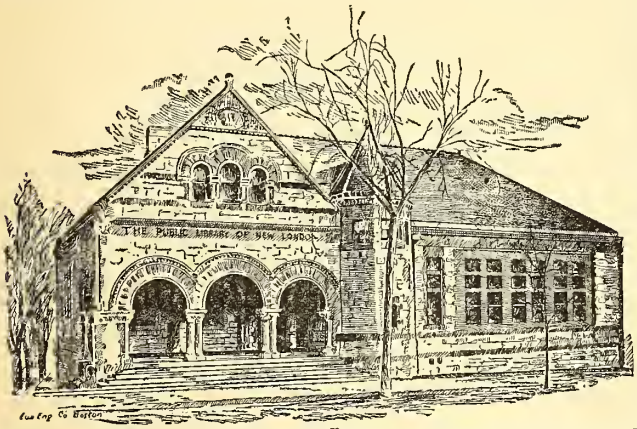
VOL. VI. NEW LONDON, JANUARY, 1898. NO. 2.



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*Pearson's Magazine* has an interesting symposium by certain writers as to the number of words they write daily. The figures, tabulated by *The Academy*, are as follows :—

| | |
|---|---|
| Mr. W. L. Alden | 4,000 |
| Mr. Frankfort Moore | 4,000 |
| Mr. Robert Barr | 4,000 |
| "John Strange Winter" | 3,000 to 4,000 |
| Dr. Conan Doyle | 1,500 to 2,000 |
| Mr. Max Pemberton | 1,500 |
| Mr. W. Le Queux | 1,500 |
| Sir Walter Besant | 1,000 |
| "John Oliver Hobbs" | 150 |

Mr. H. G. Wills has written as many as 7,000 words per day, but he does not work at this rate now. Mr. Crockett sometimes writes 5,000 words, and sometimes not more than 800. The latter number is small for a man who often begins before sunrise.

Mr. Blackmore does not state his daily stint. He replies to the editors inquiries in verse :—

> "The proper point about a book—
> Or be it praised or smitten—
> Is not to ask how long it took,
> But what it is when written."

A wholesale bookseller said the other day that never had he known a book to meet with such a large sale as that of "Quo Vadis." He had placed one order for 15,000 cloth-bound copies of this book. The largest order he ever placed for "Trilby" was 5,000 copies. Besides this he had sold 100,000 copies of the book in paper binding and had ordered 100,000 more. Up to the present time there has been no abatement of the sale.

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A star [*] prefixed to the number denotes that the book is not to be taken from the Library.

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### Philosophy.

ASHTON, John. Devil in Britain and America. 1896. . 133-As3

### Sociology.

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MAGRUDER, Julia. Dead selves. . . . . F-M275


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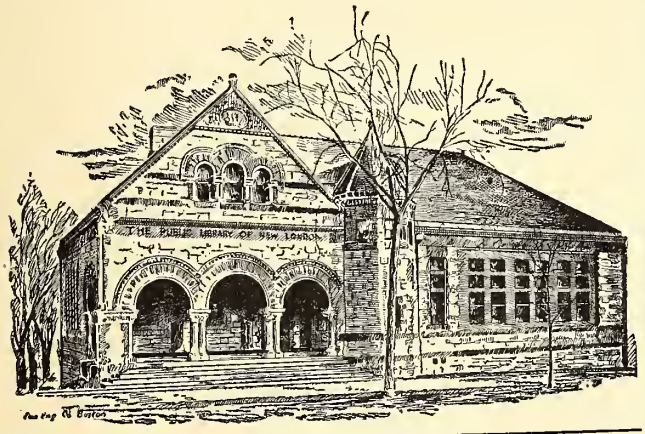

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#### Bound Magazines.

ARMY and navy journal. v. 34. 1897. . . . . *350–Ar5
BIBLIA. v. 9. 1897. . . . . 913–B47
BOOK BUYER. v. 14. 1897. . . . . 051–B64
CENTURY. v. 32. 1897. . . . . 051–C33
COSMOPOLITAN, v. 23. 1897. . . . . 051–C82
HARPER'S new monthly. v. 35, 37, 71, 72, 74, 95. 1867–1897. . . . . 051–H23
HARPER'S round table. v. 18. 1897. . . . . *051–H24
MCCLURE'S magazine. v. 9. 1897. . . . . 051–M13
MACMILLAN'S magazine. v. 76. 1897. . . . . 052–M22
MUSIC. v. 12. 1897. . . . . 780–M97
POPULAR science monthly. v. 51. 1897. . . . . 505–P81
ST. NICHOLAS. v. 24. pt. 1 and 2. 1897. . . . 051–Sa2
SPIRIT of '76. v. 3. 1897. . . . . 369–Sp4

#### Religion.

CHEYNE, T: K. *ed.* Book of the Prophet Isaiah. 1898. (Polychrome Bible.) . . . . . 224–C422
MCGIFFERT, A. C. History of Christianity in the apostolic age. 1897. . . . . 280–M17
MOORE, G. F. *ed.* Book of Judges. 1898. (Polychrome Bible) . . . . . 222–M78
WELLHAUSEN, J. *ed.* Book of Psalms. (Polychrome Bible.) . . . . . 223–W46

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CONN. Bureau of Labor Statistics. Annual report. 1897. 313–C76
CUSHING, Marshall. Story of our post office. 1893. . 353–C95
UNITED STATES. Official register for 1897. . . *351–Un3

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BRAMBLE, C: A. Klondike. . . . . 917.9–B73
SCIDMORE, Eliza R. Java the garden of the East. 1897. 919.2–Sc2

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BARBÉ, L. A. Kirkcaldy of Grange. 1897. (Famous Scots series.) . . . . . 923.2–K63
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MARKHAM, *Sir* Clemens. Richard Hakluyt. 1896. . 923.9–H12
NELSON, A. W. Elisha Munger, M. D., of New London. 1897. . . . . 926–M93
PRATT, E. F. Phineas Pratt and some of his descendants. 1897. . . . . *929–P88

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BALCH, Thomas. Letters and papers relating to the provincial history of Pennsylvania. 1855. . 974.8-B18
DAVIS, R: H. Year from a reporter's note book. 1898. 904-D29
GRIFFIS, W: E. Romance of discovery. 1897. . j 973.1-G87
LATIMER, Elizabeth W. Spain in the nineteenth century. 1897. . . . . 946-L34
RYAN C: S. *and* SANDES, J: Under the Red Crescent. 1897. . . . . 949.6-R95
SMITH, G: B. Romance of colonization. 1897. . 973.1-Sm5

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ALDEN, *Mrs.* I. M. (*Pansy.*) Older brother. . . F-A1455
BARING-GOULD, S. Perpetua. . . . . F-B2314
BUTTERWORTH, Hezekiah. In the boyhood of Lincoln. j-F-B9813
CAREY, Rosa N. Other people's lives. . . . F-C1827
CHATTERBOX for 1897. . . . . j F-C56
CROCKETT, S: R. Lochinvar. . . . . F-C8915
DOUGLAS, Amanda M. Children at Sherburne House. . F-D7435
FLETCHER, J. S. Making of Matthias. . . . j F-F649
FOTHERGILL, Jessie. The Wellfields. . . . F-F829
POCKET magazine. v. 4. 1897. . . . . F-P75

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### Spain.

#### Description and Travel.

Amicis, E. Spain. . . . . 914.6–Am5
Andersen, H. C. In Spain. . . . . 914.6–An2
Borrow, G. Bible in Spain. . . . . 914.6–B64
——— Zincali. . . . . 914.6–B641
Champney, *Mrs.* E. W. Three Vassar girls abroad. . j914–C35
Day, H: From the Pyrenees to the Pillars of Hercules. 914.6–D33
Field, Kate. Ten days in Spain. . . . . 914.6–F45
Field, H: M. Gibraltar. . . . . 914.6–F46
——— Old Spain and new Spain. . . . . 914.6–F461
Finck, H: T. Spain and Morocco. . . . . 914.6–F49
Gautier, T. Wanderings in Spain. . . . . 914.6–G23
Hale, E: E. Seven Spanish cities. . . . . 914.6–H13
Hale, Susan. Family flight through Spain. . . . 914.6–H14
Harrison, J. A. Spain in profile. . . . . 914.6–H24
Hay, J: Castilian days. . . . . 914.6–H33
Irving, W. Alhambra. . . . . 914.6–Ir8
Jaccaci, A. F. On the trail of Don Quixote. . . 914.6–J11
Lathrop, G: P. Spanish vistas. . . . . 914.6–L34
Lent, W: B. Across the country of the little king. . 914.6–L54
Longfellow, H. W. Outre-Mer. . . . . 818–L86
Luffman, C. B. Vagabond in Spain. . . . . 914.6–L96
Ober, F: A. Knockabout club in Spain. . . . 914.6–Ob2
Stoddard, C: A. Spanish cities. . . . . 914.6–St6
Taylor, H. C. C. Land of the castanet. . . . 914.6–T21
Warner, C: D. Roundabout journey. . . . . 914–W24

#### History.

Bunner, J: Child's history of Spain. . . . . 946–B64
Elliott, F. M. Old court life in Spain. . . . . 946–El6
Froissart, *Sir* J: Chronicles of England, France and Spain. 2 v. . . . . *940–F92
Hale, E: E. and S. Story of Spain. . . . . 946–H13
Irving, W. Conquest of Granada. . . . . 946–Ir8
Latimer, E. W. Spain in the 19th century. . . 946–L34
Poole, S. L. Moors in Spain. . . . . 946–P78
Prescott, W. H. Reign of Ferdinand and Isabella. 2 v. . . . . 946–P92
——— Reign of Philip II. 3 v. . . . . 946–P921
Watts, H: E: Christian recovery of Spain. . . 946–W34
Yonge, C. M. Story of the Christians and Moors of Spain. . . . . 946–Yo8

#### Fiction.

Aguilar, Grace. Vale of cedars. (Spanish inquisition.). F–Ag96
Blackmore, R. D. Alice Lorraine. (Peninsular campaign.) . . . . . F–B573
Bulwer Lytton. Leila. (Siege of Granada.) . . F–B876
Cooper, J. F. Mercedes of Castille. (Expulsion of Jews from Spain.) . . . . . F–C7922
Grant, J. Romance of war. (Peninsula war.) . . F–G763
Green, E. E. Loyal hearts. (Elizabeth.) . . . F–G81
Henty, G. A. Bravest of the brave. (Peterborough in Spain.) . . . . . F–H391
——— Held fast for England. (Siege of Gibraltar.) . F–H3937
——— Young buglers. (Peninsula war.) . . . F–H3944
——— With Moore at Corunna. (Peninsula war.) . F–H3971
Ker, D. Wizard King. . . . . F–K453
Kingsley, C. Westward ho! (Spanish Armada.) . F–K596
Le Sage G. Gil Blas de Santillane. 3 v. . . . F–L56
Lobeira, V. Amadis of Gaul. 3 v. . . . . F–L78


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TRUEBA y La Quintana. Cid Campeador. . . . F-T78

### Cuba.

#### Description ard Travel.

BANDELIER, A. T. A. The gilded man. (El Dorado.). 972-B25
BELLEU, M. N. Footprints of travel. . . . j910-B21
BREMER, F. Homes of the new world. v. 2. . . 917.3-B75
CABRERA, R. Cuba and the Cubans. . . . 917.29-C11
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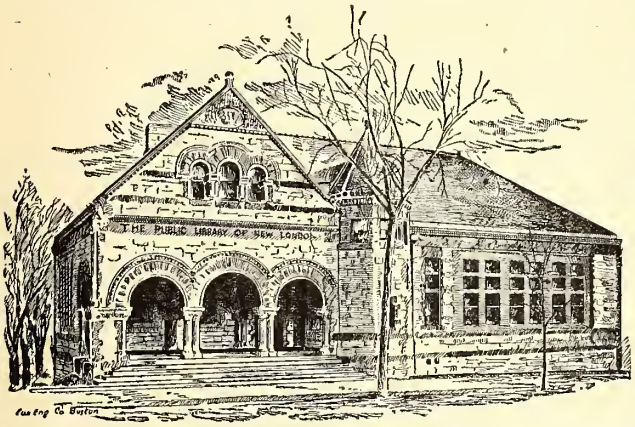


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## Classified List of Books Added to the Library from February 20, to March 20, 1898.

The letter j preceding a call number indicates that the book is suited, though not exclusively, to young readers.

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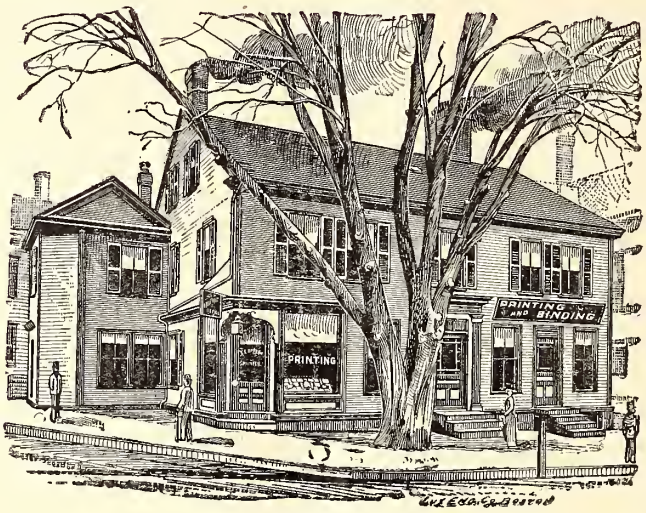


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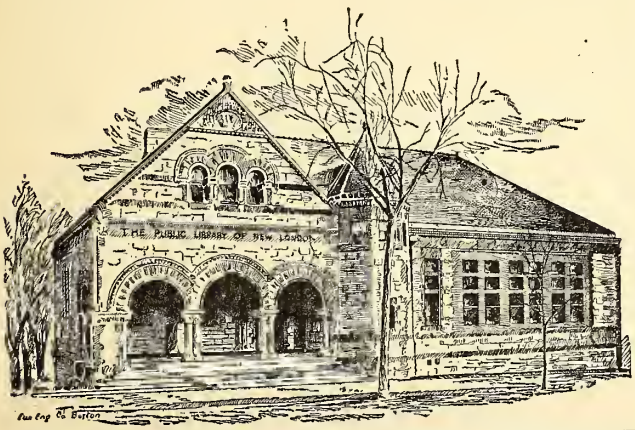


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Black and white. v. 14. 1897. . . . . *052–B56
Book buyer. v. 15. 1898. . . . . 051–B64
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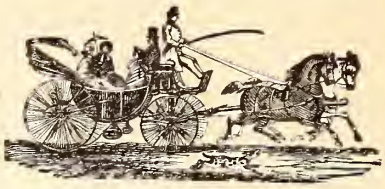

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